

Phats & Small - Turn Around

0.0"  
1.1,00  
by vic layton - <http://thrill.to/vangic>  
♩ = 132,000137

The musical score is arranged in two systems. The first system contains 11 staves: Percussion (top), Cabasa, and nine Solo staves. The second system, starting with a double bar line and a measure number '6', contains 6 staves: Perc. (top), Cab., and four Solo staves. The Percussion and Cabasa parts are in 4/4 time and feature a consistent rhythmic pattern of eighth notes. The Solo parts include various melodic and harmonic lines, with some staves showing complex rhythmic patterns and others showing sustained notes.

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10

Perc. Cab. Solo Solo Solo Solo Solo Solo

14

Perc. Cab. Solo Solo Solo Solo Solo Solo

17

Perc. Cab. Solo Solo Solo Solo Solo Solo

20

Perc. Cab. Solo Solo Solo Solo Solo

23

Perc. Cab. Solo Solo Solo Solo Solo

26

Perc. Cab. Solo Solo Solo Solo Solo

29

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo



32

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

35

Perc. Cab. Solo Solo Solo Solo Solo



1'07.2"  
38.1.00  
by vic layton - <http://thrill.to/vangic>

38

Perc. Cab. Solo Solo Solo Solo Solo

41

Perc. Cab. Solo Solo Solo Solo Solo Solo



44

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo

47 Perc. Cab. Solo Solo Solo Solo Solo Solo

1'32.7"  
52.1.00  
by vic layton - <http://thrill.to/vangic>

50 Perc. Cab. Solo Solo Solo Solo Solo Solo

55 Perc. Solo Solo

60

Perc.

Solo

Solo

Solo



64

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



68

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo



71

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo

74

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo



77

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo

80

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo Solo Solo



83

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo Solo Solo

86

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo



89

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo

92 Perc. Cab. Solo Solo Solo Solo Solo Solo Solo



95 Perc. Cab. Solo Solo Solo Solo Solo Solo Solo

99

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



102

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

105

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo Solo



3'18.1"  
110.1,00  
by vic layton - <http://thrill.to/vangic>

108

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo Solo

111

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



114

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



117

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo



120

Perc. Cab. Solo Solo Solo Solo Solo Solo Solo

# Phats & Small - Turn Around

## Percussion

♩ = 132,000137

6

10

14

18

22

26

30

34

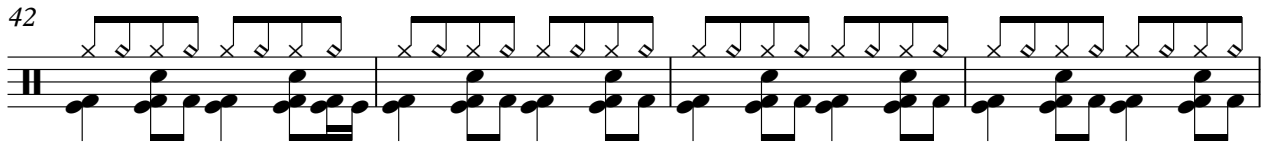
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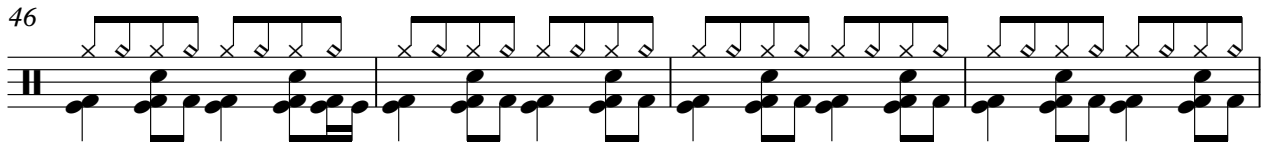
V.S.

