

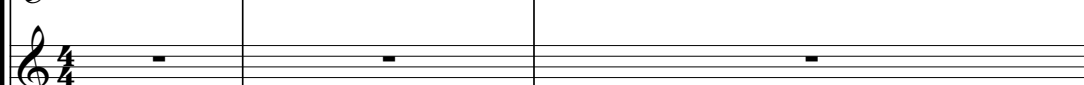


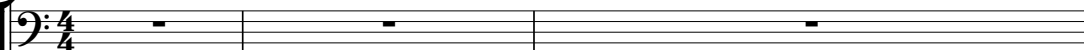
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♩ = 150,000000

Get in2 Motion 


Get in2 Motion 

Get In2 Motion 

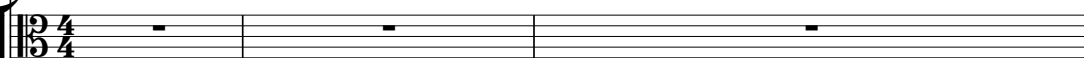
Get in2 Motion 

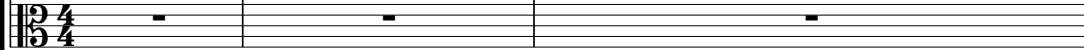
Get in2 Motion 


Get in2 Motion 

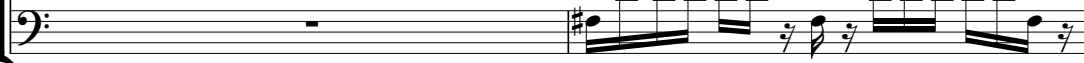
Get in2 Motion 


♩ = 150,000000


Get in2 Motion 

Get in2 Motion 

Get in2 Motion 

Get in2 motion 

Get in2 Motion 

Get in2 motion 

Get in2 Motion 

8

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 motion



10

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion



12

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

14

Get in2 Motion

Get in2 motion

Get in2 Motion

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16

Get in2 Motion

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18

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24

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28

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Get in2 Motion

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36

Get in2 Motion

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Get in2 Motion

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38

Get in2 Motion

Get in2 motion

Get in2 Motion

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Get in2 Motion

40

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



42

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



44

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

48

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

This system contains measures 48 and 49. It features five staves: two for guitar (top), two for bass (middle), and one for piano (bottom). The guitar parts include a complex rhythmic pattern with 'x' marks on the strings. The bass part has a melodic line with a key signature of one flat. The piano part has a long, sustained chord.

49

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

This system contains measures 49 and 50. It features five staves: two for guitar (top), two for bass (middle), and one for piano (bottom). The guitar parts continue with the complex rhythmic pattern. The bass part continues with the melodic line. The piano part has a long, sustained chord.

50

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

This system contains measures 50 and 51. It features five staves: two for guitar (top), two for bass (middle), and one for piano (bottom). The guitar parts continue with the complex rhythmic pattern. The bass part continues with the melodic line. The piano part has a long, sustained chord.

52

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



54

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



56

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

58

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



60

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

62

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



64

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

66

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

This musical system covers measures 66 and 67. It features six staves. The top staff is a drum set part with a pattern of eighth notes marked with 'x'. The second staff is a snare drum part with a similar eighth-note pattern. The third staff is a bass line in bass clef with eighth notes and rests. The fourth staff is a bass line in bass clef with eighth notes and rests. The fifth staff is a bass line in bass clef with eighth notes and rests. The sixth staff is a guitar part in bass clef with a series of chords indicated by numbers 1, 2, 3, and 4.



68

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

This musical system covers measures 68 and 69. It features six staves. The top staff is a drum set part with a pattern of eighth notes marked with 'x'. The second staff is a snare drum part with a similar eighth-note pattern. The third staff is a bass line in bass clef with eighth notes and rests. The fourth staff is a bass line in bass clef with eighth notes and rests. The fifth staff is a bass line in bass clef with eighth notes and rests. The sixth staff is a guitar part in bass clef with a series of chords indicated by numbers 1, 2, 3, and 4.

70

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



72

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

73

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



74

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

75

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



76

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

77

Get in2 Motion

Get in2 motion

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Get in2 Motion

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78

Get in2 Motion

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Get in2 Motion

Get in2 Motion

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Get in2 Motion

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Get in2 Motion

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Get in2 Motion

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Get in2 Motion

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Get in2 Motion

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106

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108

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110

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Get in2 motion

111

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

3 3 3 3



112

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

3 3 3 3 3 3 3 3

114

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion



116

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion



117

Get in2 Motion

Get in2 Motion

Get in2 Motion

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118

Get in2 Motion

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Get in2 Motion

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Get in2 Motion

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3 3 3 3



130

Get in2 Motion

Get in2 motion

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Get in2 motion

3 3 3 3 3 3

131

Get in2 Motion

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Get in2 motion

3 3 3 3



132

Get in2 Motion

Get in2 motion

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Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

3 3 3 3 3 3 3 3

134 37

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

3 3 3 3 3 3



135

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

3 3 3 3

136

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion



137

Get in2 Motion

Get in2 motion

Get in2 Motion

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Get in2 Motion

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138

Get in2 Motion

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139

Get in2 Motion

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140

Get in2 Motion

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Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



141

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

142

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Detailed description: This block contains the musical notation for measures 142 and 143. It consists of six staves. The top two staves are for guitar, with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a melodic line. The middle staff is a treble clef staff with a complex melodic line. The bottom three staves are bass clef staves, with the first two showing a rhythmic pattern and the third showing a melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.



