

Phil Collins - INSIDE O

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The top staff is for Sax Solo, followed by Drums, Solo Elec, Dist Guitr, RhythmGuitr, Acous Guitr, Bass, Syn String, Syn Strng2, Synth, Back vox, Strings, and Piano. The score is in 4/4 time and begins with a tempo marking of ♩ = 102,000053. The Sax Solo part is mostly silent. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Solo Elec part is also mostly silent. The Dist Guitr part has a few notes in the later measures. The RhythmGuitr part is mostly silent. The Acous Guitr part is mostly silent. The Bass part has a few notes in the later measures. The Syn String part is mostly silent. The Syn Strng2 part is mostly silent. The Synth part has a few notes in the later measures. The Back vox part is mostly silent. The Strings part is mostly silent. The Piano part has a few notes in the later measures.

Sax Solo

Drums

Solo Elec

Dist Guitr

RhythmGuitr

Dist Guitr

Acous Guitr

Bass

Syn String

Syn Strng2

Synth

Back vox

♩ = 102,000053

Strings

Piano

6

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Piano

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Dist Guitr in treble clef, featuring a melodic line with slurs and ties. The third staff is another Dist Guitr part, likely for guitar tabs, with fret numbers (3, 1, 1, 1, 0, 3, 1, 1) and a question mark. The fourth staff is for Bass in bass clef, showing a simple bass line. The fifth staff is for Synth, with a rhythmic pattern of eighth notes and rests. The bottom staff is for Piano, showing a complex chordal accompaniment with many notes.



9

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Piano

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Dist Guitr in treble clef, featuring a melodic line with slurs and ties. The third staff is another Dist Guitr part, likely for guitar tabs, with fret numbers (1, 0, 3, 1, 1, 1, 0) and a question mark. The fourth staff is for Bass in bass clef, showing a simple bass line. The fifth staff is for Synth, with a rhythmic pattern of eighth notes and rests. The bottom staff is for Piano, showing a complex chordal accompaniment with many notes.

12

Drums

Dist Guitr

Dist Guitr

Bass

Strings

Piano



16

Drums

Dist Guitr

Dist Guitr

Bass

Strings

Piano

20

Drums

RhythmGuit

Dist Guitr

Bass

Strings

Piano

Detailed description: This system covers measures 20, 21, and 22. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The RhythmGuit part consists of chords with slash notation, including a flat sign in measure 21. The Dist Guitr part shows chord diagrams for measures 20 and 21. The Bass part has a simple line of notes. The Strings part features a rhythmic pattern with a triplet in measure 22. The Piano part has block chords with some accidentals.



23

Drums

RhythmGuit

Dist Guitr

Bass

Strings

Piano

Detailed description: This system covers measures 23, 24, and 25. The Drums part continues with the same eighth-note pattern. The RhythmGuit part has chords with slash notation and flat signs. The Dist Guitr part shows chord diagrams for measures 23 and 24. The Bass part has a simple line of notes. The Strings part features a rhythmic pattern with triplets in measure 25. The Piano part has block chords with some accidentals.

26 5

Drums

Dist Guitr

RhythmGuitr

Dist Guitr

Bass

Strings

Piano



29

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Strings

Piano

Musical score for measures 32-35, featuring Drums, Dist Guitr, Bass, Synth, Strings, and Piano. The score includes guitar tablature for Dist Guitr and Bass, and a double bar line between measures 32 and 35.

Measure 32:

- Drums:** Snare and tom patterns.
- Dist Guitr:** Treble clef, distorted guitar with sustained notes.
- Bass:** Bass clef, notes with fret numbers 3, 1, 1, 1, 0, 3, 1, 1.
- Synth:** Treble clef, rhythmic accompaniment.
- Strings:** Bass clef, sustained notes.
- Piano:** Treble clef, complex chordal accompaniment.

Measure 35:

- Drums:** Snare and tom patterns.
- Dist Guitr:** Treble clef, distorted guitar with sustained notes.
- RhythmGuitr:** Treble clef, rhythmic accompaniment.
- Dist Guitr:** Treble clef, guitar tablature with fret numbers 3/5, 5/5, 6/7, 5/5.
- Bass:** Bass clef, notes with fret number 1.
- Syn String:** Treble clef, sustained notes.
- Syn Strng2:** Treble clef, sustained notes.
- Synth:** Treble clef, rhythmic accompaniment.
- Strings:** Bass clef, rhythmic accompaniment.
- Piano:** Treble clef, complex chordal accompaniment.

