

Phil Collins - Dance into the light

0.0"

1.1,00

Dance Into The Light - By: Phil Collins - 1996 - Arranged By: Brent Lane -19

♩ = 130,000137

Perc1

3

Bass

2 ♩ = 89,999954

The musical score is arranged in a vertical stack of staves. At the top, it indicates a tempo of 89,999954 BPM. The time signature is 3/4. The instruments and their parts are as follows:

- Horns:** Treble clef, 3/4 time. Features a melodic line with eighth and quarter notes.
- Vine:** Treble clef, 3/4 time. Features a melodic line with eighth and quarter notes, often in harmony with the Horns.
- Perc1:** Percussion clef, 3/4 time. Features a steady eighth-note pattern.
- Perc2:** Percussion clef, 3/4 time. Features a steady eighth-note pattern with some notes marked with an 'x'.
- Perc4:** Percussion clef, 3/4 time. Features a simple eighth-note pattern.
- G2:** Treble clef, 3/4 time. Features a block chord accompaniment.
- G1:** Treble clef, 3/4 time. Features a block chord accompaniment.
- Bass:** Bass clef, 3/4 time. Features a melodic line with eighth and quarter notes.
- Organ:** Treble clef, 3/4 time. Features a block chord accompaniment.
- Street:** Treble clef, 3/4 time. Features a melodic line with eighth and quarter notes.

4

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Horns (top staff, treble clef), Vine (second staff, treble clef), Perc1 (third staff, percussion clef), Perc2 (fourth staff, percussion clef), Perc4 (fifth staff, percussion clef), G2 (sixth staff, treble clef), G1 (seventh staff, treble clef), Bass (eighth staff, bass clef), Organ (ninth staff, treble clef), and Street (bottom staff, treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Perc1 and Perc2 parts have a consistent rhythmic pattern with 'x' marks indicating specific percussive sounds. The Organ part consists of block chords with some movement. The Street part has a more active, melodic line.

6

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top staff, treble clef), Vine (second staff, treble clef), Perc1 (third staff, percussion clef), Perc2 (fourth staff, percussion clef), Perc4 (fifth staff, percussion clef), G2 (sixth staff, treble clef), G1 (seventh staff, treble clef), Bass (eighth staff, bass clef), Organ (ninth staff, treble clef), and Street (bottom staff, treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Perc1 and Perc2 parts have a consistent rhythmic motif. The G2 and G1 parts play sustained chords. The Bass part has a steady eighth-note pattern. The Organ part plays chords with rests. The Street part has a rhythmic pattern similar to the Perc1 part.

8

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top staff, treble clef), Vine (second staff, treble clef), Perc1 (third staff, percussion clef), Perc2 (fourth staff, percussion clef), Perc4 (fifth staff, percussion clef), G2 (sixth staff, treble clef), G1 (seventh staff, treble clef), Bass (eighth staff, bass clef), Organ (ninth staff, treble clef), and Street (bottom staff, treble clef). The music consists of rhythmic patterns and melodic lines for each instrument. The Horns and Vine parts feature eighth and sixteenth notes with accents. Perc1 and Perc2 have steady eighth-note patterns. Perc4 has a sparse pattern with eighth notes. G2 and G1 play chords in a rhythmic pattern. The Bass line is a simple eighth-note sequence. The Organ part consists of chords with a rhythmic pattern. The Street part has a melodic line with eighth notes and rests.

10

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for a 10-measure section. The score is arranged in ten staves. The top two staves, Horns and Vine, are in treble clef and contain rests for most of the section, with a single eighth note at the beginning of the first measure. The Percussion section consists of three staves: Perc1 (snare drum) with a rhythmic pattern of eighth notes and accents; Perc2 (hi-hat) with a similar rhythmic pattern; and Perc4 (bass drum) with a pattern of eighth notes and accents. The Guitar section has two staves, G2 and G1, both in treble clef, playing a series of chords. The Bass staff is in bass clef and plays a melodic line with eighth notes and accents. The Organ staff is in treble clef and plays a series of chords. The Street staff is in treble clef and contains rests. The Phil (Piano) staff is in treble clef and plays a complex rhythmic pattern with eighth notes and accents.