Percussion

42



46



50



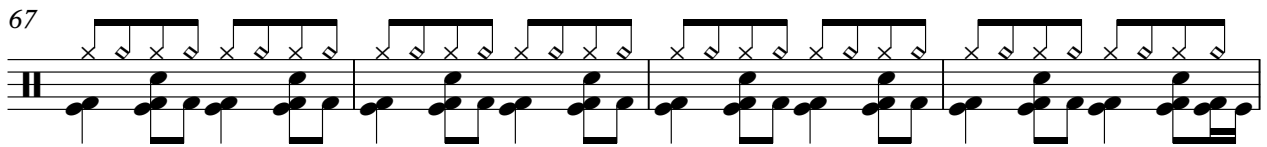
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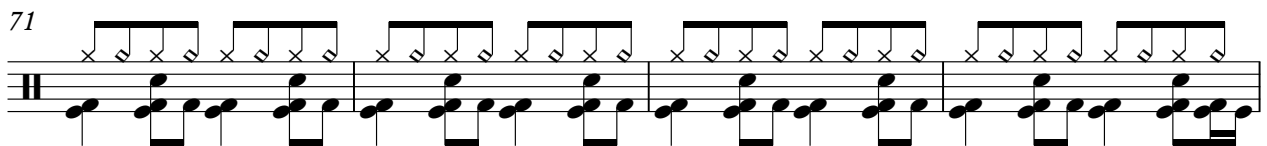
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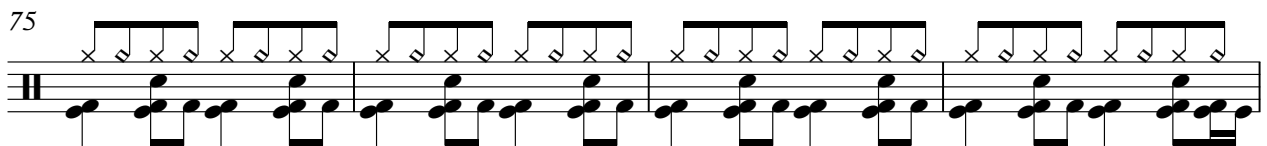
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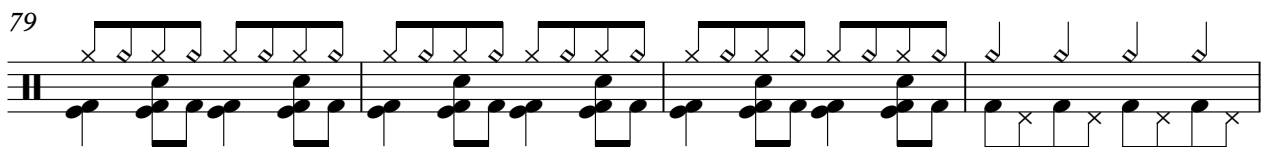
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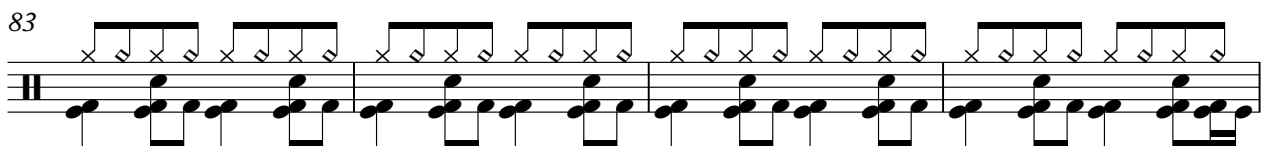
75



79



83



87

Musical notation for measures 87-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

91

Musical notation for measures 91-94. The top staff shows a rhythmic pattern with some notes beamed together. The bottom staff shows a bass line with eighth notes and rests.

95

Musical notation for measures 95-98. The top staff shows a rhythmic pattern with some notes beamed together. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measures 99-102. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

103

Musical notation for measures 103-106. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

107

Musical notation for measures 107-110. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

111

Musical notation for measures 111-114. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

115

Musical notation for measures 115-118. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

119

Musical notation for measures 119-120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

121

Musical notation for measures 121-124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Cabasa

Phats & Small - Turn Around

♩ = 132,000137

2

8

13

16

19

22

25

28

31

34

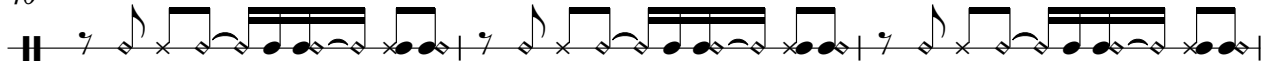
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V.S.

