

Phil Collins - BILLY DO

♩ = 162,000168

Drums

Saw Wave

Mute Guitr

Solo Guitr

Guitr Harm

Dist Guitr

Dist Guitr

Bass

Back Vox

Elec Piano

Lead Synth

Warm Pad

Metal Pad

♩ = 162,000168

Synth

6

Drums

10

Drums

Mute Guitr

Bass

Warm Pad

Metal Pad

Synth

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Mute Guitr, featuring a series of eighth notes with stems pointing downwards. The third staff is for Bass, with a simple melodic line of eighth notes. The fourth staff is for Warm Pad, containing sustained chords with long horizontal lines above the notes. The fifth staff is for Metal Pad, also with sustained chords and long horizontal lines. The bottom staff is for Synth, mirroring the Mute Guitr staff with eighth notes and downward stems.



13

Drums

Mute Guitr

Bass

Warm Pad

Metal Pad

Synth

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The arrangement is identical to the previous block, with six staves for Drums, Mute Guitr, Bass, Warm Pad, Metal Pad, and Synth. The Drums staff continues with its rhythmic pattern. The Mute Guitr staff has eighth notes with downward stems. The Bass staff has a simple melodic line. The Warm Pad and Metal Pad staves have sustained chords with long horizontal lines. The Synth staff has eighth notes with downward stems.

16

Drums

Mute Guitr

Bass

Warm Pad

Metal Pad

Synth

Detailed description: This system contains six staves of music for measures 16, 17, and 18. The Drums staff shows a consistent pattern of eighth notes. The Mute Guitr staff features a rhythmic sequence of eighth notes with a key signature of one flat. The Bass staff has a simple eighth-note line. The Warm Pad staff uses sustained chords with a key signature change from one flat to two flats between measures 17 and 18. The Metal Pad staff has a single chord in measure 17. The Synth staff mirrors the Mute Guitr's rhythmic pattern.



19

Drums

Mute Guitr

Bass

Elec Piano

Lead Synth

Warm Pad

Synth

Detailed description: This system contains six staves of music for measures 19, 20, and 21. The Drums staff continues with eighth notes. The Mute Guitr staff has a more complex eighth-note pattern. The Bass staff has a simple eighth-note line. The Elec Piano staff features sustained chords with a key signature of two flats. The Lead Synth staff has a melodic line with eighth notes. The Warm Pad staff uses sustained chords with a key signature of two flats. The Synth staff mirrors the Mute Guitr's rhythmic pattern.

22

Drums



Mute Guitr



Bass



Elec Piano



Lead Synth



Warm Pad



Synth



25

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The Mute Guitar staff features a series of eighth notes with a muted sound effect. The two Dist Guitar staves are mostly silent, with a few notes appearing in the final measure. The Bass staff has a melodic line with eighth and quarter notes. The Elec Piano staff shows chords and single notes in both hands. The Lead Synth staff has a melodic line with a triplet of eighth notes. The Warm Pad staff contains sustained chords. The Synth staff has a rhythmic pattern of eighth notes.

28

Drums

Dist Guitr

Dist Guitr

Bass

Elec Piano

Lead Synth

Warm Pad

Synth

31

Drums

Bass

Elec Piano

Lead Synth

Warm Pad

Synth

34

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Elec Piano

Lead Synth

Warm Pad

Synth



37

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Lead Synth

40

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Lead Synth



43

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Lead Synth

46

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Lead Synth

Detailed description: This system contains measures 46, 47, and 48. The Drums part features a consistent rhythmic pattern of eighth notes. The Saw Wave part plays a sequence of chords, including a Bb major triad and a Bb major dyad. The two Dist Guitr parts play a melodic line consisting of eighth notes: Bb, A, G, F, E, D, C, Bb. The Bass part plays a similar melodic line: Bb, A, G, F, E, D, C, Bb. The Lead Synth part plays a melodic line: Bb, A, G, F, E, D, C, Bb.