143

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Detailed description: This block contains the musical notation for measures 143 and 144. It consists of six staves, similar to the previous block. The top two staves are for guitar, with the first staff showing a rhythmic pattern and the second staff showing a melodic line. The middle staff is a treble clef staff with a complex melodic line. The bottom three staves are bass clef staves, with the first two showing a rhythmic pattern and the third showing a melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

144

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



145

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

3

3

3

3

146

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion



147

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

148

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion



149

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

150

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion



151

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

152

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion



153

Get in2 Motion

Get in2 motion

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Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion

154

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



155

Get in2 Motion

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Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

156

Get in2 Motion

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Get in2 Motion

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Get in2 Motion

Get in2 Motion

Get in2 Motion



157

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

158

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '158' is written. The first staff is a guitar part with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a bar line with a repeat sign. The second staff is a drum part with a double bar line at the beginning. The third staff is a piano part with a treble clef, showing a long, sustained melodic line. The fourth staff is a guitar part with a treble clef, featuring a rhythmic pattern of eighth notes with a key signature of one flat (Bb). The fifth staff is a bass part with a bass clef, showing a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The sixth staff is a guitar part with a bass clef, showing a rhythmic pattern of eighth notes with a key signature of one flat (Bb). The seventh staff is a bass part with a bass clef, showing a rhythmic pattern of eighth notes with a key signature of one flat (Bb). The eighth staff is a guitar part with a bass clef, showing a rhythmic pattern of eighth notes with a key signature of one flat (Bb). The ninth staff is a bass part with a bass clef, showing a rhythmic pattern of eighth notes with a key signature of one flat (Bb).

159

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



160

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

161

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



162

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

163

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



164

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

165

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



166

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

167

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

The musical score is arranged in a system of seven staves. The top staff is a guitar part with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth notes and rests, and a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar part with a treble clef, showing a rhythmic pattern of eighth notes with a melodic line. The third staff is a bass line with a treble clef, consisting of eighth notes with rests. The fourth staff is a bass line with a bass clef, consisting of eighth notes with rests. The fifth staff is a bass line with a bass clef, showing a rhythmic pattern of eighth notes with a melodic line. The sixth staff is a bass line with a bass clef, consisting of eighth notes with rests. The seventh staff is a drum part with a bass clef, showing a rhythmic pattern of eighth notes with rests.

168

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion



169

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion

170

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion



171

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion

172

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion



173

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion

174

Musical score for measures 174-175. The score consists of eight staves. The first two staves are labeled "Get in2 Motion" and "Get in2 motion" and contain a simple rhythmic pattern of quarter notes. The third staff is a treble clef staff with a complex melodic line. The fourth and fifth staves are bass clef staves with complex accompaniment. The sixth staff is a bass clef staff with a melodic line. The seventh staff is a bass clef staff with a melodic line. The eighth staff is a bass clef staff with a melodic line. There are triplets indicated by brackets and the number "3" under the seventh and eighth staves.



175

Musical score for measures 175-176. The score consists of eight staves. The first two staves are labeled "Get in2 Motion" and "Get in2 motion" and contain a simple rhythmic pattern of quarter notes. The third staff is a treble clef staff with a complex melodic line. The fourth and fifth staves are bass clef staves with complex accompaniment. The sixth staff is a bass clef staff with a melodic line. The seventh staff is a bass clef staff with a melodic line. The eighth staff is a bass clef staff with a melodic line. There are triplets indicated by brackets and the number "3" under the seventh and eighth staves.

176

Musical score for measures 176-180. The score consists of eight staves. The first two staves are labeled "Get in2 Motion" and "Get in2 motion" and contain a simple rhythmic pattern of quarter notes. The third staff is labeled "Get in2 Motion" and contains a complex melodic line with slurs and accents. The fourth staff is labeled "Get in2 Motion" and contains a bass line with slurs and accents. The fifth staff is labeled "Get in2 Motion" and contains a bass line with slurs and accents. The sixth staff is labeled "Get in2 motion" and contains a bass line with slurs and accents. The seventh staff is labeled "Get in2 motion" and contains a bass line with slurs and accents. The eighth staff is labeled "Get in2 Motion" and contains a bass line with slurs and accents.



177

Musical score for measures 177-181. The score consists of eight staves. The first two staves are labeled "Get in2 Motion" and "Get in2 motion" and contain a simple rhythmic pattern of quarter notes. The third staff is labeled "Get in2 Motion" and contains a complex melodic line with slurs and accents. The fourth staff is labeled "Get in2 Motion" and contains a bass line with slurs and accents. The fifth staff is labeled "Get in2 Motion" and contains a bass line with slurs and accents. The sixth staff is labeled "Get in2 motion" and contains a bass line with slurs and accents. The seventh staff is labeled "Get in2 motion" and contains a bass line with slurs and accents. The eighth staff is labeled "Get in2 Motion" and contains a bass line with slurs and accents.

178

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

179

Get in2 Motion

Get in2 motion

Get in2 Motion

Get In2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 motion

Get in2 Motion

180

Get in2 Motion

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Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

181

Get in2 Motion

Get in2 motion

Get in2 Motion

Get In2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

182

Get in2 Motion

Get in2 motion

Get in2 Motion

Get In2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

This musical score is for the song 'Get in2 Motion'. It consists of ten staves. The first two staves are for guitar, with the top staff showing a melodic line and the second staff showing a rhythmic pattern of eighth notes. The third staff is for drums, featuring a complex pattern of eighth and sixteenth notes. The fourth staff is for bass guitar, with a melodic line. The fifth staff is for another instrument, possibly a second guitar or bass, with a melodic line. The sixth staff is for another instrument, possibly a second guitar or bass, with a melodic line. The seventh staff is for another instrument, possibly a second guitar or bass, with a melodic line. The eighth staff is for another instrument, possibly a second guitar or bass, with a melodic line. The ninth staff is for another instrument, possibly a second guitar or bass, with a melodic line. The tenth staff is for another instrument, possibly a second guitar or bass, with a melodic line.

