

Phil Collins - Every Day

♩ = 94,001160

The musical score is arranged in ten staves. The top staff is Percussion, showing a rhythmic pattern with 'x' marks above notes. The second staff is Marimba, with a melodic line in 4/4 time. The third staff is Jazz Guitar, which is empty. The fourth staff is Fretless Electric Bass, with a bass line. The fifth staff is Bandoneon, which is empty. The sixth staff is Synth Voice, with copyright information: 'Copyright '94 by C.C. Music Production 5029EVER'. The seventh staff is Synth Strings, featuring a triplet of notes. The eighth staff is Lead 3 (Calliope), with a melodic line. The ninth staff is FX 5 (Brightness), which is empty. The tenth staff is Solo, with a melodic line. A tempo marking '♩ = 94,001160' appears at the top and bottom of the score.

Percussion

Marimba

Jazz Guitar

Fretless Electric Bass

Bandoneon

Synth Voice

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

Solo

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5029EVER

♩ = 94,001160

2

5

Perc.

Mar.

E. Bass

Syn. Str.

Lead 3

Solo

3



8

Perc.

Mar.

E. Bass

Syn. Str.

Lead 3

Solo

11 3

Perc.

Mar.

E. Bass

Syn. Str.

FX 5

Solo



14

Perc.

Mar.

E. Bass

Syn. Str.

FX 5

17

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 5



20

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

23 5

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5



26

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

29

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo



32

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

35 7

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



38

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 5

41

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



44

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

47 9

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo



50

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

53

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

3



56

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

59

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo



63

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

66

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Solo



69

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

72

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo



74

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 5

Solo

76

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 5



79

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

82 

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 

15

85 

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

FX 5 

Solo 



88

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo



91

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

94 17

The image shows a musical score for a track starting at measure 94 and ending at measure 17. The score is arranged in a vertical stack of staves. At the top, there are rhythmic notation symbols for Percussion (Perc.) and Maracas (Mar.). The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Mar. staff shows a rhythmic pattern of eighth notes with a maraca icon. Below these are the J. Gtr. (Jazz Guitar) staff, E. Bass (Electric Bass) staff, Syn. Voice (Synthesized Voice) staff, Syn. Str. (Synthesized Strings) staff, FX 5 (Effects) staff, and Solo (Solo) staff. The J. Gtr. staff features a series of chords with a flat sign (b) and a slash (/) indicating a specific playing technique. The E. Bass staff shows a melodic line with a flat sign (b) and a sharp sign (#). The Syn. Voice staff shows a vocal line with a flat sign (b) and a sharp sign (#). The Syn. Str. staff shows a string arrangement with a triplet of notes and a slur. The FX 5 staff shows a melodic line with a flat sign (b) and a sharp sign (#). The Solo staff shows a melodic line with a flat sign (b) and a sharp sign (#).

97

Perc. Mar. J. Gtr. E. Bass Syn. Voice Syn. Str. Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 97. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), Lead 3 (Lead 3), FX 5 (FX 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. part consists of chords and rhythmic patterns. The E. Bass part has a melodic line with some chromaticism. The Syn. Voice part has a few notes and rests. The Syn. Str. part features a melodic line with a triplet and a slur. The Lead 3 part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

100

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Maracas staff has a steady eighth-note accompaniment. The J. Gtr. staff shows a series of chords with a rhythmic pattern. The E. Bass staff provides a low-frequency accompaniment. The Syn. Voice staff contains a melodic line. The Syn. Str. staff has a sustained chordal accompaniment. The Lead 3 staff features a melodic line with a specific rhythm. The FX 5 staff has a melodic line with a specific rhythm. The Solo staff has a melodic line with a specific rhythm.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo

103

Perc. Mar. J. Gtr. E. Bass Syn. Voice Syn. Str. Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 103. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), Lead 3 (Lead 3), FX 5 (FX 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The Maracas part has a steady eighth-note pattern. The J. Gtr. part consists of chords with a flat sign. The E. Bass part has a melodic line with eighth and quarter notes. The Syn. Voice part has a sparse melodic line. The Syn. Str. part features a triplet of chords and a melodic line. The Lead 3 part has a melodic line with eighth and quarter notes. The FX 5 part has a melodic line with eighth and quarter notes. The Solo part has a melodic line with eighth and quarter notes.


106 21

The image shows a multi-staff musical score for a track starting at measure 106. The score includes the following parts:

- Perc.**: Features a complex rhythmic pattern with various drum sounds and cymbals, indicated by 'x' marks above the notes.
- Mar.**: Maracas part with a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jumbo guitar part with a rhythmic pattern of eighth notes and chords.
- E. Bass**: Electric bass line with a melodic pattern of eighth and quarter notes.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a melodic line and a triplet of eighth notes.
- Lead 3**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Solo**: Solo guitar part with a melodic line.


109 Perc. Mar. J. Gtr. E. Bass Syn. Voice Syn. Str. Lead 3 FX 5 Solo E. Bass Syn. Str. 115 Syn. Str. 125 Syn. Str. 136 Syn. Str. 147 Syn. Str. 158 Perc.

169

Perc. 

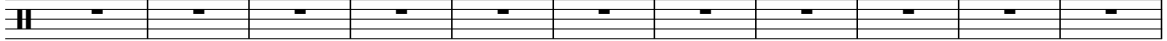


180

Perc. 




191

Perc. 




202

Perc. 




213

Perc. 

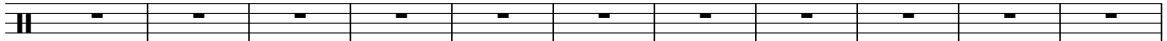


224

Perc. 




235

Perc. 




246

Perc. 

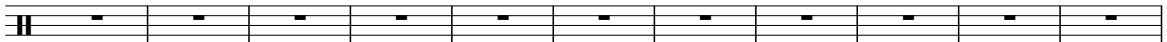


257

Perc. 

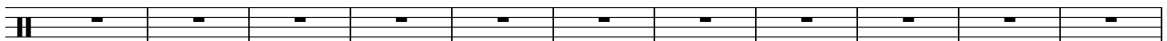


268

Perc. 




279

Perc. 

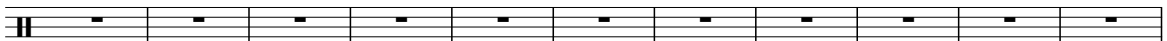


290

Perc. 

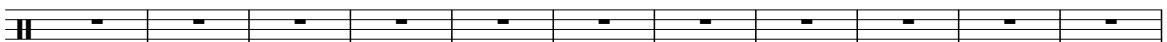


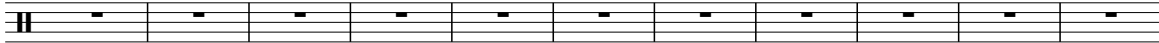
301

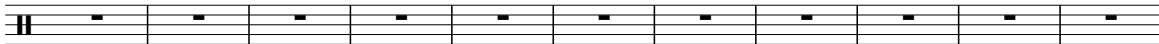
Perc. 

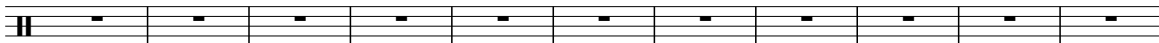


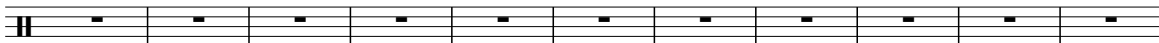
312

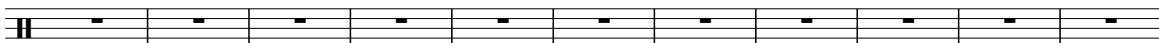
Perc. 

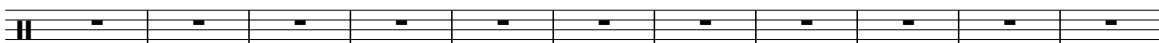
323 Perc. 

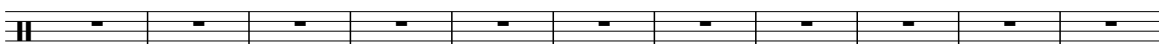
334 Perc. 

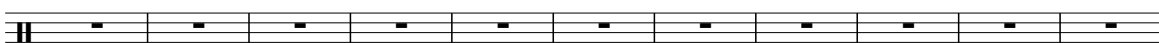
345 Perc. 

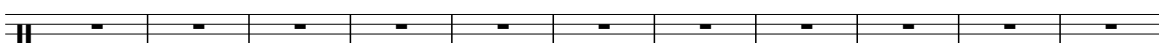
356 Perc. 

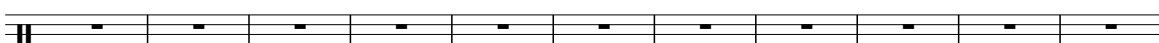
367 Perc. 

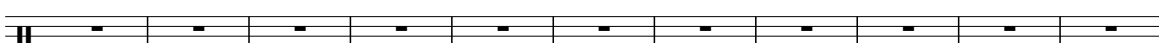
378 Perc. 

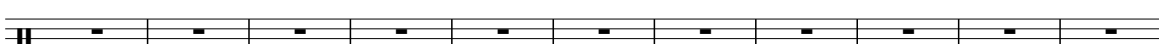
389 Perc. 

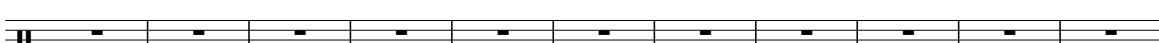
400 Perc. 

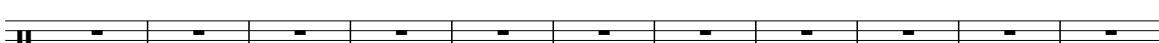
411 Perc. 

422 Perc. 


433 Perc. 

444 Perc. 

455 Perc. 


466 Perc. 

477

Perc. 

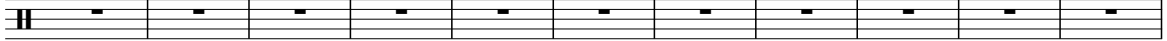


488

Perc. 




499

Perc. 




510

Perc. 




521

Perc. 

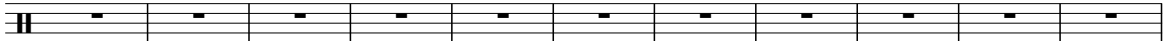


532

Perc. 




543

Perc. 




554

Perc. 

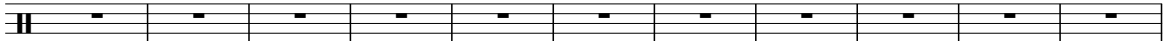


565

Perc. 




576

Perc. 




587

Perc. 




598

Perc. 

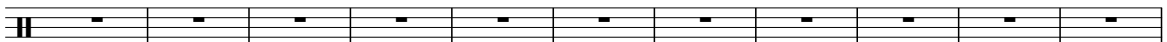


609

Perc. 



620

Perc. 

