

Pharao - I Show You Secrets

♩ = 120,000000

WHISTLE

DRUMS

STEEL DRUM

NYLON GTR

CHOIR AAHS

SYN BASS 2

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

♩ = 120,000000

WARM PAD

+LASERGUN

Musical score for measures 5-8. The score includes staves for WHISTLE, DRUMS, STEEL DRUM, NYLON GTR, CHOIR AAHS, SLOWSTRING, and WARM PAD. Measure 5 features a whistle line with a five-measure rest and a slur over measures 6 and 7. The drums play a triplet eighth-note pattern in measures 5 and 6. The steel drum has rests in measures 5 and 6, followed by a quarter note in measure 7. The nylon guitar plays a complex melodic line with many accidentals. The choir sings a rhythmic pattern of eighth notes. The slow strings play a sustained chord in measure 8. The warm pad plays a melodic line with a slur over measures 5 and 6.



Musical score for measures 9-12. The score includes staves for WHISTLE, DRUMS, STEEL DRUM, NYLON GTR, CHOIR AAHS, SLOWSTRING, and WARM PAD. Measure 9 features a whistle line with a five-measure rest and a slur over measures 10 and 11. The drums have rests in measures 9 and 10, followed by a pattern of eighth notes in measure 11. The steel drum has rests in measures 9 and 10, followed by a quarter note in measure 11. The nylon guitar continues its melodic line. The choir sings a rhythmic pattern of eighth notes. The slow strings play a sustained chord in measure 12. The warm pad plays a melodic line with a slur over measures 9 and 10.

13

WHISTLE

DRUMS

STEEL DRUM

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SAW WAVE

WARM PAD



17

DRUMS

NYLON GTR

SYNTH DRUM

SLOWSTRING

SAW WAVE

WARM PAD

20

WHISTLE

DRUMS

NYLON GTR

SYNTH DRUM

SLOWSTRING

SAW WAVE

WARM PAD



23

WHISTLE

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

+LASERGUN

26

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD



29

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

32

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD



35

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

38

WHISTLE

DRUMS

NYLON GTR

CHOIR AAHS

SYN BASS 2

SYNTH DRUM

SLOWSTRING

SYNBASS 1

SAW WAVE

WARM PAD

+LASERGUN



41

WHISTLE

DRUMS

SYN BASS 2

SYNTH DRUM

SYNBASS 1

+LASERGUN

44

DRUMS

SYNTH DRUM

SAW WAVE

+LASERGUN

48

DRUMS

SYNTH DRUM

SAW WAVE

51

DRUMS

SYNTH DRUM

SLOWSTRING

SAW WAVE

54

DRUMS

SYNTH DRUM

SLOWSTRING

SAW WAVE

57 9

WHISTLE

DRUMS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SAW WAVE

+LASERGUN



60

WHISTLE

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

+LASERGUN

63

DRUMS
NYLON GTR
CHOIR AAHS
SYNTH DRUM
SLOWSTRING
SYNBASS 1
SAW WAVE
WARM PAD

This musical score block covers measures 63 to 65. It features eight staves: DRUMS, NYLON GTR, CHOIR AAHS, SYNTH DRUM, SLOWSTRING, SYNBASS 1, SAW WAVE, and WARM PAD. The notation includes various rhythmic patterns, melodic lines, and sustained notes across the measures.



66

DRUMS
NYLON GTR
CHOIR AAHS
SYNTH DRUM
SLOWSTRING
SYNBASS 1
SAW WAVE
WARM PAD

This musical score block covers measures 66 to 68. It features the same eight staves as the previous block: DRUMS, NYLON GTR, CHOIR AAHS, SYNTH DRUM, SLOWSTRING, SYNBASS 1, SAW WAVE, and WARM PAD. The notation continues with rhythmic and melodic elements.

