

Petula Clark - Don't Sleep in The Subway

0.0"
1.1,00
Recorded by Petula Clark

♩ = 125,000000

Melody Extra

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

♩ = 125,000000

The musical score is arranged in a vertical staff system. It includes parts for Melody Extra, Drums, Melody 1, Guitar, Bass, Piano, Melody 3, Melody 2, and Strings. The score is in 4/4 time and begins with a tempo marking of 125,000000. The Melody Extra part starts with a rest in the first two measures, followed by a melodic line in the third measure. The Drums part has a similar pattern, with a rest in the first two measures and a drum pattern in the third measure. The Melody 1 part is a simple melodic line. The Guitar part features a chord in the first measure, followed by a melodic line in the second measure. The Bass part has a simple melodic line. The Piano part has a simple accompaniment. The Melody 3 and Melody 2 parts are simple melodic lines. The Strings part has a simple accompaniment.

4

Melody Extra

Drums

Guitar

Bass

Bass

Piano

Melody 2

Strings

This musical score is arranged in a vertical stack of staves. At the top, a measure number '4' is positioned above the first staff. The staves are labeled on the left as follows: Melody Extra (treble clef), Drums (drum notation), Guitar (treble clef), Bass (bass clef), Bass (bass clef), Piano (grand staff), Melody 2 (treble clef), and Strings (treble clef). The Melody Extra staff contains a melodic line with a dotted quarter note followed by eighth notes. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits. The Guitar staff features a complex rhythmic pattern with many beamed notes and rests. The Bass staff has a simple line with dotted notes. The second Bass staff has a more active line with eighth notes. The Piano staff shows a sparse accompaniment with chords and moving lines. Melody 2 is mostly silent, with a long note in the second measure. The Strings staff consists of a series of chords, some with accidentals.

This musical score consists of seven staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 7. The second staff is Melody 1, written in treble clef with a key signature of one flat and a 7/8 time signature. The third staff is Guitar, also in treble clef with a key signature of one flat, showing chords and melodic lines. The fourth staff is Bass, in bass clef, with a long note in the first measure. The fifth staff is another Bass line, in bass clef, with a rhythmic eighth-note pattern. The sixth staff is Piano, in grand staff (treble and bass clefs), with a key signature of one flat and a 7/8 time signature. The seventh staff is Melody 3, in bass clef with a key signature of one flat and a 7/8 time signature. The eighth staff is Melody 2, in treble clef with a key signature of one flat and a 7/8 time signature. The final staff is Strings, in treble clef with a key signature of one flat and a 7/8 time signature, showing a sustained chord.

9

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a 9-measure section. The score includes parts for Drums, Melody 1, Guitar, Bass, Piano, Melody 3, Melody 2, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. Melody 1 and Melody 2 are written in treble clef and consist of a sequence of notes. The Guitar part is in treble clef and shows a series of chords and single notes. The Bass part is in bass clef and features a melodic line with some long notes. The Piano part is in grand staff and shows a few chords and notes. Melody 3 is in bass clef and consists of a few notes. The Strings part is in treble clef and shows a few notes.

11

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. Below it is Melody 1 in treble clef. The third staff is for Guitar, showing a mix of chords and melodic lines with slash marks. The fourth staff is for Bass, with a few notes. The fifth staff is another Bass line with a more active melody. The sixth staff is for Piano, with chords in both hands. The seventh staff is Melody 3 in bass clef, featuring a long note with a fermata. The eighth staff is Melody 2 in treble clef. The bottom staff is for Strings, with a long, sustained chord.