631 Perc. 

 642 Perc. 

 653 Perc. 

 664 Perc. 

 675 Perc. 

 686 Perc. 

 697 Perc. 

 708 Perc. 

 719 Perc. 

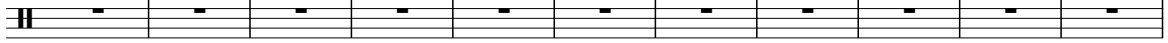
 730 Perc. 



 741 Perc. 


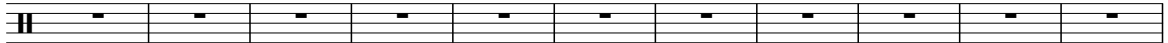
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 763 Perc. 


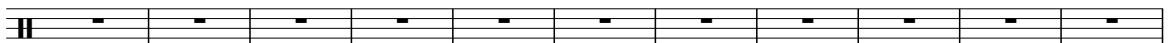
 774 Perc. 



785 Perc. 


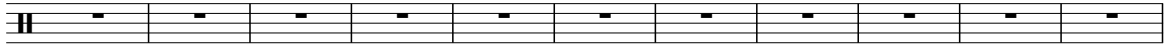
 796 Perc. 


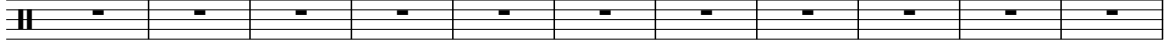
 807 Perc. 



 818 Perc. 


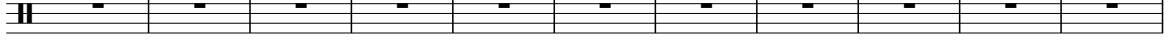
 829 Perc. 



 840 Perc. 


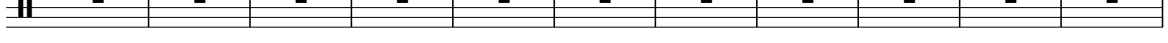
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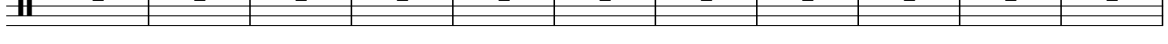
 862 Perc. 


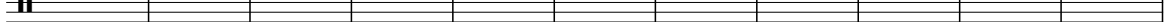
 873 Perc. 

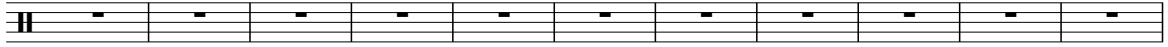
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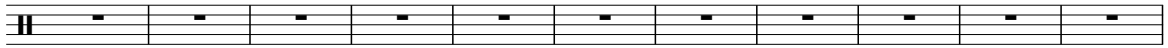
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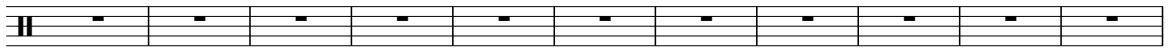
 906 Perc. 



 917 Perc. 


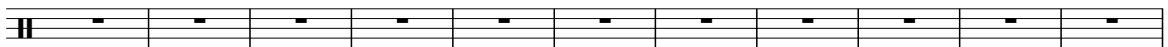
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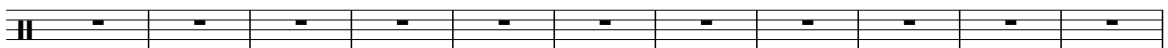
939 Perc. 



 950 Perc. 


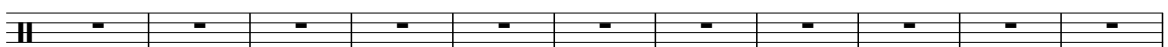
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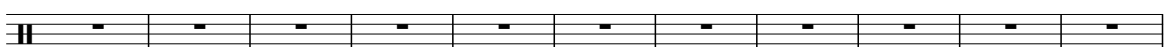
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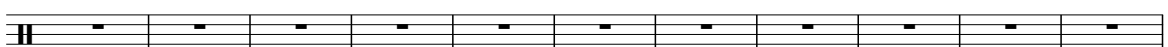
 983 Perc. 


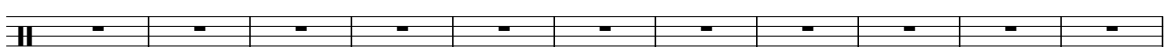
 994 Perc. 


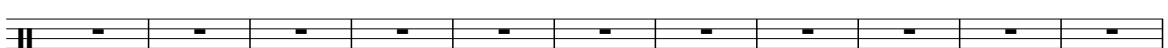
 1005 Perc. 


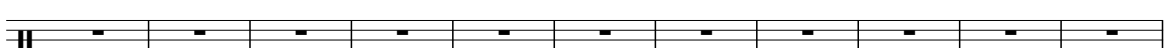
 1016 Perc. 


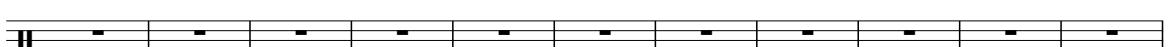
 1027 Perc. 

 1038 Perc. 


 1049 Perc. 

 1060 Perc. 

 1071 Perc. 


 1082 Perc. 

1093

Perc. 

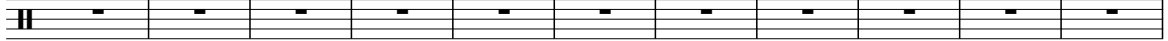


1104

Perc. 




1115

Perc. 

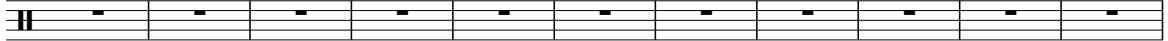


1126

Perc. 

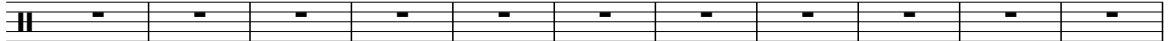


1137

Perc. 

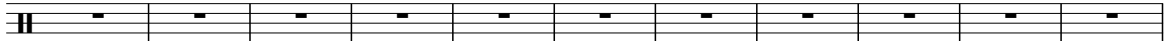


1148

Perc. 




1159

Perc. 

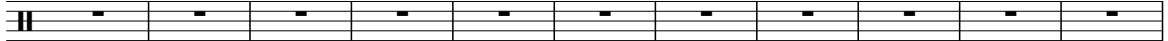


1170

Perc. 

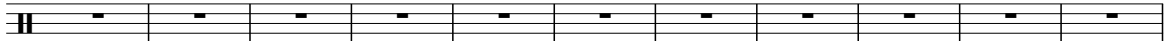


1181

Perc. 




1192

Perc. 

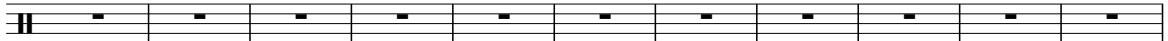


1203

Perc. 

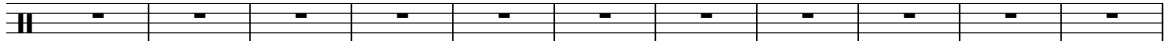


1214

Perc. 




1225

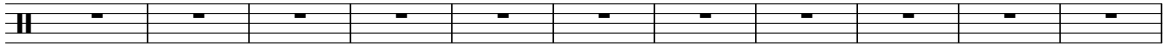
Perc. 



1236

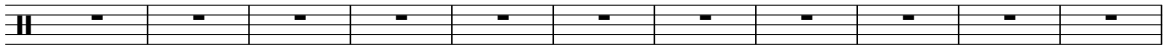
Perc. 

1247

Perc. 

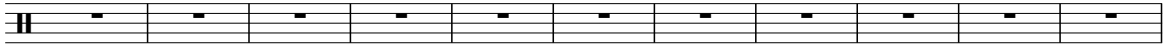


1258

Perc. 

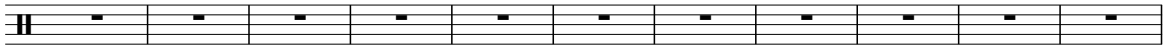


1269

Perc. 

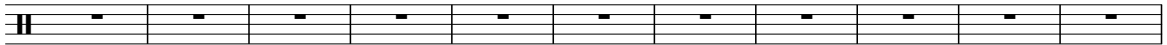


1280

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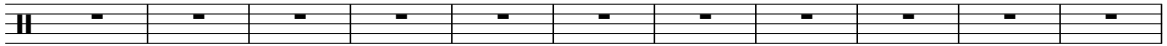


1291

Perc. 

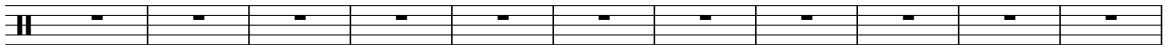


1302

Perc. 



1313

Perc. 




1324

Perc. 

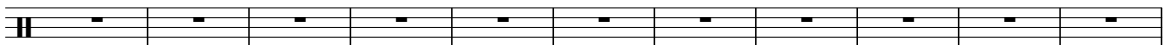


1335

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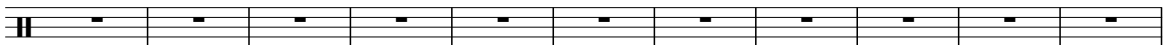


1346

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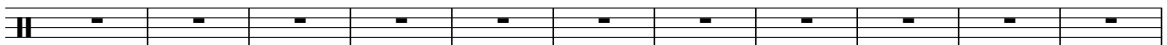


1357

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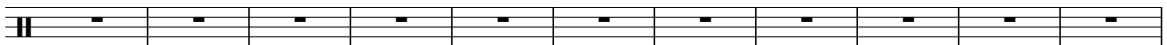


1368

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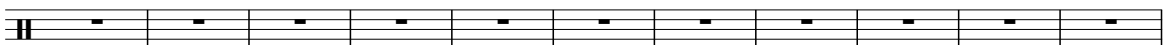


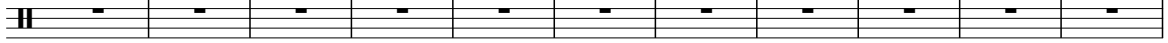
1379



Perc. 


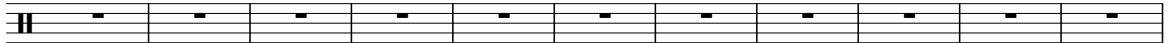




1390


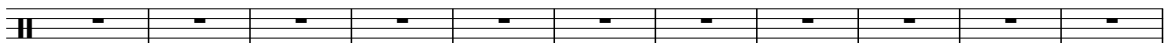
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1401 Perc. 


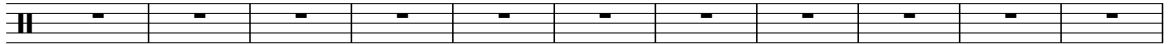
 1412 Perc. 


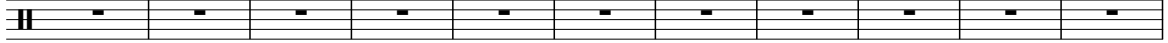
 1423 Perc. 