38

Drums

RhythmGuit

Dist Guitr

Bass

Syn String

Syn Strng2

Strings

Piano



41

Drums

RhythmGuit

Dist Guitr

Bass

Syn String

Syn Strng2

Strings

Piano

44

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Strings

Piano

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Dist Guitr (Distorted Guitar), featuring a melodic line with slurs and ties. The third staff is another Dist Guitr staff, likely for guitar tabs, showing fret numbers (3, 1, 1, 1, 3, 0, 3, 1, 1) and a 'B' marking. The fourth staff is for Bass, with a melodic line and a triplet of eighth notes. The fifth staff is for Synth, with a few notes and rests. The sixth staff is for Strings, with a melodic line and a triplet of eighth notes. The seventh staff is for Piano, with a complex chordal accompaniment.



47

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Strings

Piano

Detailed description: This block contains the musical score for measures 47, 48, and 49. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Dist Guitr (Distorted Guitar), featuring a melodic line with slurs and ties. The third staff is another Dist Guitr staff, likely for guitar tabs, showing fret numbers (1, 3, 1, 1, 1, 3, 0) and a 'B' marking. The fourth staff is for Bass, with a melodic line and a triplet of eighth notes. The fifth staff is for Synth, with a few notes and rests. The sixth staff is for Strings, with a melodic line and a triplet of eighth notes. The seventh staff is for Piano, with a complex chordal accompaniment.

50

Drums

Dist Guitr

Dist Guitr

Bass

Syn String

Syn Strng2

Synth

Strings

Piano



52

Drums

RhythmGuitr

Acous Guitr

Bass

Syn String

Syn Strng2

Piano

55

Sax Solo
Drums
RhythmGuit
Acous Guit
Bass
Syn String
Syn Strng2
Piano

This musical system covers measures 55 to 57. It features seven staves: Sax Solo, Drums, RhythmGuit, Acous Guit, Bass, Syn String, and Syn Strng2. The Sax Solo part begins with a rest in measure 55, followed by a melodic line in measure 56. The Drums part provides a consistent rhythmic accompaniment. The RhythmGuit, Acous Guit, and Bass parts provide harmonic support. The Syn String and Syn Strng2 parts feature sustained chords. The Piano part provides a harmonic accompaniment.



58

Sax Solo
Drums
RhythmGuit
Acous Guit
Bass
Syn String
Syn Strng2
Piano

This musical system covers measures 58 to 60. It features seven staves: Sax Solo, Drums, RhythmGuit, Acous Guit, Bass, Syn String, and Syn Strng2. The Sax Solo part begins with a melodic line in measure 58, featuring a triplet in measure 59. The Drums part provides a consistent rhythmic accompaniment. The RhythmGuit, Acous Guit, and Bass parts provide harmonic support. The Syn String and Syn Strng2 parts feature sustained chords. The Piano part provides a harmonic accompaniment.

61

Sax Solo
Drums
RhythmGuit
Acous Guit
Bass
Syn String
Syn Strng2
Piano

Detailed description: This system of music covers measures 61 to 63. It features seven staves. The Sax Solo staff has a treble clef and a 7/8 time signature, starting with a triplet of eighth notes. The Drums staff uses a double bar line and 'x' marks for snare and cymbal hits. The RhythmGuit staff has a treble clef and a 7/8 time signature. The Acous Guit staff has a treble clef and a 7/8 time signature. The Bass staff has a bass clef and a 7/8 time signature. The Syn String and Syn Strng2 staves have treble clefs and a 7/8 time signature. The Piano staff has a treble clef and a 7/8 time signature.



64

Drums
RhythmGuit
Acous Guit
Bass
Syn Strng2
Back vox
Strings
Piano

Detailed description: This system of music covers measures 64 to 66. It features eight staves. The Drums staff uses a double bar line and 'x' marks for snare and cymbal hits. The RhythmGuit staff has a treble clef and a 7/8 time signature. The Acous Guit staff has a treble clef and a 7/8 time signature. The Bass staff has a bass clef and a 7/8 time signature. The Syn Strng2 staff has a treble clef and a 7/8 time signature. The Back vox staff has a treble clef and a 7/8 time signature. The Strings staff has a bass clef and a 7/8 time signature. The Piano staff has a treble clef and a 7/8 time signature.