13

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Phil

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into eight staves. Perc1, Perc2, and Perc4 are percussion parts. Perc1 and Perc2 play a rhythmic pattern of eighth notes with accents. Perc4 plays a pattern of quarter notes with accents. G2 and G1 are guitar parts playing a rhythmic pattern of eighth notes with accents. Bass is a bass line with eighth notes and accents. Organ is a part with chords and accents. Phil is a part with eighth notes and accents. The score is marked with a rehearsal mark '13' at the beginning of the first staff.

16

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Phil

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Perc1, Perc2, and Perc4. Perc1 and Perc2 play a rhythmic pattern of eighth notes with accents. Perc4 plays a pattern of quarter notes with accents. The second system includes G2, G1, Bass, Organ, and Phil. G2 and G1 play a rhythmic pattern of eighth notes with accents. Bass plays a pattern of quarter notes with accents. Organ and Phil play a pattern of quarter notes with accents.

18

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 18, features seven staves. Percussion 1 (Perc1) and Percussion 2 (Perc2) play rhythmic patterns of eighth notes. Percussion 3 (Perc3) has a sparse pattern with a double asterisk symbol. Percussion 4 (Perc4) plays a simple eighth-note sequence. G2 and G1 are guitar parts with a rhythmic accompaniment of eighth notes. The Bass line provides a steady eighth-note accompaniment. The Organ part consists of block chords and single notes. The Pad part features sustained chords. The Phil part has a rhythmic accompaniment similar to the guitar parts.

20

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 10, features a multi-staff arrangement starting at measure 20. The percussion section includes four parts: Perc1 (snare drum) with a steady eighth-note pattern; Perc2 (hi-hat) with a similar eighth-note pattern and occasional 'x' marks; Perc3 (cymbal) with sparse notes and 'x' marks; and Perc4 (tom) with a simple rhythmic pattern. The guitar section consists of G2 and G1, both playing a complex, rhythmic eighth-note pattern. The bass line provides a steady eighth-note accompaniment. The Organ and Pad parts are primarily chordal, with the Organ playing sustained chords and the Pad playing a more melodic line. The Phil (Piano) part features a rhythmic eighth-note accompaniment.

22

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 22, features seven staves. Percussion 1 (Perc1) and Percussion 2 (Perc2) play rhythmic patterns of eighth notes. Percussion 3 (Perc3) has sparse notes with 'x' marks. Percussion 4 (Perc4) plays a pattern of quarter notes. G2 and G1 play chords with eighth-note rhythms. Bass plays a simple eighth-note line. Organ has a few chords and notes. Pad plays a few chords. Phil plays a rhythmic eighth-note pattern.

24

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 12, features a system of ten staves. The top four staves are for Percussion 1, 2, 3, and 4. Perc1 and Perc2 play continuous eighth-note patterns. Perc3 has sparse accents. Perc4 plays a simple eighth-note sequence. Staves 5 and 6 are for G2 and G1, both playing eighth-note chords. The Bass staff (7) has a sparse eighth-note line. Organ (8) and Pad (9) play sustained chords. Phil (10) plays a rhythmic eighth-note pattern. The system is divided into two measures by a vertical bar line.

26

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Phil

Detailed description: This musical score page, numbered 26, features seven staves. Perc1 and Perc2 play rhythmic patterns of eighth notes. Perc3 has a single chord at the start. Perc4 plays a simple eighth-note melody. G2 and G1 play chords. Bass plays a melodic line with eighth notes. Organ and Phil play sparse chords.

28

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Phil

Detailed description: This musical score page, numbered 14, contains measures 28 through 30. It features eight staves for different instruments. Percussion 1 (Perc1) and Percussion 2 (Perc2) play a steady eighth-note pattern. Percussion 4 (Perc4) plays a pattern of eighth notes with rests. G2 and G1 play chords with a rhythmic pulse. The Bass line features a walking bass pattern. The Organ and Phil parts provide harmonic support with chords and rests.

31

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horns:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Vine:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Perc1:** Percussion clef, playing a steady eighth-note pattern.
- Perc2:** Percussion clef, playing a steady eighth-note pattern with 'x' marks on some notes.
- Perc4:** Percussion clef, playing a pattern of eighth notes and quarter notes.
- G2:** Treble clef, playing a block chord accompaniment.
- G1:** Treble clef, playing a block chord accompaniment.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Organ:** Treble clef, playing block chords with grace notes.
- Street:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Phil:** Treble clef, playing a complex rhythmic pattern.

