

Phil Collins - IN THE A

0.0"
1.1,00
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♩ = 96,000000

Percussion

7-string Electric Guitar

BASS

Alto

Reverse Cymbals

VOX

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

FX 1 (Rain)

FX 3 (Crystal)

Solo



6

Perc.

Pad 5

10

Perc. Pad 5 Solo

This system contains measures 10, 11, and 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Pad 5 part consists of sustained chords with a melodic line. The Solo part features a complex melodic line with many sixteenth notes.



13

Perc. VOX Pad 5 Solo

This system contains measures 13, 14, and 15. The Percussion part continues its rhythmic pattern. The VOX part has a melodic line with some rests. The Pad 5 part has sustained chords. The Solo part continues its melodic line.



16

Perc. VOX Pad 5

This system contains measures 16, 17, and 18. The Percussion part continues its rhythmic pattern. The VOX part has a melodic line. The Pad 5 part has sustained chords.



19

Perc. VOX Pad 5

This system contains measures 19, 20, and 21. The Percussion part continues its rhythmic pattern. The VOX part has a melodic line. The Pad 5 part has sustained chords.

22

Perc.

VOX

Pad 5

||

25

Perc.

E. Gtr.

VOX

Pad 5

||

29

Perc.

E. Gtr.

VOX

Pad 5

||

33

Perc.

VOX

Pad 5

36

Perc. E. Gtr. VOX Pad 5

Detailed description: This system covers measures 36, 37, and 38. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part is divided into two systems, A and B, with no notes in these measures. The VOX part has a melodic line with eighth notes and rests. The Pad 5 part consists of sustained chords with a tremolo effect. A double bar line is located to the left of measure 36.

39

Perc. E. Gtr. VOX Pad 5 Solo

Detailed description: This system covers measures 39, 40, and 41. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has two systems, A and B, with notes in measure 41. The VOX part continues its melodic line. The Pad 5 part has sustained chords. A new Solo part is introduced in measure 41 with a melodic line. A double bar line is located to the left of measure 39.

42

Perc. E. Gtr. VOX Pad 5 Solo

Detailed description: This system covers measures 42, 43, and 44. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has two systems, A and B, with notes in measure 43, including a triplet. The VOX part continues its melodic line. The Pad 5 part has sustained chords. The Solo part continues with a melodic line. A double bar line is located to the left of measure 42.

45

Perc.

E. Gtr.

A.

VOX

Pad 5

FX 3

Solo



48

Perc.

E. Gtr.

A.

VOX

Lead 8

Pad 5

FX 3

51

Perc.

E. Gtr.

A.

VOX

Lead 8

Pad 5

FX 3



54

Perc.

E. Gtr.

A.

VOX

Lead 8

Pad 5

FX 3

57

Perc.

E. Gtr.

A.

VOX

Lead 8

Pad 5

FX 3



60

Perc.

E. Gtr.

A.

VOX

Lead 8

Pad 5

FX 3

63

Musical score for measures 63-66. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Reversed Cymbal (Rev. Cym.), Voice (VOX), Pad 5, and FX 1. The guitar part features a repeating rhythmic pattern with fret numbers 5 and 6. The voice part has a melodic line with a long note at the end. The FX 1 part has a complex, layered texture.



67

Musical score for measures 67-70. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (BASS), A. (Alto Saxophone), Reversed Cymbal (Rev. Cym.), Voice (VOX), Lead 8, Pad 5, and FX 1. The guitar part has a different rhythmic pattern with fret numbers 2, 5, and 6. The bass part has a simple line. The A. part has a melodic line. The VOX part has a complex, rhythmic line. The Lead 8 part has a melodic line. The FX 1 part has a complex, layered texture.

70

Perc.

A.

VOX

Lead 8

Pad 5

73

Perc.

A.

VOX

Lead 8

Pad 5

76

Perc.

VOX

Lead 8

Pad 5

79

Perc.

A.

VOX

Lead 8

Pad 5

==

82

Perc.

Pad 5

==

83

Perc.

E. Gtr.

BASS

VOX

Pad 5

FX 1

85

Perc.

E. Gtr.
T
A 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1



87

Perc.

E. Gtr.
T
A 0 3 0 3 2 0 3 7 0 2 3
B

BASS

VOX

Pad 5

FX 1

89

Perc.