183

Get in2 Motion

Get in2 motion

Get in2 Motion

Get In2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

184

Get in2 Motion

Get in2 motion

Get in2 Motion

Get In2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



185

Get in2 Motion

Get in2 motion

Get in2 Motion

Get In2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

186

Get in2 Motion

Get in2 motion

Get in2 Motion

Get In2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



187

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

68

188

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



189

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

190

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



191

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

70

192

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



193

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

194

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



195

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

72

196

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



197

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

198

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



199

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

200

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion



201

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

202

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

203

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

205

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

206

Get in2 Motion

Get in2 motion

Get in2 Motion

Get in2 Motion

Get in2 Motion

The image displays a musical score for guitar, consisting of five systems of notation. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. Above the staff, there are two measures of rhythmic notation: the first measure contains two eighth notes with 'x' marks above them, and the second measure contains two eighth notes with 'x' marks above them. The main staff for this system shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, and a half note G4. The second system features a treble clef staff with a continuous eighth-note pattern in the first measure, followed by a quarter rest in the second measure. The third system uses a bass clef staff with a sequence of notes: a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note C4, a quarter note Bb3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. The fourth system is a bass clef staff with a sequence of chords: a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note C4, a quarter note Bb3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. The fifth system is a bass clef staff with a sequence of notes: a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note C4, a quarter note Bb3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a half note B2.

Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000
6

Musical staff 1: Treble clef, 4/4 time signature, a whole rest followed by a series of quarter notes.

11

Musical staff 2: Treble clef, 4/4 time signature, starting with four chords marked with asterisks and underlines, followed by eighth notes with 'x' marks.

15

Musical staff 3: Treble clef, 4/4 time signature, eighth notes with 'x' marks.

19

Musical staff 4: Treble clef, 4/4 time signature, eighth notes with 'x' marks.

23

Musical staff 5: Treble clef, 4/4 time signature, eighth notes with 'x' marks.

27

Musical staff 6: Treble clef, 4/4 time signature, eighth notes with 'x' marks and some notes with slurs.

30

Musical staff 7: Treble clef, 4/4 time signature, eighth notes with 'x' marks.

34

Musical staff 8: Treble clef, 4/4 time signature, eighth notes with 'x' marks.

38

Musical staff 9: Treble clef, 4/4 time signature, eighth notes with 'x' marks.

42

Musical staff 10: Treble clef, 4/4 time signature, eighth notes with 'x' marks, ending with a double bar line and a '2' indicating a second ending.

Get in2 Motion

47

Musical notation for measures 47-48. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part features a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass part consists of eighth notes and dotted eighth notes.

49

Musical notation for measures 49-50. Measure 49 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

50

Musical notation for measures 51-52. Measure 50 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

52

Musical notation for measures 53-54. Measure 52 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

56

Musical notation for measures 55-56. Measure 56 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

60

Musical notation for measures 57-60. Measure 60 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

64

Musical notation for measures 61-64. Measure 64 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

68

Musical notation for measures 65-68. Measure 68 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

72

Musical notation for measures 69-72. Measure 72 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

76

Musical notation for measures 73-76. Measure 76 continues the guitar part with eighth-note chords and the bass part with eighth notes and dotted eighth notes.

Get in2 Motion

80

84

88

92

4

100

104

108

112

116

120

V.S.

Get in2 Motion

124

128

132

135

139

143

147

151

155

159

163

167

176

181

185

189

193

196

200

204

Get in 2 motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000
6



11



16



22



27



32



38



41



43



2

Get in2 motion

47



52



58



63



66



68



73



78



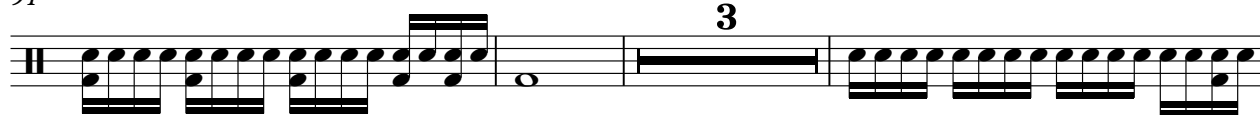
84



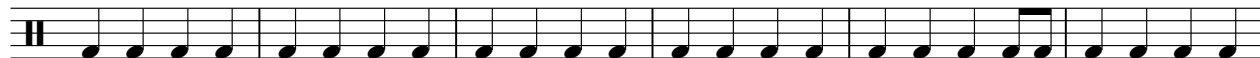
89



91



97



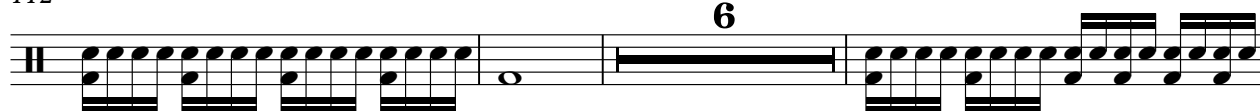
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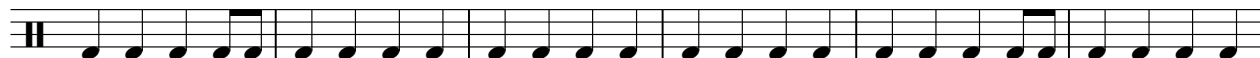
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112