13

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

15

The image shows a musical score for a 7-measure section, starting at measure 15. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below it is Melody 1, written in treble clef with a series of eighth and quarter notes. The Guitar staff follows, showing a complex pattern of chords and single notes with many slurs and accents. The Bass staff has two parts: the upper one shows a few notes and rests, while the lower one shows a steady eighth-note line. The Piano staff is a grand staff with both treble and bass clefs, featuring a melodic line in the bass and a more complex, multi-note texture in the treble. Melody 3 is in the bass clef, consisting of a few chords and notes. Melody 2 is in the treble clef, mirroring the pattern of Melody 1. The bottom staff is for Strings, showing a series of chords in the bass clef.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

17

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, a simple melodic line in treble clef. The third staff is Guitar, featuring a complex rhythmic pattern with many eighth notes and rests. The fourth staff is Bass, with a melodic line that includes a long note with a slur. The fifth staff is another Bass line, providing a steady eighth-note accompaniment. The sixth staff is Piano, showing chords in the left hand and a melodic line in the right hand. The seventh staff is Melody 3, consisting of block chords in the bass clef. The eighth staff is Melody 2, a simple melodic line in treble clef. The bottom staff is Strings, with block chords in the treble clef.

19

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

21

The musical score consists of eight staves. The top staff is labeled 'Drums' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is 'Melody 1', the third is 'Guitar' with a complex rhythmic pattern of eighth notes and chords, the fourth is 'Bass' with a simple eighth-note line, the fifth is 'Piano' with a grand staff showing sparse accompaniment, the sixth is 'Melody 3' with a grand staff showing block chords, the seventh is 'Melody 2' with a simple eighth-note line, and the eighth is 'Strings' with a grand staff showing block chords. The score is divided into three measures by vertical bar lines.

23

The musical score for page 11, starting at measure 23, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes.
- Melody 1:** A single melodic line in the treble clef, consisting of eighth and quarter notes with a key signature of one sharp (F#).
- Guitar:** A guitar part in the treble clef, featuring a complex rhythmic pattern with many sixteenth notes and chords.
- Bass:** Two bass lines in the bass clef. The upper bass line has a long note in the first measure followed by a quarter note in the second. The lower bass line has a steady eighth-note pattern.
- Piano:** A piano part in the grand staff (treble and bass clefs), featuring chords and a melodic line in the right hand.
- Melody 3:** A melodic line in the treble clef, consisting of quarter notes and chords.
- Melody 2:** A melodic line in the treble clef, identical to Melody 1.
- Strings:** A string part in the treble clef, consisting of chords and quarter notes.

25

The musical score for measures 25 and 26 is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter note on F#4, followed by a half note on G4, and ending with a quarter rest.
- Guitar:** A complex melodic line in the treble clef, primarily consisting of eighth notes and chords, with various accidentals and slurs.
- Bass (top):** A melodic line in the bass clef, starting with a quarter note on G2, followed by a half note on A2, and ending with a quarter note on B2.
- Bass (bottom):** A melodic line in the bass clef, starting with a quarter note on G2, followed by a half note on A2, and ending with a quarter note on B2.
- Piano:** A two-staff arrangement. The right hand plays chords and single notes, while the left hand plays a bass line with slurs.
- Melody 3:** A two-staff arrangement. The right hand plays chords and single notes, while the left hand plays a bass line with slurs.
- Melody 2:** A single melodic line in the treble clef, starting with a quarter note on F#4, followed by a half note on G4, and ending with a quarter rest.
- Strings:** A melodic line in the treble clef, consisting of chords and single notes.

27

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** A complex part with many beamed notes and rests, typical of a guitar solo or intricate accompaniment.
- Bass (top):** A single melodic line in the bass clef.
- Bass (bottom):** A single melodic line in the bass clef.
- Piano:** A grand staff with both treble and bass clefs, showing chordal accompaniment.
- Melody 3:** A single melodic line in the treble clef.
- Melody 2:** A single melodic line in the treble clef.
- Strings:** A single melodic line in the treble clef.

29

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it are Melody 1 and Melody 2, both in treble clef, featuring simple melodic lines. The Guitar staff is in treble clef and contains a complex, rhythmic accompaniment with many beamed notes and rests. The Bass staff is in bass clef and provides a steady bass line. The Piano staff is in grand staff (treble and bass clefs) and features block chords and melodic fragments. Melody 3 is in treble clef and contains sparse, rhythmic notes. The bottom staff is for Strings, in treble clef, showing a series of chords and melodic lines.