49

Drums

Saw Wave

Mute Guitr

Dist Guitr

Dist Guitr

Bass

Lead Synth

Warm Pad

Metal Pad

Synth

Detailed description: This system contains measures 49, 50, and 51. The Drums part continues with the same eighth-note pattern. The Saw Wave part plays a sequence of chords: Bb major triad, Bb major dyad, and Bb major triad. The Mute Guitr part plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb. The two Dist Guitr parts play a melodic line consisting of eighth notes: Bb, A, G, F, E, D, C, Bb. The Bass part plays a melodic line: Bb, A, G, F, E, D, C, Bb. The Lead Synth part plays a melodic line: Bb, A, G, F, E, D, C, Bb. The Warm Pad part plays a sustained chord of Bb major. The Metal Pad part plays a sustained chord of Bb major. The Synth part plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.

52

Drums

Mute Guitr

Bass

Warm Pad

Metal Pad

Synth

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The Drums part features a consistent rhythmic pattern of eighth notes. The Mute Guitr and Synth parts play a similar eighth-note sequence. The Bass part provides a low-frequency accompaniment. The Warm Pad and Metal Pad parts consist of sustained chords and textures.



55

Drums

Guitr Harm

Dist Guitr

Bass

Elec Piano

Lead Synth

Warm Pad

Synth

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The Drums part continues with its rhythmic pattern. The Guitr Harm and Dist Guitr parts have rests in measures 55 and 56, with some activity in measure 57. The Bass part continues its accompaniment. The Elec Piano part features sustained chords. The Lead Synth part plays a melodic line with eighth notes. The Warm Pad and Synth parts continue with their respective textures.

58

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Solo Guitr staff features a melodic line with a few notes and rests. The Guitr Harm staff has a single chord with a long sustain line. The Dist Guitr staff shows a few notes with a distortion effect symbol. The Bass staff has a rhythmic line with eighth notes and rests. The Elec Piano staff is a grand staff with chords and some melodic movement. The Lead Synth staff has a melodic line with eighth notes and rests. The Warm Pad staff features sustained chords with a long sustain line. The Synth staff has a rhythmic line with eighth notes and rests.

61

Drums

Solo Guitr

Dist Guitr

Dist Guitr

Bass

Elec Piano

Lead Synth

Warm Pad

Synth

64

The musical score for page 13, starting at measure 64, features the following parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- Solo Guitr:** A melodic line with a few notes in the final measure.
- Dist Guitr:** Two staves, both containing rests.
- Bass:** A melodic line with eighth and quarter notes.
- Elec Piano:** A part with chords and single notes in the bass and treble clefs.
- Lead Synth:** A melodic line with eighth and quarter notes.
- Warm Pad:** A part with sustained chords in the treble clef.
- Synth:** A rhythmic part with eighth notes in the treble clef.

67

Drums

Solo Guitr

Bass

Elec Piano

Lead Synth

Warm Pad

Synth

The musical score for page 14, measures 67-69, features seven staves. The Drums staff (top) shows a consistent rhythmic pattern of eighth notes. The Solo Guitr staff is mostly silent, with a few notes at the beginning. The Bass staff provides a steady accompaniment with eighth notes and rests. The Elec Piano staff uses chords and rests. The Lead Synth staff has a melodic line with eighth notes and rests. The Warm Pad staff consists of sustained chords. The Synth staff at the bottom has a rhythmic pattern of eighth notes.

70

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Saw Wave:** Shows a series of chords and notes, primarily in the lower register.
- Dist Guitr (two staves):** Both staves show a similar pattern of chords and notes, likely representing different guitar parts or effects.
- Bass:** Contains a melodic line with a mix of eighth and quarter notes.
- Back Vox:** Shows a melodic line with a mix of eighth and quarter notes, similar to the bass line.
- Elec Piano:** Features a series of chords and notes, primarily in the lower register.
- Lead Synth:** Contains a melodic line with a mix of eighth and quarter notes.
- Warm Pad:** Shows a series of chords and notes, primarily in the lower register.
- Synth:** Features a series of chords and notes, primarily in the lower register.