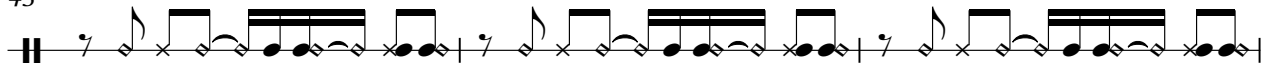
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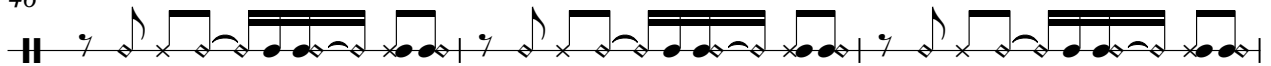
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43



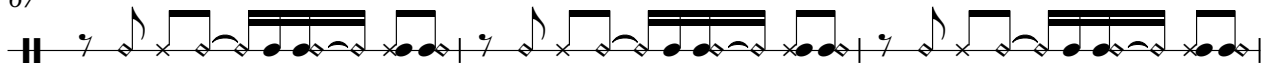
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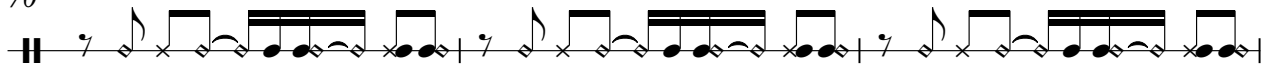
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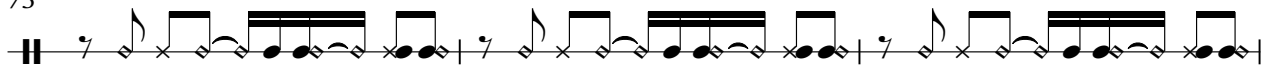
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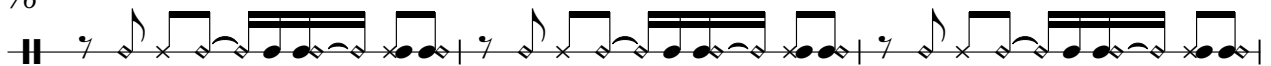
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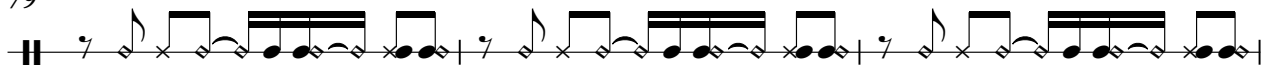
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76



79



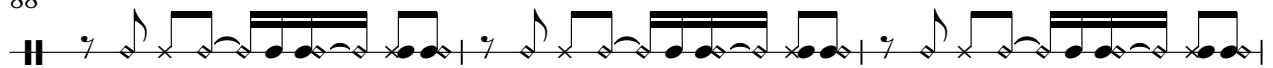
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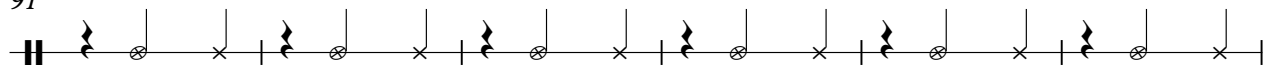
85



88



91



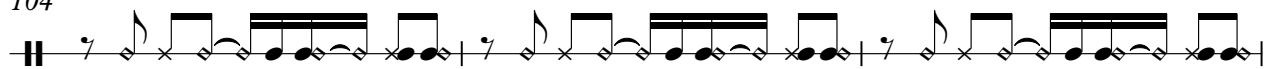
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101



104



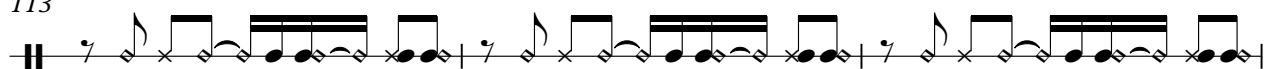
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110