69

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD



72

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

75

WHISTLE

DRUMS

NYLON GTR

CHOIR AAHS

SYN BASS 2

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

+LASERGUN

78

WHISTLE

DRUMS

SYN BASS 2

SYNTH DRUM

SYNBRASS 1

SAW WAVE

+LASERGUN

81

DRUMS

SYNTH DRUM

SAW WAVE



84

DRUMS

SYNTH DRUM

SAW WAVE



87

DRUMS

SYNTH DRUM

SLOWSTRING

SAW WAVE



90

DRUMS

SYNTH DRUM

SLOWSTRING

SAW WAVE

93

WHISTLE

DRUMS

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SAW WAVE

+LASERGUN



96

WHISTLE

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

+LASERGUN

99

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBASS 1

SAW WAVE

WARM PAD



102

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBASS 1

SAW WAVE

WARM PAD

105

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD



108

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

111

WHISTLE

DRUMS

NYLON GTR

CHOIR AAHS

SYN BASS 2

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

+LASERGUN

114

WHISTLE

DRUMS

NYLON GTR

SYN BASS 2

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

+LASERGUN

117

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SAW WAVE



120

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SAW WAVE

123

WHISTLE

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBASS 1

SAW WAVE

WARM PAD

+LASERGUN

126

DRUMS

NYLON GTR

CHOIR AAHS

SYNTH DRUM

SLOWSTRING

SYNBASS 1

SAW WAVE

WARM PAD

129

WHISTLE

DRUMS

STEEL DRUM

NYLON GTR

CHOIR AAHS

SYN BASS 2

SYNTH DRUM

SLOWSTRING

SYNBRASS 1

SAW WAVE

WARM PAD

+LASERGUN

Detailed description: This is a multi-stem musical score for 13 different instruments. The score is written in a common time signature. The instruments are: WHISTLE (treble clef, mostly rests), DRUMS (percussion clef, rhythmic patterns), STEEL DRUM (treble clef, mostly rests), NYLON GTR (treble clef, melodic line with various accidentals), CHOIR AAHS (bass clef, vocal-like patterns), SYN BASS 2 (bass clef, mostly rests), SYNTH DRUM (treble clef, rhythmic patterns), SLOWSTRING (treble clef, sustained chords), SYNBRASS 1 (treble clef, rhythmic patterns), SAW WAVE (treble clef, rhythmic patterns), WARM PAD (treble clef, sustained chords), and +LASERGUN (percussion clef, mostly rests).

WHISTLE

Pharao - I Show You Secrets

♩ = 120,000000

4

10

22

41

61

80

112

116

132

7

14

15

14

7

8

2

Detailed description: This is a musical score for a whistle in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 4 and features a series of notes with a sharp sign above them. The third staff starts at measure 10 and includes a '7' above a bar line. The fourth staff starts at measure 22 and includes a '14' above a bar line. The fifth staff starts at measure 41 and includes a '15' above a bar line. The sixth staff starts at measure 61 and includes a '14' above a bar line. The seventh staff starts at measure 80 and includes '15' and '14' above bar lines. The eighth staff starts at measure 112 and includes a '7' above a bar line. The ninth staff starts at measure 116 and includes '7' and '8' above bar lines. The tenth staff starts at measure 132 and includes a '2' above a bar line. The score uses various musical notations including notes, rests, and bar lines to indicate fingerings for the whistle.

Pharao - I Show You Secrets

DRUMS

♩ = 120,000000

3

4/4

7

3

14

17

20

23

26

28

30

32

V.S.

DRUMS

34

Musical notation for measures 34-35. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

36

Musical notation for measures 36-37. Similar to the previous system, with a drum staff and a bass line staff.

38

Musical notation for measures 38-39. Similar to the previous system, with a drum staff and a bass line staff.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

55

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and rests.

DRUMS

57

59

61

63

65

67

69

71

73

75

V.S.

