

Phil Collins - Groovy Kind Of Love

♩ = 78,000076

piano

elec piano

The first system of the score covers measures 1 through 3. It features two staves: 'piano' and 'elec piano'. Both staves are in 4/4 time. The piano part has a treble clef and a bass clef. The electric piano part also has a treble clef and a bass clef. The music is in the key of D major. The piano part plays a melodic line with eighth and sixteenth notes, while the electric piano part provides a harmonic accompaniment with chords and single notes. The tempo is marked as 78,000076.



5

piano

elec piano

strings2

cello

The second system of the score covers measures 4 through 6. It features four staves: 'piano', 'elec piano', 'strings2', and 'cello'. The piano and electric piano parts continue from the previous system. The strings2 and cello parts are in the bass clef and play a simple harmonic accompaniment. The music is in the key of D major. The tempo is marked as 78,000076.

8

piano

Musical notation for the piano part, measures 8-10. The score is written on a grand staff with a treble and bass clef. It features complex chordal textures with many accidentals and slurs.

elec piano

Musical notation for the electric piano part, measures 8-10. The score is written on a grand staff with a treble and bass clef, mirroring the piano part.

strings2

Musical notation for the strings2 part, measures 8-10. The score is written on a grand staff with a treble and bass clef, showing sparse notes.

cello



11

piano

Musical notation for the piano part, measures 11-12. The score is written on a grand staff with a treble and bass clef, continuing the complex textures.

elec piano

Musical notation for the electric piano part, measures 11-12. The score is written on a grand staff with a treble and bass clef, mirroring the piano part.

strings2

Musical notation for the strings2 part, measures 11-12. The score is written on a grand staff with a treble and bass clef, showing sparse notes.

cello

13

piano

Musical notation for the piano part, measures 13 and 14. The key signature is one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

elec piano

Musical notation for the electric piano part, measures 13 and 14. The part is identical to the piano part, featuring a melodic right hand and a bass left hand.

strings2

Musical notation for the strings2 and cello parts, measures 13 and 14. The strings2 part has a single note in the first measure, followed by a long rest. The cello part has a single note in the first measure, followed by a long rest.



15

piano

Musical notation for the piano part, measures 15 and 16. The right hand continues the melodic line with more complex rhythmic patterns, and the left hand has a steady bass line.

elec piano

Musical notation for the electric piano part, measures 15 and 16. The part is identical to the piano part, with a melodic right hand and a bass left hand.

strings2

Musical notation for the strings2 and cello parts, measures 15 and 16. The strings2 part has a single note in the first measure, followed by a long rest. The cello part has a single note in the first measure, followed by a long rest.

drums

Drum notation for three measures. The first measure is a whole rest. The second measure contains a snare drum (Z) and a cymbal (X). The third measure contains a snare drum (Z) and a cymbal (X).

crash

Crash cymbal notation for three measures. The first measure is a whole rest. The second measure contains a crash cymbal symbol (⊗). The third measure is a whole rest.

toms

Tom notation for three measures. The first measure is a whole rest. The second measure contains a sequence of notes: a quarter note, an eighth note, and a quarter note. The third measure is a whole rest.

kick

Kick drum notation for three measures. The first measure is a whole rest. The second and third measures each contain a sequence of notes: a quarter note, an eighth note, and a quarter note.

piano

Piano notation for three measures. The first measure contains a complex chord and a melodic line. The second and third measures continue the melodic line with various chords and notes.

bass

Bass line notation for three measures. The first measure is a whole rest. The second and third measures each contain a sequence of notes: a quarter note, an eighth note, and a quarter note.

elec piano

Electric piano notation for three measures. The first measure contains a complex chord and a melodic line. The second and third measures continue the melodic line with various chords and notes.

strings2

Strings 2 notation for three measures. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a quarter note and an eighth note.

cello

Cello notation for three measures. The first measure contains a whole note. The second and third measures contain a long note with a slur underneath.

