

Phil Collins - In The Air Tonight 1

♩ = 96,000000

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

REVERSCYMB

BASS&LEAD

BASS&LEAD

WARM PAD

SWEEP PAD

♩ = 96,000000

CRYSTAL

A.PIANO 1



6

DRUMS

WARM PAD

10

DRUMS

WARM PAD

A.PIANO 1



13

DRUMS

BASS&LEAD

WARM PAD

A.PIANO 1



16

DRUMS

BASS&LEAD

WARM PAD



19

DRUMS

BASS&LEAD

WARM PAD

22

DRUMS

BASS&LEAD

WARM PAD

Double bar lines on the left side of the system.

25

DRUMS

DISTORTION

BASS&LEAD

WARM PAD

Double bar lines on the left side of the system.

28

DRUMS

DISTORTION

BASS&LEAD

WARM PAD

Double bar lines on the left side of the system.

32

DRUMS

BASS&LEAD

WARM PAD

35

DRUMS

BASS&LEAD

WARM PAD



38

DRUMS

DISTORTION

BASS&LEAD

WARM PAD



41

DRUMS

DISTORTION

BASS&LEAD

WARM PAD

A.PIANO 1

43

DRUMS

DISTORTION

BASS&LEAD

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 43 and 44. The DRUMS part features a consistent rhythm with a snare drum on the second and fourth beats of each measure. The DISTORTION part has a guitar line with triplets of eighth notes on measures 43 and 44. The BASS&LEAD part shows a bass line with eighth notes and rests. The WARM PAD part consists of sustained chords. The A.PIANO 1 part has a steady eighth-note accompaniment.



45

DRUMS

DISTORTION

CHOIR AAHS

BASS&LEAD

WARM PAD

CRYSTAL

A.PIANO 1

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The DRUMS part continues with the same snare pattern. The DISTORTION part has guitar lines with triplets and eighth notes. The CHOIR AAHS part has a vocal line with a long note in measure 47. The BASS&LEAD part features a more active bass line with eighth notes. The WARM PAD part has sustained chords. The CRYSTAL part has a melodic line with eighth notes. The A.PIANO 1 part has a steady eighth-note accompaniment.

48

DRUMS

DISTORTION

CHOIR AAHS

BASS&LEAD

BASS&LEAD

WARM PAD

CRYSTAL



51

DRUMS

DISTORTION

CHOIR AAHS

BASS&LEAD

BASS&LEAD

WARM PAD

CRYSTAL

53

DRUMS

DISTORTION

CHOIR AAHS

BASS&LEAD

BASS&LEAD

WARM PAD

CRYSTAL



56

DRUMS

DISTORTION

CHOIR AAHS

BASS&LEAD

BASS&LEAD

WARM PAD

CRYSTAL

59

DRUMS

DISTORTION

CHOIR AAHS

BASS&LEAD

BASS&LEAD

WARM PAD

CRYSTAL



62

DRUMS

DISTORTION

CHOIR AAHS

BASS&LEAD

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL

65

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

REVERSCYMB

BASS&LEAD

WARM PAD

SWEEP PAD



68

DRUMS

BASS&LEAD

BASS&LEAD

WARM PAD

This musical score page contains measures 71 through 77. It is organized into three systems, each separated by a double bar line. Each system includes five staves: Drums, Choir Aahs, Bass & Lead (two staves), and Warm Pad. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The Choir Aahs staff uses a treble clef and contains vocal-style notation with various note values and rests. The Bass & Lead section consists of two staves with a treble clef, containing melodic and harmonic lines. The Warm Pad staff uses a treble clef and contains sustained chordal textures with long note values and ties. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 71, 74, and 77 are clearly marked at the beginning of their respective systems.