73

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

Detailed description: This musical score block covers measures 73 to 75. It features seven staves: Drums, Saw Wave, two Dist Guitr (Distorted Guitar) staves, Bass, Back Vox, and Lead Synth. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Saw Wave staff uses a treble clef and contains block chords with various accidentals. The two Dist Guitr staves use a treble clef and feature complex chordal textures with many accidentals. The Bass staff uses a bass clef and plays a melodic line with eighth notes. The Back Vox staff uses a treble clef and has sparse vocal lines, including a triplet in measure 75. The Lead Synth staff uses a treble clef and plays a melodic line with eighth notes.



76

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

Detailed description: This musical score block covers measures 76 to 78. It features seven staves: Drums, Saw Wave, two Dist Guitr (Distorted Guitar) staves, Bass, Back Vox, and Lead Synth. The Drums staff continues with the same rhythmic pattern. The Saw Wave staff uses a treble clef and contains block chords with various accidentals. The two Dist Guitr staves use a treble clef and feature complex chordal textures with many accidentals. The Bass staff uses a bass clef and plays a melodic line with eighth notes. The Back Vox staff uses a treble clef and has sparse vocal lines. The Lead Synth staff uses a treble clef and plays a melodic line with eighth notes.

79

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth



82

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

85

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

Metal Pad

Detailed description: This system of musical notation covers measures 85, 86, and 87. The Drums part features a consistent eighth-note pattern. The Saw Wave part has a melodic line with some sustained notes. The two Dist Guitr parts play a similar melodic line with some sustained notes. The Bass part has a melodic line with some sustained notes. The Back Vox part has a few notes. The Lead Synth part has a few notes. The Metal Pad part has a few notes.



88

Drums

Saw Wave

Dist Guitr

Bass

Back Vox

Lead Synth

Metal Pad

Detailed description: This system of musical notation covers measures 88, 89, and 90. The Drums part features a consistent eighth-note pattern. The Saw Wave part has a melodic line with some sustained notes. The Dist Guitr part has a sustained note. The Bass part has a melodic line with some sustained notes. The Back Vox part has a few notes. The Lead Synth part has a melodic line with a triplet of notes in measure 90. The Metal Pad part has a few notes.

91

The image displays a multi-stem musical score for nine instruments. The score is organized into a system with a brace on the left side. The instruments and their parts are as follows:

- Drums:** A drum staff in 2/4 time, showing a consistent rhythmic pattern of eighth notes.
- Saw Wave:** A staff with a treble clef and a flat key signature, featuring a sparse, rhythmic pattern of chords.
- Dist Guitr (top):** A staff with a treble clef and a flat key signature, containing a sustained chord in the first measure followed by rests.
- Dist Guitr (middle):** A staff with a treble clef and a flat key signature, showing a rhythmic pattern of chords.
- Bass:** A bass staff with a bass clef, featuring a melodic line with eighth and quarter notes.
- Back Vox:** A staff with a treble clef and a flat key signature, containing a few notes in the first measure followed by rests.
- Lead Synth:** A staff with a treble clef, featuring a melodic line with eighth and quarter notes.
- Metal Pad:** A staff with a treble clef and a flat key signature, featuring a rhythmic pattern of chords.

94

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Drums, Saw Wave, Dist Guitr, Dist Guitr, Bass, Back Vox, and Metal Pad. The Drums staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Saw Wave staff uses a treble clef and contains sparse, blocky notes. The two Dist Guitr staves use treble clefs and contain sparse notes and chords. The Bass staff uses a bass clef and contains a melodic line with some slurs. The Back Vox staff uses a treble clef and contains a simple melodic line. The Lead Synth staff uses a treble clef and contains a melodic line with some slurs. The Metal Pad staff uses a treble clef and contains blocky chords and notes.

97

The musical score consists of seven staves, each representing a different instrument or sound effect. The Drums staff uses a drum set icon and shows a complex rhythmic pattern of eighth and sixteenth notes. The Saw Wave staff uses a treble clef and shows a series of chords with a sawtooth-like waveform. The two Dist Guitr staves use treble clefs and show various guitar techniques, including sustained notes and bends. The Bass staff uses a bass clef and shows a melodic line with eighth and sixteenth notes. The Back Vox staff uses a treble clef and shows a vocal line with a long note and a melodic phrase. The Lead Synth staff uses a treble clef and shows a melodic line with eighth and sixteenth notes. The Metal Pad staff uses a treble clef and shows a series of chords with a metal-like sound effect.