34

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Phil

37

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

40

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Phil

42

The musical score consists of 12 staves. The top two staves, Horns and Vine, are in treble clef and contain sparse notes with rests. The Percussion section includes four staves: Perc1 (snare) with a rhythmic pattern of eighth notes, Perc2 (hi-hat) with a similar pattern, Perc3 (cymbal) with occasional notes marked with an asterisk, and Perc4 (bass drum) with a simple rhythmic pattern. The string section includes G2 and G1 (guitars) with a complex rhythmic pattern of eighth notes, Bass with a simple rhythmic pattern, and Phil (philharmonics) with a complex rhythmic pattern of eighth notes. The Organ, Street, and Pad staves are in treble clef and contain block chords and sparse notes.

44

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 44, features seven staves. Percussion 1 (Perc1) and Percussion 2 (Perc2) play continuous eighth-note patterns. Percussion 3 (Perc3) has sparse notes with asterisks. Percussion 4 (Perc4) plays a simple eighth-note pattern. G2 and G1 are guitar parts with rhythmic strumming. The Bass line provides a steady eighth-note accompaniment. The Organ part consists of block chords. The Pad part features sustained chords. The Phil part has a melodic line with some rests.

46

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 46, features seven staves. Percussion 1 (Perc1) and Percussion 2 (Perc2) play continuous eighth-note patterns. Percussion 3 (Perc3) has sparse accents. Percussion 4 (Perc4) plays a simple eighth-note sequence. G2 and G1 (Guitars) play a rhythmic accompaniment of eighth notes with chords. The Bass line provides a steady eighth-note accompaniment. The Organ part consists of two systems, with the upper system playing chords and the lower system playing a simple bass line. The Pad part features a few sustained notes. The Phil (Piano) part plays a rhythmic accompaniment of eighth notes.

48

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Pad

Phil

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is arranged in a vertical stack of 13 staves. The instruments are: Horns (treble clef), Vine (treble clef), Perc1 (percussion clef), Perc2 (percussion clef), Perc3 (percussion clef), Perc4 (percussion clef), G2 (treble clef), G1 (treble clef), Bass (bass clef), Organ (treble clef), Street (treble clef), Pad (treble clef), and Phil (treble clef). The Horns and Vine parts are mostly rests, with some notes in the second measure. Perc1 and Perc2 play rhythmic patterns of eighth and sixteenth notes. Perc3 has sparse notes. Perc4 has a simple melodic line. G2 and G1 play a consistent rhythmic accompaniment of eighth notes. The Bass line is sparse with a few notes. The Organ part has block chords. The Street part has some notes in the second measure. The Pad part has block chords. The Phil part has a rhythmic accompaniment of eighth notes.

50

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 50. It contains ten staves of music. The top two staves are for Horns and Vine, both in treble clef. The next four staves are for Percussion 1 through 4, all in common time. Perc1 and Perc2 have rhythmic patterns with stems and flags. Perc3 has a single chord at the start. Perc4 has a simple rhythmic pattern. The next two staves are for G2 and G1, both in treble clef, playing block chords. The Bass staff is in bass clef. The Organ staff is in treble clef and plays block chords. The Street and Phil staves are in treble clef and play simple rhythmic patterns. The score is divided into two measures by a vertical bar line.

52

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 24, starting at measure 52. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top staff), Vine, Perc1, Perc2, Perc4, G2, G1, Bass, Organ, Street, and Phil (bottom staff). The Horns and Vine parts are in treble clef. Perc1, Perc2, and Perc4 are in common time. G2 and G1 are in treble clef and play block chords. Bass is in bass clef. Organ, Street, and Phil are in treble clef. The score consists of two measures. The first measure contains music for all instruments, and the second measure contains music for all instruments except the Phil part, which has a whole rest.

54

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

56

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of ten staves. The top staff is for Horns, followed by Vine, Perc1, Perc2, Perc4, G2, G1, Bass, Organ, Street, and Phil. The Horns and Vine parts feature eighth-note patterns with accents. Perc1 and Perc2 have rhythmic patterns with 'x' marks indicating specific sounds. Perc4 has a simple eighth-note pattern. G2 and G1 play block chords. The Bass part has a simple eighth-note line. The Organ part has block chords with accents. The Street part has a rhythmic eighth-note pattern. The Phil part has block chords. The page number '56' is written above the first measure of the Horns staff.