20

drums

Drums staff notation showing a pattern of snare and cymbal hits. The notation includes a snare drum (S) and a cymbal (X) in the first two measures, and a snare drum (S) in the third measure.

kick

Kick drum staff notation showing a rhythmic pattern of quarter notes.

piano

Piano staff notation showing complex chordal and melodic lines in both treble and bass clefs.

bass

Bass staff notation showing a rhythmic pattern of quarter notes.

elec piano

Electric piano staff notation showing complex chordal and melodic lines in both treble and bass clefs.

strings2

Strings2 staff notation showing a sustained note in the treble clef.

cello

Cello staff notation showing a sustained note in the bass clef.

drums

A single staff of music for drums, featuring a double bar line at the beginning and two measures. The first measure contains a snare drum hit (x) and a kick drum hit (z). The second measure contains a snare drum hit (x) and a kick drum hit (z).

kick

A single staff of music for the kick drum, featuring a double bar line at the beginning and two measures. The first measure contains a quarter note followed by a half note. The second measure contains a quarter note followed by a half note.

piano

A grand staff of music for piano, consisting of a treble clef and a bass clef. It features a double bar line at the beginning and two measures. The first measure contains a complex chordal structure with various notes and rests. The second measure contains a similar complex chordal structure.

bass

A single staff of music for bass, featuring a double bar line at the beginning and two measures. The first measure contains a quarter note followed by a quarter note. The second measure contains a quarter note followed by a quarter note.

elec piano

A grand staff of music for electric piano, consisting of a treble clef and a bass clef. It features a double bar line at the beginning and two measures. The first measure contains a complex chordal structure with various notes and rests. The second measure contains a similar complex chordal structure.

strings2

A single staff of music for strings 2, featuring a double bar line at the beginning and two measures. The first measure contains a whole note. The second measure contains a whole note.

cello

A single staff of music for cello, featuring a double bar line at the beginning and two measures. The first measure contains a whole note. The second measure contains a whole note.

25

drums

Drums staff notation showing a pattern of snare and cymbal hits. The notation uses a double bar line with a vertical line and an 'x' to indicate hits. The pattern consists of a snare hit followed by a cymbal hit in each measure.

kick

Kick drum staff notation showing a steady quarter-note pattern. The notation uses a double bar line with a vertical line to indicate hits. The pattern consists of a kick drum hit followed by a quarter rest in each measure.

piano

Piano staff notation showing a complex melodic and harmonic progression. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a mix of eighth and sixteenth notes, often beamed together, and rests.

bass

Bass staff notation showing a simple melodic line. The notation is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a mix of quarter and eighth notes.

elec piano

Electric piano staff notation showing a complex melodic and harmonic progression. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a mix of eighth and sixteenth notes, often beamed together, and rests.

strings2

Strings2 staff notation showing a simple melodic line. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a mix of quarter and eighth notes.

cello

Cello staff notation showing a simple melodic line. The notation is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a mix of quarter and eighth notes.

drums

A single staff of music for drums, featuring a double bar line at the beginning and two measures of rests with a cross symbol (X) indicating a cymbal hit in the second measure.

crash

A single staff of music for a crash cymbal, showing a rest in the first measure and a crash cymbal symbol with a cross (X) in the second measure, marked with an asterisk (*).

toms

A single staff of music for toms, showing a rest in the first measure and a melodic line of eighth notes in the second measure.

kick

A single staff of music for a kick drum, showing a rhythmic pattern of quarter notes in the first measure and eighth notes in the second measure.

piano

A grand staff for piano, consisting of a treble and bass clef. It features a complex melodic and harmonic arrangement with various note values and rests.

bass

A single staff of music for a bass instrument, showing a rhythmic pattern of quarter notes in the first measure and eighth notes in the second measure.

elec piano

A grand staff for electric piano, consisting of a treble and bass clef. It features a complex melodic and harmonic arrangement similar to the piano part.

strings2

A single staff of music for strings 2, showing a melodic line in the first measure and a whole note in the second measure.

cello

A single staff of music for a cello, showing a whole note in the first measure and a whole note in the second measure.