100

Drums

Saw Wave

Dist Guitr

Bass

Back Vox

Elec Piano

Lead Synth

Metal Pad



103

Drums

Saw Wave

Bass

Back Vox

Elec Piano

Lead Synth

106

The image shows a musical score for a track starting at measure 106. The score is arranged in a vertical stack of ten staves, each labeled with an instrument or sound source. The instruments are: Drums, Saw Wave, Solo Guitr, Dist Guitr, Bass, Back Vox, Elec Piano, Lead Synth, Warm Pad, and Synth. The Drums staff uses a drum set icon and contains a complex rhythmic pattern. The Saw Wave staff is mostly silent with a few notes. The Solo Guitr and Dist Guitr staves feature melodic lines with long, sweeping slurs. The Bass staff has a steady, rhythmic bass line. The Back Vox staff is mostly silent. The Elec Piano staff has a few chords and notes. The Lead Synth staff has a long, sustained note. The Warm Pad staff has a few chords. The Synth staff has a rhythmic, repetitive pattern.

108

Drums

Solo Guitr

Dist Guitr

Bass

Elec Piano

Warm Pad

Synth



110

Drums

Solo Guitr

Dist Guitr

Bass

Elec Piano

Warm Pad

Synth

113

Drums

Solo Guitr

Dist Guitr

Bass

Elec Piano

Warm Pad

Synth



116

Drums

Solo Guitr

Dist Guitr

Bass

Elec Piano

Warm Pad

Synth

119

Drums

Solo Guitr

Dist Guitr

Bass

Elec Piano

Warm Pad

Synth

Detailed description: This musical score block covers measures 119 and 120. It features seven staves: Drums, Solo Guitr, Dist Guitr, Bass, Elec Piano, Warm Pad, and Synth. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Solo Guitr staff contains a melodic line with many slurs and ties. The Dist Guitr staff has a sparse, rhythmic accompaniment. The Bass staff provides a steady, low-frequency line. The Elec Piano, Warm Pad, and Synth staves provide harmonic support with sustained chords and textures.



121

Drums

Solo Guitr

Dist Guitr

Bass

Elec Piano

Warm Pad

Synth

Detailed description: This musical score block covers measures 121 and 122. It features the same seven staves as the previous block. The Drums staff continues with a similar rhythmic pattern. The Solo Guitr staff has a melodic line with a triplet of eighth notes in measure 121. The Dist Guitr staff has a sparse, rhythmic accompaniment. The Bass staff provides a steady, low-frequency line. The Elec Piano, Warm Pad, and Synth staves provide harmonic support with sustained chords and textures.

123

Drums

Solo Guitr

Dist Guitr

Bass

Metal Pad

Synth



126

Drums

Solo Guitr

Dist Guitr

Bass

Metal Pad

Synth

129

The musical score consists of ten staves. The top staff is labeled 'Drums' and uses a drum set icon. The second staff is 'Saw Wave' with a treble clef. The third staff is 'Solo Guitr' with a treble clef and a guitar icon. The fourth and fifth staves are both labeled 'Dist Guitr' with treble clefs. The sixth staff is 'Bass' with a bass clef. The seventh staff is 'Back Vox' with a treble clef. The eighth staff is 'Lead Synth' with a treble clef. The ninth staff is 'Metal Pad' with a treble clef and a pad icon. The bottom staff is 'Synth' with a treble clef. The score is divided into three measures. The first measure shows a complex drum pattern and a solo guitar line. The second measure continues the drum and solo guitar parts. The third measure features a drum pattern, a solo guitar line, and a bass line. The 'Saw Wave' staff has a few notes in the third measure. The 'Dist Guitr' staves have a few notes in the third measure. The 'Back Vox' staff has a few notes in the third measure. The 'Lead Synth' staff has a few notes in the third measure. The 'Metal Pad' staff has a few notes in the first and second measures. The 'Synth' staff has a few notes in the first and second measures.