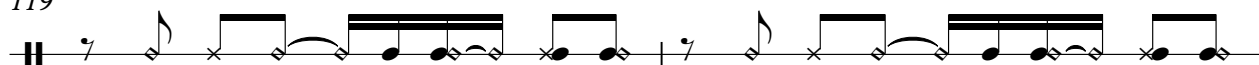
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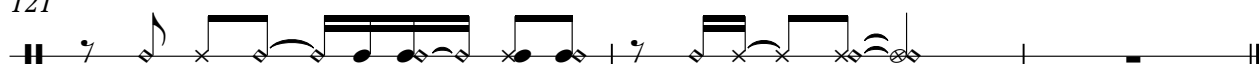
116



119



121





# Phats & Small - Turn Around

Solo

♩ = 132,000137

2

6

9

13

16

19

22

25

28

31

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V.S.

This musical score is a guitar solo consisting of 29 measures, numbered 34 through 62. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The melodic line is characterized by a sequence of eighth-note intervals, primarily moving in a stepwise fashion. The bass line provides a steady accompaniment, often using a similar rhythmic pattern to the melody. The score is divided into measures by vertical bar lines, with measure numbers 34, 37, 40, 43, 46, 49, 53, 56, 59, and 62 clearly marked on the left side of the staff.

A musical score for a guitar solo, consisting of 12 staves of music. The score is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The measures are numbered on the left side of each staff: 65, 69, 72, 75, 78, 81, 85, 88, 91, and 94. The music is a continuous, flowing solo piece.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 97 through 121. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with a consistent eighth-note pulse. The notation includes various note values such as eighth notes, quarter notes, and half notes, often beamed together. There are several instances of slurs and accents throughout the piece. The piece concludes with a final measure on staff 121, ending with a double bar line.

# Phats & Small - Turn Around

Solo

♩ = 132,000137

2

5

8

11

14

17

20

23

26

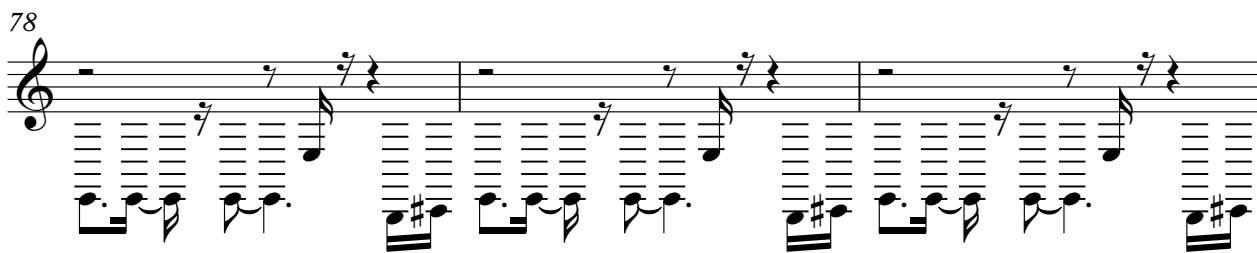
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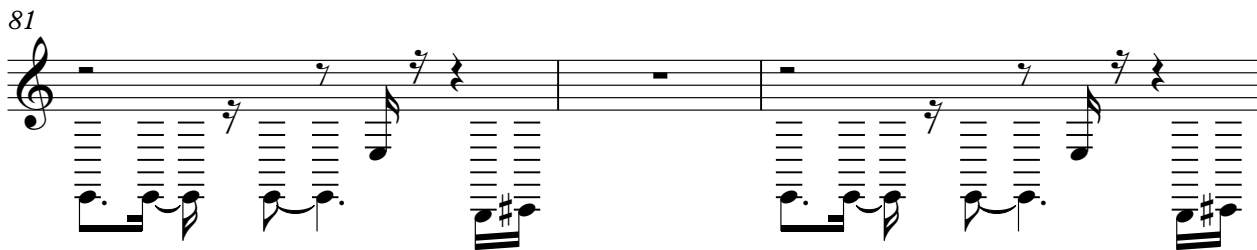
V.S.

This musical score is for a guitar solo, consisting of 12 staves of music. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. The piece is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 69, 72, and 75 indicated at the beginning of their respective staves. A thick black bar is present on the 50th staff, indicating a section where the guitar is muted or silent. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests.