30

snare

drums

crash

kick

highhat

piano

bass

choir

elec piano

strings2

strings2

strings

cello

Musical score for measures 30-31. The score includes staves for snare, drums, crash, kick, highhat, piano, bass, choir, elec piano, strings2, strings, and cello. The piano and elec piano parts are written in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The strings parts are in treble and bass clefs. The choir part is in treble clef. The snare, drums, crash, kick, and highhat parts are in percussion notation. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a simple melody. The choir part has a few notes in the second measure. The strings parts have a simple harmonic accompaniment.

32

snare

drums

kick

highhat

piano

bass

choir

elec piano

strings2

strings2

strings

cello

Detailed description: This is a multi-stem musical score for a 32-measure section. The score is divided into two systems. The first system includes snare, drums, kick, and highhat. The snare and kick parts feature quarter notes, while the drums part consists of 'x' marks on a staff. The highhat part has a single note in the first measure and a rest in the second. The second system includes piano, bass, choir, elec piano, strings2, strings, and cello. The piano and elec piano parts are grand staves with treble and bass clefs, showing complex chordal and melodic textures. The bass part has a simple line of quarter notes. The choir part has a line of quarter notes with some accidentals. The strings2, strings, and cello parts are grand staves with treble and bass clefs, showing sustained chords and melodic lines.

34

snare

drums

kick

piano

bass

choir

elec piano

strings2

strings2

strings

cello

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: snare, drums, kick, piano, bass, choir, electric piano, strings2 (two staves), strings, and cello. The key signature has one sharp (F#) and the time signature is 4/4. The snare, drums, and kick parts are in a simple rhythmic pattern. The piano, electric piano, and strings parts feature complex chordal textures and melodic lines. The bass and choir parts provide harmonic support and vocal lines. The strings2 and strings parts are also complex, with many notes and rests.

snare

drums

kick

piano

bass

choir

elec piano

strings2

strings2

strings

cello

Detailed description: This is a page of a musical score, page 12, starting at measure 36. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare, drums, and kick. The snare and kick parts use a treble clef and a 2/4 time signature, with notes and rests. The drums part uses a similar clef and time signature, with 'x' marks indicating drum hits. The piano part consists of two staves (treble and bass clefs) with complex chordal and melodic lines. The bass part is a single staff in bass clef with a melodic line. The choir part is a single staff in treble clef with block chords. The electric piano part consists of two staves (treble and bass clefs) with complex chordal and melodic lines. The strings section includes two staves for 'strings2' (treble clef), one staff for 'strings' (bass clef), and one staff for 'cello' (bass clef). The strings parts feature block chords and some melodic movement. The overall style is a detailed orchestral or band arrangement.

38

snare

drums

toms

kick

piano

bass

choir

elec piano

strings2

strings2

strings

cello

40

snare

drums

crash

kick

piano

bass

elec piano

strings2

cello

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes snare, drums, crash, and kick. The second system includes piano, bass, elec piano, strings2, and cello. The piano and elec piano parts are written in a grand staff (treble and bass clefs). The strings2 and cello parts are also written in a grand staff. The snare, drums, and kick parts are written on single staves with drum notation. The piano and elec piano parts feature complex rhythmic patterns and melodic lines. The bass part provides a steady rhythmic accompaniment. The strings2 and cello parts provide harmonic support and texture.

42

The musical score consists of eight staves. The top three staves are for percussion: snare, drums, and kick. The snare and kick staves use a treble clef and a double bar line with a vertical line to indicate the instrument. The snare staff contains quarter notes with stems pointing up. The drums staff contains 'x' marks on a five-line staff. The kick staff contains quarter notes with stems pointing down. The piano and elec piano staves are grand staves with treble and bass clefs. The piano and elec piano parts are identical, featuring a treble staff with eighth and quarter notes and a bass staff with a sustained bass line. The bass staff has a treble clef. The strings2 and cello staves are grand staves with treble and bass clefs. The strings2 staff has a treble clef and contains a whole note chord. The cello staff has a bass clef and contains a whole note chord.