132

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth



135

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

138

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth



141

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

144

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth



147

Drums

Dist Guitr

Bass

Lead Synth

Warm Pad

Metal Pad

Synth

150

Drums

Solo Guitr

Dist Guitr

Bass

Lead Synth

Warm Pad

Metal Pad

Synth

Detailed description: This block contains the musical notation for measures 150 to 152. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Solo Guitr staff has a melodic line starting in measure 151. The Dist Guitr staff has a sustained chord in measure 150. The Bass staff has a rhythmic line with eighth notes. The Lead Synth staff has a melodic line with a trill in measure 151. The Warm Pad staff has sustained chords. The Metal Pad staff has chords with a trill in measure 151. The Synth staff has a rhythmic line with eighth notes.

153

Drums

Solo Guitr

Guitr Harm

Bass

Lead Synth

Warm Pad

Metal Pad

Synth

Detailed description: This block contains the musical notation for measures 153 to 155. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Solo Guitr staff has a melodic line with a triplet in measure 154. The Guitr Harm staff has a sustained chord in measure 155. The Bass staff has a rhythmic line with eighth notes. The Lead Synth staff has a melodic line with a triplet in measure 154. The Warm Pad staff has sustained chords. The Metal Pad staff has chords with a trill in measure 154. The Synth staff has a rhythmic line with eighth notes.

156

Drums

Solo Guitr

Guitr Harm

Bass

Lead Synth

Warm Pad

Metal Pad

Synth



159

Drums

Solo Guitr

Bass

Lead Synth

Warm Pad

Metal Pad

Synth

162

The musical score for page 34, starting at measure 162, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- Saw Wave:** A synthesizer part with a sawtooth waveform, playing a series of chords.
- Dist Guitr:** Two distorted guitar tracks, each playing a single chord.
- Bass:** A bass line with a mix of eighth and quarter notes.
- Back Vox:** A vocal part with a melodic line and some vocal effects.
- Lead Synth:** A lead synthesizer part with a melodic line and some effects.
- Warm Pad:** A synthesizer part with a warm, sustained pad sound.
- Metal Pad:** A synthesizer part with a metallic, sustained pad sound.
- Synth:** A synthesizer part with a melodic line and some effects.

165

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth



168

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

171

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

Detailed description: This musical score block covers measures 171 to 173. It features seven staves: Drums, Saw Wave, two Dist Guitr staves, Bass, Back Vox, and Lead Synth. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Saw Wave staff contains block chords with various accidentals. The two Dist Guitr staves have sparse notes and rests. The Bass staff features a melodic line with some accidentals. The Back Vox staff has a vocal line with notes and rests. The Lead Synth staff has a melodic line with a triplet of eighth notes in measure 173.



174

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

Detailed description: This musical score block covers measures 174 to 176. It features seven staves: Drums, Saw Wave, two Dist Guitr staves, Bass, Back Vox, and Lead Synth. The Drums staff continues with the same rhythmic pattern. The Saw Wave staff has block chords. The two Dist Guitr staves have notes and rests. The Bass staff has a melodic line. The Back Vox staff has a vocal line. The Lead Synth staff has a melodic line.

177

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth



180

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

183

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth



186

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

189

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

Detailed description: This musical score block covers measures 189 to 191. It features seven staves: Drums (top), Saw Wave, two Dist Guitr staves, Bass, Back Vox, and Lead Synth (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Saw Wave staff uses a treble clef and contains block chords with various accidentals. The two Dist Guitr staves also use a treble clef and feature complex chordal textures with many accidentals. The Bass staff is in a bass clef and plays a melodic line with some accidentals. The Back Vox staff is in a treble clef and has sparse notes. The Lead Synth staff is in a treble clef and plays a melodic line with some accidentals.



192

Drums

Saw Wave

Dist Guitr

Dist Guitr

Bass

Back Vox

Lead Synth

Detailed description: This musical score block covers measures 192 to 194. It features seven staves: Drums (top), Saw Wave, two Dist Guitr staves, Bass, Back Vox, and Lead Synth (bottom). The Drums staff continues with a rhythmic pattern. The Saw Wave staff uses a treble clef and contains block chords with various accidentals. The two Dist Guitr staves also use a treble clef and feature complex chordal textures with many accidentals. The Bass staff is in a bass clef and plays a melodic line with some accidentals. The Back Vox staff is in a treble clef and has sparse notes. The Lead Synth staff is in a treble clef and plays a melodic line with some accidentals.

