

Phil Collins - Groovy Kind Of Love 1

0.0"
1.1,00
groovy

♩ = 72,999985 ♩ = 72,999985

Melody

Drums

Piano bass

Piano treble

Bass

♩ = 72,999985 ♩ = 72,999985

Strings

Strings

Strings

Strings



7

Melody

Piano bass

Piano treble

12

Melody

Piano bass

Piano treble



17

Melody

Drums

Piano bass

Piano treble

Strings



21

Melody

Drums

Piano bass

Piano treble

Strings

24

Melody
Drums
Piano bass
Piano treble
Strings

Detailed description: This system of music covers measures 24, 25, and 26. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The Piano bass (bass clef) has a simple line with a long note in measure 24 and a quarter note in measure 25. The Piano treble (treble clef) plays chords and short melodic phrases. The Strings (treble clef) provide harmonic support with sustained chords.



27

Melody
Drums
Piano bass
Piano treble
Strings

Detailed description: This system of music covers measures 27, 28, and 29. The Melody line continues with eighth and quarter notes, including a sharp sign in measure 28. The Drums part maintains the same rhythmic pattern. The Piano bass line has a long note in measure 27 and a quarter note in measure 28. The Piano treble part features chords and melodic fragments. The Strings part consists of sustained chords.

30

Melody
Drums
Piano bass
Piano treble
Bass
Strings
Strings
Strings

Detailed description: This system of music covers measures 30, 31, and 32. The Melody part (treble clef) features a half note G4 in measure 30, followed by a quarter rest in measure 31, and a quarter note G4 in measure 32. The Drums part (percussion clef) has a consistent pattern of eighth notes with accents. The Piano bass part (bass clef) has a half note G2 in measure 30, a quarter rest in measure 31, and a quarter note G2 in measure 32. The Piano treble part (treble clef) plays chords: G4-B4 in measure 30, G4-B4 in measure 31, and G4-B4 in measure 32. The Bass part (bass clef) has a half note G2 in measure 30, a quarter rest in measure 31, and a quarter note G2 in measure 32. The Strings part consists of three staves: the top staff (bass clef) has a half note G2 in measure 30, a quarter rest in measure 31, and a quarter note G2 in measure 32; the middle staff (bass clef) has a half note G2 in measure 30, a quarter rest in measure 31, and a quarter note G2 in measure 32; the bottom staff (treble clef) has a half note G4 in measure 30, a quarter rest in measure 31, and a quarter note G4 in measure 32.



33

Melody
Drums
Piano bass
Piano treble
Bass
Strings
Strings
Strings

Detailed description: This system of music covers measures 33, 34, and 35. The Melody part (treble clef) has a quarter note G4 in measure 33, followed by quarter notes A4 and B4 in measure 34, and a quarter rest in measure 35. The Drums part (percussion clef) continues with eighth notes and accents. The Piano bass part (bass clef) has a half note G2 in measure 33, a quarter rest in measure 34, and a quarter note G2 in measure 35. The Piano treble part (treble clef) plays chords: G4-B4 in measure 33, G4-B4 in measure 34, and G4-B4 in measure 35. The Bass part (bass clef) has a half note G2 in measure 33, a quarter rest in measure 34, and a quarter note G2 in measure 35. The Strings part consists of three staves: the top staff (bass clef) has a half note G2 in measure 33, a quarter rest in measure 34, and a quarter note G2 in measure 35; the middle staff (bass clef) has a half note G2 in measure 33, a quarter rest in measure 34, and a quarter note G2 in measure 35; the bottom staff (treble clef) has a half note G4 in measure 33, a quarter rest in measure 34, and a quarter note G4 in measure 35.

36

The musical score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano bass, featuring a simple bass line with a few notes. The third staff is for Piano treble, containing a series of chords and melodic fragments. The fourth staff is for Bass, with a few notes. The fifth staff is for Strings, divided into three parts: the top part has a melodic line, the middle part has a few notes, and the bottom part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

39

Melody

Drums

Piano bass

Piano treble

Bass

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is arranged in a multi-stem format. The Melody part (treble clef) is mostly silent in measure 39, with a short phrase in measure 41. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with accents. The Piano bass (bass clef) and Bass (bass clef) parts play sustained notes with long slurs. The Piano treble (grand staff) includes chords and melodic lines. The Strings section consists of four staves, with the top two in bass clef and the bottom two in treble clef, all featuring sustained notes and some melodic movement.

42

Melody

Drums

Piano bass

Piano treble

Bass

Strings

Strings

Strings

Strings



45

Melody

Drums

Piano bass

Piano treble

Bass

Strings

Strings

Strings

48

Melody
Drums
Piano bass
Piano treble
Bass
Strings

Detailed description: This system of musical notation covers measures 48, 49, and 50. The Melody line (treble clef) features a sequence of eighth and quarter notes with a key signature change to one sharp (F#) in measure 49. The Drums part shows a consistent pattern of eighth notes with accents. The Piano bass line consists of a simple bass line with quarter notes. The Piano treble part provides harmonic support with chords and some melodic fragments. The Bass line mirrors the piano bass. The Strings part includes sustained chords and some moving lines.



51

Melody
Drums
Piano bass
Piano treble
Bass
Strings

Detailed description: This system of musical notation covers measures 51, 52, and 53. The Melody line continues with eighth and quarter notes. The Drums part maintains the eighth-note pattern. The Piano bass line has a few notes, including a whole note in measure 52. The Piano treble part features a series of chords and some melodic movement. The Bass line is mostly whole notes. The Strings part includes chords and some melodic lines.