44

snare

Musical notation for snare, drums, and kick. The snare part features a rhythmic pattern of quarter notes with a snare drum sound. The drums part shows a consistent pattern of eighth notes with a cymbal sound. The kick part features a rhythmic pattern of quarter notes with a kick drum sound.

piano

Musical notation for piano. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines.

bass

Musical notation for bass. The part features a melodic line with eighth notes and chords, providing a low-frequency accompaniment.

elec piano

Musical notation for electric piano. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines.

strings2

Musical notation for strings2. The part features a single note held for the duration of the measure, with a sharp sign indicating a change in pitch.

cello

Musical notation for cello. The part features a single note held for the duration of the measure, with a sharp sign indicating a change in pitch.

46

snare

drums

kick

piano

bass

elec piano

strings2

cello

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top three staves are for percussion: snare, drums, and kick. The snare and kick staves use a treble clef and a 2/4 time signature, with notes representing hits. The drums staff uses a single line with 'x' marks for hits. The piano and elec piano staves are grand staves with treble and bass clefs, containing complex chordal and melodic lines. The bass staff is a single bass clef line with a melodic line. The strings2 staff is a single treble clef line with a sustained note. The cello staff is a single bass clef line with a melodic line. The score is divided into two measures by a vertical bar line.

48

snare

Musical notation for snare drum. The staff shows a rhythmic pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

drums

Musical notation for drums. The staff shows a rhythmic pattern of quarter notes, represented by 'x' marks: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

kick

Musical notation for kick drum. The staff shows a rhythmic pattern of quarter notes: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

piano

Musical notation for piano. The staff shows a complex melodic and harmonic structure with various notes and rests.

bass

Musical notation for bass. The staff shows a rhythmic pattern of quarter notes: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

elec piano

Musical notation for electric piano. The staff shows a complex melodic and harmonic structure with various notes and rests.

strings2

Musical notation for strings2. The staff shows a simple melodic line with a single note.

cello

Musical notation for cello. The staff shows a simple melodic line with a single note.

50

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- snare:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- drums:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- kick:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and chords, while the left hand plays a bass line with eighth notes and chords.
- bass:** A single staff with a bass clef, showing a melodic line with eighth notes and chords.
- elec piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and chords, while the left hand plays a bass line with eighth notes and chords.
- strings2:** A single staff with a treble clef, showing a melodic line with eighth notes and chords.
- synth strings:** A single staff with a treble clef, showing a melodic line with eighth notes and chords.
- cello:** A single staff with a bass clef, showing a melodic line with eighth notes and chords.
- cello:** A single staff with a bass clef, showing a melodic line with eighth notes and chords.

snare

drums

toms

kick

piano

bass

elec piano

strings2

synth strings

cello

cello

Detailed description: This is a multi-stem musical score for a 20-measure section. The score is divided into two measures. The top four staves (snare, drums, toms, kick) represent the drum kit. The snare and kick parts feature a consistent rhythmic pattern of quarter notes. The drums part consists of eighth notes. The toms part has a melodic line starting in the second measure. The piano and elec piano parts are written in a grand staff (treble and bass clefs) and feature complex chordal textures with many beamed notes and rests. The bass part has a melodic line with some rests. The strings2 part has a melodic line with a long note in the first measure. The synth strings part has a rhythmic pattern of eighth notes. The two cello parts have a rhythmic pattern of eighth notes.

54

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are snare, drums, crash, kick, highhat, piano, bass, elec piano, strings2, synth strings, and cello. The score is organized into two systems. The first system contains the snare, drums, crash, kick, and highhat staves. The second system contains the piano, bass, elec piano, strings2, synth strings, and cello staves. The piano and elec piano parts are written in a grand staff format. The strings2 part is in the treble clef, while the synth strings and cello parts are in the bass clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal symbol at the beginning of the first system.