 1434 Perc. 


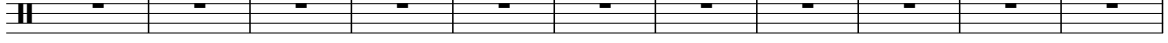
 1445 Perc. 



 1456 Perc. 


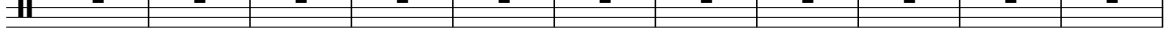
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 1478 Perc. 


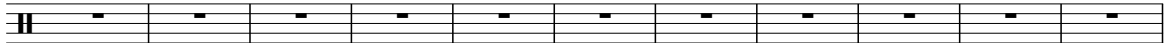
 1489 Perc. 

 1500 Perc. 

 1511 Perc. 

 1522 Perc. 

 1533 Perc. 

 1544 Perc. 

1555
Perc. 

 1566
Perc. 

 1577
Perc. 

 1588
Perc. 

 1599
Perc. 

 1610
Perc. 

 1621
Perc. 


 1632
Perc. 

 1643
Perc. 

 1654
Perc. 


 1665
Perc. 

 1676
Perc. 

 1687
Perc. 


 1698
Perc. 

1709

Perc. 

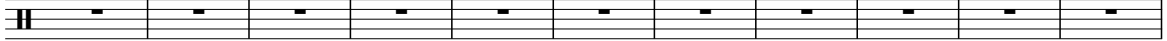


1720

Perc. 




1731

Perc. 




1742

Perc. 




1753

Perc. 

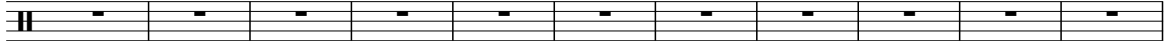


1764

Perc. 




1775

Perc. 

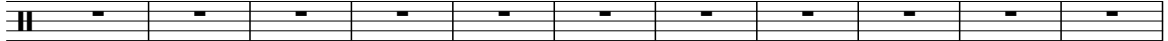


1786

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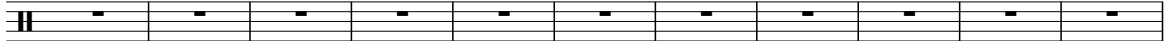


1797

Perc. 




1808

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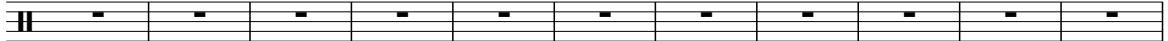


1819

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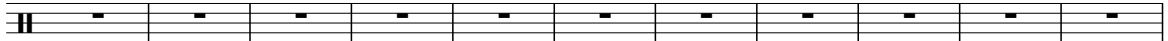


1830

Perc. 




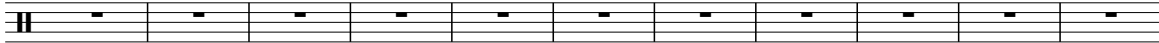
1841


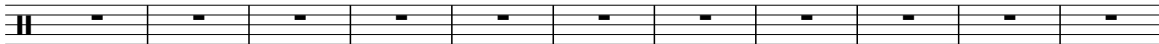
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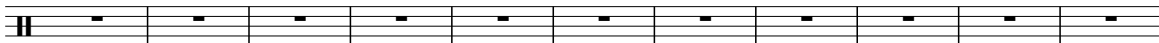



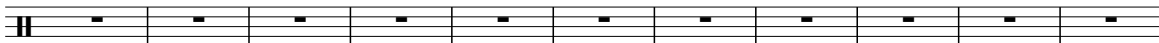
1852


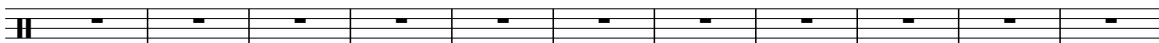
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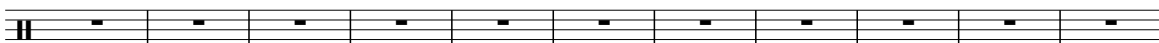
1863
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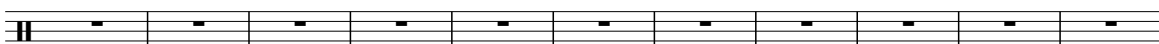
 1874
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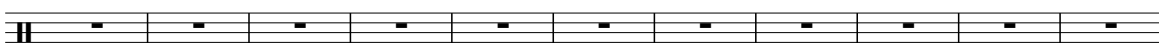
 1885
Perc. 


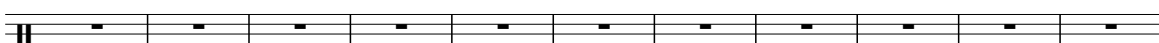
 1896
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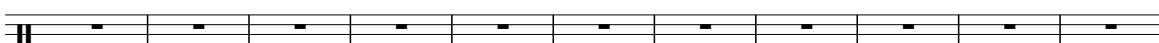
 1907
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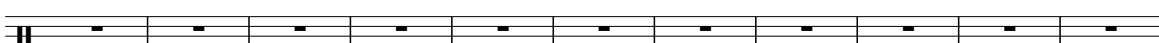
 1918
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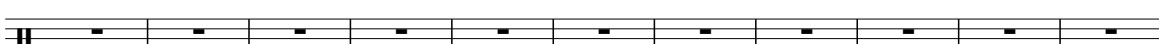
 1929
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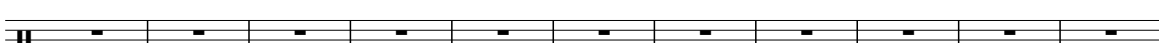
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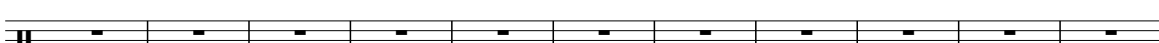
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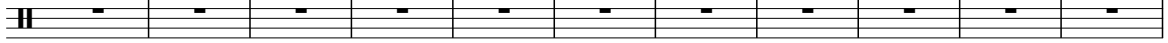
 1962
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 1973
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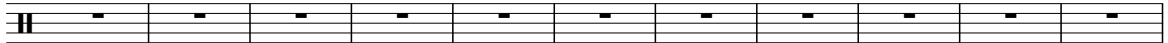
 1984
Perc. 



 1995
Perc. 


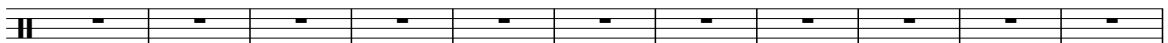
 2006
Perc. 



2017 Perc. 


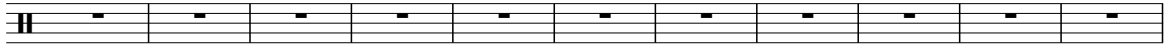
 2028 Perc. 


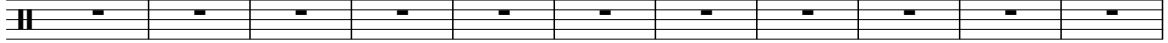
 2039 Perc. 



 2050 Perc. 


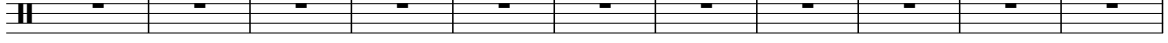
 2061 Perc. 



 2072 Perc. 


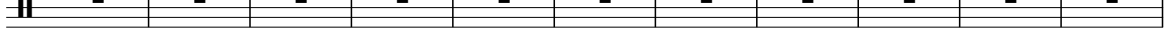
 2083 Perc. 


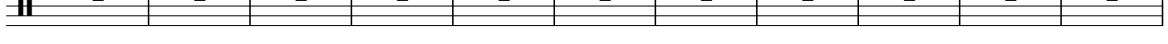
 2094 Perc. 


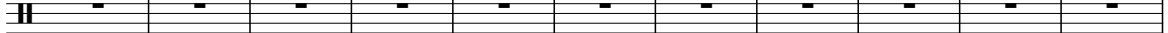
 2105 Perc. 

 2116 Perc. 

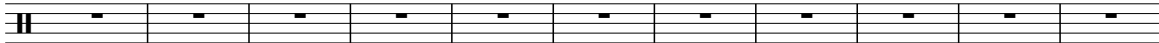
 2127 Perc. 

 2138 Perc. 

 2149 Perc. 

 2160 Perc. 

2171

Perc. 

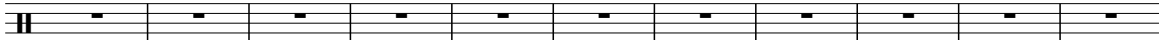


2182

Perc. 



2193

Perc. 

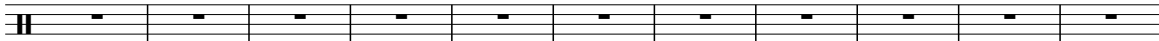


2204

Perc. 

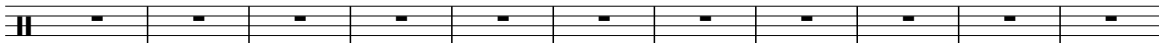


2215

Perc. 



2226

Perc. 



2237

Perc. 

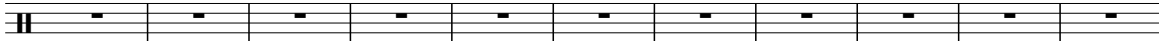


2248

Perc. 



2259

Perc. 



2270

Perc. 

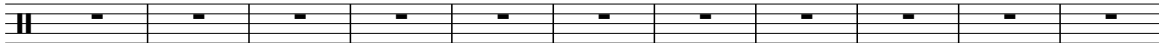


2281

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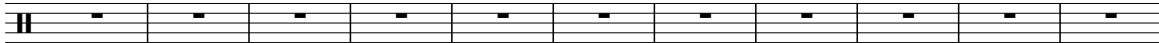


2292

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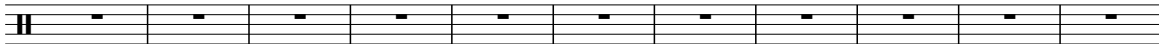


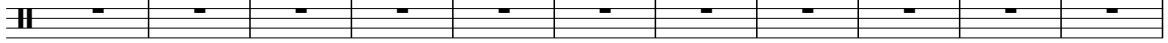
2303



Perc. 


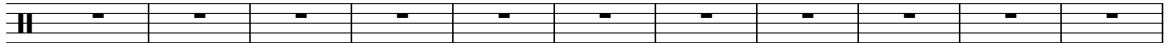




2314


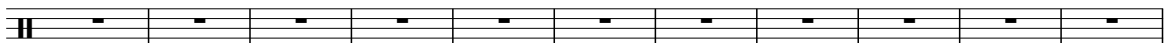
Perc. 



2325 Perc. 


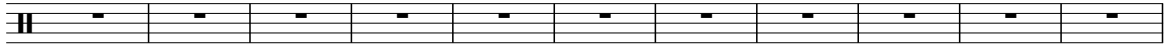
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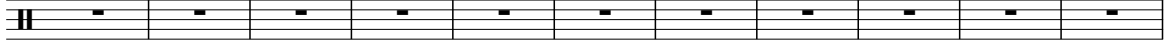
 2347 Perc. 