DRUMS

78

81

84

86

88

90

92

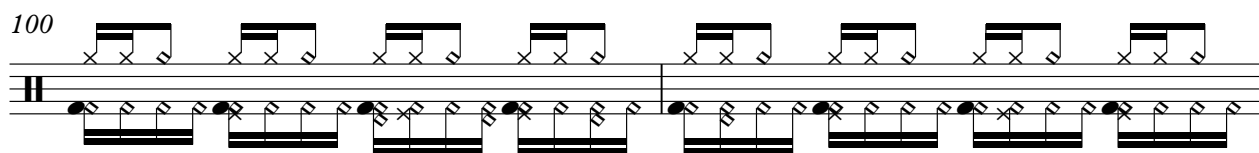
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96

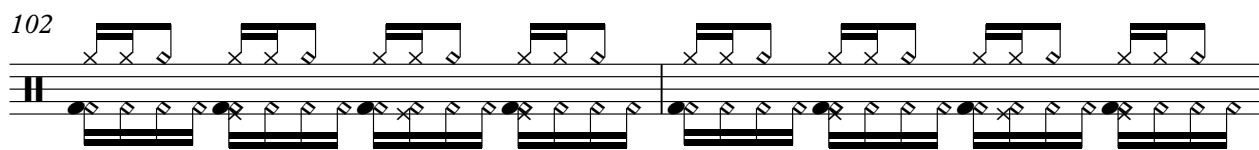
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DRUMS

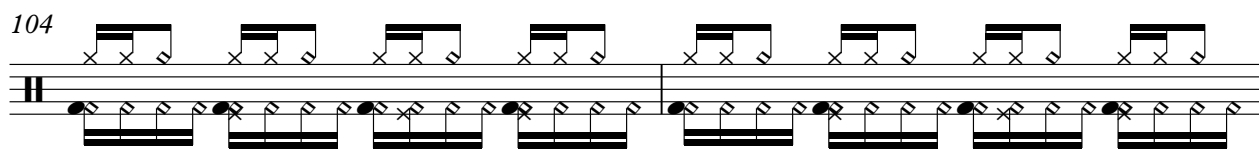
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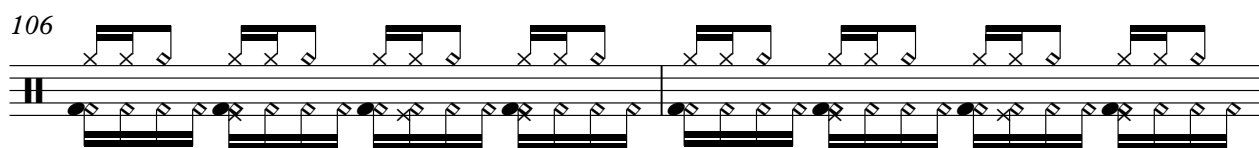
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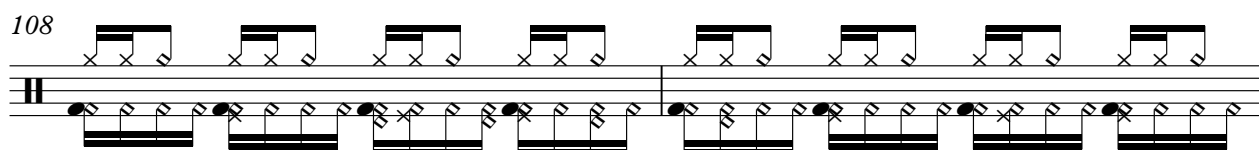
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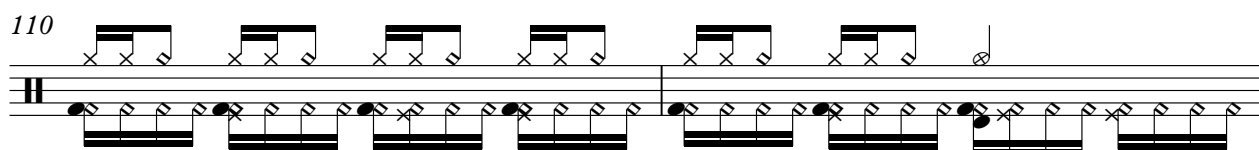
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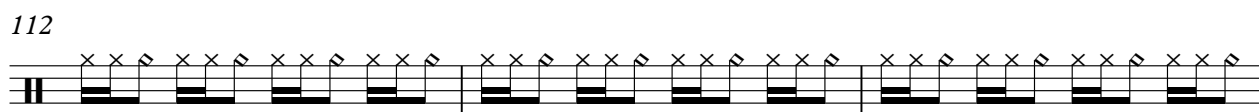
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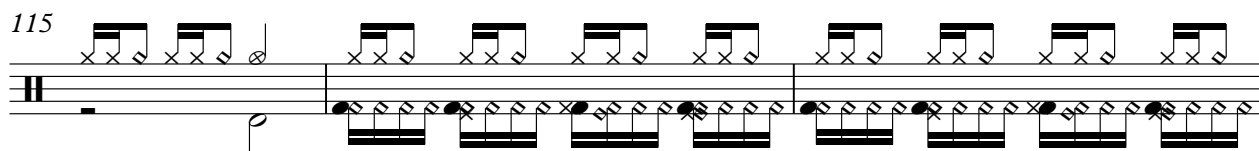
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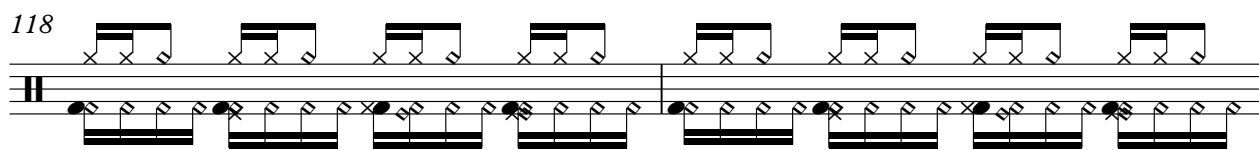
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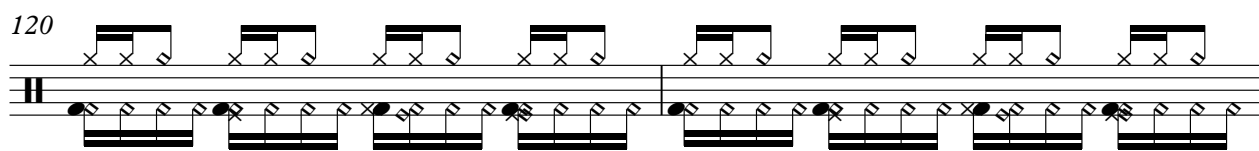
115