Phil Collins - BILLY DO

Drums

♩ = 162,000168

Musical notation for the first staff of the drum part, starting with a 4/4 time signature and a rest followed by four 'x' marks.

5

Musical notation for the second staff of the drum part, starting at measure 5.

8

Musical notation for the third staff of the drum part, starting at measure 8.

11

Musical notation for the fourth staff of the drum part, starting at measure 11.

14

Musical notation for the fifth staff of the drum part, starting at measure 14.

17

Musical notation for the sixth staff of the drum part, starting at measure 17.

20

Musical notation for the seventh staff of the drum part, starting at measure 20.

23

Musical notation for the eighth staff of the drum part, starting at measure 23.

26

Musical notation for the ninth staff of the drum part, starting at measure 26.

29

Musical notation for the tenth staff of the drum part, starting at measure 29.

V.S.

32



35



38



41



44



47



50



53



56



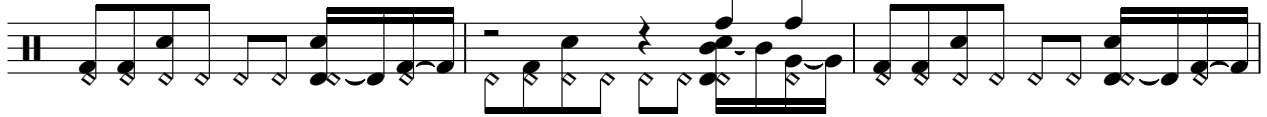
59



62



65



68



71



74



77



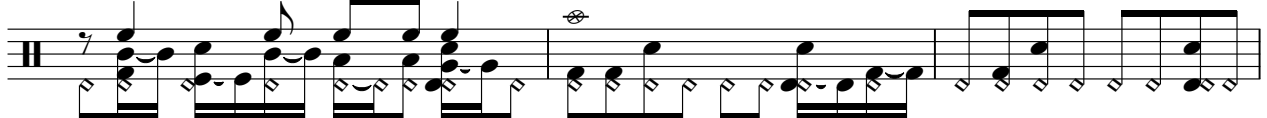
80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



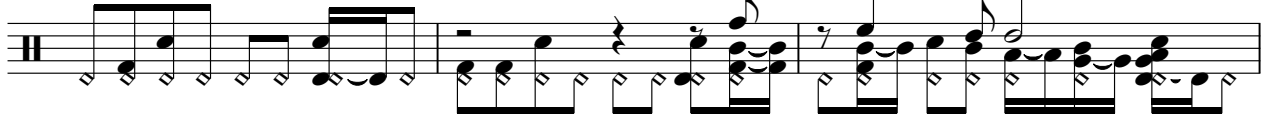
122



125



128



131



134



137



140



143



146



149



V.S.

152



155



158



161



164



167



170



173



176



179



182



185



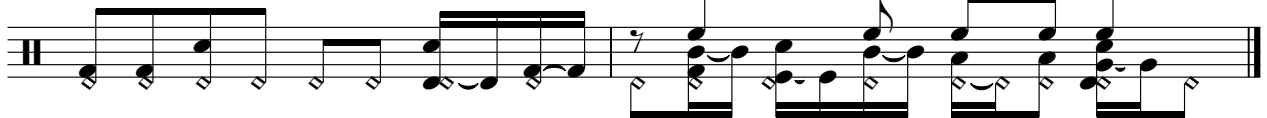
188



191



193



Phil Collins - BILLY DO

Saw Wave

♩ = 162,000168

34

38

42

46

50

20

73

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90

V.S.

Saw Wave

96

101

104

131

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143

147

166

170

174

Musical notation for measures 174-177. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with slurs and ties. The bass line features chords with flats and some double bass notes.

178

Musical notation for measures 178-181. The notation is in treble clef with a key signature of one flat. The melody continues with eighth notes and slurs. The bass line includes chords and double bass notes.

182

Musical notation for measures 182-185. The notation is in treble clef with a key signature of one flat. The melody features eighth notes and slurs. The bass line contains chords and double bass notes.