31

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Melody 1, featuring a treble clef, a key signature of three flats, and a triplet of eighth notes. The third staff is Guitar, with a treble clef and a key signature of three flats, containing a series of chords and single notes. The fourth staff is Bass, with a bass clef and a key signature of three flats, showing a single note followed by a long sustained note. The fifth staff is another Bass part, with a bass clef and a key signature of three flats, showing a series of notes with rests. The sixth staff is Piano, with a grand staff (treble and bass clefs) and a key signature of three flats, showing a series of chords and a long sustained note. The seventh staff is Melody 3, with a treble clef and a key signature of three flats, showing a series of notes with rests. The eighth staff is Melody 2, with a treble clef and a key signature of three flats, showing a series of notes with rests. The ninth staff is Strings, with a treble clef and a key signature of three flats, showing a series of chords.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

33

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are:
 - **Drums:** Features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern of eighth notes.
 - **Melody 1:** A single melodic line in the treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a triplet of eighth notes.
 - **Guitar:** A complex part with many sixteenth notes, often beamed in groups, and frequent use of grace notes.
 - **Bass (top):** A melodic line in the bass clef with a long slur over the first two measures.
 - **Bass (bottom):** A simple line of quarter notes and rests.
 - **Piano:** Features a series of chords, some with long slurs, in the bass clef.
 - **Melody 3:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a chordal accompaniment in the bass clef.
 - **Melody 2:** A single melodic line in the treble clef, similar in style to Melody 1.
 - **Strings:** A line of chords in the bass clef, mostly consisting of triads and dyads.

35

The image shows a musical score for a 7-piece ensemble. The instruments are arranged vertically from top to bottom: Drums, Melody 1, Guitar, Bass, Piano, Melody 3, Melody 2, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Drums part starts at measure 35 and features a consistent rhythmic pattern of eighth notes on the snare and bass drum. Melody 1 is in the treble clef and includes a triplet of eighth notes. The Guitar part is in the treble clef and features a complex, syncopated rhythm with many rests. The Bass part is in the bass clef and consists of a simple, steady eighth-note line. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a sustained bass line. Melody 3 is in the treble clef and features a series of chords and single notes. Melody 2 is in the treble clef and features a simple eighth-note line. The Strings part is in the treble clef and consists of a series of chords.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

37

The musical score for page 18, measures 37-40, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Guitar:** A complex part with many beamed eighth notes and chords, including some triplets.
- Bass (top):** A bass line in the bass clef with a few notes and rests.
- Bass (bottom):** A bass line in the bass clef with a few notes and rests.
- Piano:** A grand staff with a complex chordal texture in the left hand and a few notes in the right hand.
- Melody 3:** A bass line in the bass clef with a few notes and rests.
- Melody 2:** A single melodic line in the treble clef, similar to Melody 1.
- Strings:** A single melodic line in the treble clef with a long, sustained note.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Melody 1, Guitar, Bass, Bass, Piano, Melody 3, Melody 2, and Strings. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them. Melody 1 and Melody 2 are in treble clef, while Melody 3 is in bass clef. The two Bass staves are also in bass clef. The Piano part is shown in grand staff notation. The Strings part is in treble clef and features a long, sustained chord. The key signature has three flats, and the time signature is 4/4.

41

Melody Extra

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

43

Melody Extra

Musical staff for Melody Extra in G minor, featuring a series of chords and melodic fragments.

Drums

Musical staff for Drums showing a rhythmic pattern with 'x' marks for cymbals and solid dots for the kick and snare.

Guitar

Musical staff for Guitar in G minor, featuring a complex rhythmic pattern with triplets and various chord voicings.

Bass

Musical staff for Bass in G minor, featuring a simple melodic line with a long note and a triplet.

Bass

Musical staff for Bass in G minor, featuring a long, sustained note with a slur over it.

Piano

Musical staff for Piano in G minor, featuring a complex chordal texture with many notes and slurs.