118



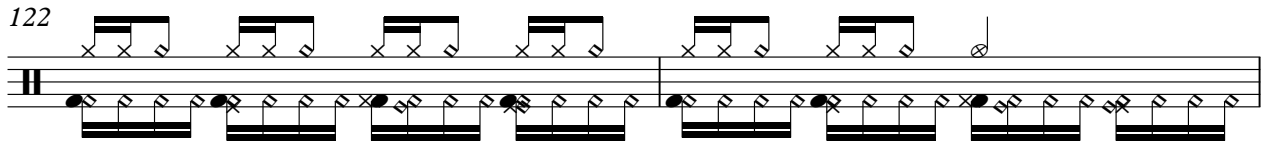
120



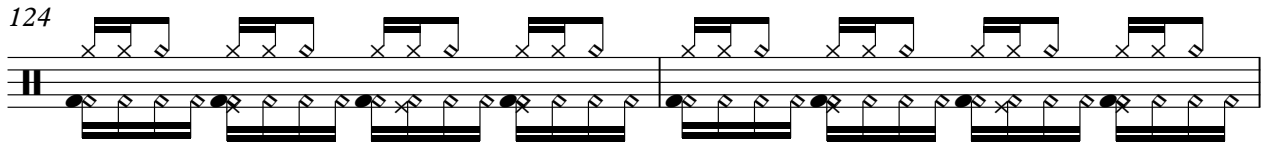
V.S.