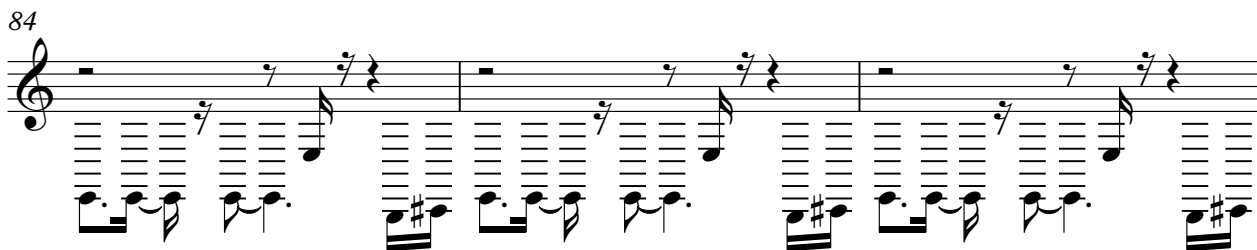
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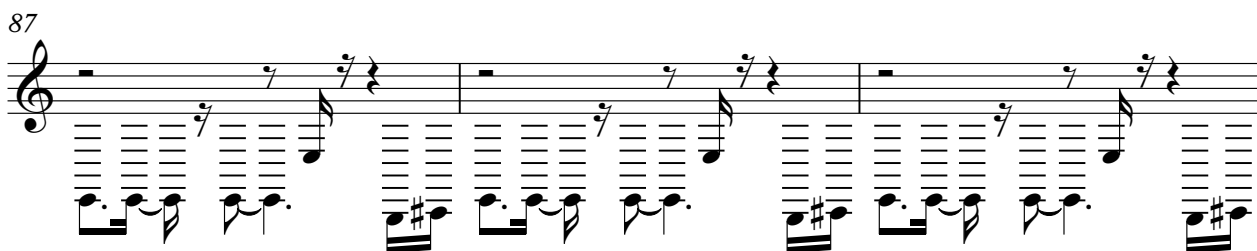
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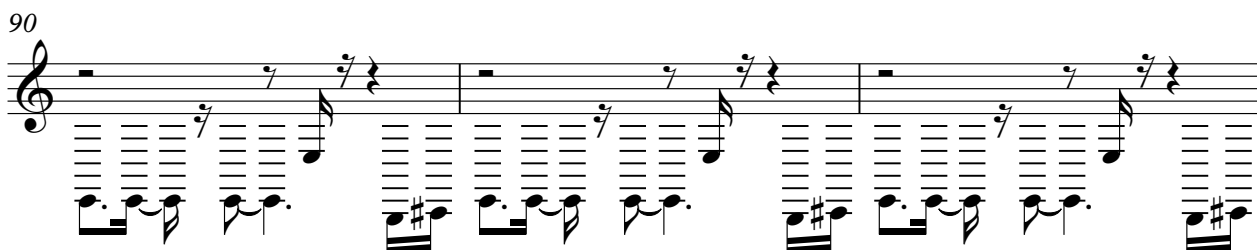
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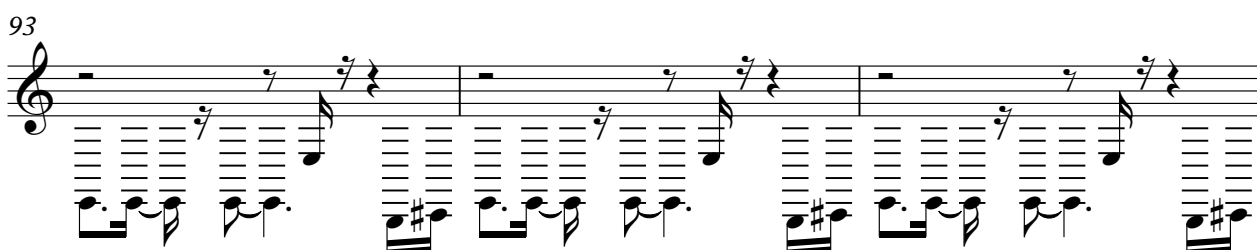
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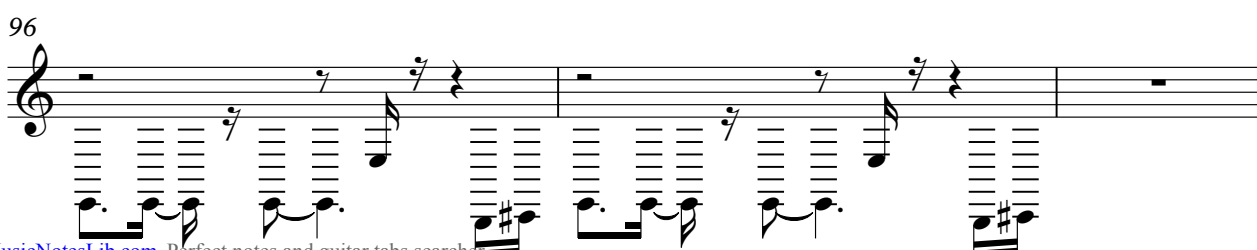
90



