

Petula Clark - Down Town

♩ = 117,000114

trumpet  
Bass drum  
Vibraphone  
chips  
bass  
vox  
brass  
bell

This section of the score contains eight staves for various instruments. The top staff is for trumpet (bass clef, 4/4 time), followed by Bass drum (drum clef, 4/4 time), Vibraphone (treble clef, 4/4 time), chips (treble clef, 4/4 time), bass (bass clef, 4/4 time), vox (treble clef, 4/4 time), brass (treble clef, 4/4 time), and bell (treble clef, 4/4 time). All staves in this section contain whole rests, indicating that these instruments are silent during this part of the piece.

♩ = 117,000114

strings  
piano

This section contains two staves. The top staff is for strings (bass clef, 4/4 time) and contains whole rests. The bottom staff is for piano (treble clef, 4/4 time) and contains a complex melodic line with various chords and accidentals.



5  
Bass drum  
Vibraphone  
bass  
piano

This section contains four staves. The top staff is for Bass drum (drum clef, 4/4 time) and starts with a measure number '5'. It features a rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone (treble clef, 4/4 time) with a melodic line. The third staff is for bass (bass clef, 4/4 time) with a melodic line. The bottom staff is for piano (treble clef, 4/4 time) with a complex melodic line.

8

Bass drum

Vibraphone

bass

bell

piano

11

Bass drum

Vibraphone

bass

bell

piano

14

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This is a page of a musical score for a jazz ensemble. It consists of three systems of staves. The first system (measures 8-10) includes staves for Bass drum, Vibraphone, bass, bell, and piano. The second system (measures 11-13) includes staves for Bass drum, Vibraphone, bass, bell, and piano. The third system (measures 14-16) includes staves for Bass drum, Vibraphone, bass, strings, and piano. The Bass drum part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has melodic lines with slurs and accents. The bass part provides a steady harmonic foundation with slurs and accents. The piano part features dense chordal textures with many beamed notes. The strings part in the third system consists of sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

17

Bass drum

Vibraphone

bass

strings

piano

20

Bass drum

Vibraphone

bass

strings

piano

22

Bass drum

Vibraphone

bass

brass

strings

piano

♩ = 119,000160

Detailed description: This is a page of a musical score for a jazz ensemble, consisting of measures 17 through 22. The score is arranged in a vertical stack of staves for each instrument. The instruments are: Bass drum, Vibraphone, bass, strings, piano, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piano part features complex chordal textures and melodic lines. The bass drum and vibraphone parts provide a rhythmic foundation. The strings and brass parts have long, sustained notes. A tempo marking of ♩ = 119,000160 is present in the brass staff. There are double bar lines with repeat signs on the left side of the piano staff at measures 19 and 21.

25

Bass drum

Vibraphone

bass

brass

strings

piano



28

Bass drum

Vibraphone

bass

brass

strings

piano

31  $\text{♩} = 117,000114$

Bass drum

Vibraphone

chips

bass

brass

strings

piano

$\text{♩} = 117,000114$



34

Bass drum

Vibraphone

chips

bass

bell

strings

piano

36

Bass drum

Vibraphone

chips

bass

strings

piano

Detailed description: This block contains the musical score for measures 36, 37, and 38. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, chips, bass, strings, and piano. The Bass drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Vibraphone part has a melodic line with eighth and sixteenth notes. The chips part consists of short, rhythmic bursts. The bass part provides a steady accompaniment with eighth notes. The strings part features a harmonic accompaniment with sustained notes and some movement. The piano part has a dense, rhythmic accompaniment with many notes.



39

Bass drum

Vibraphone

chips

bass

bell

strings

piano

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is arranged in a grand staff with seven parts: Bass drum, Vibraphone, chips, bass, bell, strings, and piano. The Bass drum part continues with a rhythmic pattern similar to the previous block. The Vibraphone part has a melodic line with eighth and sixteenth notes. The chips part consists of short, rhythmic bursts. The bass part provides a steady accompaniment with eighth notes. The bell part has a few notes in the first measure. The strings part features a harmonic accompaniment with sustained notes and some movement. The piano part has a dense, rhythmic accompaniment with many notes.