DRUMS

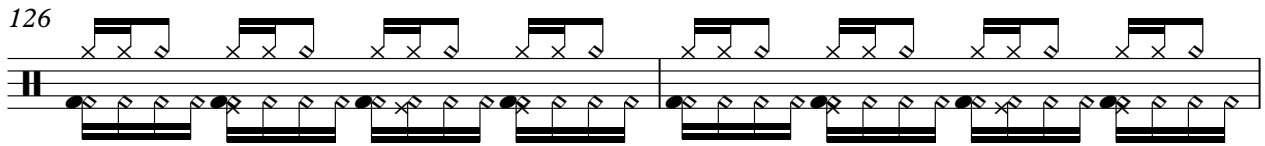
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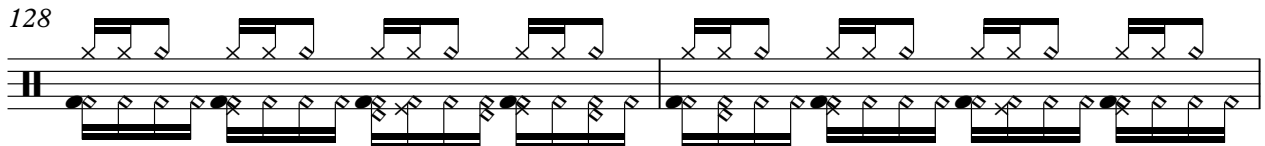
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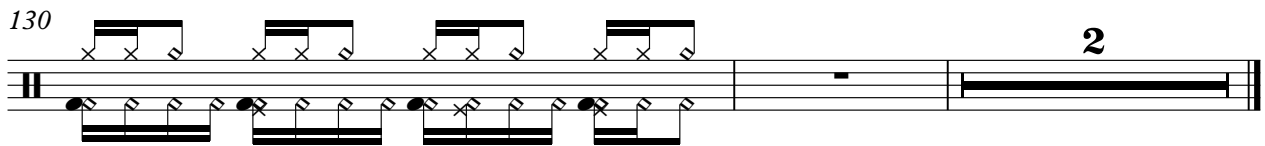
126



128



130



STEEL DRUM

Pharao - I Show You Secrets

♩ = 120,000000

7

11

118

132

2

NYLON GTR

Pharao - I Show You Secrets

♩ = 120,000000

6

10

14

18

22

26

30

34

38

20



122



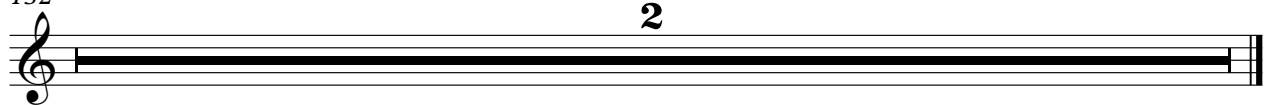
126



129



132



CHOIR AAHS

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♩ = 120,000000

4

8

12

9

24

27

32

35

38

20

SYN BASS 2

Pharao - I Show You Secrets

♩ = 120,000000

38

41

43 32

76

78

80 32

113

115 16

132 2

SYNTH DRUM

Pharao - I Show You Secrets

♩ = 120,000000

14

18

21

24

27

30

33

36

38

SYNTH DRUM

This musical score is for a Synth Drum part, spanning measures 43 to 70. It is written on ten staves, each beginning with a measure number (43, 46, 49, 52, 55, 58, 61, 64, 67, 70). The notation is a rhythmic pattern of eighth notes, with stems pointing downwards. The notes are organized into groups of four, with a half-measure rest at the end of each group. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are placed on the lower lines of the treble clef staff, specifically on the lines for B-flat, C, D, and E.

SYNTH DRUM

Musical score for Synth Drum, measures 73-102. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'V.S.' (Vivace). The music consists of a rhythmic pattern of eighth notes, with some measures containing rests or specific articulation marks. The notation includes stems, beams, and note heads, with some notes having accents or slurs. The score is organized into systems of three staves each, with measure numbers 73, 76, 81, 84, 87, 90, 93, 96, 99, and 102 indicated at the beginning of each system.