121



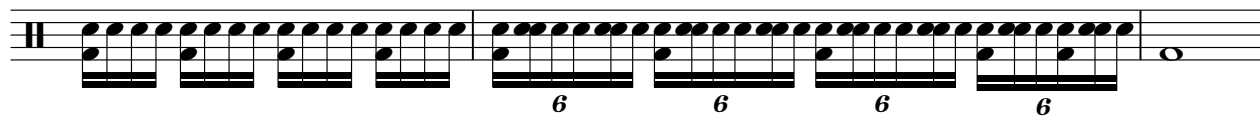
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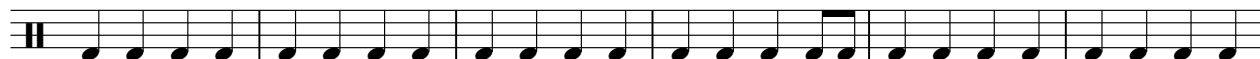
133



135



138



144



150



156



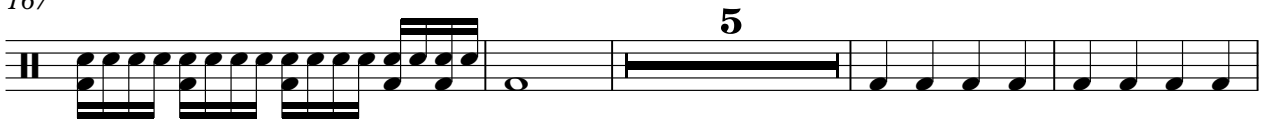
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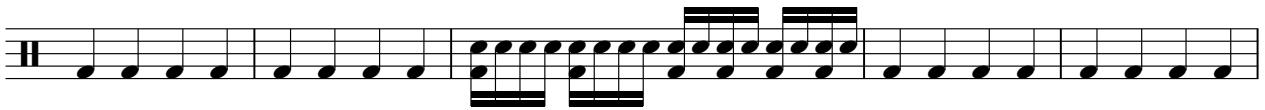
165



167



176



181



187



193



198



203



205



Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

11 15 15

A musical staff in 4/4 time. The first measure contains a single note with a duration of 11. The second measure is empty. The third measure contains a single note with a duration of 15. The fourth measure is empty. The fifth measure contains a single note with a duration of 15. The sixth measure is empty. There are small circular symbols above the second and fourth measures.

44 17 9

A musical staff starting at measure 44. The first measure contains a single note with a duration of 17. The second measure is empty. The third measure contains a single note with a duration of 9. The fourth measure is empty. There are small circular symbols above the first and third measures.

74 23 14

A musical staff starting at measure 74. The first measure contains a single note with a duration of 23. The second measure is empty. The third measure contains a single note with a duration of 14. The fourth measure is empty. There are small circular symbols above the second and fourth measures.

115 5 3 3

A musical staff starting at measure 115. The first measure contains a single note with a duration of 5. The second measure is empty. The third measure contains a single note with a duration of 3. The fourth measure is empty. The fifth measure contains a single note with a duration of 3. The sixth measure is empty. There are small circular symbols above the second and fourth measures.

129 8 3

A musical staff starting at measure 129. The first measure contains a single note with a duration of 8. The second measure is empty. The third measure is empty. The fourth measure is empty. The fifth measure contains a single note with a duration of 3. The sixth measure is empty. There are small circular symbols above the second and fourth measures.

145 11 48

A musical staff starting at measure 145. The first measure is empty. The second measure contains a single note with a duration of 11. The third measure is empty. The fourth measure is empty. The fifth measure contains a single note with a duration of 48. The sixth measure is empty. There are small circular symbols above the first and third measures.

Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

96

98

100

102

104

106

108

110

112

8



141



Musical staff 141: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

143



Musical staff 143: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

145



Musical staff 145: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

147



Musical staff 147: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

149



Musical staff 149: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

151



Musical staff 151: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

153



Musical staff 153: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

155



Musical staff 155: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

157



Musical staff 157: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

159



Musical staff 159: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

V.S.

161



163



165



167



169




171



173



175



177



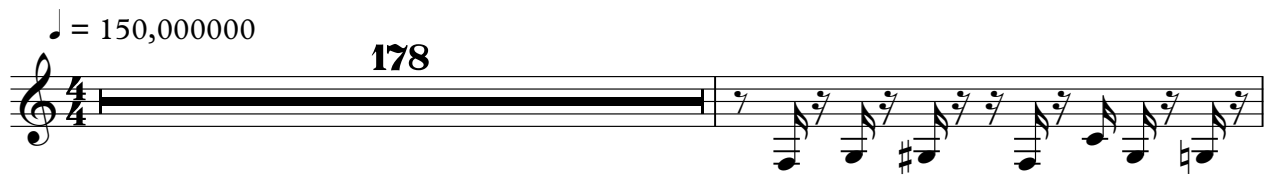
179



This musical score consists of ten staves, each representing a measure of music. The measures are numbered 181, 183, 185, 187, 189, 191, 193, 195, 197, and 199. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often grouped in beams. A consistent rhythmic pattern is used throughout, featuring a sequence of eighth notes followed by a sixteenth note, often with a slash through the notehead. The notes are primarily in the lower register of the guitar. A sharp sign (#) is placed above the second staff of each measure, indicating a sharp sign for the key signature. The score concludes with a double bar line at the end of measure 199.