E. Gtr.
T
A 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1

FX 3



91

Perc.

E. Gtr.
T
A 0 3 0 3 2 0 3 0 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1

FX 3

93

Perc.

E. Gtr.
T
A 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1

FX 3



95

Perc.

E. Gtr.
T
A 0 3 0 3 2 0 3 0 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1

FX 3

97

Musical score for measures 97-98. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Bass, Voice (VOX), Pad 5, FX 1, and FX 3. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line provides a steady accompaniment. The voice part has sparse notes. FX 1 and FX 3 provide atmospheric effects.



99

Musical score for measures 99-100. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Bass, Voice (VOX), Pad 5, FX 1, and FX 3. The guitar part continues with complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains consistent. The voice part has more notes. FX 1 and FX 3 provide atmospheric effects.

101

Perc.

E. Gtr.
T
A 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1

FX 3



103

Perc.

E. Gtr.
T
A 0 3 0 3 2 0 3 0 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1

FX 3

105

Musical score for measures 105-106. The score includes tracks for Percussion, Electric Guitar (E. Gtr.), Bass, Voice (VOX), Pad 5, FX 1, and FX 3. The guitar part features a complex rhythm with triplets and a specific fretting pattern: T A 0 2 3 B 0 3 3 0 3. The bass line is sparse, and the voice part has a few notes. FX 1 and FX 3 provide atmospheric effects.



107

Musical score for measures 107-108. The score includes tracks for Percussion, Electric Guitar (E. Gtr.), Bass, Voice (VOX), Pad 5, FX 1, and FX 3. The guitar part features a complex rhythm with triplets and a specific fretting pattern: T A 0 3 0 3 B 2 0 3 7 0 2 3. The bass line is more active, and the voice part has a melodic line. FX 1 and FX 3 provide atmospheric effects.

109

Perc.

E. Gtr.
T
A 0 2 3
B 0 3 3 0 3

BASS

VOX

Pad 5

FX 1

FX 3



111

Pad 5

Percussion

Phil Collins - IN THE A

♩ = 96,000000

The image displays a musical score for percussion, specifically for the song "In the A" by Phil Collins. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The tempo is marked as 96,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, indicating the timing and dynamics for each drum part. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29, likely corresponding to different drum kits or parts. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (Bb).

V.S.

Musical score for Percussion, measures 32-59. The score is written on ten systems, each containing two staves. The top staff of each system uses a treble clef and contains a rhythmic pattern of eighth and sixteenth notes, often with 'x' marks above them. The bottom staff uses a bass clef and contains a bass line with eighth and sixteenth notes, often with '7' marks above them. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is consistent across all systems, showing a steady rhythmic accompaniment.

62

65

68

71

74

77

80

82

83

85

V.S.

87

89

91

93

95

97

99

101

103

105

Percussion

107

Musical notation for measure 107. The staff shows a sequence of notes and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The notation includes various note values, rests, and a fermata over a note.

109

Musical notation for measure 109. The staff shows a sequence of notes and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The notation includes various note values, rests, and a fermata over a note.

110

Musical notation for measure 110. The staff shows a sequence of notes and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The notation includes various note values, rests, and a fermata over a note. The measure ends with a double bar line and a large number '8' positioned above the staff.

Phil Collins - IN THE A

7-string Electric Guitar

♩ = 96,000000

25

E									
B									
G									
D									
A									
E									
A									

31

7

E		8		8		8		0		3		3
B												
G												
D												
A												
E												
A												

45

E	3	3		8		8		8		3		3	3	13	10	10
B																
G																
D																
A																
E																
A																

52

2

E	10		10					3		3		3				
B																
G																
D																
A																
E																
A																

61

E																
B																
G																
D																
A																
E																
A																

68

15

E																
B																
G																
D																
A																
E																
A																

86

E																
B																
G																
D																
A																
E																
A																

90

E																
B																
G																
D																
A																
E																
A																

94

E																
B																
G																
D																
A																
E																
A																

98

E																
B																
G																
D																
A																
E																
A																

V.S.