Strings

Musical staff for Strings in G minor, featuring a series of chords and melodic fragments.

45

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

Detailed description: This musical score page, numbered 22, contains seven staves of music. The top staff is for Drums, starting at measure 45, featuring a complex rhythmic pattern with various drum sounds. Below it is Melody 1 in treble clef, followed by Guitar in treble clef with a complex, multi-measure rhythmic pattern. The next two staves are both labeled Bass in bass clef, with the lower staff showing a more active line. The Piano part consists of two staves in grand staff notation, showing block chords and sustained notes. Melody 3 is in bass clef, Melody 2 is in treble clef, and the Strings part at the bottom is in treble clef, featuring sustained block chords. The score is arranged in a vertical stack, with each instrument's part clearly labeled on the left.

47

The image shows a musical score for a piece starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Melody 1, Guitar, Bass, Bass, Piano, Melody 3, Melody 2, and Strings. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Melody 1 and Melody 2 are written in treble clef and consist of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Guitar staff is in treble clef and contains a complex arrangement of chords and single notes. The Bass staff (top) is in bass clef and has a few notes, including a long note with a slur. The second Bass staff is in bass clef and has a rhythmic pattern of eighth notes. The Piano staff is in grand staff (treble and bass clefs) and shows chords and single notes. Melody 3 is in bass clef and features chords and single notes. Melody 2 is in treble clef and has the same note sequence as Melody 1. The Strings staff is in treble clef and shows a long, sustained chord.

49

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

51

The image displays a musical score for seven instruments: Drums, Melody 1, Guitar, Bass, Piano, Melody 3, and Strings. The score is organized into a system with seven staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Melody 1 and Melody 2 are written in treble clef and consist of a simple melodic line with a long note followed by a quarter note. The Guitar staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a simple line of quarter notes. The Piano staff is divided into two systems, with the first system having a whole rest and the second system having a long note with a fermata. Melody 3 is written in treble clef and consists of a few notes with a long note. The Strings staff has a long note with a fermata followed by a series of chords.

53

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Below it is Melody 1 in treble clef. The third staff is for Guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Bass in bass clef, with a long note followed by a few more notes. The fifth staff is another Bass line in bass clef, with a steady eighth-note pattern. The sixth staff is for Piano, with a grand staff showing chords and a single note in the bass. The seventh staff is Melody 3 in bass clef. The eighth staff is Melody 2 in treble clef. The bottom staff is for Strings in treble clef, with a series of chords.

55

The musical score consists of seven staves. The top staff is for Drums, featuring a 55-measure drum pattern with 'x' marks above the staff. Below it is Melody 1 in treble clef. The third staff is for Guitar, showing complex rhythmic patterns with slurs and accents. The fourth staff is for Bass, with a long note and a slur. The fifth staff is for Piano, with chords in both hands. The sixth staff is for Melody 3 in bass clef. The seventh staff is for Melody 2 in treble clef. The bottom staff is for Strings, with chords in both hands.

57

The musical score consists of seven staves. The top staff is labeled 'Drums' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is 'Melody 1' in treble clef, featuring a simple melodic line. The third staff is 'Guitar' in treble clef, showing a complex rhythmic pattern with chords and single notes. The fourth staff is 'Bass' in bass clef, with a melodic line. The fifth staff is another 'Bass' line in bass clef, providing a different rhythmic accompaniment. The sixth staff is 'Piano' in grand staff, showing sustained chords and melodic fragments. The seventh staff is 'Melody 3' in bass clef, with a melodic line. The eighth staff is 'Melody 2' in treble clef, with a melodic line. The ninth staff is 'Strings' in treble clef, showing sustained chords.

59

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

61

The musical score for page 30, measures 61-63, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Guitar:** A complex part in treble clef with a key signature of one sharp, featuring many slurs and ties.
- Bass (top):** A single bass line in bass clef.
- Bass (bottom):** A second bass line in bass clef, providing a different harmonic or rhythmic layer.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp, showing chords and single notes.
- Melody 3:** A melodic line in treble clef with a key signature of one sharp, consisting of block chords.
- Melody 2:** A melodic line in treble clef with a key signature of one sharp, identical to Melody 1.
- Strings:** A melodic line in treble clef with a key signature of one sharp, consisting of block chords.