67

Drums

RhythmGuit

Acous Guit

Bass

Syn Strng2

Back vox

Strings

Piano

Detailed description: This block contains the musical notation for measures 67 through 69. It features eight staves: Drums, RhythmGuit, Acous Guit, Bass, Syn Strng2, Back vox, Strings, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The RhythmGuit staff has a melodic line with some bends. The Acous Guit staff features chords and melodic fragments. The Bass staff provides a steady bass line. The Syn Strng2 staff has a few notes with a long sustain. The Back vox staff has a vocal line with some rests. The Strings staff shows a rhythmic accompaniment. The Piano staff has a complex accompaniment with many notes and rests.



70

Drums

RhythmGuit

Acous Guit

Bass

Syn Strng2

Back vox

Strings

Piano

Detailed description: This block contains the musical notation for measures 70 through 72. It features the same eight staves as the previous block. The Drums staff continues with its rhythmic pattern. The RhythmGuit staff has a melodic line. The Acous Guit staff has chords and melodic fragments. The Bass staff provides a steady bass line. The Syn Strng2 staff has a few notes with a long sustain. The Back vox staff has a vocal line. The Strings staff shows a rhythmic accompaniment. The Piano staff has a complex accompaniment with many notes and rests.

73

Musical score for measures 73-75. The score includes parts for Drums, Acous Guit, Bass, Back vox, Strings, and Piano. The Drums part features a complex rhythmic pattern with various drum sounds. The Acous Guit part has a melodic line with some bends. The Bass part provides a steady accompaniment. The Back vox part has a vocal line with some sustained notes. The Strings part has a melodic line with some sustained notes. The Piano part has a complex accompaniment with many notes.



76

Musical score for measures 76-79. The score includes parts for Drums, Solo Elec, Dist Guitr, Dist Guitr (TAB), Bass, Synth, Strings, and Piano. The Drums part features a complex rhythmic pattern with various drum sounds. The Solo Elec part has a melodic line with some bends. The Dist Guitr part has a melodic line with some bends. The Dist Guitr (TAB) part has a guitar tab with fret numbers. The Bass part provides a steady accompaniment. The Synth part has a melodic line with some sustained notes. The Strings part has a melodic line with some sustained notes. The Piano part has a complex accompaniment with many notes.

79

The image shows a musical score for seven instruments: Drums, Solo Elec, Dist Guitr, Bass, Synth, Strings, and Piano. The score is written in standard musical notation with a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Solo Elec part consists of a series of eighth notes followed by a rest and then more eighth notes. The Dist Guitr part has a melodic line with some sustained notes. The Bass part has a simple melodic line with some rests. The Synth part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with a triplet of eighth notes. The Piano part has a complex melodic line with many notes and rests.

Drums

Solo Elec

Dist Guitr

Dist Guitr

Bass

Synth

Strings

Piano

82

Drums

Solo Elec

Dist Guitr

RhythmGuit

Dist Guitr

Bass

Syn String

Syn Strng2

Synth

Strings

Piano

13 13 13 13 13 13 13 8 5

3

85

Drums

RhythmGuit

Dist Guitr

Bass

Syn String

Syn Strng2

Strings

Piano



88

Drums

RhythmGuit

Dist Guitr

Bass

Syn String

Syn Strng2

Strings

Piano

91

Drums

Solo Elec

Dist Guitr

RhythmGuit

Dist Guitr

Bass

Syn String

Syn Strng2

Synth

Strings

Piano

94

This system contains measures 94, 95, and 96. It features seven staves: Drums, Solo Elec, Dist Guitr (melodic), Dist Guitr (TAB), Bass, Synth, and Piano. The Drums staff shows a consistent rhythmic pattern with snare and kick drum hits. The Solo Elec staff has sparse notes. The Dist Guitr (melodic) staff features a melodic line with a long note in measure 95. The Dist Guitr (TAB) staff shows fret numbers: 13 13 13 13 13 13 13 13. The Bass staff has a steady bass line. The Synth staff has a rhythmic accompaniment. The Strings staff has a triplet in measure 94. The Piano staff has a complex chordal accompaniment.



97

This system contains measures 97, 98, 99, and 100. It features seven staves: Drums, Solo Elec, Dist Guitr (melodic), Dist Guitr (TAB), Bass, Synth, and Piano. The Drums staff continues the rhythmic pattern. The Solo Elec staff has more notes. The Dist Guitr (melodic) staff has a melodic line with a long note in measure 98. The Dist Guitr (TAB) staff shows fret numbers: 8 8 8 8 8 8 13 13 13 15 17 15 15. The Bass staff has a steady bass line. The Synth staff has a rhythmic accompaniment. The Strings staff has a melodic line. The Piano staff has a complex chordal accompaniment.