2 102

7-string Electric Guitar

T									
A						2 0	0	0	
B	0 3		3 0 3	0 3	0 3		3 7	0	2 3

106

T									
A							2 0	0	0
B	0 3		3 0 3	0 3	0 3		3 7	0	2 3

109

T									
A	0 2 3								
B				0 3		3 0 3			

8

BASS

Phil Collins - IN THE A

♩ = 96,000000

66 15

66 15

83

87

91

95

99

103

107

110 8

110 8

Phil Collins - IN THE A

Alto

♩ = 96,000000

46

51

55

59

63

73

79

81

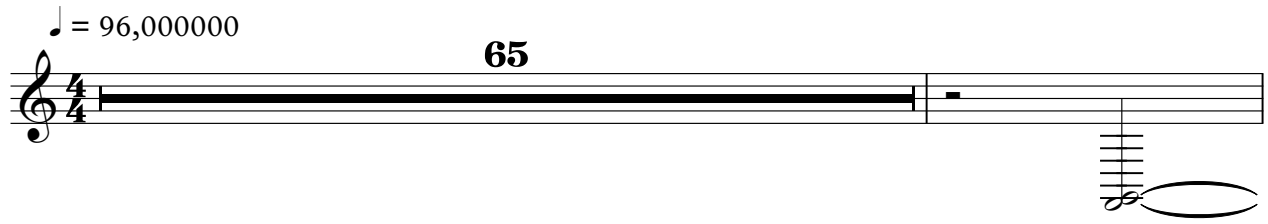
37

Reverse Cymbals

Phil Collins - IN THE A

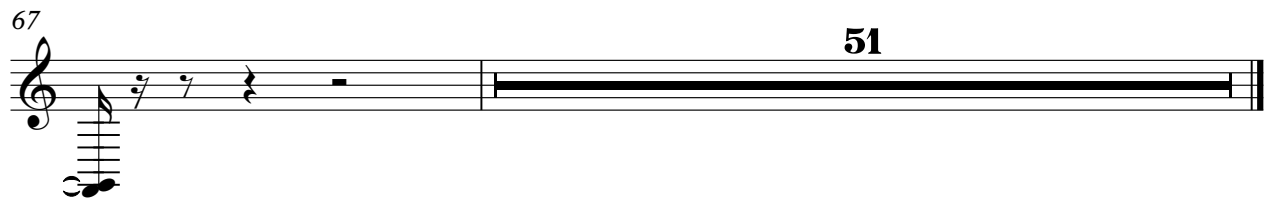
♩ = 96,000000

65



67

51



VOX

Phil Collins - IN THE A

♩ = 96,000000

14

18

22

26

32

36

40

43

88



92



96



100



103



107



109



8

Lead 8 (Bass + Lead)

Phil Collins - IN THE A

♩ = 96,000000

48

51

55

59

63

5

72

77

80

37

Phil Collins - IN THE A

Pad 5 (Bowed)

♩ = 96,000000
6

13
20
26
35
43
51
57
64
72

The musical score is written for a bowed pad instrument in 4/4 time. It begins with a tempo marking of 96,000000 and a measure number of 6. The score consists of ten systems of music, each starting with a measure number: 13, 20, 26, 35, 43, 51, 57, 64, and 72. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is characterized by a steady, rhythmic pulse, typical of the 'bowed pad' sound used in the original recording.

V.S.

Pad 5 (Bowed)

81

Musical notation for measures 81-89. The staff shows a treble clef and a series of notes with stems pointing downwards. The notes are grouped into pairs, with each pair connected by a slur. The notes are positioned on the first and second lines of the staff. The notation is consistent throughout the system.

90

Musical notation for measures 90-98. The staff shows a treble clef and a series of notes with stems pointing downwards. The notes are grouped into pairs, with each pair connected by a slur. The notes are positioned on the first and second lines of the staff. The notation is consistent throughout the system.

99

Musical notation for measures 99-107. The staff shows a treble clef and a series of notes with stems pointing downwards. The notes are grouped into pairs, with each pair connected by a slur. The notes are positioned on the first and second lines of the staff. The notation is consistent throughout the system.

108

Musical notation for measures 108-113. The staff shows a treble clef and a series of notes with stems pointing downwards. The notes are grouped into pairs, with each pair connected by a slur. The notes are positioned on the first and second lines of the staff. The notation is consistent throughout the system.

