

Phil Collins - ONEMOREN

drs ♩ = 143,000137

Percussion

bs

Solo

pno

Solo

vibe

Solo

brs

Solo

pno 2

Solo

This musical score is for the song 'One More Night' by Phil Collins. It is written in 4/4 time and features a tempo of 143 bpm. The score includes parts for Percussion, Bass (bs), Solo, Piano (pno), Vibraphone (vibe), Brass (brs), and Piano 2 (pno 2). The percussion part starts with a drum roll and continues with a steady beat. The bass line is a simple, rhythmic pattern. The solo part is a melodic line in the treble clef. The piano part is a complex, multi-voiced texture. The vibraphone part is a melodic line in the treble clef. The brass part is a simple, rhythmic pattern. The piano 2 part is a simple, rhythmic pattern.

3

Perc.

Solo

Solo

Solo

This is a continuation of the musical score for 'One More Night' by Phil Collins. It starts with a measure number of 3. The percussion part continues with a steady beat. The solo part is a melodic line in the treble clef. The piano part is a complex, multi-voiced texture. The solo part is a melodic line in the treble clef. The piano part is a simple, rhythmic pattern.

2

4

Perc.

Solo

Solo

Solo

6

Perc.

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

14

Perc.

Solo

Solo

Solo

16

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 16 and 17. The percussion part (Perc.) features a consistent eighth-note rhythmic pattern across both measures. The first solo part (top) consists of whole notes, with a slur connecting the two measures. The middle solo part (middle) shows a melodic line starting with a whole note in measure 16, followed by eighth notes in measure 17. The second solo part (bottom) also consists of whole notes, with a slur connecting the two measures. The key signature has two flats (B-flat and E-flat).

18

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 18 and 19. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo part (top) has a key change to one sharp (F#) and consists of whole notes. The middle solo part (middle) features a melodic line with eighth notes and a key change to two flats (B-flat and E-flat) in measure 19. The second solo part (bottom) has a key change to one sharp (F#) and consists of whole notes. The key signature changes from two flats to one sharp.

20

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 20 and 21. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo part (top) has a key change to two flats (B-flat and E-flat) and consists of whole notes. The middle solo part (middle) features a melodic line with eighth notes and a key change to two flats (B-flat and E-flat) in measure 21. The second solo part (bottom) has a key change to two flats (B-flat and E-flat) and consists of whole notes. The key signature changes from one sharp to two flats.

22

Perc.

Solo

Solo

Solo

24

Perc.

Solo

Solo

Solo

26

Perc.

Solo

Solo

Solo

28

Perc.

Solo

Solo

Solo

30

Perc.

Solo

Solo

Solo

32

Perc.

Solo

Solo

Solo

34

Perc.

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

38

Perc.

Solo

Solo

Solo

40

Perc.

Solo

Solo

Solo

This system covers measures 40 and 41. The percussion part (Perc.) features a consistent eighth-note rhythmic pattern. The first solo staff (Solo) contains a melodic line with a long note in measure 40 and a more active line in measure 41. The second solo staff (Solo) shows complex chordal textures with many beamed notes. The third solo staff (Solo) provides a bass line with chords and single notes.

42

Perc.

Solo

Solo

Solo

This system covers measures 42 and 43. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo staff (Solo) has a melodic line with a long note in measure 42 and a more active line in measure 43. The second solo staff (Solo) shows complex chordal textures with many beamed notes. The third solo staff (Solo) provides a bass line with chords and single notes.

44

Perc.

Solo

Solo

Solo

This system covers measures 44 and 45. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo staff (Solo) has a melodic line with a long note in measure 44 and a more active line in measure 45. The second solo staff (Solo) shows complex chordal textures with many beamed notes. The third solo staff (Solo) provides a bass line with chords and single notes.

46

Perc.

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

50

Perc.

Solo

Solo

Solo

52

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 52 and 53. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The first solo staff (Solo) contains a melodic line with notes such as G4, Bb4, and C5. The second solo staff (Solo) is filled with complex, multi-voice chords, some with grace notes. The third solo staff (Solo) provides a bass line with notes like F3, G3, and A3, often accompanied by grace notes.

54

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 54 and 55. The percussion part (Perc.) continues with the same rhythmic pattern. The first solo staff (Solo) shows a melodic line with notes like G#4 and Bb4. The second solo staff (Solo) contains complex chords with grace notes, similar to the previous system. The third solo staff (Solo) has a bass line with notes like Bb2 and C3, often with grace notes.

56

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 56 and 57. The percussion part (Perc.) continues with the same rhythmic pattern. The first solo staff (Solo) is mostly empty, with some notes in measure 57. The second solo staff (Solo) features complex chords with grace notes, similar to the previous systems. The third solo staff (Solo) has a bass line with notes like Bb2 and C3, often with grace notes.

58

Perc.

Solo

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

Solo

62

Perc.

Solo

Solo

Solo

Solo

64

Perc.

Solo

Solo

Solo

Solo

66

Perc.