63

The musical score for page 31, measures 63-66, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in treble clef, starting with a half note G4 and a quarter note A4.
- Guitar:** A complex part with many beamed notes and rests, including some double bass notes.
- Bass (top):** A melodic line in bass clef, starting with a half note G2 and a quarter note A2.
- Bass (bottom):** A melodic line in bass clef, starting with a half note G2 and a quarter note A2.
- Piano:** A complex part with many beamed notes and rests, including some double bass notes.
- Melody 3:** A two-staff part (treble and bass clef) with sparse notes and rests.
- Melody 2:** A single melodic line in treble clef, identical to Melody 1.
- Strings:** A part with many beamed notes and rests, including some double bass notes.

65

The musical score consists of seven staves. The top staff is labeled 'Drums' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Melody 1', a single-line melody in treble clef. The third staff is 'Guitar', showing a complex arrangement of chords and single notes with slurs. The fourth staff is 'Bass', featuring a long note with a slur. The fifth staff is another 'Bass' staff with a rhythmic pattern of eighth notes. The sixth staff is 'Piano', showing a grand staff with chords and a long note with a slur. The seventh staff is 'Melody 3', a single-line melody in treble clef. The eighth staff is 'Melody 2', a single-line melody in treble clef. The ninth staff is 'Strings', showing a series of chords in treble clef.

67

The musical score consists of seven staves. The top staff is labeled 'Drums' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is 'Melody 1', the third is 'Guitar' with complex chordal and melodic lines, the fourth is 'Bass' with a simple bass line, the fifth is 'Piano' with chords and single notes, the sixth is 'Melody 3', the seventh is 'Melody 2', and the bottom staff is 'Strings' with sustained chords and some movement. The key signature has two flats, and the time signature is 4/4.

69

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

71

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, featuring a treble clef, a key signature of two flats, and a triplet of eighth notes. The third staff is Guitar, with a treble clef and a key signature of two flats, showing a complex rhythmic pattern with many sixteenth notes. The fourth staff is Bass, with a bass clef and a key signature of two flats, featuring a long melodic line with a slur. The fifth staff is another Bass part, with a bass clef and a key signature of two flats, showing a simpler rhythmic pattern. The sixth staff is Piano, with a grand staff (treble and bass clefs) and a key signature of two flats, featuring a complex texture with many notes and slurs. The seventh staff is Melody 3, with a grand staff and a key signature of two flats, showing a melodic line with a slur. The eighth staff is Melody 2, with a treble clef and a key signature of two flats, showing a melodic line with a slur. The bottom staff is Strings, with a treble clef and a key signature of two flats, showing a series of chords.

73

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

75

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

77

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

Detailed description: This page of a musical score covers measures 77 to 80. The score is arranged in a multi-staff format. At the top, measure 77 is indicated. The instruments and their parts are: Drums (top staff, showing a consistent rhythmic pattern of eighth notes and x's), Melody 1 (second staff, treble clef, moving in a stepwise fashion), Guitar (third staff, treble clef, featuring chords and rhythmic patterns), Bass (fourth staff, bass clef, providing a simple harmonic line), another Bass (fifth staff, bass clef, with a more active line), Piano (sixth staff, grand staff, with chords and melodic fragments), Melody 3 (seventh staff, bass clef, consisting of block chords), Melody 2 (eighth staff, treble clef, mirroring the movement of Melody 1), and Strings (ninth staff, treble clef, playing a sustained chord with a fermata). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

79

Melody Extra

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

Detailed description: This page of a musical score, numbered 79, contains eight staves. The top staff, 'Melody Extra', is in treble clef with a key signature of two flats and contains a sequence of chords. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. 'Melody 1' is a single note in the first measure. The 'Guitar' staff shows a complex rhythmic pattern with chords and grace notes. The 'Bass' section consists of two staves: the upper one has a long note with a slur, and the lower one has a steady eighth-note accompaniment. The 'Piano' section has two staves with chords and a long note with a slur. 'Melody 2' features a long note with a slur. The 'Strings' staff has a long note with a slur. The key signature for all staves is two flats.