56

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes four percussion parts: snare, drums, kick, and highhat. The snare and kick parts feature rhythmic patterns with eighth and quarter notes, while the drums part consists of a steady eighth-note pattern. The highhat part has a single eighth note followed by a rest. The second system includes seven melodic and harmonic parts: piano, bass, elec piano, strings2, synth strings, and two cello parts. The piano and elec piano parts are written in a grand staff with treble and bass clefs, featuring complex chordal textures. The bass part is a single-line bass clef with a melodic line. The strings2 part is a single-line treble clef with a simple melodic line. The synth strings and cello parts are written in a grand staff with treble and bass clefs, featuring dense, rhythmic chordal textures. The two cello parts are written in a grand staff with treble and bass clefs, featuring dense, rhythmic chordal textures.

58

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: snare, drums, crash, toms, kick, piano, bass, elec piano, strings2, synth strings, and cello. The piano and elec piano parts are written in grand staff notation (treble and bass clefs). The strings2, synth strings, and cello parts are written in single staves. The snare, drums, and crash parts use standard drum notation with 'x' marks for hits. The toms part uses standard musical notation. The bass part uses standard musical notation. The strings2, synth strings, and cello parts use standard musical notation. The score is divided into three measures. The first measure shows the initial rhythmic pattern. The second measure continues the pattern. The third measure shows a change in the piano and elec piano parts, with a new chord structure. The drums and snare parts continue their rhythmic pattern throughout the three measures.

bass

A musical staff in bass clef. It begins with a whole note chord consisting of a low E string and a low A string. This is followed by a quarter note G2, a quarter note F2, and a quarter rest. The staff then continues with a whole rest for the remainder of the measure.

strings2

A musical staff in treble clef. It features a complex melodic line with many beamed notes and slurs. The notes are primarily in the upper register. The staff concludes with a double bar line.

synth strings

A musical staff in treble clef. It starts with a whole note chord of G4 and A4. This is followed by a whole rest for the rest of the measure.

cello

A musical staff in bass clef. It begins with a whole note chord of G2 and A2. This is followed by a quarter note G2, a quarter note F2, and a quarter rest. The staff then continues with a whole rest for the remainder of the measure.

cello

A musical staff in bass clef. It starts with a whole note chord of G2 and A2. This is followed by a whole rest for the rest of the measure.

snare

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♩ = 78,000076

29

4/4

34

4/4

40

4/4

46

4/4

52

4/4

57

4

drums

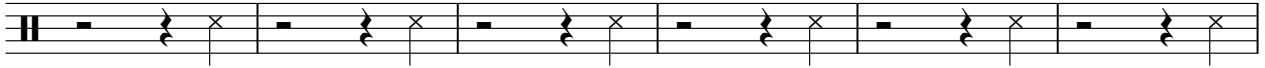
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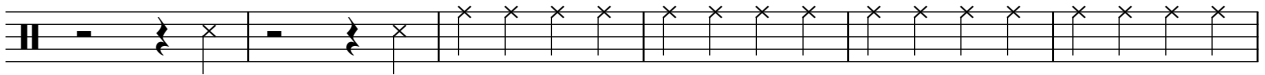
17



22



28



34



40



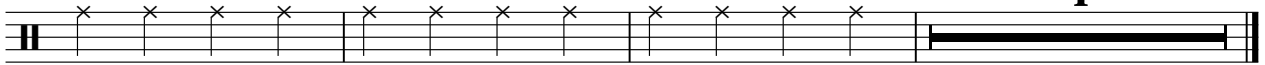
46



52



57



crash

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♩ = 78,000076

17 **10**

4/4

31 **9** **13**

9 13

54 **5** **3**

5 3

toms

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16 11

This system contains measures 1 through 11. It begins with a double bar line and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4. Measure 3 is a whole rest. Measure 4 contains a quarter rest followed by a quarter note G4. Measure 5 is a whole rest. Measure 6 contains a quarter rest followed by a quarter note G4. Measure 7 is a whole rest. Measure 8 contains a quarter rest followed by a quarter note G4. Measure 9 is a whole rest. Measure 10 contains a quarter rest followed by a quarter note G4. Measure 11 is a whole rest.