This musical score page contains measures 42 through 48. The instruments and their parts are as follows:

- Bass drum:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 45, it has a whole rest.
- Vibraphone:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- bass:** Provides a bass line with eighth and sixteenth notes, often with grace notes.
- strings:** Plays sustained chords, with some measures containing whole notes and others with longer durations.
- piano:** Features complex chordal textures with many beamed notes, often in a tremolo-like fashion. A dynamic marking of  $\text{p}$  is present.
- brass:** Remains silent throughout the measures shown.

Measure numbers 42, 45, and 48 are clearly marked at the beginning of their respective systems. A tempo or performance instruction  $\text{♩} = 119,000160$  is written above the piano part in measures 45 and 48. Double bar lines are used to separate the systems.

51

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 51, 52, and 53. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. The Bass drum part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The Vibraphone part has a melodic line with eighth and sixteenth notes. The bass part provides a steady eighth-note accompaniment. The brass part has rests in measures 51 and 52, followed by a complex melodic line in measure 53. The strings part has rests in measures 51 and 52, followed by a melodic line in measure 53. The piano part features a complex harmonic texture with many beamed notes and chords.



54

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. The Bass drum part continues with a rhythmic pattern, including a triplet of eighth notes in measure 54. The Vibraphone part has a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The bass part provides a steady eighth-note accompaniment. The brass part has rests in measures 54 and 55, followed by a melodic line in measure 56. The strings part has rests in measures 54 and 55, followed by a melodic line in measure 56. The piano part features a complex harmonic texture with many beamed notes and chords.



57

Bass drum

Vibraphone

bass

brass

strings

piano



60

trumpet

Bass drum

Vibraphone

chips

bass

vox

strings

piano

62

trumpet

Bass drum

Vibraphone

chips

bass

vox

bell

strings

piano

Detailed description: This is a page of a musical score, page 10, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: trumpet (bass clef), Bass drum (percussion clef), Vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), bell (treble clef), strings (bass clef), and piano (treble clef). The trumpet part has a few notes in the first measure. The Bass drum part features a complex rhythmic pattern with triplets. The Vibraphone part has a melodic line with a slur. The chips part has a few notes. The bass part has a melodic line with a slur. The vox part has a melodic line with a slur. The bell part has a few notes. The strings part has a complex texture with many notes. The piano part has a complex texture with many notes.

64 11

trumpet

Bass drum

Vibraphone

chips

bass

vox

strings

piano

Detailed description: This is a multi-staff musical score. The top staff is for trumpet, starting at measure 64 and ending at measure 11. It features a series of eighth notes with accents. The bass drum staff shows a complex rhythmic pattern with 'x' marks above the staff and triplets of eighth notes. The vibraphone staff has a melodic line of eighth notes. The chips staff has sparse, accented notes. The bass staff has a melodic line with a long note in the first measure. The vox staff has a simple melodic line. The strings staff has a complex texture with many notes and ties. The piano staff has a complex texture with many notes and ties.

66

trumpet

Bass drum

Vibraphone

chips

bass

vox

bell

strings

piano

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a grand staff with ten staves. The instruments are: trumpet (bass clef), Bass drum (percussion clef), Vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), bell (treble clef), strings (bass clef), and piano (treble clef). Measure 66 shows the trumpet playing a melodic line, the bass drum a complex rhythmic pattern with a triplet, the vibraphone a melodic line, the chips playing a rhythmic pattern, the bass a melodic line, the vox a melodic line, the bell playing a rhythmic pattern, the strings playing a melodic line, and the piano playing a complex rhythmic pattern. Measure 67 continues the patterns from measure 66.



68

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical score for measures 68, 69, 70, and 71. The score is arranged in a grand staff with five staves. The instruments are: Bass drum (percussion clef), Vibraphone (treble clef), bass (bass clef), strings (bass clef), and piano (treble clef). Measure 68 shows the bass drum playing a complex rhythmic pattern, the vibraphone a melodic line, the bass a melodic line, the strings playing a melodic line, and the piano playing a complex rhythmic pattern. Measures 69, 70, and 71 continue the patterns from measure 68.