54

Melody

Drums

Piano bass

Piano treble

Bass

Strings

Strings

Strings



56

Melody

Drums

Piano bass

Piano treble

Bass

Strings

58

Melody

Drums

Piano bass

Piano treble

Bass

Strings

Strings

Strings



61

$\text{♩} = 69,999985$ $\text{♩} = 67,999992 = 64,000000$ $\text{♩} = 64,000000$

Melody

Drums

Piano bass

Piano treble

Bass

Strings

Strings

Strings

63

Melody

Drums

Piano bass

Piano treble

Bass

Strings

The image shows a musical score for six instruments: Melody, Drums, Piano bass, Piano treble, Bass, and Strings. The Melody part is in treble clef and begins with a half note. The Drums part is in a drum set notation with three measures of sixteenth notes, each measure containing six notes and marked with a '6' below. The Piano bass part is in bass clef and contains a whole note. The Piano treble part is in treble clef and contains a whole note. The Bass part is in bass clef and contains a whole note. The Strings part is in bass clef and contains a whole note. The score is arranged vertically with a common vertical line on the left side of each staff.

Phil Collins - Groovy Kind Of Love 1

Melody

♩ = 72,999985 ♩ = 72,999985

5

10

15

20

25

30

2

7

42

47

51

55

V.S.

2

Melody

58

♩ = 69,999985999904,00000999992

2

Phil Collins - Groovy Kind Of Love 1

Drums

$\text{♩} = 72,999985$ $\text{♩} = 72,999985$

16

21

23

25

27

29

31

33

35

37

V.S.

39

Drum notation for measures 39 and 40. Measure 39 contains a snare drum (S) on the first beat, followed by a hi-hat (H) on the second and third beats, and a snare drum on the fourth beat. Measure 40 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. The notation uses stems with flags to indicate the instrument.

41

Drum notation for measures 41 and 42. Measure 41 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 42 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

43

Drum notation for measures 43 and 44. Measure 43 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 44 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

45

Drum notation for measures 45 and 46. Measure 45 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 46 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

47

Drum notation for measures 47 and 48. Measure 47 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 48 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

49

Drum notation for measures 49 and 50. Measure 49 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 50 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

51

Drum notation for measures 51 and 52. Measure 51 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 52 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

53

Drum notation for measures 53 and 54. Measure 53 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 54 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

55

Drum notation for measures 55 and 56. Measure 55 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 56 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

57

Drum notation for measures 57 and 58. Measure 57 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 58 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

59

Musical notation for measure 59. It features a single staff with a drum set icon at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes, indicating specific drum hits or accents. The first and third 'x' marks have a dot next to them.

61

Musical notation for measure 61. It features a single staff with a drum set icon at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are three 'x' marks with vertical lines pointing down to the notes, indicating specific drum hits or accents. The first 'x' mark has a dot next to it. Above the staff, there are three tempo markings: $\text{♩} = 69,999985$, $\text{♩} = 67,999992$, and $\text{♩} = 64,000000$.

62

Musical notation for measure 62. It features a single staff with a drum set icon at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four '6' markings, indicating a sixteenth-note triplet. Above the staff, there is a tempo marking: $\text{♩} = 64,999992$.

63

Musical notation for measure 63. It features a single staff with a drum set icon at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above the staff, there are four '6' markings, indicating a sixteenth-note triplet.

Phil Collins - Groovy Kind Of Love 1

Piano bass

♩ = 72,999985 ♩ = 72,999985

2

9

16

24

31

39

48

56

♩ = 72,999985 ♩ = 72,999985

Phil Collins - Groovy Kind Of Love 1

Piano treble

♩ = 72,999985 ♩ = 72,999985

2

8

13

19

24

29

35

40

V.S.

46

Musical notation for piano treble, measures 46-50. The treble clef has a key signature of one sharp (F#). Measures 46-49 contain chords in the treble and rests in the bass. Measure 50 has a melodic line in the treble and a bass line with eighth notes.

51

Musical notation for piano treble, measures 51-55. The treble clef has a key signature of one sharp (F#). Measures 51-55 contain chords in the treble and eighth notes in the bass.

56

Musical notation for piano treble, measures 56-57. The treble clef has a key signature of one sharp (F#). Measure 56 contains chords in the treble and eighth notes in the bass. Measure 57 contains a long note in the treble and a bass line with eighth notes.

6 9 7 6 9 8 8 8 9 2

Phil Collins - Groovy Kind Of Love 1

Strings

♩ = 72,9999852,999985

30

35

40

47

53

58

♩ = 69,9999800,999992

Strings

Phil Collins - Groovy Kind Of Love 1

♩ = 72,999985 ♩ = 72,999985

30 2

38 3

46 8 4

60

♩ = 69,999992 ♩ = 64,999992

Phil Collins - Groovy Kind Of Love 1

Strings

♩ = 72,999985 ♩ = 72,999985

18

26

36

42

3

14

60

♩ = 69,907985 ♩ = 61,000000

2

Strings

Phil Collins - Groovy Kind Of Love 1

♩ = 72,999985 ♩ = 72,999985

35

39

12

54

5 2

♩ = 69,999985 ♩ = 69,999985