100 19

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Strings

Piano

Fretboard diagram for Dist Guitr:

1	1	0	3	1	1	2	1	1	1
								3	3
								3	3
									0



103

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Strings

Piano

Fretboard diagram for Dist Guitr:

0	3	0	0	0	2	0	1	2	2	1	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

106

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Strings

Piano



108

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Piano

110

Drums

Dist Guitr

Dist Guitr

Bass

Synth

Piano



113

Drums

Solo Elec

Dist Guitr

Dist Guitr

Bass

Synth

Piano

116

Drums

Solo Elec

Dist Guitr

Dist Guitr

Bass

Synth

Piano



120

Drums

Solo Elec

Dist Guitr

Dist Guitr

Bass

Synth

Piano

123

The image shows a multi-staff musical score for page 23, starting at measure 123. The score includes the following parts:

- Drums:** A drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Solo Elec:** An electric guitar solo in treble clef, featuring a triplet of eighth notes and a final bent note.
- Dist Guitr:** A distorted guitar part in treble clef, mirroring the solo with triplets and a bent note.
- Dist Guitr (tab):** A guitar tablature for the distorted guitar part, showing fret numbers: 0, 1, 1, 1, 3, 3, 5, 5, 6.
- Bass:** A bass line in bass clef with a simple rhythmic pattern.
- Synth:** A synthesizer part in treble clef with a rhythmic pattern of eighth notes.
- Piano:** A piano part in treble clef, mostly silent with some initial notes.

Sax Solo

Phil Collins - INSIDE O

$\text{♩} = 102,000053$

54

Musical notation for measures 54-57. Measure 54 is a whole rest. Measure 55 contains a half note G4. Measure 56 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

58

Musical notation for measures 58-60. Measure 58 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 contains a half note D4 and a half note C4. Measure 60 contains a quarter note B3, a quarter note A3, and a quarter note G3.

61

Musical notation for measures 61-62. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 is a whole rest.

Phil Collins - INSIDE O

Drums

♩ = 102,000053

The image displays a drum score for the song 'Inside O' by Phil Collins. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as accents (asterisk) and hairpins (triple lines). The notation is complex, with many notes beamed together to represent fast patterns. The first staff begins with a rest for the first measure, followed by a series of cymbal and snare patterns. The subsequent staves continue with intricate rhythmic patterns, including a triplet of eighth notes in the 19th measure and another triplet in the 33rd measure. The score concludes with a final measure on the 33rd staff.

V.S.

Drum score for measures 36 through 64. The notation is presented on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 36, 40, 44, 47, 50, 52, 55, 58, 61, and 64 are indicated at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). Accents are marked with an asterisk (*) above notes. The notation uses 'x' for snare hits and 'o' for bass drum hits.

67

Musical notation for measure 67, featuring a drum staff with a double bar line and a guitar staff with eighth notes and rests.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a guitar staff with eighth notes and rests.

71

Musical notation for measure 71, featuring a drum staff with a double bar line and a guitar staff with eighth notes, rests, and a fermata.

74

Musical notation for measure 74, featuring a drum staff with a double bar line and a guitar staff with eighth notes, rests, and a fermata.

76

Musical notation for measure 76, featuring a drum staff with a double bar line and a guitar staff with eighth notes, rests, and a fermata.

79

Musical notation for measure 79, featuring a drum staff with a double bar line and a guitar staff with eighth notes, rests, and a fermata.

82

Musical notation for measure 82, featuring a drum staff with a double bar line and a guitar staff with eighth notes, rests, and a fermata.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a guitar staff with eighth notes and rests.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a guitar staff with eighth notes, rests, and a fermata.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a guitar staff with eighth notes, rests, and a fermata.

97

Musical notation for measures 97-99. Measure 97: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 98: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 99: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. A star symbol is above the snare drum in measure 99.

100

Musical notation for measures 100-103. Measure 100: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. A star symbol is above the snare drum in measure 100. Measure 101: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. A star symbol is above the snare drum in measure 101. Measure 102: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. A star symbol is above the snare drum in measure 102. Measure 103: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. A star symbol is above the snare drum in measure 103.

104

Musical notation for measures 104-106. Measure 104: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 105: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 106: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7.