114

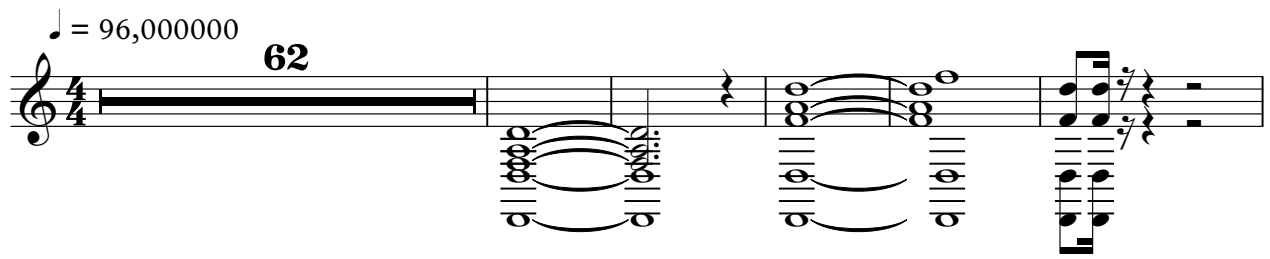
Musical notation for measures 114-118. The staff shows a treble clef and a series of notes with stems pointing downwards. The notes are grouped into pairs, with each pair connected by a slur. The notes are positioned on the first and second lines of the staff. The notation is consistent throughout the system.

FX 1 (Rain)

Phil Collins - IN THE A

♩ = 96,000000

62

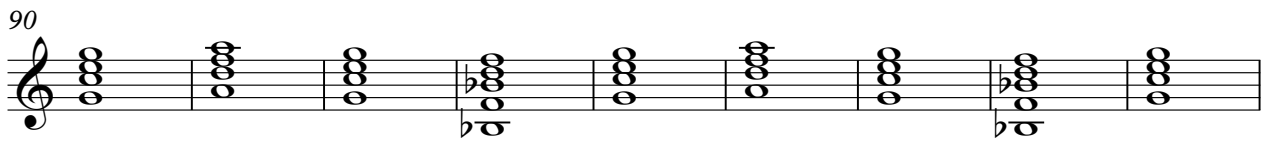


68

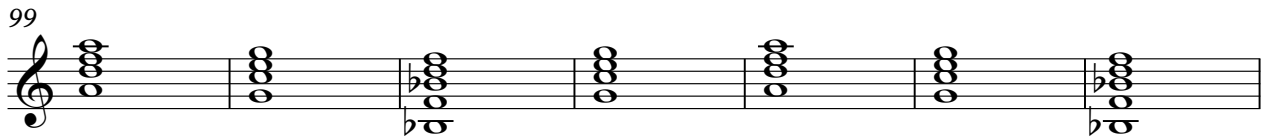
15



90

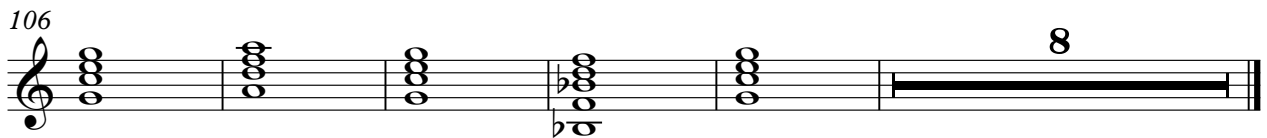


99



106

8



FX 3 (Crystal)

Phil Collins - IN THE A

♩ = 96,000000

45

48

51

54

57

60

62

27

FX 3 (Crystal)

90

93

96

99

102

105

108

110

Phil Collins - IN THE A

Solo

♩ = 96,000000
10

The musical score is written for guitar solo in 4/4 time, with a tempo of 96,000000. It consists of six systems of music, each on a single treble clef staff. The first system starts with a whole rest and is labeled with the number '10'. The second system starts at measure 13, continues with eighth-note patterns, and ends with a measure containing two eighth rests. The third system starts at measure 16, begins with a whole rest labeled '25', and continues with eighth-note patterns. The fourth system starts at measure 43 and continues with eighth-note patterns. The fifth system starts at measure 45 and continues with eighth-note patterns. The sixth system starts at measure 47 and consists of a single measure with a whole rest labeled '72'.

13

16 **25**

43

45

47 **72**