81

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, featuring a treble clef, a key signature of two flats, and a triplet of eighth notes. The third staff is Guitar, with a treble clef and a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is Bass, with a bass clef and a simple line of notes. The fifth staff is Piano, with a grand staff (treble and bass clefs) and block chords. The sixth staff is Melody 3, with a treble clef and a melodic line. The seventh staff is Melody 2, with a treble clef and a melodic line. The eighth staff is Strings, with a treble clef and block chords.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

83

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

85

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, starting with a quarter rest followed by a quarter note, a dotted quarter note, and an eighth note triplet. The third staff is Guitar, featuring a complex rhythmic pattern with eighth notes and chords. The fourth staff is Bass, with a single half note. The fifth staff is another Bass line, with a sequence of quarter notes and rests. The sixth staff is Piano, with a grand staff showing chords and single notes. The seventh staff is Melody 3, with a sequence of chords and notes. The eighth staff is Melody 2, with a sequence of quarter notes and rests. The ninth staff is Strings, with a sequence of chords.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 3

Melody 2

Strings

87

The musical score for page 43, measures 87-90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Guitar:** A complex part with frequent sixteenth-note patterns and rests, typical of a lead guitar solo.
- Bass (top):** A single melodic line in the bass clef, featuring a long note with a slur and a few quarter notes.
- Bass (bottom):** A melodic line in the bass clef with a steady eighth-note rhythm.
- Piano:** A grand staff with sparse accompaniment, including chords and single notes.
- Melody 3:** A melodic line in the bass clef consisting of block chords and single notes.
- Melody 2:** A single melodic line in the treble clef, mirroring the structure of Melody 1.
- Strings:** A melodic line in the treble clef with long, sustained notes and a slur, providing a harmonic background.

89

The musical score for measures 89 and 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, primarily consisting of quarter and eighth notes.
- Guitar:** A complex part with chords, single notes, and rhythmic markings (slashes with flags) indicating specific playing techniques.
- Bass (top):** A single melodic line in the bass clef, featuring a long note with a slur that spans across the measure boundary.
- Bass (bottom):** A line with sparse notes and rests, providing a harmonic foundation.
- Piano:** A grand staff with both treble and bass clefs, showing chords and melodic fragments.
- Melody 3:** A line with chords and notes in the bass clef, often using beamed eighth notes.
- Melody 2:** A single melodic line in the treble clef, similar in style to Melody 1.
- Strings:** A line with a long, sustained note in the treble clef, indicated by a slur and a fermata.

91

Melody Extra

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

The musical score is arranged in a vertical stack of staves. The top staff is 'Melody Extra' in treble clef with a key signature of two flats. The second staff is 'Drums' with a drum set icon and rhythmic notation. The third staff is 'Melody 1' in treble clef with a long note. The fourth staff is 'Guitar' in treble clef with a complex rhythmic pattern. The fifth staff is 'Bass' in bass clef with a long note. The sixth staff is another 'Bass' staff in bass clef with a long note. The seventh staff is 'Piano' in treble clef with a long note. The eighth staff is 'Melody 2' in treble clef with a long note. The ninth staff is 'Strings' in treble clef with a long note.

93

Melody Extra

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 93. The score includes parts for Melody Extra, Drums, Melody 1, Guitar, Bass (two staves), Piano, Melody 2, and Strings. The key signature is B-flat major (two flats). The Melody Extra part features chords and a melodic line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Melody 1 has a long note with a fermata. The Guitar part is highly rhythmic with many chords and a triplet. The Bass part has a long note with a fermata. The Piano part has a complex melodic and harmonic structure. Melody 2 has a single note with a fermata. The Strings part has a long note with a fermata.