107

Musical notation for measures 107-109. Measure 107: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 108: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 109: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. A star symbol is above the snare drum in measure 109.

110

Musical notation for measures 110-112. Measure 110: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 111: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 112: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7.

114

Musical notation for measures 114-116. Measure 114: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 115: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 116: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. A star symbol is above the snare drum in measure 116.

118

Musical notation for measures 118-120. Measure 118: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 119: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 120: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7.

122

Musical notation for measures 122-124. Measure 122: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 123: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7. Measure 124: Snare drum (x) on 2, 4, 6, 8; Bass drum (x) on 1, 3, 5, 7.

Phil Collins - INSIDE O

Solo Elec

♩ = 102,000053

75

79

83

8

95

100

14

117

121

3

Dist Guitr

Phil Collins - INSIDE O

♩ = 102,000053

3

8

14

20

8

33

8

46

52

24

80

8

92



98



103



107



109



112



115



119



122



♩ = 102,000053

19

23

27 8

38

42 8

54

59

64

69 12

Detailed description: The image shows a guitar rhythm tab for the song 'Inside O' by Phil Collins. It is written in 4/4 time with a tempo of 102,000053. The score is organized into nine systems, each starting with a measure number. System 1 (measures 19-22) begins with a whole rest followed by a series of chords. System 2 (measures 23-26) continues with similar chordal patterns. System 3 (measures 27-30) includes an 8-measure rest. System 4 (measures 31-34) continues with chords. System 5 (measures 35-38) continues with chords. System 6 (measures 39-42) includes an 8-measure rest. System 7 (measures 43-53) features a melodic line with eighth and quarter notes. System 8 (measures 54-63) continues the melodic line. System 9 (measures 64-75) concludes with a melodic line and a 12-measure rest.