80

DRUMS

CHOIR AAHS

BASS&LEAD

BASS&LEAD

WARM PAD



82

DRUMS

WARM PAD



83

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

85

DRUMS

DISTORTION

FINGERBASS

BASS&LEAD

WARM PAD

SWEEP PAD

Detailed description: This musical score block covers measures 85 and 86. The DRUMS track features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The DISTORTION track provides guitar tabs for both the A and B strings, with fret numbers such as 0, 2, 3, 0, 3, 3, 0, 3. The FINGERBASS track shows a bass line with eighth notes and rests. The BASS&LEAD track contains a melodic line with eighth notes and rests. The WARM PAD track is mostly silent with some vertical lines indicating notes. The SWEEP PAD track features a continuous sweep pattern across the strings.



87

DRUMS

DISTORTION

FINGERBASS

BASS&LEAD

WARM PAD

SWEEP PAD

Detailed description: This musical score block covers measures 87 and 88. The DRUMS track continues with a similar rhythmic pattern to the previous measures. The DISTORTION track shows guitar tabs for the A and B strings, with fret numbers including 0, 3, 0, 3, 2, 0, 3, 7, 0, 2, 3. The FINGERBASS track features a bass line with eighth notes and rests. The BASS&LEAD track has a melodic line with eighth notes and rests. The WARM PAD track is mostly silent with some vertical lines. The SWEEP PAD track maintains the sweep pattern across the strings.

89

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL



91

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL

93

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL



95

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL

97

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL



99

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL

101

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL



103

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL

105

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL



107

DRUMS

DISTORTION

FINGERDBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL

109

DRUMS

DISTORTION

FINGERBAS

BASS&LEAD

WARM PAD

SWEEP PAD

CRYSTAL



111

DRUMS

WARM PAD

DRUMS

Phil Collins - In The Air Tonight 1

♩ = 96,000000
2

V.S.

DRUMS

Drum notation for measures 33 through 60. The notation is presented in ten systems, each starting with a measure number (33, 36, 39, 42, 45, 48, 51, 54, 57, 60). Each system consists of two staves: the top staff uses a treble clef and contains a drum line with various note values and rests, and the bottom staff uses a bass clef and contains a bass line with notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drum part.

DRUMS

63

66

69

72

75

78

81

82

83

85

V.S.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a quarter note followed by a dotted quarter note. The bottom staff shows a bass drum with a quarter note followed by a dotted quarter note. There are triplet markings under the first two notes of both staves.

89

Musical notation for drum set at measure 89. Similar to measure 87, with snare and bass drum parts and triplet markings.

91

Musical notation for drum set at measure 91. Includes triplet markings and a '6' marking under the bass drum staff.

93

Musical notation for drum set at measure 93. Includes triplet markings and a '6' marking under the bass drum staff.

95

Musical notation for drum set at measure 95. Includes triplet markings and a '6' marking under the bass drum staff.

97

Musical notation for drum set at measure 97. Includes triplet markings and a '6' marking under the bass drum staff.

99

Musical notation for drum set at measure 99. Includes triplet markings and a '6' marking under the bass drum staff.

101

Musical notation for drum set at measure 101. Includes triplet markings and a '6' marking under the bass drum staff.

103

Musical notation for drum set at measure 103. Includes triplet markings and a '6' marking under the bass drum staff.

105

Musical notation for drum set at measure 105. Includes triplet markings.

DRUMS

107

Musical notation for measure 107. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. There are 'x' marks above some notes, likely indicating specific drum sounds or techniques. A bracket with the number '3' is placed under a triplet of notes.

109

Musical notation for measure 109. Similar to measure 107, it features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. There are 'x' marks above some notes. A bracket with the number '3' is placed under a triplet of notes.

110

Musical notation for measure 110. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. There are 'x' marks above some notes. A bracket with the number '3' is placed under a triplet of notes. The measure ends with a double bar line and a fermata symbol. A large number '7' is written above the staff, possibly indicating a measure rest or a specific drum technique.