71  $\text{♩} = 117,000114$  13

Bass drum

Vibraphone

bass

strings

piano



75  $\text{♩} = 120,000000$

Bass drum

Vibraphone

bass

brass

strings

piano

78

Bass drum

Vibraphone

bass

brass

strings

piano



81

Bass drum

Vibraphone

bass

brass

strings

piano

84 15

Bass drum

Vibraphone

bass

brass

bell

strings

piano



86

Bass drum

chips

bass

brass

bell

strings

piano

# Petula Clark - Down Town

trumpet

$\text{♩} = 117,000114$        $\text{♩} = 119,000160$        $\text{♩} = 117,000114$        $\text{♩} = 119,000160$   
**21**                      **9**                      **18**                      **11**

60

64

66

$\text{♩} = 117,000114$        $\text{♩} = 120,000000$   
**5**                      **4**                      **12**



Petula Clark - Down Town

Bass drum

♩ = 117,000114

5

8

11

14

18

♩ = 119,000160

23

27

31

♩ = 117,000114

35

38

V.S.

Bass drum

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes.

45

$\text{♩} = 119,000160$

Musical notation for measures 45-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes. A tempo marking  $\text{♩} = 119,000160$  is present.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes. A triplet is indicated with a '3' below the notes.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes. A triplet is indicated with a '3' below the notes.

61

Musical notation for measures 61-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes. Triplet markings are present with '3' below the notes.

63

Musical notation for measures 63-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes. Triplet markings are present with '3' below the notes.

65

Musical notation for measures 65-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes. Triplet markings are present with '3' below the notes.

67

Musical notation for measures 67-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes.

70

$\text{♩} = 117,000114$

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes. A tempo marking  $\text{♩} = 117,000114$  is present.

74

Musical notation for measures 74-77. Measure 74 starts with a bass drum hit. Measures 75-77 feature a complex rhythmic pattern with multiple bass drum hits and a melodic line of eighth notes.

78

Musical notation for measures 78-80. Measures 78-80 continue the rhythmic pattern with bass drum hits and eighth notes.

81

Musical notation for measures 81-83. Measure 81 includes a triplet of eighth notes. Measures 82-83 continue the pattern with bass drum hits and eighth notes.

84

Musical notation for measures 84-85. Measures 84-85 continue the rhythmic pattern with bass drum hits and eighth notes.

86

Musical notation for measures 86-87. Measure 86 continues the pattern with bass drum hits and eighth notes. Measure 87 ends with a triplet of eighth notes and a final bass drum hit.

Vibraphone

Petula Clark - Down Town

♩ = 117,000114

5

9

13

17

21

♩ = 119,000160

26

29

♩ = 117,000114

2

33



37



41



44



48

♩ = 119,000160



53



58

2



63



67



71

♩ = 117,000114



Vibraphone

75  $\text{♩} = 120,000000$

Musical notation for measures 75-79. Measure 75: quarter notes G4, A4, B4, C5, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 76: quarter notes G4, A4, B4, C5, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

80

Musical notation for measures 80-82. Measure 80: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

83

Musical notation for measures 83-85. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest. Measure 85: whole rest, with a '2' above the staff indicating a fermata.

chips

# Petula Clark - Down Town

♩ = 117,000114      ♩ = 119,000160      ♩ = 117,000114

21      9      2

34

39

♩ = 119,000160

9      11

61

66

♩ = 117,000114      ♩ = 120,000000

5      4      11

# Petula Clark - Down Town

bass

♩ = 117,000114



10



15



20

♩ = 119,000160



24



28

♩ = 117,000114



32



37



42



47

♩ = 119,000160



V.S.