58

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Horns, Vine, Perc1, Perc2, Perc3, Perc4, Kalimba, G2, G1, Bass, Organ, and Street. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The Horns and Vine parts feature melodic lines with eighth and sixteenth notes. Perc1 and Perc2 play rhythmic patterns with eighth notes. Perc3 has a single note in the first measure. Perc4 plays a simple eighth-note pattern. The Kalimba part is a complex, rhythmic melody. G2 and G1 play block chords. The Bass part provides a steady eighth-note accompaniment. The Organ part plays block chords. The Street part has a melodic line similar to the Horns and Vine parts.

60

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Detailed description: This is a page of a musical score, page 28, starting at measure 60. The score is written for a variety of instruments. The top two staves are for Horns and Vine, both in treble clef with a key signature of one sharp (F#). The percussion section includes Perc1, Perc2, and Perc4, all in common time. Perc1 and Perc2 use a double bar line with two vertical strokes, while Perc4 uses a single bar line with a vertical stroke. The Kalimba is in treble clef with a key signature of one sharp. The guitar parts, G1 and G2, are in treble clef with a key signature of one sharp and feature block chords. The Bass is in bass clef with a key signature of one sharp. The Organ and Street parts are in treble clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across these instruments.

62

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Detailed description: This is a multi-stem musical score for a 12-measure passage. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Horns (melodic line with eighth and quarter notes), Vine (melodic line with eighth and quarter notes), Perc1 (rhythmic pattern of eighth notes), Perc2 (rhythmic pattern of eighth notes with 'x' marks), Perc4 (rhythmic pattern of eighth notes), Kalimba (melodic line with eighth notes and chords), G2 (chordal accompaniment with block chords), G1 (chordal accompaniment with block chords), Bass (melodic line in the bass clef), Organ (chordal accompaniment with block chords), and Street (melodic line with eighth and quarter notes). The score is divided into two systems of six measures each.

64

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of 12 staves. The instruments are: Horns (top staff), Vine, Perc1, Perc2, Perc4, Kalimba, G2, G1, Bass, Organ, Street, and Phil (bottom staff). The music is divided into two measures by a vertical bar line. The Horns and Vine parts feature melodic lines with eighth and sixteenth notes. Perc1 and Perc2 play rhythmic patterns with eighth notes. Perc4 plays a simple pattern with quarter notes. The Kalimba part has a complex, rhythmic pattern with many sixteenth notes. G2 and G1 play block chords. The Bass part has a simple melodic line with quarter notes. The Organ part plays block chords. The Street part has a melodic line with eighth notes. The Phil part is mostly silent, with a few notes at the end of the second measure.

66

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

String Hit

Pad

Phil

68

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

String Hit

Pad

Phil

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The Horns and Vine parts are mostly silent, with some activity in measure 71. Percussion parts (Perc1, Perc2, Perc4) provide a rhythmic foundation. The Kalimba plays a melodic line with a steady eighth-note accompaniment. The guitar parts (G1, G2) play block chords. The Bass line is a simple eighth-note pattern. The Organ plays chords in a syncopated rhythm. The String Hit part features a single note with a long sustain. The Pad part consists of a few sustained notes. The Phil part plays a melodic line with a steady eighth-note accompaniment.

70

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

String Hit

Pad

Phil

Detailed description: This is a multi-stem musical score for a 4/4 piece. The key signature has two sharps (F# and C#). The score includes parts for Horns, Vine, Percussion 1, 2, and 4, Kalimba, Guitars 1 and 2, Bass, Organ, Street, String Hit, Pad, and Phil. The Horns and Vine parts are mostly rests with some initial notes. Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The Kalimba part has a complex, syncopated melody. The Guitars play block chords. The Bass line is a simple eighth-note pattern. The Organ part consists of block chords. The String Hit part has a few notes. The Pad part has a few notes. The Phil part has a rhythmic pattern.

72

Perc1
Perc2
Perc4
Kalimba
G2
G1
Bass
Organ
String Hit
Pad
Phil

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. Perc1 and Perc2 play rhythmic patterns of eighth notes. Perc4 plays a pattern of quarter notes. Kalimba plays a melodic line with eighth notes and rests. G2 and G1 play chords. Bass plays a simple bass line. Organ plays chords. String Hit plays chords. Pad plays sustained notes. Phil plays a melodic line with eighth notes and rests.