Phil Collins - In The Air Tonight 1

DISTORTION

♩ = 96,000000

25

E							
B							
G							
D							
A							
E							
A							

31

7

E							
B							
G							
D							
A							
E							
A							

45

E							
B							
G							
D							
A							
E							
A							

52

2

E							
B							
G							
D							
A							
E							
A							

61

E							
B							
G							
D							
A							
E							
A							

68

15

E							
B							
G							
D							
A							
E							
A							

86

E							
B							
G							
D							
A							
E							
A							

90

E							
B							
G							
D							
A							
E							
A							

94

E							
B							
G							
D							
A							
E							
A							

98

E							
B							
G							
D							
A							
E							
A							

V.S.

2 102

DISTORTION

T								
A					2 0	0	0	
B	0 3		3 0 3	0 3	0 3	3 7	0 2	3

106

T								
A						2 0	0	0
B	0 3		3 0 3	0 3	0 3	3 7	0 2	3

109

T								
A	0 2 3							
B				0 3		3 0 3		

8

♩ = 96,000000

66

15



83



87



91



95



99



103



107



110

8



CHOIR AAHS

Phil Collins - In The Air Tonight 1

♩ = 96,000000

46

51

55

59

63

73

79

81

37

REVERSCYMB

Phil Collins - In The Air Tonight 1

♩ = 96,000000

65

A musical staff in 4/4 time with a treble clef. The staff contains a single, thick black horizontal line spanning the entire width of the staff, representing a sustained note. Above the staff, the tempo is indicated as ♩ = 96,000000. The number 65 is centered above the staff. At the end of the staff, there is a vertical line with a small horizontal tick, and below it, a small graphic of a cymbal.

67

51

A musical staff in 4/4 time with a treble clef. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note, followed by a thick black horizontal line spanning the rest of the staff. Above the staff, the number 67 is positioned at the beginning, and the number 51 is centered above the thick line. Below the staff, there is a small graphic of a cymbal.

♩ = 96,000000

14

18

22

26

32

36

40

43

Detailed description: This image shows the first eight systems of musical notation for the bass and lead of Phil Collins' 'In The Air Tonight'. The music is written in 4/4 time with a tempo of 96,000000. The notation is in treble clef. The first system starts at measure 14 and ends at measure 17. The second system starts at measure 18 and ends at measure 21. The third system starts at measure 22 and ends at measure 25. The fourth system starts at measure 26 and ends at measure 29. The fifth system starts at measure 32 and ends at measure 35. The sixth system starts at measure 36 and ends at measure 39. The seventh system starts at measure 40 and ends at measure 42. The eighth system starts at measure 43 and ends at measure 45. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

47



51



55



59



63



68



72



76



80



84



88



92



96



100



103



107



109



8

♩ = 96,000000

48

51

55

59

63

5

72

77

80

37

Phil Collins - In The Air Tonight 1

WARM PAD

♩ = 96,000000
6

6
13
20
26
35
43
51
57
64
72

V.S.

