

Petula Clark - I Don't Know How To Love Him

♩ = 72,000290

FLUTE
OCARINA
OBOE
FR.HORN
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
+DET.ORG 1
STRINGS
WINDCHIME



6

FLUTE
DRUMS
STEEL GTR
NYLON GTR
FRETLESS

10

FLUTE

DRUMS

STEEL GTR

NYLON GTR

FRETLESS



13

FLUTE

DRUMS

STEEL GTR

NYLON GTR

FRETLESS



17

FLUTE

DRUMS

STEEL GTR

NYLON GTR

FRETLESS



20

FLUTE

OCARINA

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

23

FLUTE

OCARINA

DRUMS

STEEL GTR

NYLON GTR

FRETLESS



26

FLUTE

OCARINA

DRUMS

NYLON GTR

FRETLESS

+DET.ORG 1



30

FLUTE

OCARINA

DRUMS

NYLON GTR

FRETLESS

34

FLUTE

OCARINA

DRUMS

STEEL GTR

NYLON GTR

FRETLESS



37

FLUTE

OCARINA

DRUMS

STEEL GTR

NYLON GTR

FRETLESS



40

FLUTE

OCARINA

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

43

Musical score for measures 43-46. The score includes parts for FLUTE, OCARINA, OBOE, FR.HORN, DRUMS, STEEL GTR, NYLON GTR, FRETLESS, and STRINGS. The FLUTE part has a melodic line starting in measure 43. The OCARINA part has a similar melodic line. The OBOE part has a low note in measure 46. The FR.HORN part has a sustained chord. The DRUMS part has a steady rhythmic pattern. The STEEL GTR part has a melodic line with triplets. The NYLON GTR part has a complex chordal texture. The FRETLESS part has a melodic line with triplets. The STRINGS part has a complex texture with many notes.



47

Musical score for measures 47-50. The score includes parts for FLUTE, OCARINA, OBOE, FR.HORN, DRUMS, NYLON GTR, FRETLESS, STRINGS, and WINDCHIME. The FLUTE part has a melodic line starting in measure 47. The OCARINA part has a similar melodic line. The OBOE part has a low note in measure 47. The FR.HORN part has a sustained chord. The DRUMS part has a steady rhythmic pattern. The NYLON GTR part has a complex chordal texture. The FRETLESS part has a melodic line with triplets. The STRINGS part has a complex texture with many notes. The WINDCHIME part has a single note in measure 49.

51

Musical score for measures 51-54. The score includes parts for FLUTE, OCARINA, OBOE, FR.HORN, DRUMS, STEEL GTR, NYLON GTR, FRETLESS, and STRINGS. The FLUTE part features a melodic line with a trill in measure 51. The OCARINA part has a rhythmic pattern with trills. The OBOE part has a simple melodic line. The FR.HORN part has a few notes in measure 52. The DRUMS part has a steady rhythmic pattern. The STEEL GTR part has a melodic line with a trill in measure 54. The NYLON GTR part has a complex rhythmic pattern with trills. The FRETLESS part has a melodic line with a trill in measure 54. The STRINGS part has a simple harmonic accompaniment.



55

Musical score for measures 55-58. The score includes parts for FLUTE, OCARINA, DRUMS, STEEL GTR, NYLON GTR, FRETLESS, and STRINGS. The FLUTE part has a melodic line with a trill in measure 55. The OCARINA part has a rhythmic pattern with trills. The DRUMS part has a steady rhythmic pattern. The STEEL GTR part has a melodic line with a trill in measure 55. The NYLON GTR part has a complex rhythmic pattern with trills. The FRETLESS part has a melodic line with a trill in measure 55. The STRINGS part has a simple harmonic accompaniment.