Solo

Solo

Solo

Solo

68

Perc.

Solo

Solo

Solo

Solo

70

Perc.

Solo

Solo

Solo

Solo

72

Perc.

Solo

Solo

Solo

Solo

74

Perc.

Solo

Solo

Solo

Solo

76

Perc.

Solo

Solo

Solo

Solo

78

Perc.

Solo

Solo

Solo

Solo

80

Perc.

Solo

Solo

Solo

Solo

82

Perc.

Solo

Solo

Solo

84

Perc.

Solo

Solo

Solo

86

Perc.

Solo

Solo

Solo

Solo

Musical score for measures 86-87. The percussion part (86) features a complex rhythmic pattern with 'x' marks. The solo parts include a melodic line, a complex chordal texture with many notes, and a bass line with eighth notes.

88

Perc.

Solo

Solo

Solo

Solo

Musical score for measures 88-89. The percussion part (88) continues the rhythmic pattern. The solo parts include a melodic line, a complex chordal texture with many notes, and a bass line with eighth notes.

90

Perc.

Solo

Solo

Solo

Solo

92

Perc.

Solo

Solo

Solo

Solo

20

94

Perc.

Solo

Solo

Solo

Musical score for measures 94-95. The percussion part (Perc.) features a complex rhythmic pattern with 'x' marks. The solo parts (Solo) include a melodic line with a flat key signature, a complex chordal texture with many notes, and a bass line with eighth notes and rests.

96

Perc.

Solo

Solo

Solo

Musical score for measures 96-97. The percussion part (Perc.) continues with a complex rhythmic pattern. The solo parts (Solo) include a melodic line with a flat key signature, a complex chordal texture with many notes, and a bass line with eighth notes and rests.

98

Perc.

Solo

Solo

Solo

Solo

100

Perc.

Solo

Solo

Solo

Solo

102

Perc.

Solo

Solo

Solo

Solo

104

Perc.

Solo

Solo

Solo

Solo

106

Perc.

Solo

Solo

Solo

Solo

108

Perc.

Solo

Solo

Solo

Solo

110

Perc.

Solo

Solo

Solo

Solo

112

Perc.

Solo

Solo

Solo

Solo

114

Perc.

Solo

Solo

Solo

Solo

116

Perc.

Solo

Solo

Solo

Solo

118

Perc.

Solo

Solo

Solo

Solo

Detailed description of measures 118-119: The percussion part (Perc.) features a complex, syncopated rhythm with numerous 'x' marks indicating specific hits. The first solo staff (Solo) contains a melodic line starting with a half note G4, followed by eighth notes. The second and third solo staves (Solo) show a dense, multi-layered texture with many notes and accidentals, including a prominent (b) symbol. The fourth solo staff (Solo) provides a bass line with eighth notes and rests.

120

Perc.

Solo

Solo

Solo

Solo

Detailed description of measures 120-121: The percussion part (Perc.) continues with a similar complex rhythmic pattern. The first solo staff (Solo) shows a melodic line with a half note G4 and eighth notes. The second and third solo staves (Solo) feature a complex chordal texture with many notes and accidentals, including a (b) symbol. The fourth solo staff (Solo) shows a bass line with eighth notes and rests, including a sharp sign (#) in the second measure.

122

Perc.

Solo

Solo

Solo

Solo

124

Perc.

Solo

Solo

Solo

Solo

126

Perc.

Solo

Solo

Solo

Solo

128

Perc.

Solo

Solo

Solo

Solo

130

Perc.

Solo

Solo

Solo

Solo

Solo

132

Perc.

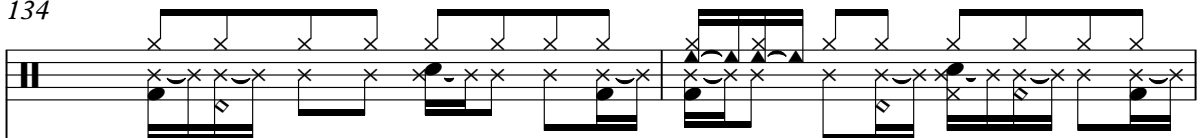
Solo

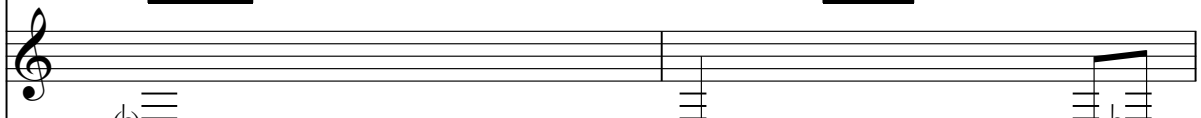
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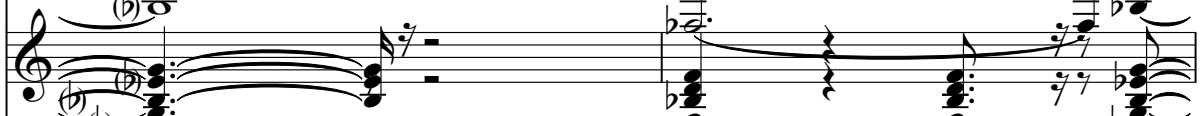
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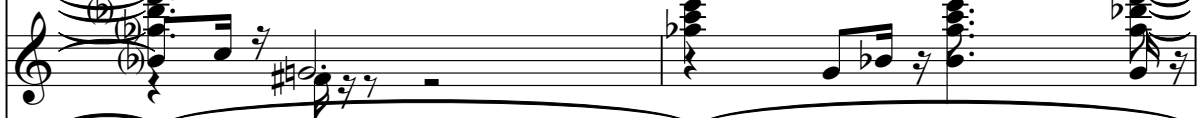
Solo