30

9 13

This system contains measures 12 through 23. It begins with a double bar line. Measure 12 is a whole rest. Measure 13 contains a quarter rest followed by a quarter note G4. Measure 14 is a whole rest. Measure 15 contains a quarter rest followed by a quarter note G4. Measure 16 is a whole rest. Measure 17 contains a quarter rest followed by a quarter note G4. Measure 18 is a whole rest. Measure 19 contains a quarter rest followed by a quarter note G4. Measure 20 is a whole rest. Measure 21 contains a quarter rest followed by a quarter note G4. Measure 22 is a whole rest. Measure 23 contains a quarter rest followed by a quarter note G4.

54

4 4

This system contains measures 24 through 27. It begins with a double bar line. Measure 24 is a whole rest. Measure 25 contains a quarter rest followed by a quarter note G4. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by a quarter note G4.

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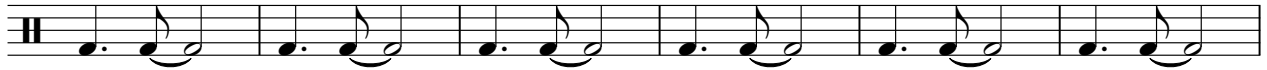
kick

♩ = 78,000076

17



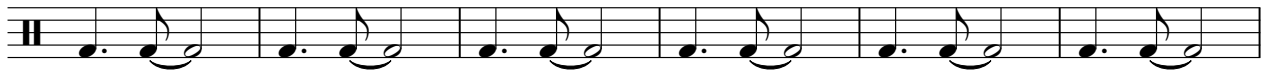
22



28



34



40



46



52



57

3



highhat

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♩ = 78,000076

30

Musical staff for highhat part, measures 28-30. The staff is in 4/4 time. Measure 28 contains a whole note. Measure 29 contains a quarter rest, a quarter note, and a quarter note. Measure 30 contains a quarter note and a quarter note.

33

22

7

Musical staff for highhat part, measures 31-33. The staff is in 4/4 time. Measure 31 contains a whole note. Measure 32 contains a quarter rest, a quarter note, and a quarter note. Measure 33 contains a whole note.

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piano

♩ = 78,000076

The first system of musical notation for the piano part of 'Groovy Kind Of Love'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a whole rest in the bass clef and a series of chords and eighth notes in the treble clef.

5

The second system of musical notation, starting at measure 5. It continues the piano accompaniment with various chordal textures and melodic lines in both hands.

9

The third system of musical notation, starting at measure 9. The piano part features a mix of block chords and moving lines.

12

The fourth system of musical notation, starting at measure 12. The piano accompaniment continues with rhythmic patterns and harmonic support.

15

The fifth system of musical notation, starting at measure 15. The piano part includes some more complex rhythmic figures and chordal structures.

18

The sixth system of musical notation, starting at measure 18. The piano accompaniment concludes with sustained chords and melodic fragments.

V.S.

21

Musical score for measures 21-23. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the treble line with more chords and eighth notes, while the bass line remains consistent. Measure 23 shows a change in the treble line with a new chord structure and eighth-note pattern, and the bass line continues its accompaniment.

24

Musical score for measures 24-26. Measure 24 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 25 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 26 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

27

Musical score for measures 27-29. Measure 27 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 28 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 29 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

30

Musical score for measures 30-32. Measure 30 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 31 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 32 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

33

Musical score for measures 33-35. Measure 33 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 34 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 35 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

36

Musical score for measures 36-38. Measure 36 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 37 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 38 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

39

Musical notation for measures 39-41. The system consists of a treble and bass clef. Measure 39 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a half note and quarter notes. Measure 40 continues the melodic line with a key signature change to one sharp (F#). Measure 41 shows a more complex melodic passage with sixteenth notes and a key signature change to two sharps (F# and C#).

42

Musical notation for measures 42-44. Measure 42 has a treble line with eighth notes and a bass line with a half note. Measure 43 continues with similar rhythmic patterns. Measure 44 features a key signature change to three sharps (F#, C#, and G#).