95

Melody Extra

Musical staff for Melody Extra in G major (one sharp). It begins with a whole chord of G4, B4, D5, and E5. The rest of the staff is empty.

Drums

Musical staff for Drums. It starts with a double bar line, followed by a snare drum note (x) and a cymbal note (x) beamed together. The rest of the staff is empty.

Guitar

Musical staff for Guitar in G major. It features a sequence of chords: G4, B4, D5, E5; G4, B4, D5, E5; G4, B4, D5, E5; G4, B4, D5, E5; G4, B4, D5, E5; G4, B4, D5, E5; G4, B4, D5, E5; G4, B4, D5, E5. The rest of the staff is empty.

Bass

Musical staff for Bass in G major. It begins with a whole note G2. The rest of the staff is empty.

Bass

Musical staff for Bass in G major. It begins with a whole note G2. The rest of the staff is empty.

Piano

Musical staff for Piano in G major. It begins with a whole chord of G4, B4, D5, and E5. The rest of the staff is empty.

Strings

Musical staff for Strings in G major. It begins with a whole note G2. The rest of the staff is empty.

Petula Clark - Don't Sleep in The Subway

Drums

♩ = 125,000000
2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Measures 42-44: The drum part features a consistent pattern of eighth notes on the snare and bass drums. The bass line consists of quarter notes, alternating between the root and fifth of the chord.

45

Measures 45-48: Measures 45 and 46 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

49

Measures 49-52: Measures 50 and 51 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

53

Measures 53-56: Measures 54 and 55 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

57

Measures 57-60: Measures 58 and 59 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

61

Measures 61-64: Measures 62 and 63 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

65

Measures 65-68: Measures 66 and 67 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

69

Measures 69-72: Measures 70 and 71 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

73

Measures 73-76: Measures 74 and 75 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

77

Measures 77-80: Measures 78 and 79 feature a triplet of eighth notes on the snare. The drum pattern continues with eighth notes on the snare and bass drums, and a bass line of quarter notes.

Drums

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measures 89-91. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

Petula Clark - Don't Sleep in The Subway

Melody 1

♩ = 125,000000

6

11

17

23

29

35

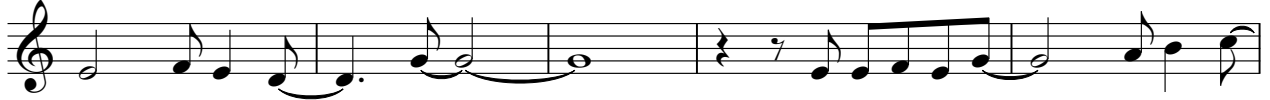
39

3

45



50



55



61



67



73



78



84



89



2

Petula Clark - Don't Sleep in The Subway

Guitar

♩ = 125,000000

2

6

9

12

15

17

20

23

26

28

V.S.

31



34



37



40



43



45



48



51



54



57





V.S.

89



92



94



Petula Clark - Don't Sleep in The Subway

Bass

♩ = 125,000000



V.S.

64



69



76



82



89



Petula Clark - Don't Sleep in The Subway

Bass

♩ = 125,000000



V.S.

53



58



63



68



73



79



84



89



93



Petula Clark - Don't Sleep in The Subway

Piano

♩ = 125,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a forte dynamic (f) and a second ending bracket. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

8

Musical notation for measures 8-13. The melody continues with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The bass line maintains the eighth-note accompaniment.

14

Musical notation for measures 14-18. The melody features a half note G5, followed by quarter notes A5 and B5, and a half note C6. The bass line continues with the eighth-note accompaniment.

19

Musical notation for measures 19-24. The melody continues with a quarter note D6, followed by eighth notes E6 and F6, and a quarter note G6. The bass line maintains the eighth-note accompaniment.

25

Musical notation for measures 25-29. The melody features a half note G6, followed by quarter notes A6 and B6, and a half note C7. The bass line continues with the eighth-note accompaniment.

30

Musical notation for measures 30-35. The melody continues with a quarter note D7, followed by eighth notes E7 and F7, and a quarter note G7. The bass line maintains the eighth-note accompaniment.