 2358 Perc. 


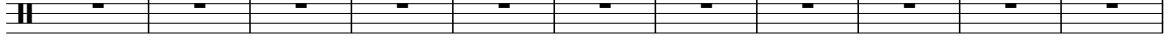
 2369 Perc. 



 2380 Perc. 


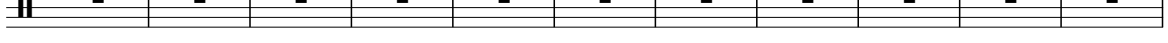
 2391 Perc. 


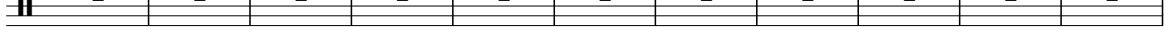
 2402 Perc. 


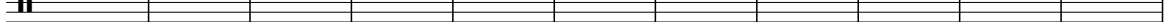
 2413 Perc. 

 2424 Perc. 

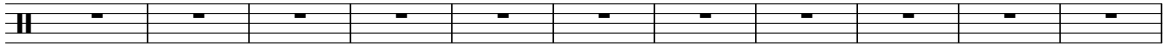
 2435 Perc. 

 2446 Perc. 

 2457 Perc. 

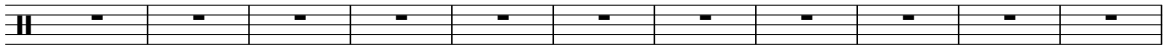
 2468 Perc. 

2479

Perc. 

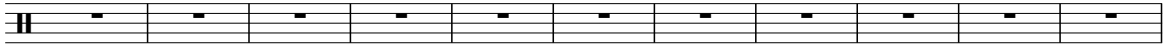


2490

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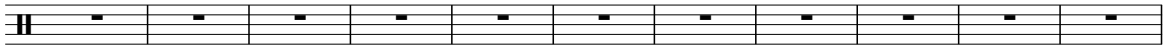


2501

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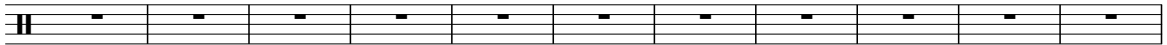


2512

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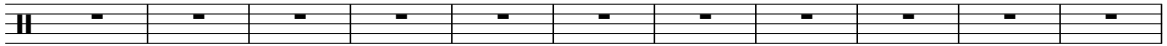


2523

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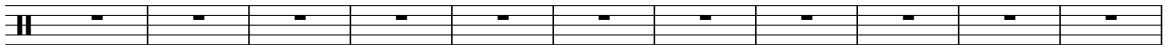


2534

Perc. 



2545

Perc. 




2556

Perc. 

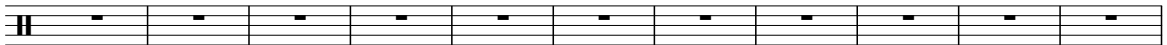


2567

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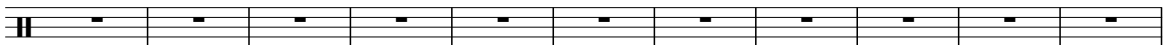


2578

Perc. 



2589

Perc. 

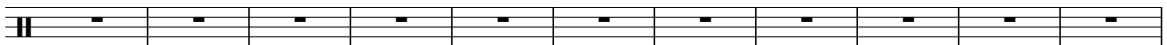


2600

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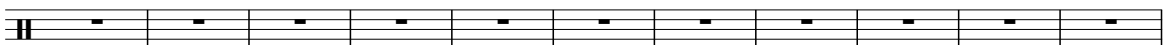


2611


Perc. 



2622


Perc. 

2633

Perc. 

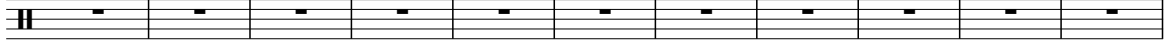


2644

Perc. 




2655

Perc. 

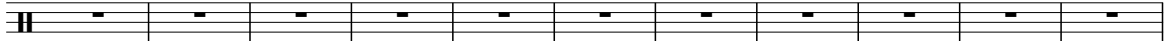


2666

Perc. 




2677

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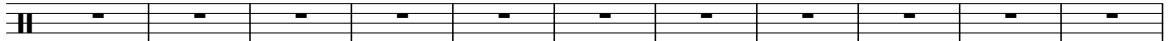


2688

Perc. 



2699

Perc. 



2710

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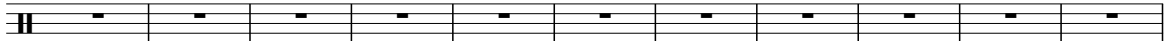


2721

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2732

Perc. 




2743

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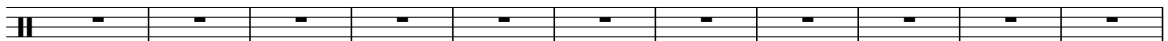


2754

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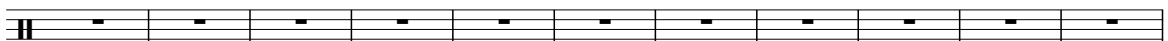


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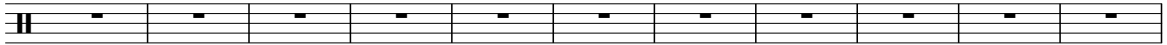
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2776

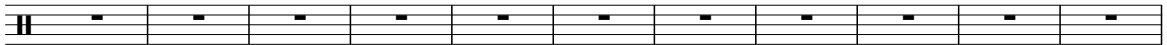
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2787

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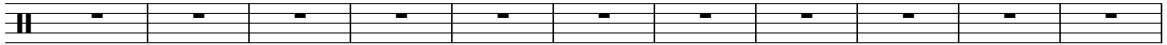


2798

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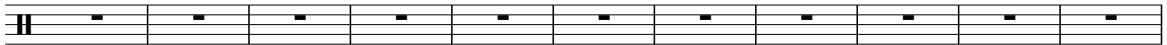


2809

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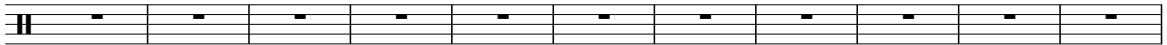


2820

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2831

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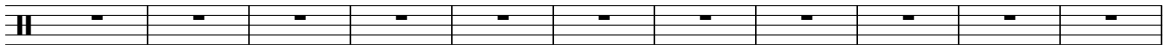


2842

Perc. 



2853

Perc. 




2864

Perc. 

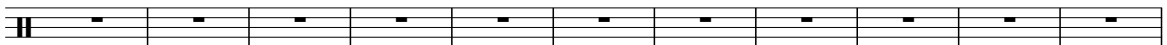


2875

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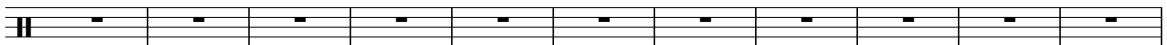


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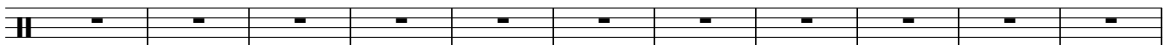


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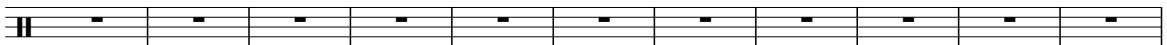


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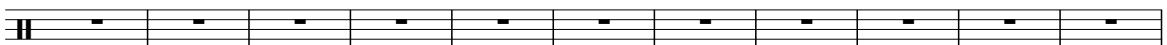


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Perc. 



2930


Perc. 

2941

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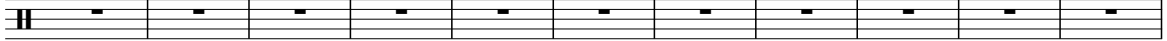


2952

Perc. 




2963

Perc. 




2974

Perc. 




2985

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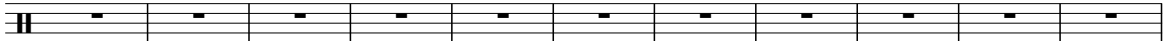


2996

Perc. 




3007

Perc. 




3018

Perc. 

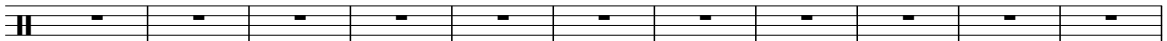


3029

Perc. 




3040

Perc. 




3051

Perc. 




3062

Perc. 

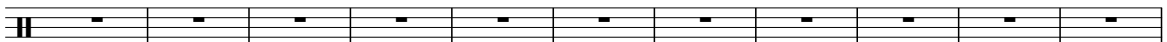


3073

Perc. 



3084

Perc. 

3095
Perc. 

 3106
Perc. 

 3117
Perc. 

 3128
Perc. 

 3139
Perc. 

 3150
Perc. 

 3161
Perc. 

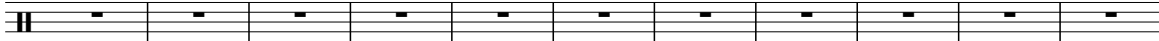
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Perc. 

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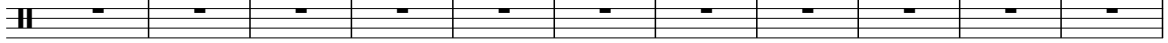
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Perc. 



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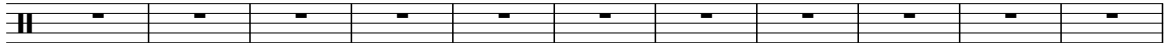
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Perc. 



 3227
Perc. 


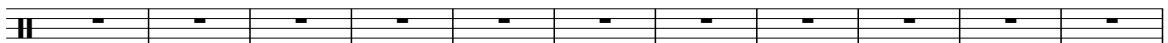
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Perc. 


3249 Perc. 


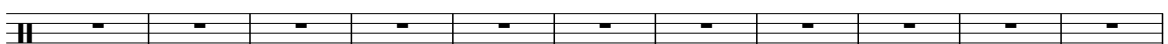
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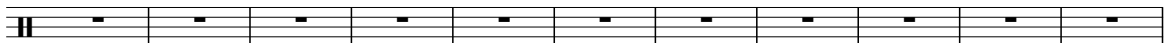
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 3293 Perc. 


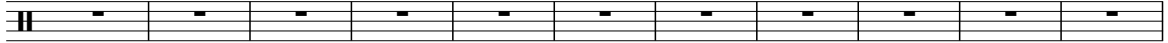
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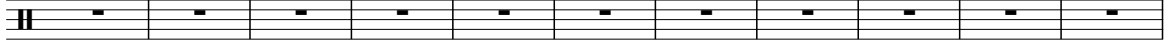
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 3326 Perc. 