45

Musical notation for measures 45-47. Measure 45 has a treble line with eighth notes and a bass line with a half note. Measure 46 continues with similar rhythmic patterns. Measure 47 features a key signature change to two sharps (F# and C#).

48

Musical notation for measures 48-50. Measure 48 has a treble line with eighth notes and a bass line with a half note. Measure 49 continues with similar rhythmic patterns. Measure 50 features a key signature change to one sharp (F#).

51

Musical notation for measures 51-53. Measure 51 has a treble line with eighth notes and a bass line with a half note. Measure 52 continues with similar rhythmic patterns. Measure 53 features a key signature change to two sharps (F# and C#).

54

Musical notation for measures 54-56. Measure 54 has a treble line with eighth notes and a bass line with a half note. Measure 55 continues with similar rhythmic patterns. Measure 56 features a key signature change to one sharp (F#).

4

piano

57

Musical notation for measures 57 and 58. Measure 57 is in C major, and measure 58 is in D major. The right hand features chords and arpeggiated figures, while the left hand has a melodic line with a fermata in measure 58.

59

Musical notation for measures 59, 60, and 61. Measure 59 is in D major, measure 60 is in E major, and measure 61 is in F# major. The right hand has a melodic line with a fermata in measure 61, and the left hand has a bass line with a fermata in measure 61. Both hands feature triplets in measure 61.

Phil Collins - Groovy Kind Of Love

bass

♩ = 78,000076

17



22



27



32



37



42



47



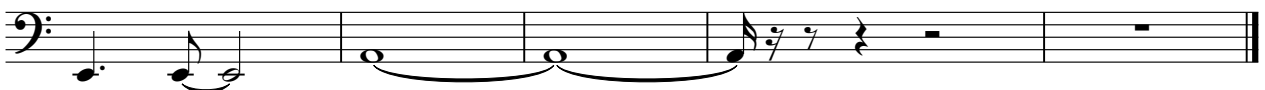
52



56



59



choir

Phil Collins - Groovy Kind Of Love

♩ = 78,000076 **30**

The first system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of a quarter note equal to 78,000076. A rehearsal mark '30' is placed above the staff. The notation consists of a whole rest in the first measure, followed by eighth-note chords in the second, third, fourth, and fifth measures.

34

The second system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a rehearsal mark '34'. The notation includes eighth-note chords in the first measure, followed by quarter notes and eighth-note chords in the second and third measures, and eighth-note chords in the fourth and fifth measures.

37 **24**

The third system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a rehearsal mark '37'. The notation includes eighth-note chords in the first measure, quarter notes and eighth-note chords in the second and third measures, and a final measure containing a whole rest. A rehearsal mark '24' is placed above the final measure.

Phil Collins - Groovy Kind Of Love

elec piano

♩ = 78,000076

The first system of musical notation for the electric piano part of 'Groovy Kind Of Love'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff provides a steady accompaniment with a whole note chord.

5

The second system of musical notation, starting at measure 5. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff continues with a whole note chord.

9

The third system of musical notation, starting at measure 9. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff continues with a whole note chord.

12

The fourth system of musical notation, starting at measure 12. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff continues with a whole note chord.

15

The fifth system of musical notation, starting at measure 15. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff continues with a whole note chord.

18

The sixth system of musical notation, starting at measure 18. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff continues with a whole note chord.

V.S.

21

Musical score for measures 21-23. The piece is in 6/8 time and D major. Measure 21 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the treble line with more chords and eighth notes, while the bass line remains consistent. Measure 23 shows a change in the treble line with a new chord structure and eighth-note pattern, and the bass line continues its accompaniment.

24

Musical score for measures 24-26. Measure 24 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 25 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 26 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

27

Musical score for measures 27-29. Measure 27 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 28 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 29 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

30

Musical score for measures 30-32. Measure 30 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 31 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 32 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

33

Musical score for measures 33-35. Measure 33 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 34 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 35 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

36

Musical score for measures 36-38. Measure 36 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 37 continues the treble line with similar chordal patterns and eighth notes, and the bass line maintains its accompaniment. Measure 38 features a treble clef with a more active eighth-note line and chords, and the bass line continues its accompaniment.