♩ = 150,000000

178



180



182



184



186

21



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V.S.

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108



110



112



114



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118



121



123



125



127



129



131



133



135



137



139



141



143



145



147



149



151



153



155



157



159



V.S.

161



163



165



167



169



171



173



175



177



179



181



183



185



187



189



191



193



195



197



199



V.S.

201



203



Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

14

17

19

21

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V.S.

35



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76

V.S.

78



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94



96



98



100



102



104



106



108



110



112



114



116



V.S.

118



120



122



124



126



128



130



132



134



136



40

178

Musical notation for measure 178. It consists of two measures of music in bass clef with a key signature of one flat. The first measure starts with a treble clef change (7/b) and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

180

Musical notation for measure 180. It consists of two measures of music in bass clef with a key signature of one flat. The first measure starts with a treble clef change (7/b) and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

182

Musical notation for measure 182. It consists of two measures of music in bass clef with a key signature of one flat. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

184

Musical notation for measure 184. It consists of two measures of music in bass clef with a key signature of one flat. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

186

Musical notation for measure 186. It consists of two measures of music in bass clef with a key signature of one flat. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

188

Musical notation for measure 188. It consists of two measures of music in bass clef with a key signature of one flat. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

190

Musical notation for measure 190. It consists of two measures of music in bass clef with a key signature of one flat. The first measure starts with a treble clef change (7/b) and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

192

Musical notation for measure 192. It consists of two measures of music in bass clef with a key signature of one flat. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

194

Musical notation for measure 194. It consists of two measures of music in bass clef with a key signature of one flat. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

196

Musical notation for measure 196. It consists of two measures of music in bass clef with a key signature of one flat. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

V.S.

198



200



202



204



206



Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

71

73

75

77

79

81

83

85

87

89

V.S.

2
91 **Get in 2 Motion**

93

95 **41**

137

139

141

143

145

147

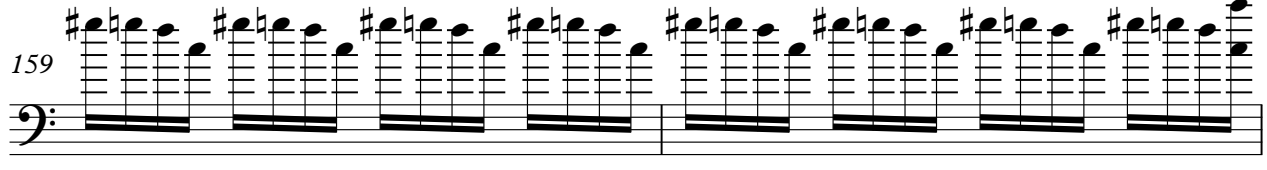
149

151 *Get in 2 Motion* 

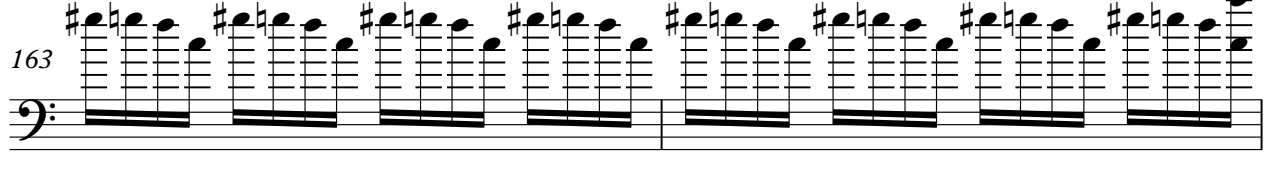
153 

155 

157 

159 

161 

163 

165 

167 

169 

V.S.

4 # C#m in 2 Motion

171

173

175

177

179

181

183

185

187

189

191 *Get in 2 Motion*

Measure 191: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

193

Measure 193: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

195

Measure 195: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

197

Measure 197: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

199

Measure 199: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

201

Measure 201: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

203

Measure 203: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

205

Measure 205: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

206

Measure 206: Bass clef, eighth notes with accidentals (sharps and naturals) on the staff.

Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

24

28

32

36

40

44

4

51

55

33

91



Staff 1: Bass clef, key signature of one flat (B-flat). Measure 91 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

95



Staff 2: Bass clef, key signature of one flat. Measure 95 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

99



Staff 3: Bass clef, key signature of one flat. Measure 99 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

103



Staff 4: Bass clef, key signature of one flat. Measure 103 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

107



Staff 5: Bass clef, key signature of one flat. Measure 107 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

111



Staff 6: Bass clef, key signature of one flat. Measure 111 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

115



Staff 7: Bass clef, key signature of one flat. Measure 115 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

119



Staff 8: Bass clef, key signature of one flat. Measure 119 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

123



Staff 9: Bass clef, key signature of one flat. Measure 123 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

127



Staff 10: Bass clef, key signature of one flat. Measure 127 contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), and E-flat major (E-flat, G, B-flat).

Get in2 Motion

131

24

158

162

166

39

Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of 150,000,000. The piece is in a key with one flat (B-flat major or D minor). The notation consists of ten staves, each containing two measures of music. The first measure of each staff contains a triplet of eighth notes, followed by a quarter note. The second measure contains a quarter note followed by a triplet of eighth notes. The notes are primarily in the lower register of the bass clef, with some higher notes in the triplet groups. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Get in2 Motion

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Get in2 Motion

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106

Get in2 Motion

108

Musical staff 108: Bass clef, two measures of music. The first measure contains two eighth notes (Bb and G) followed by a quarter note chord (Bb, G, F). The second measure contains two eighth notes (F and Eb) followed by a quarter note chord (Eb, D, C).