58

FLUTE

OCARINA

DRUMS

STEEL GTR

NYLON GTR

FRETLESS



61

FLUTE

OCARINA

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

STRINGS

FLUTE

Petula Clark - I Don't Know How To Love Him

♩ = 72,000290

3

8

14

19

25

30

36

41

4

49

3

2

FLUTE

54



59



64

♩ = 51,000027 ♩ = 51,000027 ♩ = 51,000027 ♩ = 51,000027 ♩ = 51,000027 ♩ = 51,000027 ♩ = 51,000027 ♩ = 51,000027



3

OCARINA

Petula Clark - I Don't Know How To Love Him

♩ = 72,000290

15

20

29

33

36

38

41

43

3

4

2

50

OCARINA

54

58

60

63

65

$\text{♩} = 51,000617,000027 = 43,50001083 \quad \text{♩} = 79,000381 = 61,60000827$

OBOE

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♩ = 72,000290

44

Musical staff for Oboe, measures 38-44. Measure 38 is a whole rest. Measures 39-44 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

50

11

Musical staff for Oboe, measures 45-55. Measures 45-50 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 is a whole rest. Measures 52-55 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

65 ♩ = 51,000027 ♩ = 51,000027 ♩ = 47,50001083 ♩ = 79,000381 ♩ = 61,50000827

3

Musical staff for Oboe, measures 56-64. Measures 56-63 are whole rests. Measure 64 contains a triplet of notes: G4, A4, B4.

FR.HORN

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44

Musical notation for measures 44-49. Measure 44 is a whole rest. Measures 45-49 contain chords: G4, A4, B4, C5, D5, E5.

50

11

Musical notation for measures 50-54. Measures 50-51 are chords G4 and A4. Measures 52-53 are whole rests. Measure 54 contains a quarter note G4, quarter note A4, and a dotted quarter note B4.

65

♩ = 51,000027 ♩ = 51,000027 ♩ = 51,000027 ♩ = 79,000381 ♩ = 51,000027

3

Musical notation for measures 65-69. Measures 65-68 are whole rests. Measure 69 contains a whole note G4.

DRUMS

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♩ = 72,000290

5/4

5

9

13

17

21

25

30

34

38

V.S.

42



46



50



54



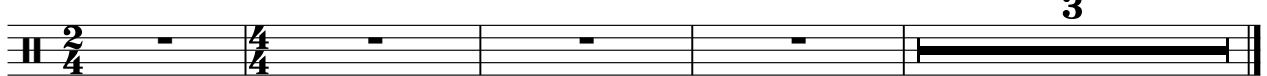
58



62



65 ♪ = 51,000027 ♪ = 51,000027 ♪ = 47,50001083 ♪ = 79,000381 ♪ = 61,50000827



3

STEEL GTR

Petula Clark - I Don't Know How To Love Him

♩ = 72,000290

3

7

10

14

17

20

23

9

3

Detailed description: This is a musical score for guitar in 4/4 time. It begins with a tempo marking of ♩ = 72,000290. The first measure is a 3/4 measure, indicated by a '3' above the staff. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff contains the first measure (3/4) and the rest of the first measure. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 17. The sixth staff starts at measure 20. The seventh staff starts at measure 23 and ends with a 9-measure ending, indicated by a '9' above the staff. There is also a '3' below the first measure of the seventh staff, likely indicating a triplet.

34

37

40

43

54

57

60

63

65

NYLON GTR

Petula Clark - I Don't Know How To Love Him

♩ = 72,000290

1

5

8

11

13

17

20

22

24

28

V.S.

FRETLESS

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♩ = 72,000290



V.S.

2

FRETLESS

45

Musical notation for measures 45-47. Measure 45 starts with a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 continues the melodic line.

48

Musical notation for measure 48, showing a melodic line with eighth and quarter notes.

52

Musical notation for measures 52-56, featuring a melodic line with eighth and quarter notes.

57

Musical notation for measures 57-60, showing a melodic line with eighth and quarter notes.

61

Musical notation for measures 61-64, including a key signature change to D major and a 2/4 time signature change at the end.

65 ♯ = 51,000027 ♯ = 51,4000027 ♯ = 51,4000027 ♯ = 51,4000027 ♯ = 51,4000027 ♯ = 51,4000027 ♯ = 51,4000027 ♯ = 51,4000027

Musical notation for measures 65-68, showing a bass line with a 2/4 time signature change and a double bar line.

2

♩ = 72,000290

25

3 3

28

35

♩ = 51,000027

2/4 4/4

66

♩ = 51,000270 2 15,000108 0053 ♩ = 79,000618 000408 ♩ = 51,000027

2 2

WINDCHIME

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♩ = 72,000290

48

15

4/4

2/4

65 ♩ = 51,000027 ♩ = 51,000027 ♩ = 47,50001083 ♩ = 79,000381 = ♩ = 61,50000827

2/4

4/4

3