74

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Horns:** Treble clef, key signature of two sharps (F# and C#). The part begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. It remains silent for the rest of the page.
- Vine:** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. It remains silent for the rest of the page.
- Perc1:** Percussion clef. A steady eighth-note pattern starting on G4.
- Perc2:** Percussion clef. A steady eighth-note pattern starting on G4, with an 'x' over each note.
- Perc3:** Percussion clef. A pattern of quarter notes: G4, quarter rest, G4, quarter rest, G4, quarter rest.
- Perc4:** Percussion clef. A pattern of quarter notes: quarter rest, G4, quarter note G4, quarter note G4.
- G2:** Treble clef, key signature of two sharps. A complex rhythmic pattern of eighth notes and sixteenth notes, primarily on G4 and A4.
- G1:** Treble clef, key signature of two sharps. A complex rhythmic pattern of eighth notes and sixteenth notes, primarily on G4 and A4.
- Bass:** Bass clef, key signature of two sharps. A pattern of quarter notes: G3, quarter rest, G3, quarter rest, G3, quarter rest.
- Organ:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a simple bass line.
- Street:** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. It remains silent for the rest of the page.
- String Hit:** Treble clef, key signature of two sharps. A series of eighth notes, primarily on G4 and A4.
- Pad:** Treble clef, key signature of two sharps. A series of chords and single notes, primarily on G4 and A4.
- Phil:** Treble clef, key signature of two sharps. A complex rhythmic pattern of eighth notes and sixteenth notes, primarily on G4 and A4.

77

The musical score is divided into two systems. The first system includes Perc1, Perc2, Perc3, and Perc4. Perc1 and Perc2 play a steady eighth-note pattern. Perc3 has sparse notes with asterisks. Perc4 plays a simple eighth-note pattern. The second system includes G2, G1, Bass, Organ, String Hit, Pad, and Phil. G2 and G1 play a complex sixteenth-note chordal pattern. Bass plays a simple eighth-note pattern. Organ has sparse notes. String Hit plays a simple eighth-note pattern. Pad has sparse notes. Phil plays a simple eighth-note pattern.

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

String Hit

Pad

Phil

80

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horns:** Treble clef, key signature of two sharps. Part 1 is a whole rest. Part 2 is a whole rest followed by a melodic line starting in the second measure.
- Vine:** Treble clef, key signature of two sharps. Part 1 is a whole rest. Part 2 is a whole rest followed by a melodic line starting in the second measure.
- Perc1:** Percussion clef. A steady eighth-note pattern.
- Perc2:** Percussion clef. A steady eighth-note pattern with 'x' marks on some notes.
- Perc3:** Percussion clef. Sparse notes with 'x' marks.
- Perc4:** Percussion clef. Sparse notes.
- G2:** Treble clef, key signature of two sharps. Chordal accompaniment with eighth notes.
- G1:** Treble clef, key signature of two sharps. Chordal accompaniment with eighth notes.
- Bass:** Bass clef, key signature of two sharps. Sparse notes.
- Organ:** Treble clef, key signature of two sharps. Chordal accompaniment.
- Street:** Treble clef, key signature of two sharps. Part 1 is a whole rest. Part 2 is a whole rest followed by a melodic line starting in the second measure.
- String Hit:** Treble clef, key signature of two sharps. Sparse notes.
- Pad:** Treble clef, key signature of two sharps. Chordal accompaniment.
- Phil:** Treble clef, key signature of two sharps. Chordal accompaniment.

82

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for page 82, featuring 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: Horns (melodic line with rests), Vine (melodic line with rests), Perc1 (rhythmic pattern of eighth notes), Perc2 (rhythmic pattern of eighth notes with 'x' marks), Perc3 (single note with a circled 'x'), Perc4 (melodic line with eighth notes), Kalimba (melodic line with eighth notes), G2 (chordal accompaniment with eighth notes), G1 (chordal accompaniment with eighth notes), Bass (melodic line with eighth notes), Organ (chordal accompaniment with eighth notes), Street (melodic line with eighth notes), and Phil (chordal accompaniment with eighth notes). The score is divided into two measures by a vertical bar line.