WARM PAD

81

90

99

108

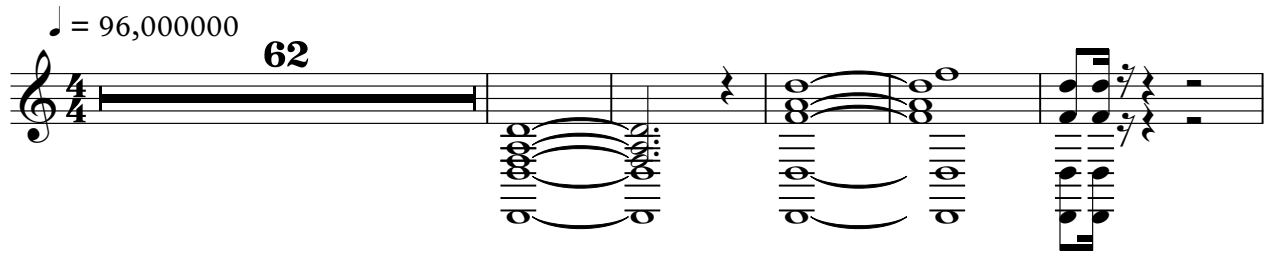
114

SWEEP PAD

Phil Collins - In The Air Tonight 1

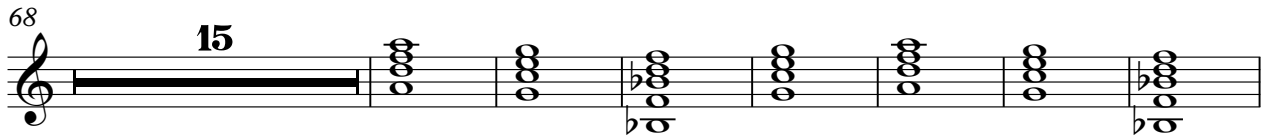
♩ = 96,000000

62

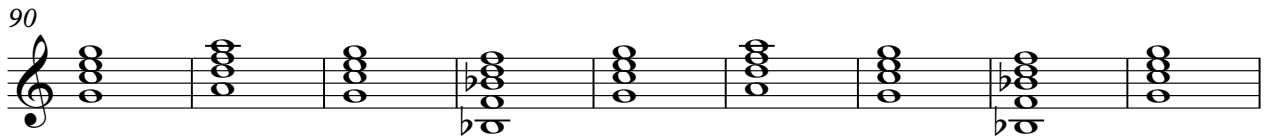


68

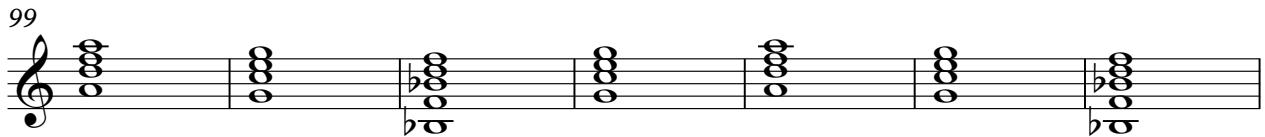
15



90

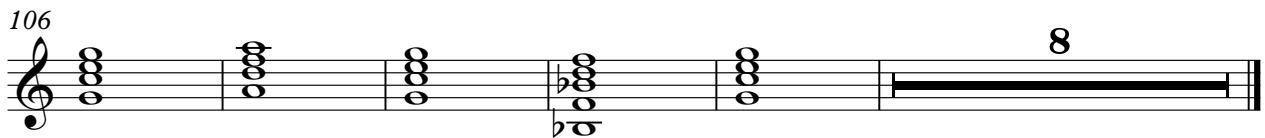


99



106

8



CRYSTAL

Phil Collins - In The Air Tonight 1

$\text{♩} = 96,000000$

45

48

51

54

57

60

62

27

CRYSTAL

90

93

96

99

102

105

108

110

♩ = 96,000000
10

Musical notation for measures 1-10. The piece is in 4/4 time. The first measure is a whole rest. Measures 2-10 consist of a continuous eighth-note piano accompaniment pattern.

13

Musical notation for measures 11-13. Measures 11-12 continue the eighth-note piano accompaniment pattern. Measure 13 features a melodic line with a slur over the final two notes, ending with a quarter rest.

16 25

Musical notation for measures 14-25. Measure 14 is a whole rest. Measures 15-25 continue the eighth-note piano accompaniment pattern.

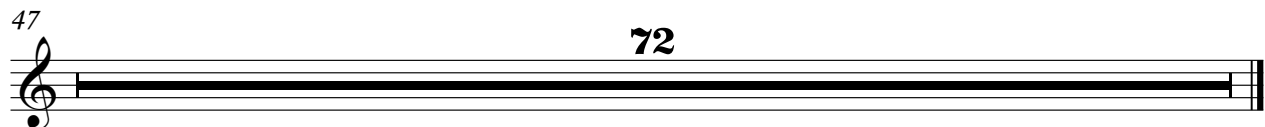
43

Musical notation for measures 26-43. This section continues the eighth-note piano accompaniment pattern.

45

Musical notation for measures 44-46. This section continues the eighth-note piano accompaniment pattern.

47 72

Musical notation for measures 47-72. The entire section from measure 47 to 72 is a single whole rest.