186

Musical notation for measures 186-189. The notation is in treble clef with a key signature of one flat. The melody consists of eighth notes with slurs. The bass line includes chords and double bass notes.

190

Musical notation for measures 190-191. The notation is in treble clef with a key signature of one flat. The melody consists of eighth notes with slurs. The bass line includes chords and double bass notes.

192

Musical notation for measures 192-195. The notation is in treble clef with a key signature of one flat. The melody consists of eighth notes with slurs. The bass line includes chords and double bass notes.

Mute Guitr

Phil Collins - BILLY DO

♩ = 162,000168

10

13

16

19

22

25

24

51

54

140

Phil Collins - BILLY DO

Solo Guitr

♩ = 162,000168

57 2

62 3 2

68 38 6 3

109

114

119 3

122

126

129

131 18

2

Solo Guitr

150

A musical staff in treble clef containing measures 150 through 155. Measure 150 is a whole rest. Measure 151 contains a dotted quarter note, an eighth note, and a quarter note. Measure 152 is a whole rest. Measure 153 contains a double bar line, a '2' above the staff, and a whole rest. Measure 154 contains a dotted quarter note, an eighth note, and a quarter note with a '3' above it and a bracket. Measure 155 contains a dotted quarter note, an eighth note, and a quarter note.

156

A musical staff in treble clef containing measures 156 through 190. Measure 156 is a whole rest with a '2' above it. Measure 157 is a whole rest. Measure 158 contains a dotted quarter note, an eighth note, and a quarter note. Measure 159 contains a dotted quarter note and a quarter note. Measure 160 is a whole rest. Measure 161 is a whole rest with a '35' above it. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest.

♩ = 162,000168

56

Musical notation for guitar harm, measures 56-59. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 56 contains a whole rest. Measure 57 contains a quarter rest followed by a quarter note with a 7th fret barre. Measure 58 contains a half note with a 7th fret barre. Measure 59 contains a quarter rest.

60

95

39

Musical notation for guitar harm, measures 60-62. The notation is on a single staff with a treble clef. Measure 60 contains a whole rest. Measure 61 contains a quarter rest followed by a quarter note with a 9th fret barre. Measure 62 contains a whole rest.

Phil Collins - BILLY DO

Dist Guitr

♩ = 162,000168

26

6

36

42

48

12

64

6

74

79

85

3

3

6

92

Dist Guitr

Musical score for Dist Guitr, measures 106-165. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 106 features a triplet of eighth notes. Measures 111 and 115 contain triplets of eighth notes. Measure 119 includes a triplet of eighth notes. Measure 123 features a triplet of eighth notes. Measure 127 contains a triplet of eighth notes. Measure 133 includes a triplet of eighth notes. Measure 138 features a triplet of eighth notes. Measure 144 contains a triplet of eighth notes. Measure 165 includes a triplet of eighth notes. A measure rest of 16 measures is indicated in measure 144.

Phil Collins - BILLY DO

Dist Guitr

♩ = 162,000168

26 6

36

41

46

51 6 4

65 6

75

81

85 2

91 2 2

191



Phil Collins - BILLY DO

Bass

♩ = 162,000168

10



14



18



22



26



30



34



39



45



50



V.S.

101



105



110



114



118



122



126



130



135



141



V.S.