V.S.

SYNTH DRUM

Musical score for SYNTH DRUM, measures 105-132. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '4'. The music consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with some rests and a double bar line at measure 114. The notes are mostly in the lower register of the staff, with some higher notes in the final measures.

SLOWSTRING

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♩ = 120,000000

6

14

23

31

39

12

57

65

72

12

SLOWSTRING

88

95

103

111

122

128

SYNBRASS 1

Pharao - I Show You Secrets

♩ = 120,000000

22

25

28

31

33

36

39

41

43

16

SYNBRASS 1

60

63

65

67

69

72

75

77

80

16

98

SYNBASS 1

3

100

103

105

108

111

113

116

8

126

128

130

2

♩ = 120,000000

13

18

21

24

27

30

33

36

38

4

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves, each representing a guitar string. The notation is a combination of standard musical notation (treble clef, notes, rests, and accidentals) and guitar-specific tablature (vertical lines on the staff representing fret numbers). The score is divided into measures, with measure numbers 44, 47, 50, 53, 56, 59, 62, 65, 68, and 71 indicated at the beginning of their respective staves. The music features a complex, rhythmic pattern with frequent use of accidentals (sharps and naturals) and rests, creating a dense and intricate sound. The overall style is characteristic of modern experimental or avant-garde guitar music.

The image displays a musical score for the piece 'SAW WAVE' on page 3, covering measures 74 to 105. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. A large number '4' is positioned above the staff at the beginning of measure 74, indicating the time signature. The music consists of a series of eighth-note chords, with each chord containing a pair of notes (e.g., F#4 and G4 in the first measure). The notes are often beamed together in pairs, creating a rhythmic pattern of eighth-note chords. The piece concludes with a double bar line at the end of measure 105.

V.S.

108

Musical staff 108-110: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#).

111

Musical staff 111-117: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure at the beginning of the staff is marked with a '4' and a thick bar, indicating a 4-measure rest. The key signature has one sharp (F#).

118

Musical staff 118-120: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#).

121

Musical staff 121-123: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#).

124

Musical staff 124-126: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#).

127

Musical staff 127-129: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#).

130

Musical staff 130-131: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure at the end of the staff is marked with a '2' and a thick bar, indicating a 2-measure rest. The key signature has one sharp (F#).

WARM PAD

Pharao - I Show You Secrets

♩ = 120,000000

7

13

20

29

38

65

74

101

108

20

12

2

WARM PAD

124

Musical notation for guitar warm-up exercise starting at measure 124. The notation is written on a single staff with a treble clef. It consists of a series of chords and intervals. The first four measures show a sequence of chords: G major (open), G major (2 fret), G major (3 fret), and G major (4 fret). The fifth measure shows a G major chord (open) and a G major chord (2 fret) connected by a slur. The sixth measure shows a G major chord (open) and a G major chord (2 fret) connected by a slur. The seventh measure shows a G major chord (open). The eighth measure shows a G major chord (2 fret) and a G major chord (3 fret) connected by a slur. The notation is accompanied by a series of vertical lines indicating fret positions for each note.

132

2

Musical notation for guitar warm-up exercise starting at measure 132. The notation is written on a single staff with a treble clef. It consists of a single measure with a whole note chord. The chord is a G major chord (open). The notation is accompanied by a series of vertical lines indicating fret positions for each note.

♩ = 120,000000

4/₄

21 **14**

39 **2**

45 **14** **14**

76 **2** **14**

95 **14**

113 **2** **6**

123 **8** **2**

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 120,000,000 and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers 39, 45, 76, 95, 113, and 123 are indicated on the left. The notes are represented by stems with dots for heads, and some have flags. Rests are indicated by horizontal lines. Bold numbers (21, 14, 2, 14, 14, 2, 14, 2, 6, 8, 2) are placed above the staff, likely indicating fret numbers or measure counts. The score ends with a double bar line.