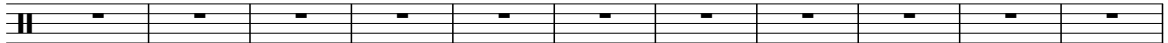
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 3348 Perc. 

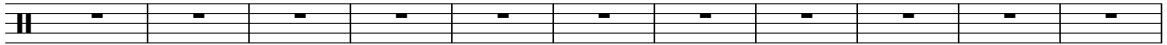
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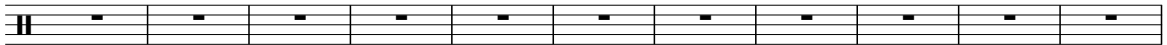
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3403

Perc. 

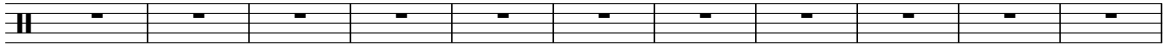


3414

Perc. 



3425

Perc. 

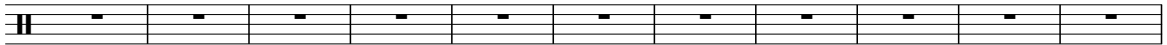


3436

Perc. 



3447

Perc. 

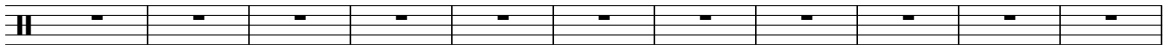


3458

Perc. 



3469

Perc. 




3480

Perc. 

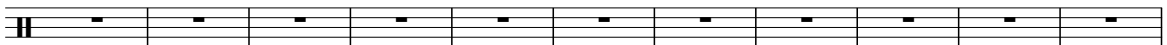


3491

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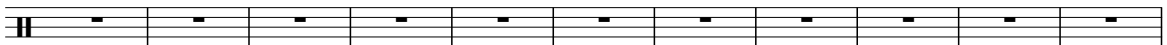


3502

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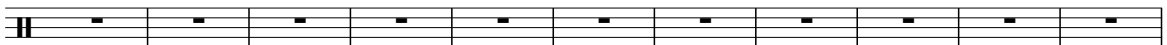


3513

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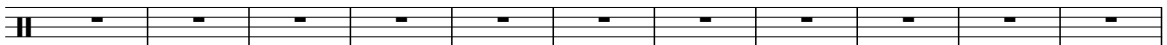


3524

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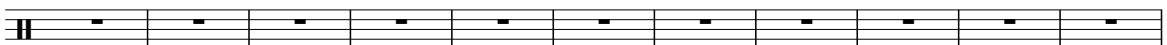


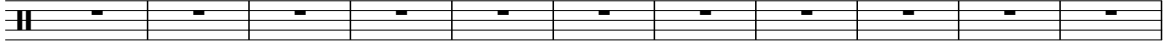
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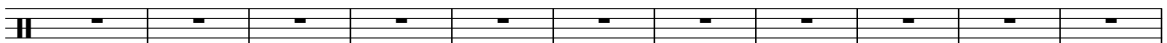




3546


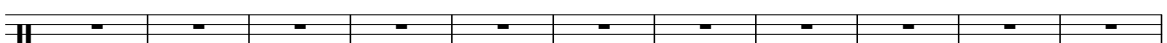
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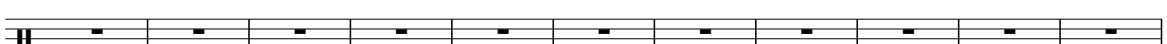
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 3568 Perc. 



 3579 Perc. 



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 3601 Perc. 



 3612 Perc. 



 3623 Perc. 



 3634 Perc. 



 3645 Perc. 

 3656 Perc. 

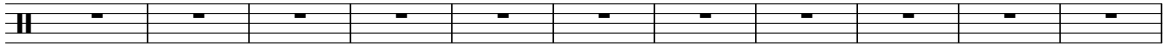
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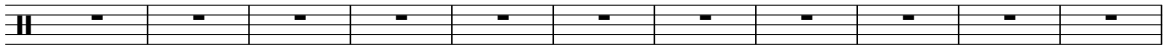
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3711

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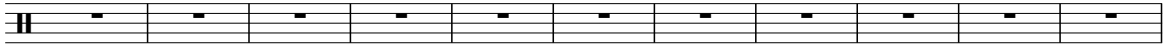


3722

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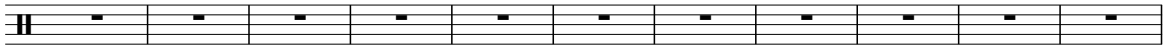


3733

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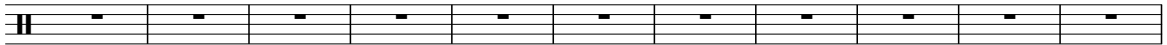


3744

Perc. 



3755

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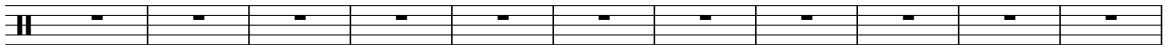


3766

Perc. 



3777

Perc. 




3788

Perc. 

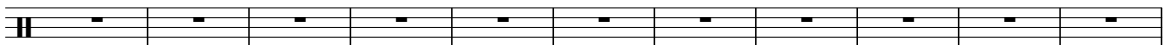


3799

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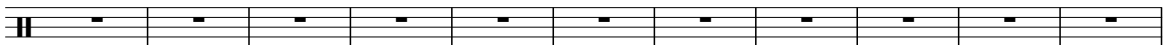


3810

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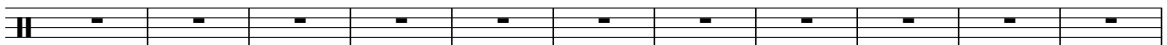


3821

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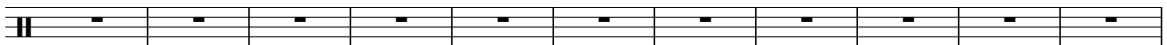


3832

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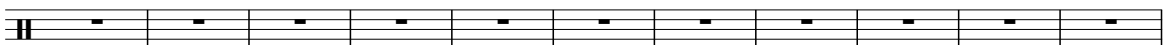


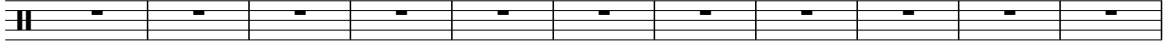
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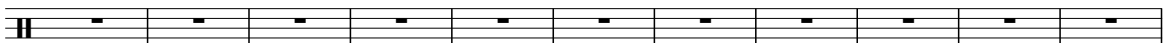




3854


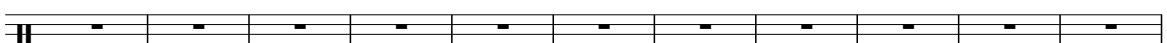
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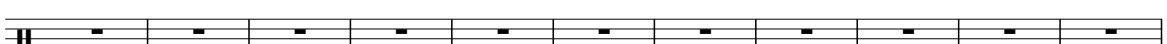
3865 Perc. 



 3876 Perc. 



 3887 Perc. 



 3898 Perc. 



 3909 Perc. 



 3920 Perc. 



 3931 Perc. 



 3942 Perc. 



 3953 Perc. 

 3964 Perc. 


 3975 Perc. 

 3986 Perc. 

 3997 Perc. 

 4008 Perc. 

4019 Perc. 

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 4041 Perc. 

 4052 Perc. 

 4063 Perc. 

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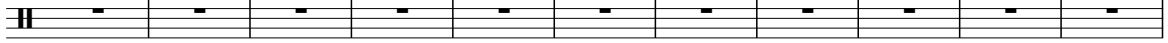
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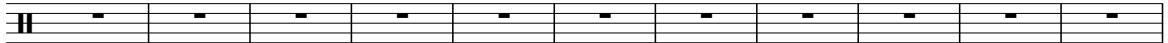
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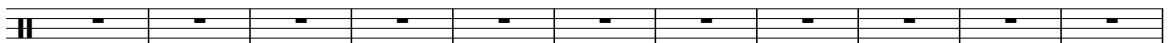
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4173 Perc. 


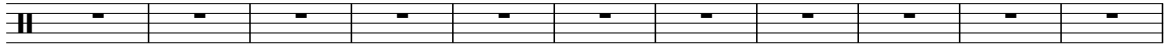
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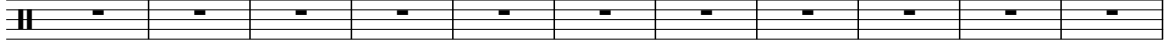
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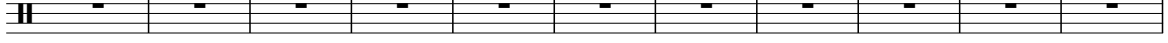
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 4228 Perc. 


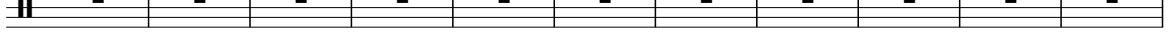
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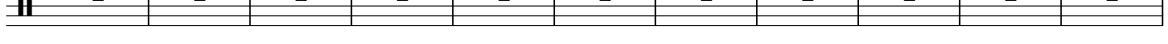
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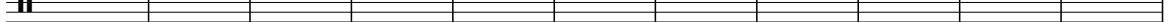
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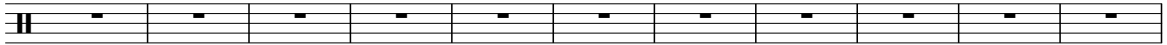
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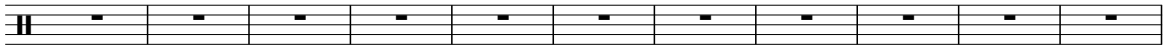
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4327

Perc. 

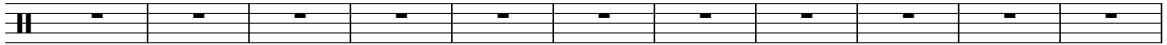


4338

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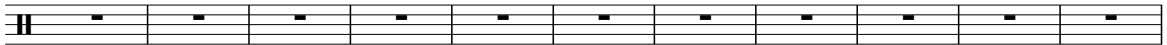


4349

Perc. 

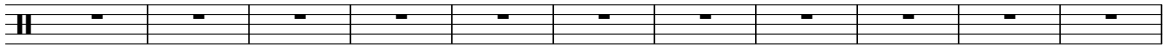


4360

Perc. 



4371

Perc. 

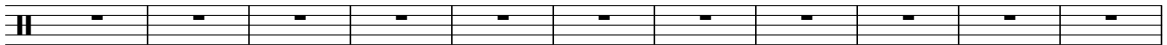


4382

Perc. 



4393

Perc. 




4404

Perc. 

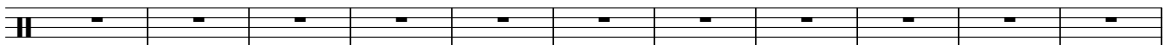


4415

Perc. 