84

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 39, starting at measure 84. The score is written for a variety of instruments. The top two staves are Horns and Vine, both in treble clef with a key signature of two sharps (F# and C#). The next three staves are Perc1, Perc2, and Perc4, all in percussion clef. Perc1 and Perc2 have a consistent rhythmic pattern of eighth notes. Perc4 has a more sparse pattern with some rests. The Kalimba staff is in treble clef with a key signature of two sharps, featuring a complex, rhythmic pattern. Below the percussion are two guitar staves, G2 and G1, both in treble clef with a key signature of two sharps, playing a block-chord accompaniment. The Bass staff is in bass clef with a key signature of two sharps, providing a simple bass line. The Organ staff is in treble clef with a key signature of two sharps, playing a block-chord accompaniment. The Street staff is in treble clef with a key signature of two sharps, playing a rhythmic pattern similar to the percussion. The Phil staff is in treble clef with a key signature of two sharps, playing a block-chord accompaniment.

86

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 40, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments are: Horns (top), Vine, Perc1, Perc2, Perc4, Kalimba, G2, G1, Bass, Organ, Street, and Phil (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Horns and Vine parts feature melodic lines with many rests. Perc1 and Perc2 play rhythmic patterns with eighth and sixteenth notes. Perc4 plays a simple pattern with quarter notes. The Kalimba part is a complex, multi-layered texture. G2 and G1 play sustained chords. The Bass part has a steady eighth-note pattern. The Organ part plays chords with rests. The Street part has a melodic line with eighth notes. The Phil part plays chords with eighth notes.

88

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 41, starting at measure 88. The score is arranged in a vertical stack of staves. The instruments are: Horns (top staff, treble clef, playing eighth notes), Vine (treble clef, playing eighth notes), Perc1 (percussion, eighth notes), Perc2 (percussion, eighth notes with 'x' marks), Perc4 (percussion, eighth notes), Kalimba (treble clef, playing eighth notes), G2 (guitar, chords), G1 (guitar, chords), Bass (bass clef, eighth notes), Organ (treble clef, chords), Street (treble clef, eighth notes), and Phil (treble clef, chords). The key signature has two sharps (F# and C#). The music is in a 4/4 time signature.

90

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for page 90, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Horns (melodic line with rests), Vine (melodic line with rests), Perc1 (complex rhythmic pattern with accents), Perc2 (steady eighth-note pattern with 'x' marks), Perc3 (single chord), Perc4 (melodic line with rests), Kalimba (melodic line with rests), G2 and G1 (chordal accompaniment with rests), Bass (melodic line with rests), Organ (chordal accompaniment with rests), Street (melodic line with rests), and Phil (chordal accompaniment with rests).

92

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 92. The instruments are arranged in a vertical stack from top to bottom: Horns, Vine, Perc1, Perc2, Perc4, Kalimba, G2, G1, Bass, Organ, Street, and Phil. The Horns part features a melodic line with eighth and sixteenth notes. The Vine part has a rhythmic accompaniment with eighth notes and rests. Perc1 includes a triplet of eighth notes. Perc2 and Perc4 have simple rhythmic patterns. The Kalimba part is a complex, rhythmic accompaniment. The G2 and G1 parts consist of block chords. The Bass part provides a steady, low-frequency accompaniment. The Organ part has a sparse, chordal accompaniment. The Street part has a melodic line similar to the Horns. The Phil part has a few block chords.

94

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for page 94, featuring ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: Horns (treble clef), Vine (treble clef), Perc1 (percussion clef), Perc2 (percussion clef), Perc4 (percussion clef), Kalimba (treble clef), G2 (treble clef), G1 (treble clef), Bass (bass clef), Organ (treble clef), Street (treble clef), and Phil (treble clef). The score includes various musical notations such as notes, rests, beams, and a triplet in Perc1. The Organ part consists of block chords, while the Bass part features a simple melodic line.

96

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 45, starting at measure 96. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top), Vine, Perc1, Perc2, Perc4, Kalimba, G2, G1, Bass, Organ, Street, and Phil (bottom). The key signature is two sharps (F# and C#). The Horns staff features a melodic line with eighth and sixteenth notes. The Vine staff has a similar melodic line. Perc1 is a complex percussion part with various rhythmic patterns. Perc2 and Perc4 have simpler, more rhythmic parts. Kalimba plays a melodic line with a repeating eighth-note pattern. G2 and G1 play block chords. Bass provides a simple bass line. Organ, Street, and Phil play block chords and simple rhythmic patterns.