146



151



155



159



163



168



174



179



184



190



Back Vox

Phil Collins - BILLY DO

♩ = 162,000168

70

74

79

84

91

99

103

107

24

134

139



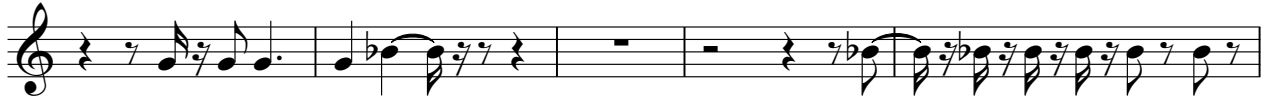
144



164



168



173



179



184



189



192



55

60

65

70

30

103

108

113

118

Phil Collins - BILLY DO

Lead Synth

♩ = 162,000168

18

22

26

31

35

40

45

49

3

55



59



63



68



72



77



82



88



92



97

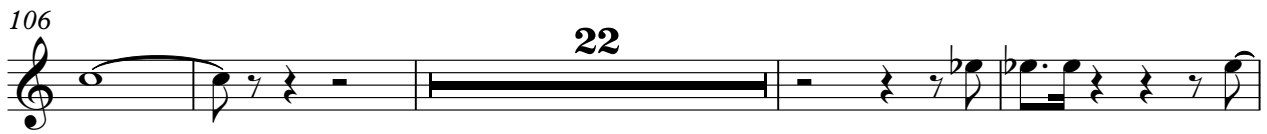


101



106

22



132



137



142



147



151



155

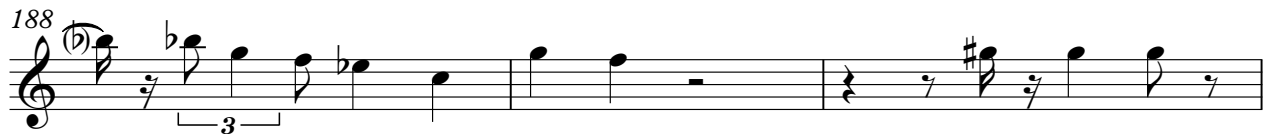


159



163





♩ = 162,000168

10

16

23

30

35 **16**

56

62

68 **36**

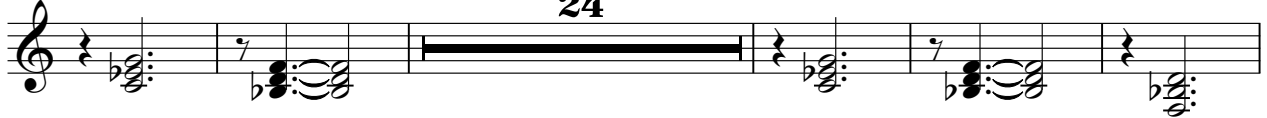
107



114



121



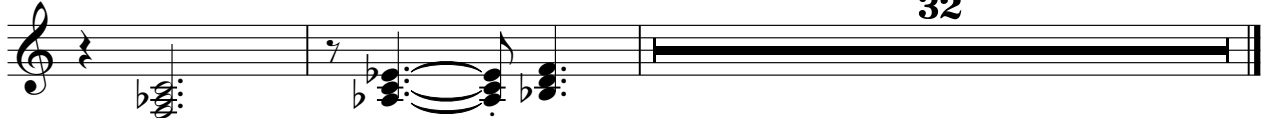
150



156



161



Metal Pad

Phil Collins - BILLY DO

♩ = 162,000168

10

16

33

54

33

91

96

101

21

126

16

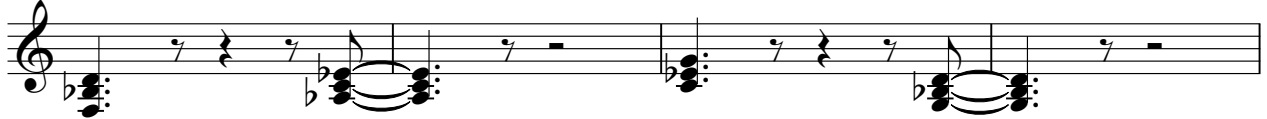
147



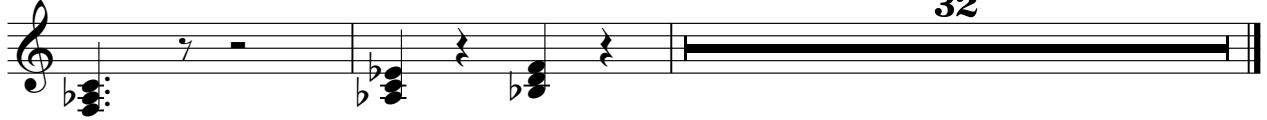
152



157



161



32

Phil Collins - BILLY DO

Synth

♩ = 162,000168

10

13

16

19

22

25

28

31

33

16

51



54



57



60



63



66



69



36

107



110



113





4

Synth

161

32