39

Musical notation for measures 39-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 40 continues the melodic pattern with some rests. Measure 41 shows a more complex texture with chords and moving lines in both hands.

42

Musical notation for measures 42-44. Measure 42 has a rhythmic pattern of eighth notes in the treble and a steady bass line. Measure 43 continues with similar rhythmic motifs. Measure 44 features a melodic phrase in the treble and a bass line with sustained notes.

45

Musical notation for measures 45-47. Measure 45 shows a melodic line in the treble with some chromaticism. Measure 46 continues the melodic development. Measure 47 features a more active bass line with eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a melodic line in the treble and a bass line with sustained notes. Measure 49 continues the melodic pattern. Measure 50 features a melodic phrase in the treble and a bass line with sustained notes.

51

Musical notation for measures 51-53. Measure 51 has a melodic line in the treble and a bass line with sustained notes. Measure 52 continues the melodic pattern. Measure 53 features a melodic phrase in the treble and a bass line with sustained notes.

54

Musical notation for measures 54-56. Measure 54 has a melodic line in the treble and a bass line with sustained notes. Measure 55 continues the melodic pattern. Measure 56 features a melodic phrase in the treble and a bass line with sustained notes.

57

Musical notation for measures 57 and 58. Measure 57 is in C major, and measure 58 is in D major. The right hand features chords and arpeggios, while the left hand has a melodic line with a fermata.

59

Musical notation for measures 59, 60, and 61. Measure 59 is in D major, measure 60 is in E major, and measure 61 is in F# major. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata. Measures 60 and 61 are marked with a '3' above and below the staff, indicating a triplet.

Phil Collins - Groovy Kind Of Love

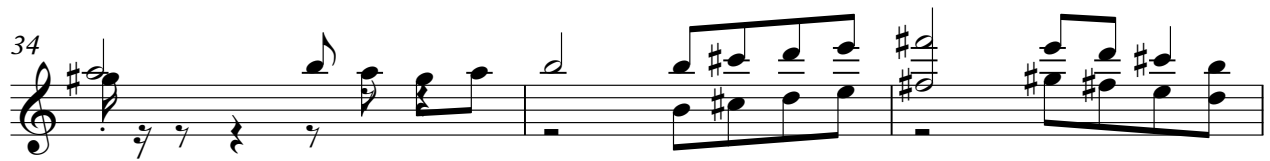
strings2

♩ = 78,000076

30



34



37

24



Phil Collins - Groovy Kind Of Love

strings2

♩ = 78,000076

5

13

22

30

39

47

55

61

Phil Collins - Groovy Kind Of Love

synth strings

♩ = 78,000076

49

53

56

58

strings

Phil Collins - Groovy Kind Of Love

♩ = 78,000076

30

34

37

24

Phil Collins - Groovy Kind Of Love

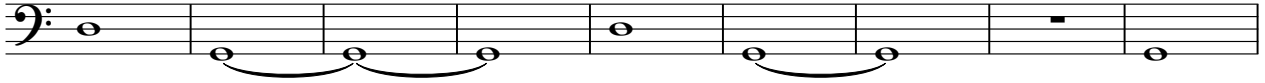
cello

♩ = 78,000076

5



13



22



31



40



49



57



cello

Phil Collins - Groovy Kind Of Love

♩ = 78,000076

49

53

56

58

cello

Phil Collins - Groovy Kind Of Love

♩ = 78,000076

57

3

The image shows a single staff of music in bass clef with a 4/4 time signature. The staff contains four measures. The first measure is a whole rest. The second measure begins with a fermata over a whole note G2, followed by eighth notes A2, B2, and C3. The third measure contains a whole note D3 with a sharp sign (#). The fourth measure is a whole rest. Above the first measure is the number '57' and above the fourth measure is the number '3'. Above the staff, there is a tempo marking '♩ = 78,000076'.