97

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for page 97, featuring ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: Horns (treble clef), Vine (treble clef), Perc1 (percussion clef), Perc2 (percussion clef), Perc4 (percussion clef), Kalimba (treble clef), G2 (treble clef), G1 (treble clef), Bass (bass clef), Organ (treble clef), Street (treble clef), and Phil (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Perc1 and Perc2 staves have 'x' marks indicating specific percussion sounds. The Kalimba staff features a complex rhythmic pattern with many beamed notes. The G2 and G1 staves play block chords. The Bass staff has a steady eighth-note rhythm. The Organ, Street, and Phil staves play block chords and rests.

Phil Collins - Dance into the light

Horns

♩ = 130,000137 ♩ = 89,999954



81



85



89



93



96



Phil Collins - Dance into the light

Vine

♩ = 130,000137 ♩ = 89,999954

5

9 22

35 2

43 6

52

56

59

63

67 2 3 6

Detailed description: The image shows a musical score for the song 'Dance into the light' by Phil Collins. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature, which changes to 3/4 at the start of the second measure. The tempo is indicated as 130,000137 and 89,999954. The score consists of ten staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-22, with a long rest of 14 measures between measures 10 and 22. The fourth staff contains measures 23-34, with rests of 2 measures at the beginning and end. The fifth staff contains measures 35-42, with a rest of 6 measures at the beginning. The sixth staff contains measures 43-51. The seventh staff contains measures 52-55. The eighth staff contains measures 56-58. The ninth staff contains measures 59-66. The tenth staff contains measures 67-72, with rests of 2, 3, and 6 measures at the beginning, middle, and end respectively.

2

Vine

81



85



89



93



96



Phil Collins - Dance into the light

Perc1

♩ = 130,000137 ♩ = 89,999954

3

4

8

12

16

20

24

28

32

36

V.S.

2

Perc1

40



44



48



52



56



59



63



67



71



75



79



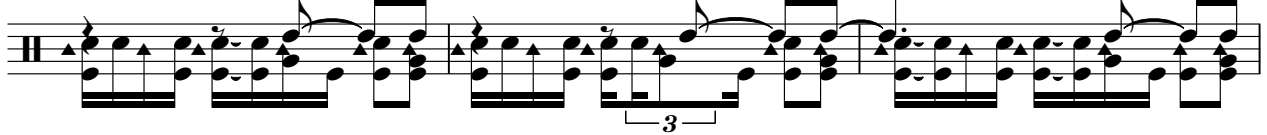
83



87



91



94



96



Phil Collins - Dance into the light

Perc2

♩ = 130,000137 ♩ = 89,999954



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



96



Perc3

Phil Collins - Dance into the light

♩ = 130,000137 ♩ = 89,999954

16

22

35

46

59

78

83

♩ = 130,000137 ♩ = 89,999954

7

12

17

22

27

32

37

42

47

52



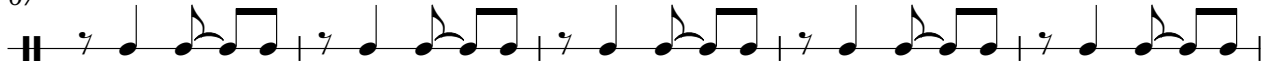
57



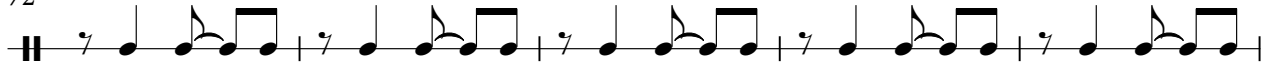
62



67



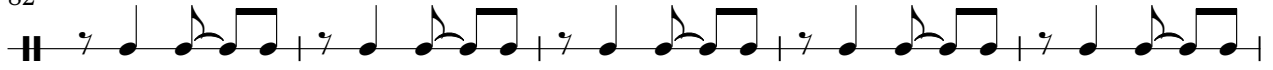
72



77



82



87



92



95



Kalimba

Phil Collins - Dance into the light

♩ = 130,000137 ♩ = 89,999954

56

59

62

65

68

71

73

8

82



Musical notation for measures 82-84. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of notes and rests. The melody is primarily eighth and sixteenth notes, with some triplet-like patterns. The bass line consists of chords and single notes.