V.S.

36

Musical notation for measures 36-39. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 36 features a melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. Measures 37-39 continue this texture with various rhythmic patterns and chordal structures.

40

Musical notation for measures 40-44. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with some harmonic support.

45

Musical notation for measures 45-51. This section is characterized by a series of chords in the right hand, often with a sustained or repeated note, and a simple bass line in the left hand.

52

Musical notation for measures 52-57. The right hand features a melodic line with some grace notes, and the left hand has a rhythmic accompaniment with some chordal textures.

58

Musical notation for measures 58-62. The right hand has a melodic line with some grace notes, and the left hand provides a simple accompaniment with some harmonic support.

63

Musical notation for measures 63-67. The right hand has a melodic line with some grace notes, and the left hand provides a simple accompaniment with some harmonic support.

68

Musical score for measures 68-72. The piece is in a minor key (three flats). Measure 68 features a simple chordal accompaniment in the right hand and a single bass note in the left hand. From measure 69, the left hand begins a melodic line with eighth notes, while the right hand continues with chords. Measure 70 shows a continuation of the left-hand melody. Measure 71 introduces a more complex texture with sixteenth-note runs in the right hand. Measure 72 concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

73

Musical score for measures 73-78. Measure 73 features a complex chordal accompaniment in the right hand and a single bass note in the left hand. From measure 74, the left hand begins a melodic line with eighth notes, while the right hand continues with chords. Measure 75 shows a continuation of the left-hand melody. Measure 76 introduces a more complex texture with sixteenth-note runs in the right hand. Measure 77 concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

79

Musical score for measures 79-85. Measure 79 features a complex chordal accompaniment in the right hand and a single bass note in the left hand. From measure 80, the left hand begins a melodic line with eighth notes, while the right hand continues with chords. Measure 81 shows a continuation of the left-hand melody. Measure 82 introduces a more complex texture with sixteenth-note runs in the right hand. Measure 83 concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

86

Musical score for measures 86-90. Measure 86 features a complex chordal accompaniment in the right hand and a single bass note in the left hand. From measure 87, the left hand begins a melodic line with eighth notes, while the right hand continues with chords. Measure 88 shows a continuation of the left-hand melody. Measure 89 introduces a more complex texture with sixteenth-note runs in the right hand. Measure 90 concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

91

Musical score for measures 91-95. Measure 91 features a complex chordal accompaniment in the right hand and a single bass note in the left hand. From measure 92, the left hand begins a melodic line with eighth notes, while the right hand continues with chords. Measure 93 shows a continuation of the left-hand melody. Measure 94 introduces a more complex texture with sixteenth-note runs in the right hand. Measure 95 concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

Petula Clark - Don't Sleep in The Subway

Melody 3

♩ = 125,000000

6

11

16

21

26

31

V.S.

36

41

4

49

54

59

64

69

Melody 3

3

74

2

81

86

89

6

Petula Clark - Don't Sleep in The Subway

Melody 2

♩ = 125,000000

4

10

16

21

26

31

36

39

3

45



50



55



61



67



73



78



83



Melody 2

3

88



91



Petula Clark - Don't Sleep in The Subway

Strings

♩ = 125,000000

2

8

15

21

26

31

37

44

52

57

V.S.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of chords with stems pointing downwards. The final measure ends with a double bar line and a sharp sign.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music, primarily consisting of chords with stems pointing downwards. The first measure has a fermata over the notes.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music, primarily consisting of chords with stems pointing downwards. The last two measures feature a long horizontal line with a fermata, indicating a sustained chord.

80

Musical staff for measures 80-85. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music, primarily consisting of chords with stems pointing downwards.

86

Musical staff for measures 86-91. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music, primarily consisting of chords with stems pointing downwards. The last two measures feature a long horizontal line with a fermata, indicating a sustained chord.

92

Musical staff for measures 92-96. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music, primarily consisting of chords with stems pointing downwards. The final measure ends with a double bar line.