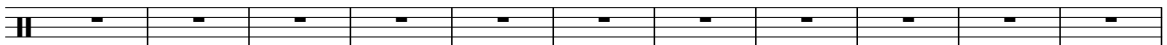


4426

Perc. 

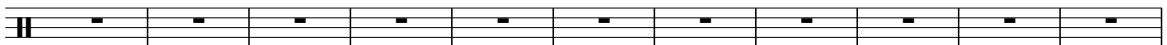


4437

Perc. 

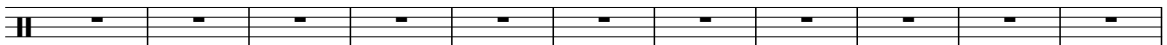


4448

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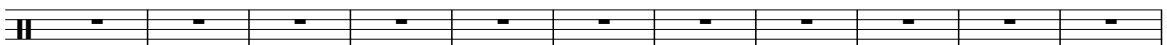


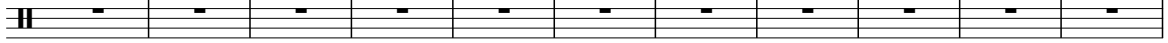
4459



Perc. 


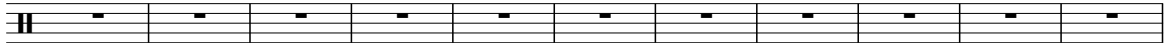



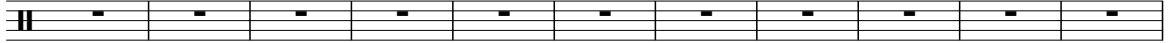
4470



Perc. 



4481 Perc. 


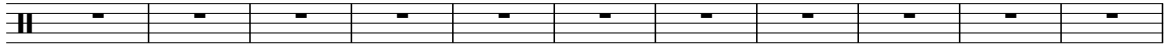
 4492 Perc. 


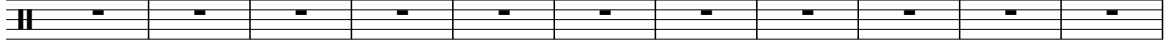
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 4514 Perc. 


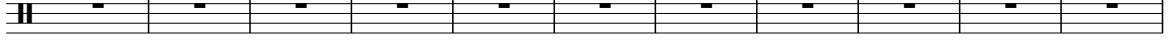
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 4536 Perc. 


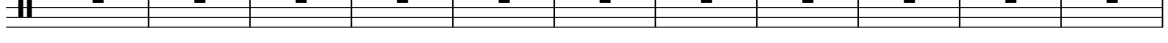
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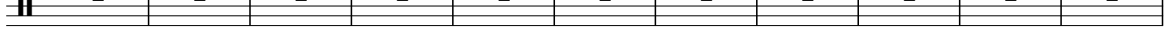
 4558 Perc. 


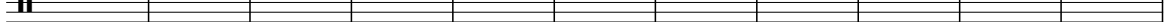
 4569 Perc. 

 4580 Perc. 

 4591 Perc. 

 4602 Perc. 

 4613 Perc. 

 4624 Perc. 

4635
Perc. 



4646
Perc. 



4657
Perc. 



4668
Perc. 



4679
Perc. 



4690
Perc. 



4701
Perc. 



4712
Perc. 



4723
Perc. 



4734
Perc. 



4745
Perc. 



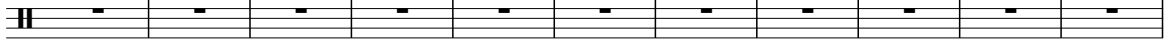
4756
Perc. 






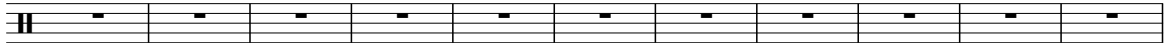
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Perc. 






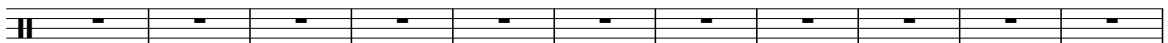
4778
Perc. 



4789 Perc. 


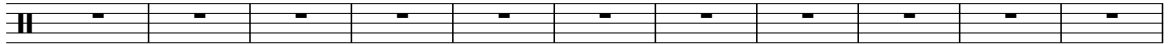
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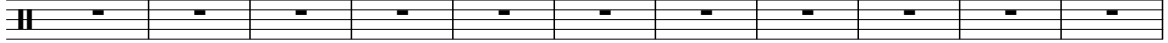
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 4822 Perc. 


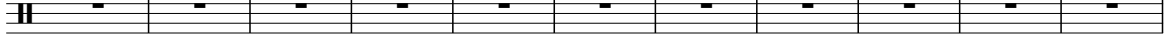
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 4844 Perc. 


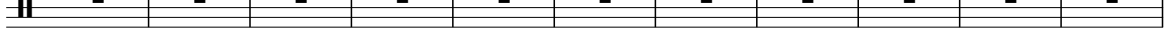
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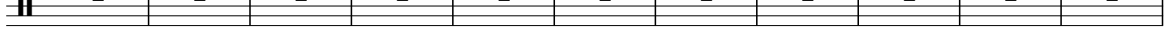
 4866 Perc. 


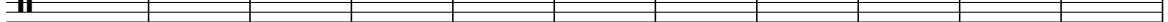
 4877 Perc. 

 4888 Perc. 

 4899 Perc. 

 4910 Perc. 

 4921 Perc. 

 4932 Perc. 

4943 Perc. 

 4954 Perc. 

 4965 Perc. 

 4976 Perc. 

 4987 Perc. 

 4998 Perc. 

 5009 Perc. 

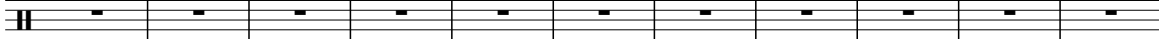
 5020 Perc. 

 5031 Perc. 

 5042 Perc. 


 5053 Perc. 

 5064 Perc. 

 5075 Perc. 


 5086 Perc. 

5097

Perc. 

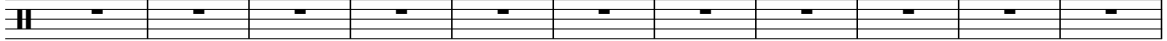


5108

Perc. 




5119

Perc. 




5130

Perc. 




5141

Perc. 

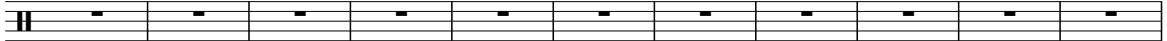


5152

Perc. 




5163

Perc. 




5174

Perc. 

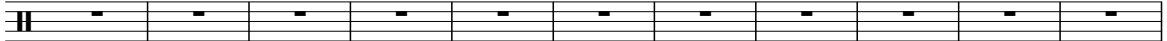


5185

Perc. 




5196

Perc. 

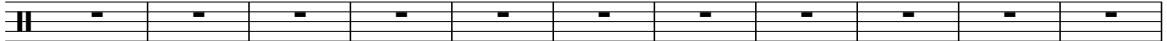


5207

Perc. 




5218

Perc. 




5229

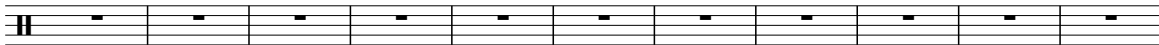
Perc. 



5240

Perc. 

5251

Perc. 

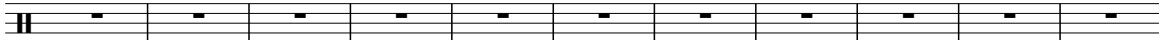


5262

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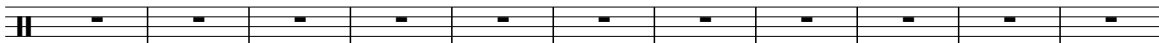


5273

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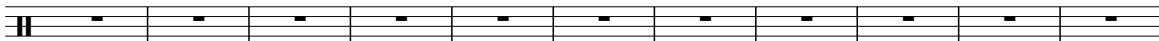


5284

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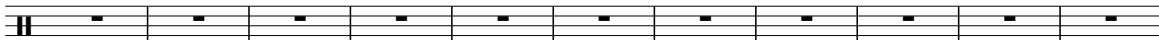


5295

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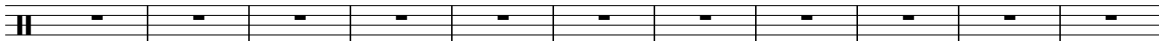


5306

Perc. 

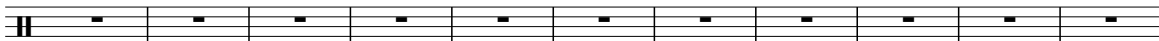


5317

Perc. 

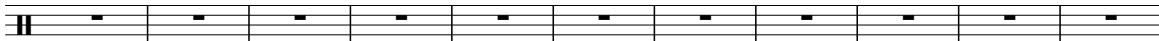


5328

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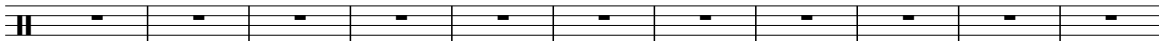


5339

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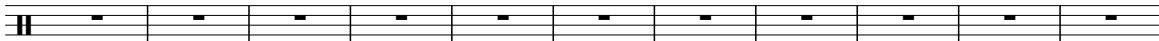


5350

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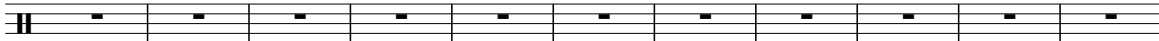


5361

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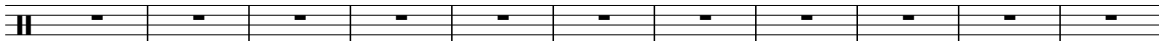


5372

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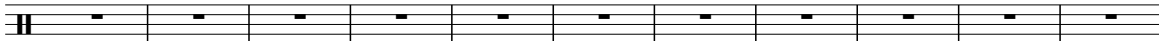


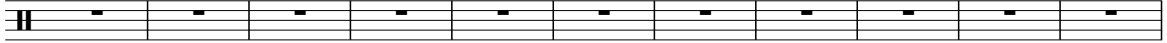
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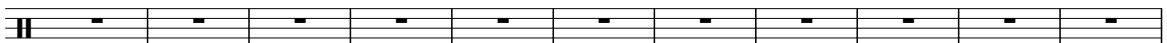




5394


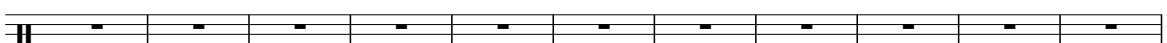
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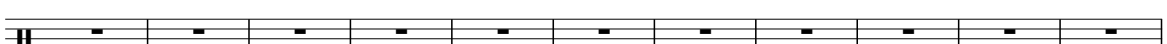
5405 Perc. 