85



Musical notation for measures 85-87. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of notes and rests. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

88



Musical notation for measures 88-90. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of notes and rests. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

91



Musical notation for measures 91-93. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of notes and rests. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

94



Musical notation for measures 94-95. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of notes and rests. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

96



Musical notation for measures 96-98. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of notes and rests. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support. The piece concludes with a final chord and a double bar line.

Phil Collins - Dance into the light

G2

♩ = 130,000137 ♩ = 89,999954

5

9

13

17

20

23

26

30

34

V.S.

75



78



81



85



89



93



96



Phil Collins - Dance into the light

G1

♩ = 130,000137 ♩ = 89,999954

5

9

13

17

20

23

26

30

34

Detailed description: The image shows a guitar score for the song 'Dance into the light' by Phil Collins. It begins with a 4/4 time signature and a rest for the first measure. At the second measure, the time signature changes to 3/4. The score consists of ten staves of music. The first seven staves (measures 2-8) feature a consistent pattern of chords, each with a quarter rest. The eighth staff (measures 9-16) introduces a melodic line with eighth notes and rests. The ninth staff (measures 17-19) continues this melodic line. The tenth staff (measures 20-25) features a more complex rhythmic pattern with eighth notes and rests. The final two staves (measures 26-34) return to the initial chordal pattern with quarter rests.

V.S.

75



78



81



85



89



93



96



50



54



59



64



69



74



79



83



87



92



96



Phil Collins - Dance into the light

Organ

♩ = 130,000137 ♩ = 89,999954

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The following measures contain chords with eighth notes.

8

Musical staff 2: Treble clef, measures 8-13. Continuation of the organ part with chords and eighth notes.

14

Musical staff 3: Treble clef, measures 14-20. Continuation of the organ part.

21

Musical staff 4: Grand staff (treble and bass clefs), measures 21-27. Includes piano accompaniment in the bass clef.

28

Musical staff 5: Treble clef, measures 28-33. Continuation of the organ part.

34

Musical staff 6: Treble clef, measures 34-39. Continuation of the organ part.

40

Musical staff 7: Treble clef, measures 40-46. Continuation of the organ part.

47

Musical staff 8: Grand staff (treble and bass clefs), measures 47-53. Includes piano accompaniment in the bass clef.

V.S.

53

Musical staff for measures 53-58. The key signature has two sharps (F# and C#). The staff contains six measures of music, primarily consisting of chords with eighth-note patterns.

59

Musical staff for measures 59-64. The key signature has two sharps. The staff contains six measures of music, primarily consisting of chords with eighth-note patterns.

65

Musical staff for measures 65-71. The key signature has two sharps. The staff contains seven measures of music, primarily consisting of chords with eighth-note patterns.

72

Musical staff for measures 72-78. The key signature has two sharps. The staff contains seven measures of music. Measures 72-74 continue the chordal pattern, while measures 75-78 feature a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

79

Musical staff for measures 79-85. The key signature has two sharps. The staff contains seven measures of music. Measures 79-81 feature a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Measures 82-85 return to the chordal pattern.

86

Musical staff for measures 86-91. The key signature has two sharps. The staff contains six measures of music, primarily consisting of chords with eighth-note patterns.

92

Musical staff for measures 92-95. The key signature has two sharps. The staff contains four measures of music, primarily consisting of chords with eighth-note patterns.

96

Musical staff for measures 96-100. The key signature has two sharps. The staff contains five measures of music. Measures 96-98 continue the chordal pattern, while measures 99-100 feature a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.



String Hit

Phil Collins - Dance into the light

♩ = 130,000137 ♩ = 89,999954

57

59

73

78

81


17

Phil Collins - Dance into the light

Pad

♩ = 130,000137 ♩ = 89,999954

16



22

16



43




50

9 **7**




71



78

17



Phil Collins - Dance into the light

Phil

♩ = 130,000137 ♩ = 89,999954

8

12

17

22

26

32

37

42

46

50

56

67

71

75

79

84

90

95