2

RhythmGuit

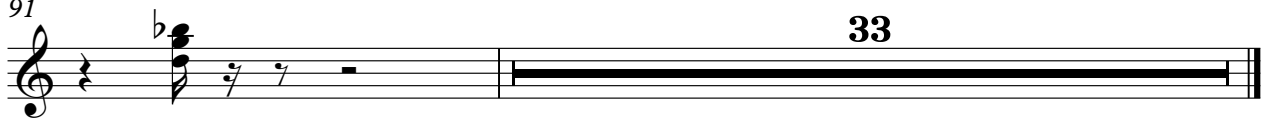
84



88



91



Phil Collins - INSIDE O

Dist Guitr

♩ = 102,000053

3

9

3 1 1 1 ? 0 3 1 1 1 ? 0 3 1 1

15

1 ? 0 3 1 1 1 ? 0 3 1 1 1 ? 0 3 1 1

21

1 3 1 1 1 ? 0 3 1 1 1 3 5 5 5 6 5

25

6 8 7 5 6 5 3 5 5 5 6 5 6 8 7 5 6 5 3 5 5 5 6 5

30

6 8 7 5 6 5 3 5 5 5 6 5 6 8 7 3 1 1 1 ? 0

36

3 1 1 1 3 1 1 1 ? 0 3 1 1 1

40

3 5 5 5 6 5 6 8 7 5 6 5 3 5 5 5 6 5 6 8 7 5 6 5

44

3 5 5 5 6 5 6 8 7 5 6 5 3 5 5 5 6 5 6 8 7

49

3 1 1 1 ? 0 3 1 1 1 3 1 1 3 1 1

24

1 ? 0 3 1 1 1

2 76

Dist Guitr

	8 8	8 8 8 8 8	13 13	13 13 13 13 13 13	8 8
T					
A					
B					

81

	8 8 8 8 8 8	13 13	13 13 13 13 13 8 5	3 5	5 5
T					
A					
B					

85

	6 5	3 5	6 5	3 5	5 5
T	8 7	6 5	5 5	8 7	5 5
A					
B					

89

	6 5	3 5	6 8	8 8
T	8 7	6 5	5 7	
A				
B				

93

	8 8 8 8 8	13 13	13 13 13 13 13 13	8 8
T				
A				
B				

97

	8 8 8 8 8 8	13 13	13 15 17 15 15	1 1 0	3 1 1 2 1
T					
A					
B					

102

	1 1	0 1 2 2	1 3 3	1 1 0	3 1 1 1 2 1
T					
A	3 3 3 0	0 3 0 0 0	2		
B					

107

	1 2	0 0 2 1 1 1	0 1 0 3 1 0	1 0 1 0 1 0 3
T				
A				
B	3 3	2		

109

	1 0 1 1 0 1 1 1	3 2 3 3 0	3 1	1 2 1 1 1 6
T				
A	0 0 0 0 0			
B				

112

	6 3 5 6 6	1 3 3	3 1 3 3 3 3	0 3 0	1 1 1 1	1	0 0 2 0 2 1
T							
A							
B							3

T	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A				
B				

120

T	1 1 1 1 1 1 1 1 1	0 1 1 1 1 1 1 1 1
A		
B		

122

T	1 1 1 3 3 3 0 0	0 1 1 1 3 3 5 5	6
A			
B			

♩ = 102,000053

51

55

60

64

68

73

49

Phil Collins - INSIDE O

Bass

♩ = 102,000053

3

8

13

18

24

29

34

40

46

52

V.S.



Syn String

Phil Collins - INSIDE O

♩ = 102,000053

35

42

7

54

62

20

87

33

Syn Strng2

Phil Collins - INSIDE O

♩ = 102,000053

35

Musical staff for measures 35-40. Measure 35 is a whole rest. Measures 36-40 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 38.

41

7

Musical staff for measures 41-46. Measures 41-46 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 42. Measure 46 ends with a double bar line.

52

Musical staff for measures 52-58. Measures 52-58 contain a rhythmic accompaniment pattern consisting of eighth notes and eighth rests, with a '3' indicating a triplet of eighth notes in each measure.

59

Musical staff for measures 59-65. Measures 59-65 contain a rhythmic accompaniment pattern consisting of eighth notes and eighth rests, with a '3' indicating a triplet of eighth notes in each measure.

66

Musical staff for measures 66-71. Measures 66-71 contain a rhythmic accompaniment pattern consisting of eighth notes and eighth rests, with a '3' indicating a triplet of eighth notes in each measure.

72

12

Musical staff for measures 72-88. Measure 72 is a whole rest. Measures 73-88 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 75.

89

33

Musical staff for measures 89-121. Measures 89-121 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 90. Measure 121 ends with a double bar line.

Phil Collins - INSIDE O

Synth

♩ = 102,000053

4

8

12 17

33 9

45

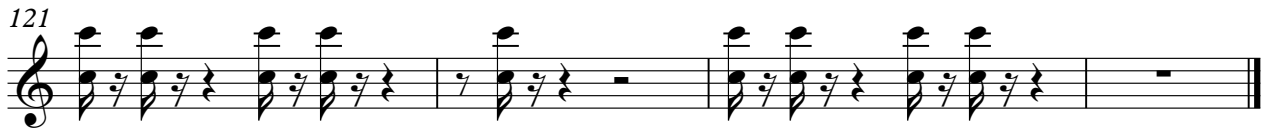
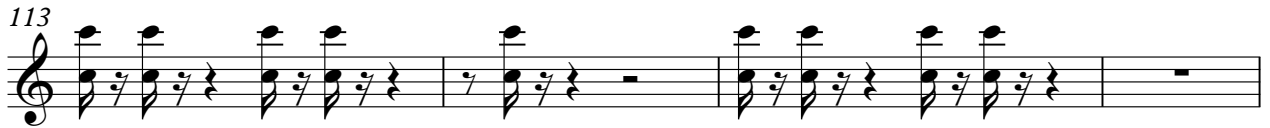
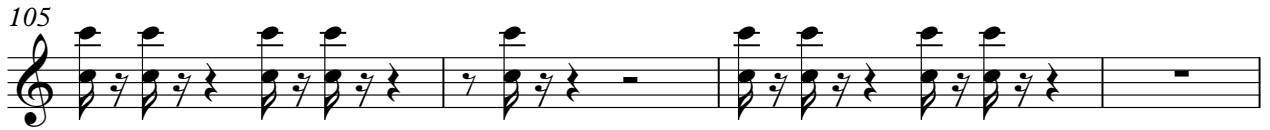
51 25

79

83 9

95

98



Phil Collins - INSIDE O

Back vox

♩ = 102,000053

63

67

72

75

49

Phil Collins - INSIDE O

Strings

♩ = 102,000053

11

16

21

24

27

32

37

41

45

49

12

2

Strings

64

69

74

79

84

88

92

97

101

105

Phil Collins - INSIDE O

Piano

♩ = 102,000053

3

8

13

18

24

29

34

38

42

46

3

V.S.

51



56



60



64



68



72



75



80



84



87



91

96

101

106

111

116

120