110

Musical staff 110: Bass clef, two measures of music. The first measure contains two eighth notes (Eb and D) followed by a quarter note chord (Eb, D, C). The second measure contains two eighth notes (C and Bb) followed by a quarter note chord (Bb, A, G).

112

11

Musical staff 112: Bass clef, two measures of music. The first measure contains two eighth notes (Bb and G) followed by a quarter note chord (Bb, G, F). The second measure is a whole measure rest, indicated by a thick horizontal line with the number '11' above it.

125

Musical staff 125: Bass clef, two measures of music. The first measure contains two eighth notes (Bb and G) followed by a quarter note chord (Bb, G, F). The second measure contains two eighth notes (F and Eb) followed by a quarter note chord (Eb, D, C).

127

Musical staff 127: Bass clef, two measures of music. The first measure contains two eighth notes (Eb and D) followed by a quarter note chord (Eb, D, C). The second measure contains two eighth notes (C and Bb) followed by a quarter note chord (Bb, A, G).

129

Musical staff 129: Bass clef, two measures of music. The first measure contains two eighth notes (Bb and G) followed by a quarter note chord (Bb, G, F). The second measure contains two eighth notes (F and Eb) followed by a quarter note chord (Eb, D, C).

131

Musical staff 131: Bass clef, two measures of music. The first measure contains two eighth notes (Eb and D) followed by a quarter note chord (Eb, D, C). The second measure contains two eighth notes (C and Bb) followed by a quarter note chord (Bb, A, G).

133

Musical staff 133: Bass clef, two measures of music. The first measure contains two eighth notes (Bb and G) followed by a quarter note chord (Bb, G, F). The second measure contains two eighth notes (F and Eb) followed by a quarter note chord (Eb, D, C).

135

Musical staff 135: Bass clef, two measures of music. The first measure contains two eighth notes (Eb and D) followed by a quarter note chord (Eb, D, C). The second measure is a whole measure rest, indicated by a thick horizontal line with the number '11' above it.

138

Musical staff 138: Bass clef, two measures of music. The first measure contains two eighth notes (Bb and G) followed by a quarter note chord (Bb, G, F). The second measure contains two eighth notes (F and Eb) followed by a quarter note chord (Eb, D, C).

Get in2 Motion

140

142

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Get in2 Motion

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181

V.S.

Get in2 Motion

183



Musical notation for measures 183 and 184 in bass clef. The key signature has one flat (B-flat). Measure 183 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). Measure 184 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). The notation includes stems, beams, and slash marks.

185



Musical notation for measures 185 and 186 in bass clef. Measure 185 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). Measure 186 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat), followed by a double bar line and the number 12, indicating a 12-measure rest.

199



Musical notation for measures 199 and 200 in bass clef. Measure 199 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). Measure 200 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). The notation includes stems, beams, and slash marks.

201



Musical notation for measures 201 and 202 in bass clef. Measure 201 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). Measure 202 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). The notation includes stems, beams, and slash marks.

203



Musical notation for measures 203 and 204 in bass clef. Measure 203 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). Measure 204 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). The notation includes stems, beams, and slash marks.

205



Musical notation for measures 205 and 206 in bass clef. Measure 205 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). Measure 206 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). The notation includes stems, beams, and slash marks.

207



Musical notation for measures 207 and 208 in bass clef. Measure 207 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). Measure 208 contains two chords: B-flat2 (B-flat, D, F) and B-flat3 (B-flat, D, F, A-flat). The notation includes stems, beams, and slash marks.