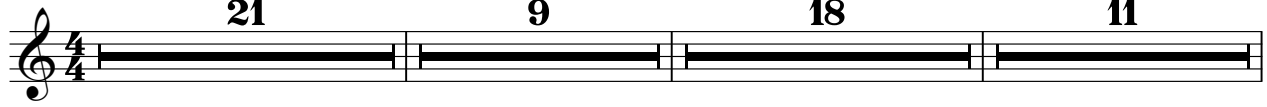


# Petula Clark - Down Town

VOX

♪ = 117,000114      ♪ = 119,000160      ♪ = 117,000114      ♪ = 119,000160

**21**                      **9**                      **18**                      **11**



60



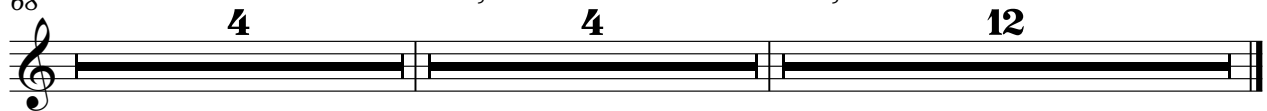
65



68

♪ = 117,000114      ♪ = 120,000000

**4**                      **4**                      **12**



# Petula Clark - Down Town

brass

♩ = 117,000114      ♩ = 119,000160

**21**

Staff 1: Treble clef, 4/4 time signature. Measure 21: whole rest. Measures 22-28: eighth notes with stems pointing up and down, and a 'phi' symbol below each note.

♩ = 117,000114      ♩ = 119,000160

29

**16**

Staff 2: Treble clef. Measures 29-32: eighth notes with stems pointing up and down, and a 'phi' symbol below each note. Measure 33: whole rest. Measures 34-35: eighth notes with stems pointing up and down, and a 'phi' symbol below each note.

52

Staff 3: Treble clef. Measures 52-55: eighth notes with stems pointing up and down, and a 'phi' symbol below each note. Measures 56-57: eighth notes with stems pointing up and down, and a 'phi' symbol below each note. Measures 58-59: eighth notes with stems pointing up and down, and a 'phi' symbol below each note.

♩ = 117,000114      ♩ = 120,000000

60

**12**      **4**

Staff 4: Treble clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measures 63-66: eighth notes with stems pointing up and down, and a 'phi' symbol below each note.

80

Staff 5: Treble clef. Measures 80-83: eighth notes with stems pointing up and down, and a 'phi' symbol below each note. Measures 84-87: eighth notes with stems pointing up and down, and a 'phi' symbol below each note.

Petula Clark - Down Town

bell

♩ = 117,000114

7 3 9

22 ♩ = 119,000160 ♩ = 117,000114

9 4 3

40 ♩ = 119,000160

9 13 3

67 ♩ = 117,000114 ♩ = 120,000000

5 4 9

85

3

Petula Clark - Down Town

strings

♩ = 117,000114  
13

20

26

29

♩ = 117,000114

33

38

45

♩ = 119,000160

51

54

58

V.S.

2  
62

strings

67

$\text{♩} = 117,000114$

75

$\text{♩} = 120,000000$

80

83

85

Petula Clark - Down Town

piano

♩ = 117,000114

5

8

11

14

18

21

♩ = 119,000160

23

26

29

♩ = 117,000114

V.S.

Musical score for piano, measures 33-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and intricate chordal structures. Measure 48 contains a boxed section with the sequence of numbers 119, 000160, likely representing a specific fingering or technical exercise. The notation includes various note values, rests, and dynamic markings.



63

Musical notation for measures 63-65. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 63 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

66

Musical notation for measures 66-68. The notation continues with similar rhythmic patterns and chordal accompaniment. Measure 66 features a prominent bass line with eighth notes.

69

69  $\text{♩} = 117,000114$

Musical notation for measures 69-72. Measure 69 includes a tempo marking:  $\text{♩} = 117,000114$ . The music continues with complex rhythmic textures and chordal accompaniment.

73

73

Musical notation for measures 73-75. Measures 74 and 75 are highlighted with a thick black box, indicating a section of particular interest or complexity.

76  $\text{♩} = 120,000000$

76  $\text{♩} = 120,000000$

Musical notation for measures 76-78. Measure 76 includes a tempo marking:  $\text{♩} = 120,000000$ . The notation shows a continuation of the piece's rhythmic and harmonic language.

79

79

Musical notation for measures 79-81. The music features a mix of eighth and quarter notes in the melody, with a steady bass accompaniment.

82

82

Musical notation for measures 82-84. The notation continues with similar rhythmic patterns and chordal accompaniment.

85

85

Musical notation for measures 85-87. The piece concludes with a final cadence in measure 87.