93



96



This musical score is for a guitar solo, spanning measures 99 to 122. It is written in a single system with ten staves. The notation is as follows:

- Staff 1 (Measures 99-101):** Contains a melodic line with eighth notes and rests, and a bass line with eighth notes.
- Staff 2 (Measures 102-104):** Features a complex rhythmic pattern with many beamed eighth notes in the bass line.
- Staff 3 (Measures 105-107):** Continues the complex rhythmic pattern from the previous staff.
- Staff 4 (Measures 108-110):** Continues the complex rhythmic pattern.
- Staff 5 (Measures 111-113):** Continues the complex rhythmic pattern.
- Staff 6 (Measures 114-116):** Continues the complex rhythmic pattern.
- Staff 7 (Measures 117-119):** Continues the complex rhythmic pattern.
- Staff 8 (Measures 120-121):** Continues the complex rhythmic pattern.
- Staff 9 (Measure 122):** Shows a melodic line with eighth notes and rests, and a bass line with eighth notes, concluding the solo.



# Phats & Small - Turn Around

Solo

♩ = 132,000137

2

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

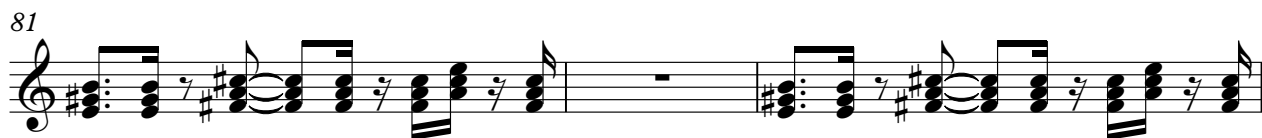
50

17

69

72

75



99



102



105



108



111



114



117



120



122



Solo

Phats & Small - Turn Around

♩ = 132,000137

2

7

13

18

23

28

33

38

43

48

16

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119



Solo

Phats & Small - Turn Around

♩ = 132,000137

34

36

38

40

42

44

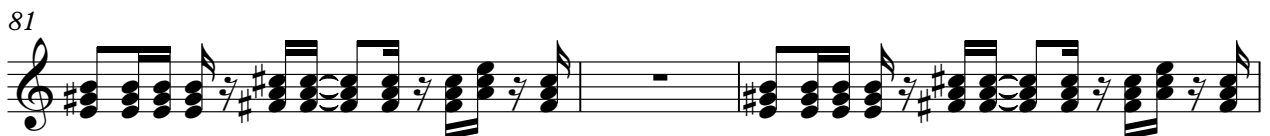
46

48

17

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88

90

100

102

104

106

108

110

112

114



# Phats & Small - Turn Around

Solo

♩ = 132,000137

**66**

69

72

75

78

81

85

88

91

94

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V.S.



Solo

Phats & Small - Turn Around

♩ = 132,000137

9 23

35

15 14

66

15 7

90

7 25

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Solo

Phats & Small - Turn Around

♩ = 132,000137

2 4

11

80

93

4 25

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# Phats & Small - Turn Around

Solo

♩ = 132,000137

29 13

46 13

64 13

81 21

107

114

118 3

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# Phats & Small - Turn Around

Solo

♩ = 132,000137

18

22

27

31

36

40

45

49

53

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106



110



114



118



120