Phaze 1 - Phaze1Waitingfortheday

Get in2 motion

♩ = 150,000000

The sheet music is written for bass guitar in 4/4 time. It begins with a tempo marking of 150,000000. The first staff (measures 1-8) features a 4-measure rest followed by eighth-note patterns with a 3-measure rest at the end. The second staff (measures 9-15) continues with similar eighth-note patterns and a 5-measure rest. The third staff (measures 16-24) has an 81-measure rest followed by eighth-note patterns with triplets. The fourth staff (measures 25-32) consists of eighth-note patterns with triplets. The fifth staff (measures 33-40) continues with eighth-note patterns and triplets. The sixth staff (measures 41-48) features eighth-note patterns with triplets. The seventh staff (measures 49-56) has eighth-note patterns with triplets. The eighth staff (measures 57-64) continues with eighth-note patterns and triplets. The ninth staff (measures 65-72) features eighth-note patterns with triplets. The tenth staff (measures 73-80) has eighth-note patterns with triplets. The eleventh staff (measures 81-88) continues with eighth-note patterns and triplets. The twelfth staff (measures 89-96) features eighth-note patterns with triplets. The thirteenth staff (measures 97-104) has eighth-note patterns with triplets. The fourteenth staff (measures 105-112) continues with eighth-note patterns and triplets. The fifteenth staff (measures 113-120) features eighth-note patterns with triplets. The sixteenth staff (measures 121-128) has eighth-note patterns with triplets. The seventeenth staff (measures 129-136) continues with eighth-note patterns and triplets. The eighteenth staff (measures 137-144) features eighth-note patterns with triplets. The nineteenth staff (measures 145-152) has eighth-note patterns with triplets. The twentieth staff (measures 153-160) continues with eighth-note patterns and triplets. The twenty-first staff (measures 161-168) features eighth-note patterns with triplets. The twenty-second staff (measures 169-176) has eighth-note patterns with triplets. The twenty-third staff (measures 177-184) continues with eighth-note patterns and triplets. The twenty-fourth staff (measures 185-192) features eighth-note patterns with triplets. The twenty-fifth staff (measures 193-200) has eighth-note patterns with triplets. The twenty-sixth staff (measures 201-208) continues with eighth-note patterns and triplets. The twenty-seventh staff (measures 209-216) features eighth-note patterns with triplets. The twenty-eighth staff (measures 217-224) has eighth-note patterns with triplets. The twenty-ninth staff (measures 225-232) continues with eighth-note patterns and triplets. The thirtieth staff (measures 233-240) features eighth-note patterns with triplets. The thirty-first staff (measures 241-248) has eighth-note patterns with triplets. The thirty-second staff (measures 249-256) continues with eighth-note patterns and triplets. The thirty-third staff (measures 257-264) features eighth-note patterns with triplets. The thirty-fourth staff (measures 265-272) has eighth-note patterns with triplets. The thirty-fifth staff (measures 273-280) continues with eighth-note patterns and triplets. The thirty-sixth staff (measures 281-288) features eighth-note patterns with triplets. The thirty-seventh staff (measures 289-296) has eighth-note patterns with triplets. The thirty-eighth staff (measures 297-304) continues with eighth-note patterns and triplets. The thirty-ninth staff (measures 305-312) features eighth-note patterns with triplets. The fortieth staff (measures 313-320) has eighth-note patterns with triplets. The forty-first staff (measures 321-328) continues with eighth-note patterns and triplets. The forty-second staff (measures 329-336) features eighth-note patterns with triplets. The forty-third staff (measures 337-344) has eighth-note patterns with triplets. The forty-fourth staff (measures 345-352) continues with eighth-note patterns and triplets. The forty-fifth staff (measures 353-360) features eighth-note patterns with triplets. The forty-sixth staff (measures 361-368) has eighth-note patterns with triplets. The forty-seventh staff (measures 369-376) continues with eighth-note patterns and triplets. The forty-eighth staff (measures 377-384) features eighth-note patterns with triplets. The forty-ninth staff (measures 385-392) has eighth-note patterns with triplets. The fiftieth staff (measures 393-400) continues with eighth-note patterns and triplets. The fifty-first staff (measures 401-408) features eighth-note patterns with triplets. The fifty-second staff (measures 409-416) has eighth-note patterns with triplets. The fifty-third staff (measures 417-424) continues with eighth-note patterns and triplets. The fifty-fourth staff (measures 425-432) features eighth-note patterns with triplets. The fifty-fifth staff (measures 433-440) has eighth-note patterns with triplets. The fifty-sixth staff (measures 441-448) continues with eighth-note patterns and triplets. The fifty-seventh staff (measures 449-456) features eighth-note patterns with triplets. The fifty-eighth staff (measures 457-464) has eighth-note patterns with triplets. The fifty-ninth staff (measures 465-472) continues with eighth-note patterns and triplets. The sixtieth staff (measures 473-480) features eighth-note patterns with triplets. The sixty-first staff (measures 481-488) has eighth-note patterns with triplets. The sixty-second staff (measures 489-496) continues with eighth-note patterns and triplets. The sixty-third staff (measures 497-504) features eighth-note patterns with triplets. The sixty-fourth staff (measures 505-512) has eighth-note patterns with triplets. The sixty-fifth staff (measures 513-520) continues with eighth-note patterns and triplets. The sixty-sixth staff (measures 521-528) features eighth-note patterns with triplets. The sixty-seventh staff (measures 529-536) has eighth-note patterns with triplets. The sixty-eighth staff (measures 537-544) continues with eighth-note patterns and triplets. The sixty-ninth staff (measures 545-552) features eighth-note patterns with triplets. The seventieth staff (measures 553-560) has eighth-note patterns with triplets. The seventy-first staff (measures 561-568) continues with eighth-note patterns and triplets. The seventy-second staff (measures 569-576) features eighth-note patterns with triplets. The seventy-third staff (measures 577-584) has eighth-note patterns with triplets. The seventy-fourth staff (measures 585-592) continues with eighth-note patterns and triplets. The seventy-fifth staff (measures 593-600) features eighth-note patterns with triplets. The seventy-sixth staff (measures 601-608) has eighth-note patterns with triplets. The seventy-seventh staff (measures 609-616) continues with eighth-note patterns and triplets. The seventy-eighth staff (measures 617-624) features eighth-note patterns with triplets. The seventy-ninth staff (measures 625-632) has eighth-note patterns with triplets. The eightieth staff (measures 633-640) continues with eighth-note patterns and triplets. The eighty-first staff (measures 641-648) features eighth-note patterns with triplets. The eighty-second staff (measures 649-656) has eighth-note patterns with triplets. The eighty-third staff (measures 657-664) continues with eighth-note patterns and triplets. The eighty-fourth staff (measures 665-672) features eighth-note patterns with triplets. The eighty-fifth staff (measures 673-680) has eighth-note patterns with triplets. The eighty-sixth staff (measures 681-688) continues with eighth-note patterns and triplets. The eighty-seventh staff (measures 689-696) features eighth-note patterns with triplets. The eighty-eighth staff (measures 697-704) has eighth-note patterns with triplets. The eighty-ninth staff (measures 705-712) continues with eighth-note patterns and triplets. The ninetieth staff (measures 713-720) features eighth-note patterns with triplets. The ninety-first staff (measures 721-728) has eighth-note patterns with triplets. The ninety-second staff (measures 729-736) continues with eighth-note patterns and triplets. The ninety-third staff (measures 737-744) features eighth-note patterns with triplets. The ninety-fourth staff (measures 745-752) has eighth-note patterns with triplets. The ninety-fifth staff (measures 753-760) continues with eighth-note patterns and triplets. The ninety-sixth staff (measures 761-768) features eighth-note patterns with triplets. The ninety-seventh staff (measures 769-776) has eighth-note patterns with triplets. The ninety-eighth staff (measures 777-784) continues with eighth-note patterns and triplets. The ninety-ninth staff (measures 785-792) features eighth-note patterns with triplets. The hundredth staff (measures 793-800) has eighth-note patterns with triplets.