 5416 Perc. 



 5427 Perc. 



 5438 Perc. 



 5449 Perc. 



 5460 Perc. 



 5471 Perc. 



 5482 Perc. 



 5493 Perc. 

 5504 Perc. 

 5515 Perc. 

 5526 Perc. 

 5537 Perc. 

 5548 Perc. 

5559 Perc. 

 5570 Perc. 

 5581 Perc. 

 5592 Perc. 

 5603 Perc. 

 5614 Perc. 

 5625 Perc. 


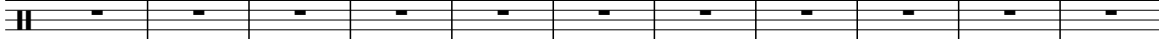
 5636 Perc. 

 5647 Perc. 

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 5669 Perc. 

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 5702 Perc. 

5713

Perc. 




5724

Perc. 




5735

Perc. 

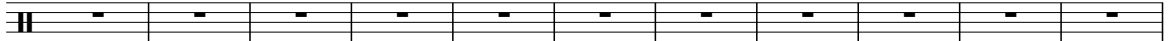


5746

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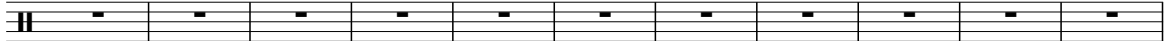


5757

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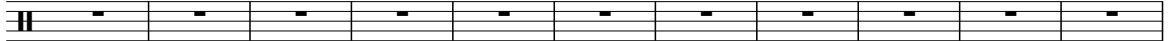


5768

Perc. 




5779

Perc. 

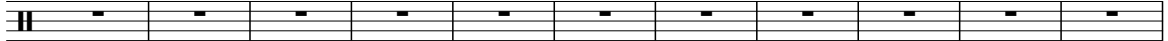


5790

Perc. 

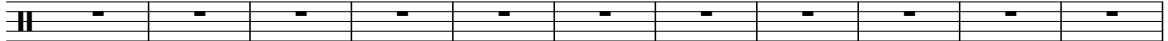


5801

Perc. 




5812

Perc. 

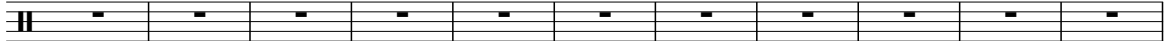


5823

Perc. 

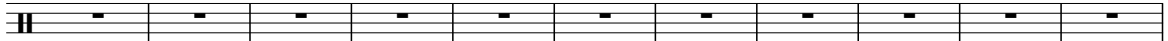


5834

Perc. 




5845

Perc. 



5856

Perc. 

5867
Perc. 

 5878
Perc. 


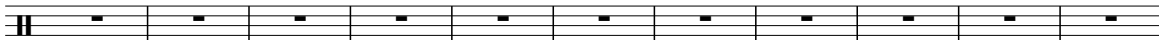
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Perc. 

 5900
Perc. 


 5911
Perc. 


 5922
Perc. 

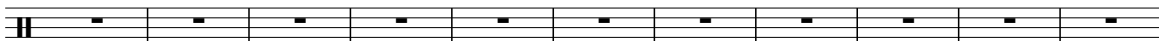
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Perc. 

 5944
Perc. 

 5955
Perc. 

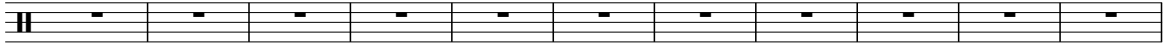
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Perc. 



 5977
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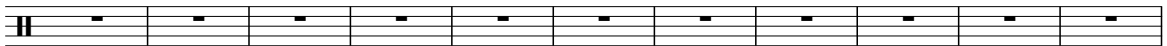
 5988
Perc. 



 5999
Perc. 


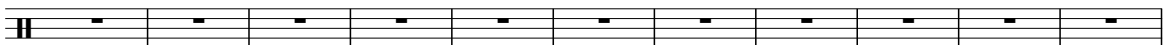
 6010
Perc. 


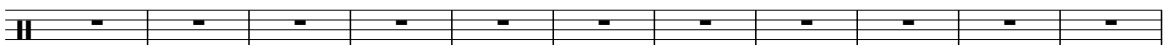
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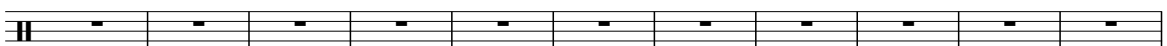
 6032 Perc. 



 6043 Perc. 


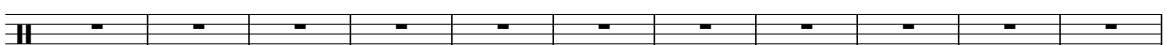
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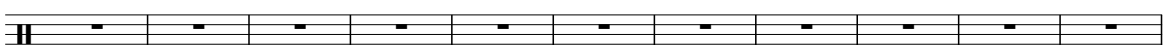
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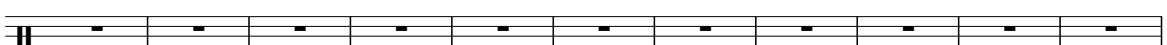
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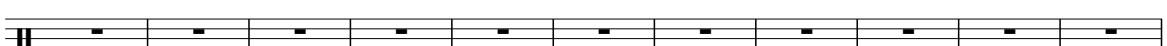
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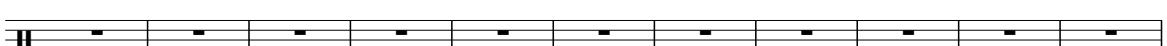
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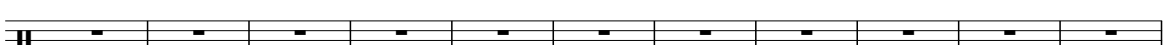
 6109 Perc. 

 6120 Perc. 

 6131 Perc. 

 6142 Perc. 

 6153 Perc. 

 6164 Perc. 

6175 Perc. 



6186 Perc. 



6197 Perc. 



6208 Perc. 



6219 Perc. 



6230 Perc. 



6241 Perc. 



6252 Perc. 



6263 Perc. 



6274 Perc. 



6285 Perc. 



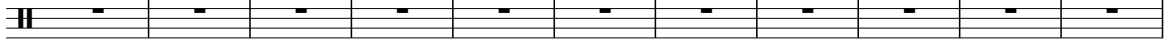
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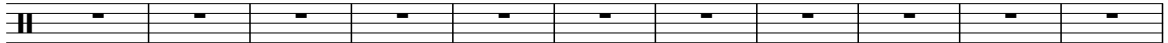
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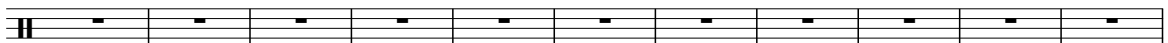
6318 Perc. 



6329 Perc. 


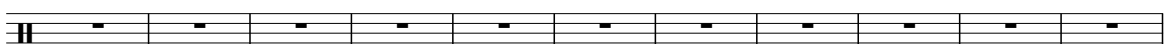
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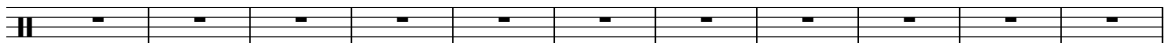
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 6373 Perc. 


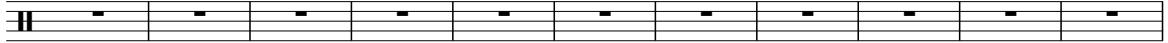
 6384 Perc. 


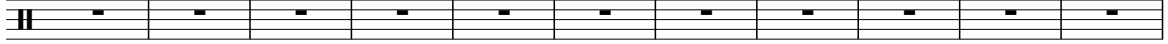
 6395 Perc. 



 6406 Perc. 


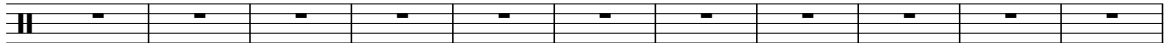
 6417 Perc. 

 6428 Perc. 

 6439 Perc. 

 6450 Perc. 

 6461 Perc. 

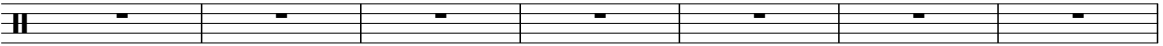
 6472 Perc. 

6483

Perc. 



6494

Perc. 



6501

Perc. 

Phil Collins - Every Day

Percussion

♩ = 94,001160

The score is written for a drum set in 4/4 time. It consists of 14 staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The first staff is the snare drum, followed by the bass drum, and then the other drums in numerical order (6, 10, 14, 18, 22, 26, 30, 34, 38). The tempo is marked as ♩ = 94,001160.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of four measures each. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with stems and beams. The notation is consistent across all systems, showing a steady, rhythmic pattern of hits.

Percussion

3

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a guitar accompaniment with chords and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, with rhythmic notation on top and guitar accompaniment below.

90

Musical notation for measures 90-93. Similar to the previous system, with rhythmic notation on top and guitar accompaniment below.

94

Musical notation for measures 94-97. Similar to the previous system, with rhythmic notation on top and guitar accompaniment below.

98

Musical notation for measures 98-101. Similar to the previous system, with rhythmic notation on top and guitar accompaniment below.

102

Musical notation for measures 102-105. Similar to the previous system, with rhythmic notation on top and guitar accompaniment below.

106

Musical notation for measures 106-109. Similar to the previous system, with rhythmic notation on top and guitar accompaniment below.

110

Musical notation for measure 110. The top staff shows a triplet of eighth notes. The bottom staff shows a guitar accompaniment. A large number '6393' is printed to the right of the staff.

6505

3

Musical notation for measure 6505. The top staff shows a triplet of eighth notes. The bottom staff shows a guitar accompaniment.

Phil Collins - Every Day

Marimba

♩ = 94,001160



V.S.

32



35



38



41



44



47



50



53



56



59



69



72



75



78



81



84



87



90



93



96



V.S.

99



102



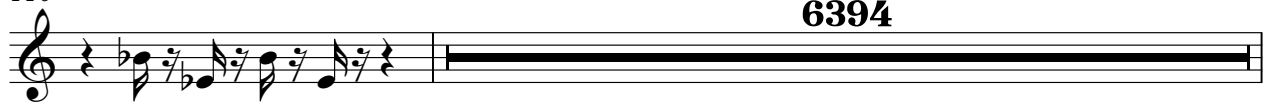
105



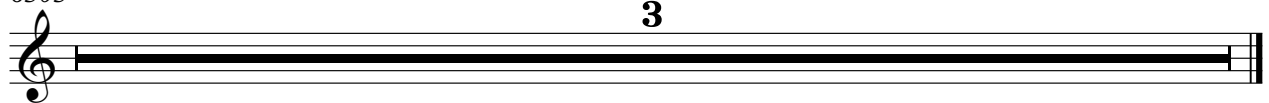
108



110



6505



♩ = 94,001160

15

19

24

29

35

39

43

47

51

55

Jazz Guitar

3

101



Musical staff for measure 101, featuring a treble clef and a sequence of chords with flat accidentals. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.

105



Musical staff for measure 105, featuring a treble clef and a sequence of chords with flat accidentals. The staff contains four measures of music, each with a chord and a rhythmic pattern of eighth notes.


109



Musical staff for measure 109, featuring a treble clef and a sequence of chords with flat accidentals. The staff contains two measures of music, each with a chord and a rhythmic pattern of eighth notes.

111

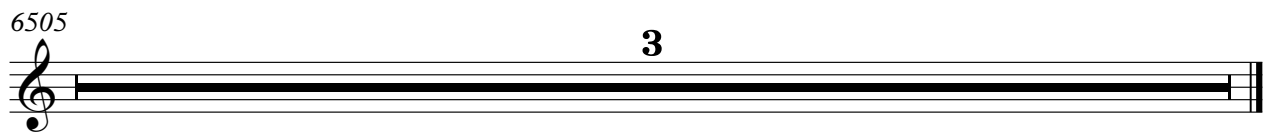
6394



Musical staff for measure 111, featuring a treble clef and a solid black bar across the staff. The number 6394 is centered above the staff.

6505

3



Musical staff for measure 6505, featuring a treble clef and a solid black bar across the staff. The number 3 is centered above the staff.

Phil Collins - Every Day

Fretless Electric Bass

♩ = 94,001160



7



13



18



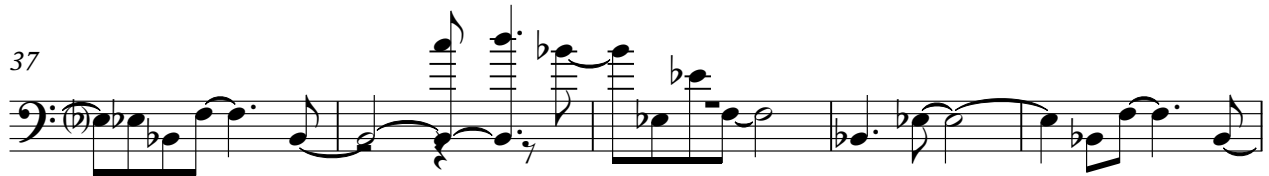
25



31



37



42



48



53



V.S.

59



64



69



75



80



86



91



97



102



107



113

6389

6505

3

Bandoneon

Phil Collins - Every Day

♩ = 94,001160

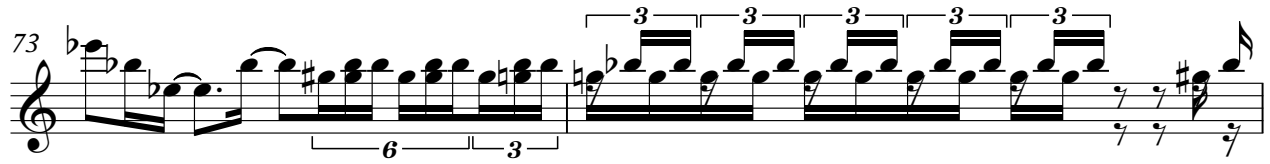
65



69

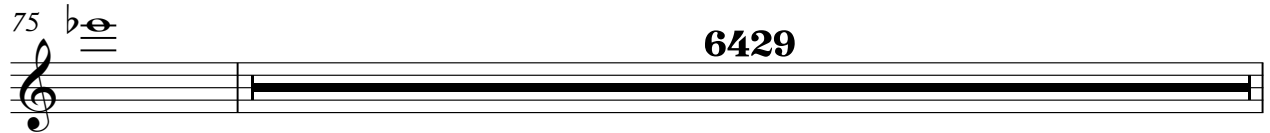


73



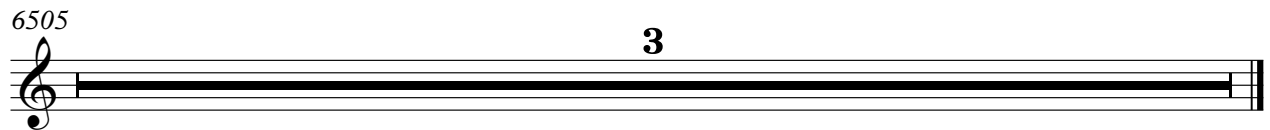
75

6429



6505

3



Synth Voice

Phil Collins - Every Day

♩ = 94,001160

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5029EVER

18

23

28

32 9

44

49

54

59

63 18

84



89



94



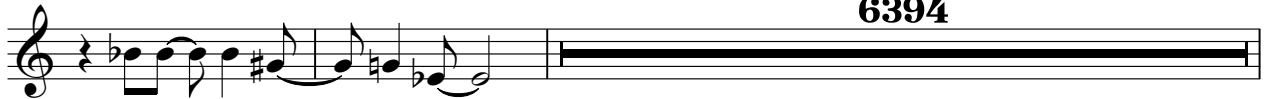
99



104



109



6505



Phil Collins - Every Day

Synth Strings

♩ = 94,001160

6

11

16

21

26

31

36

41

47

V.S.

Synth Strings

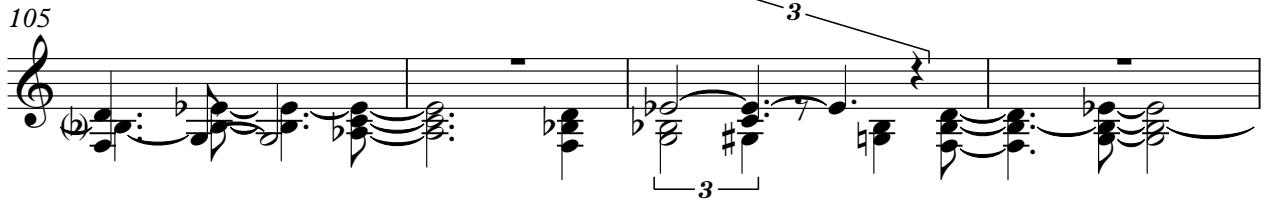
Musical score for Synth Strings, measures 52-97. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture of chords and melodic lines. Measure numbers 52, 57, 63, 69, 73, 78, 83, 89, 93, and 97 are indicated at the start of their respective staves. The notation includes various chord voicings, some with triplets (indicated by a '3' and a bracket) and some with slurs. The overall style is characteristic of a synth string arrangement in a contemporary or pop-influenced genre.

Synth Strings

101



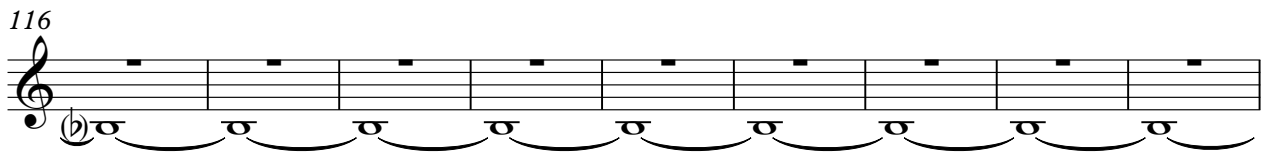
105



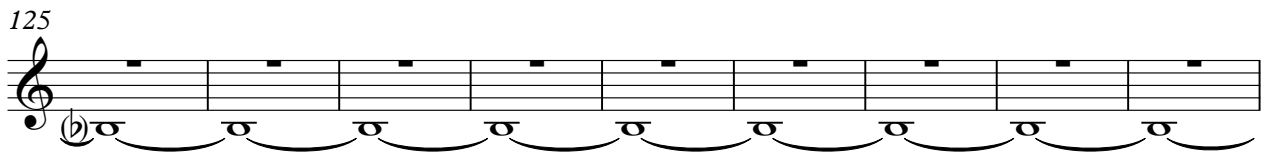
109



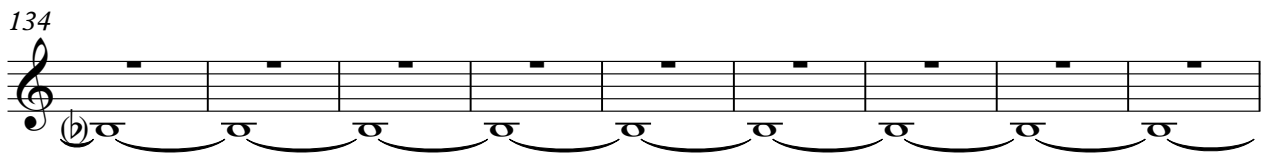
116



125



134

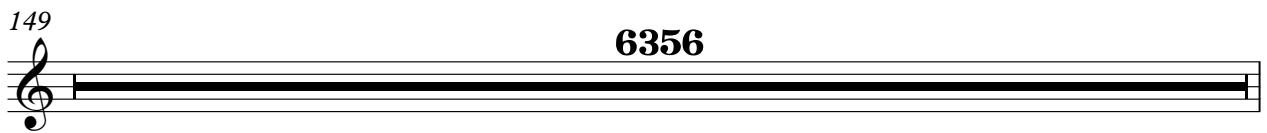


143



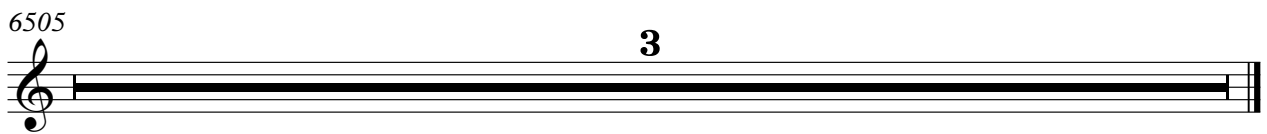
149

6356



6505

3



Phil Collins - Every Day

Lead 3 (Calliope)

♩ = 94,001160

6

11

88

102

107

110

6394

6505

3

♩ = 94,001160

9

14

18

23

27

31

35

39

43

47

Detailed description: This is a guitar score for the song 'Every Day' by Phil Collins. It is written in 4/4 time with a tempo of 94,001160. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a '9' above it, and then a series of eighth and quarter notes. The subsequent staves continue the melodic line with various chords, including some with sharps and flats. The score ends with a whole rest on the final staff.



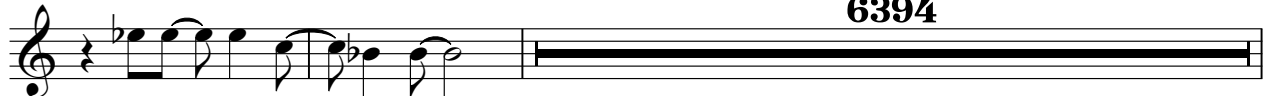
99



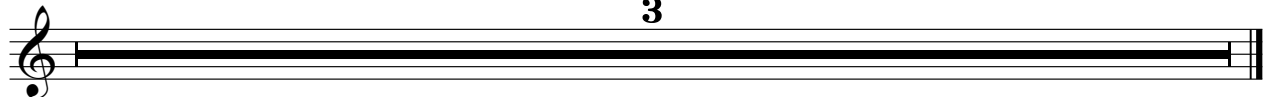
104



109



6505



Phil Collins - Every Day

Solo

♩ = 94,001160

6

10 **15**

28

32 **7**

43

48

53

57

62

V.S.

67

72

82

87

92

96

100

104

108

111

6394

Solo

3

6505