V.S.

Get in 2 motion

110

111

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121

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130

131

Get in 2 motion

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135

145

146

147

149

150

151

152

Get in 2 motion

168

Measure 168: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3) followed by four groups of eighth notes: (E3, F3), (G3, Ab3), (Bb3, C4), and (D4, Eb4). Each group is bracketed with a '3' underneath.

169

Measure 169: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3) followed by a quarter rest, then a triplet of eighth notes (E3, F3, G3), a quarter rest, a triplet of eighth notes (Ab3, Bb3, C4), a quarter rest, a triplet of eighth notes (D4, Eb4, F4), a quarter rest, a triplet of eighth notes (G4, Ab4, Bb4), a quarter rest, and a triplet of eighth notes (C5, D5, Eb5).

170

Measure 170: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3), a quarter rest, a triplet of eighth notes (E3, F3, G3), a quarter rest, a triplet of eighth notes (Ab3, Bb3, C4), a quarter rest, a triplet of eighth notes (D4, Eb4, F4), a quarter rest, a triplet of eighth notes (G4, Ab4, Bb4), a quarter rest, a triplet of eighth notes (C5, D5, Eb5), a quarter rest, a triplet of eighth notes (Bb4, Ab4, G4), a quarter rest, a triplet of eighth notes (F4, Eb4, D4), a quarter rest, a triplet of eighth notes (C4, Bb3, Ab3), a quarter rest, a triplet of eighth notes (G3, F3, Eb3), a quarter rest, and a triplet of eighth notes (D3, C3, Bb2).

172

Measure 172: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3) followed by four groups of eighth notes: (E3, F3), (G3, Ab3), (Bb3, C4), and (D4, Eb4). Each group is bracketed with a '3' underneath.

173

Measure 173: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3) followed by a quarter rest, then a triplet of eighth notes (E3, F3, G3), a quarter rest, a triplet of eighth notes (Ab3, Bb3, C4), a quarter rest, a triplet of eighth notes (D4, Eb4, F4), a quarter rest, a triplet of eighth notes (G4, Ab4, Bb4), a quarter rest, and a triplet of eighth notes (C5, D5, Eb5).

174

Measure 174: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3), a quarter rest, a triplet of eighth notes (E3, F3, G3), a quarter rest, a triplet of eighth notes (Ab3, Bb3, C4), a quarter rest, a triplet of eighth notes (D4, Eb4, F4), a quarter rest, a triplet of eighth notes (G4, Ab4, Bb4), a quarter rest, a triplet of eighth notes (C5, D5, Eb5), a quarter rest, a triplet of eighth notes (Bb4, Ab4, G4), a quarter rest, a triplet of eighth notes (F4, Eb4, D4), a quarter rest, a triplet of eighth notes (C4, Bb3, Ab3), a quarter rest, a triplet of eighth notes (G3, F3, Eb3), a quarter rest, and a triplet of eighth notes (D3, C3, Bb2).

176

Measure 176: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3) followed by a quarter rest, then a triplet of eighth notes (E3, F3, G3), a quarter rest, a triplet of eighth notes (Ab3, Bb3, C4), a quarter rest, a triplet of eighth notes (D4, Eb4, F4), a quarter rest, a triplet of eighth notes (G4, Ab4, Bb4), a quarter rest, and a triplet of eighth notes (C5, D5, Eb5).

177

Measure 177: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3), a quarter rest, a triplet of eighth notes (E3, F3, G3), a quarter rest, a triplet of eighth notes (Ab3, Bb3, C4), a quarter rest, a triplet of eighth notes (D4, Eb4, F4), a quarter rest, a triplet of eighth notes (G4, Ab4, Bb4), a quarter rest, a triplet of eighth notes (C5, D5, Eb5), a quarter rest, a triplet of eighth notes (Bb4, Ab4, G4), a quarter rest, a triplet of eighth notes (F4, Eb4, D4), a quarter rest, a triplet of eighth notes (C4, Bb3, Ab3), a quarter rest, a triplet of eighth notes (G3, F3, Eb3), a quarter rest, and a triplet of eighth notes (D3, C3, Bb2).

179

Measure 179: Bass clef, key signature of one flat (Bb). The measure contains a triplet of eighth notes (Bb2, C3, D3) followed by a quarter rest, then a full bar rest. The page number '28' is printed in the center of the measure.

Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

43

be b

47

159

Perfect notes and guitar tabs searcher

Get in2 Motion

Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

43

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59

68

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162

170

179

24

Get in2 Motion

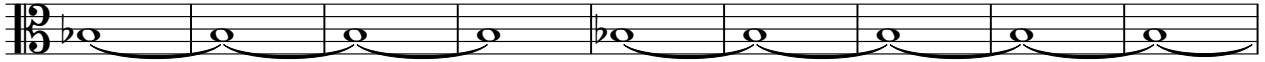
Phaze 1 - Phaze1Waitingfortheday

♩ = 150,000000

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74



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153



155



157



159

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