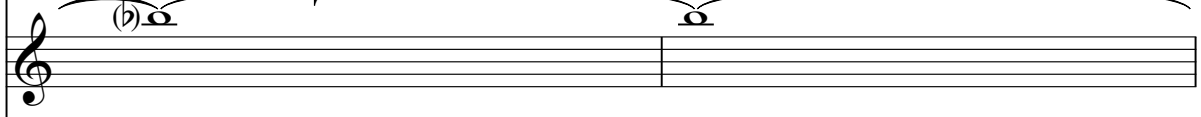
Solo


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

138

Perc.

Solo

Solo

Solo

Solo

Solo

140

Perc.

Solo

Solo

Solo

Solo

Solo

142

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 142 and 143. The percussion part (Perc.) features a complex, syncopated rhythm with 'x' marks indicating specific hits. The solo parts consist of five staves. The top solo staff has a melodic line with a triplet of eighth notes. The second solo staff contains a bass line with a steady eighth-note pattern. The third solo staff has a melodic line with a triplet of eighth notes. The fourth solo staff is mostly empty. The fifth solo staff has a bass line with a steady eighth-note pattern.

143

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 143 and 144. The percussion part (Perc.) continues with a complex, syncopated rhythm. The solo parts consist of five staves. The top solo staff has a melodic line with a triplet of eighth notes. The second solo staff contains a bass line with a steady eighth-note pattern. The third solo staff has a melodic line with a triplet of eighth notes. The fourth solo staff is mostly empty. The fifth solo staff has a bass line with a steady eighth-note pattern.

145

Perc.

Solo

Solo

Solo

Solo

Solo

147

Perc.

Solo

Solo

Solo

Solo

Solo

149

Perc.

Solo

Solo

Solo

Solo

Solo

151

Perc.

Solo

Solo

Solo

Solo

Solo

153

Perc.

Solo

Solo

Solo

Solo

Solo

155

Perc.

Solo

Solo

Solo

Solo

Solo

157

Perc.

Solo

Solo

Solo

Solo

Solo

159

Perc.

Solo

Solo

Solo

Solo

Solo

161

Perc.

Solo

Solo

Solo

Solo

Solo

6

163

Perc.

Solo

Solo

Solo

Solo

Solo

165

Perc.

Solo

Solo

Solo

Solo

Solo

167

Perc.

Solo

Solo

Solo

Solo

Solo

169

Perc.

Solo

Solo

Solo

Solo

Solo

171

Perc.

Solo

Solo

Solo

Solo

Solo

173

Perc.

Solo

Solo

Solo

Solo

Solo

175

Perc.

Solo

Solo

Solo

Solo

Solo

177

Perc.

Solo

Solo

179

Perc.

181

Perc.

183

Perc.

185

Perc.

187

Perc.

189

Perc.

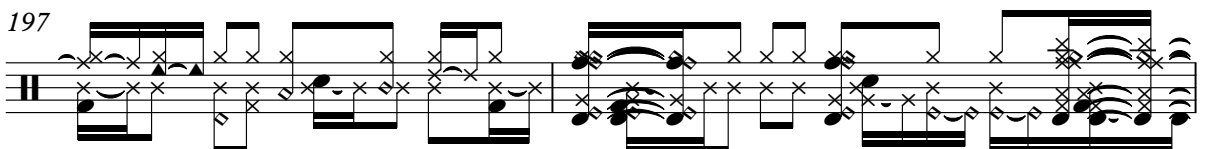
191

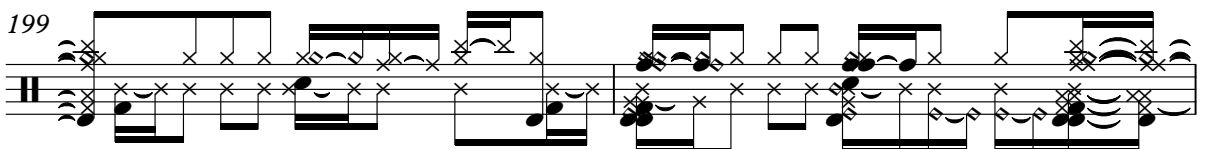
Perc.

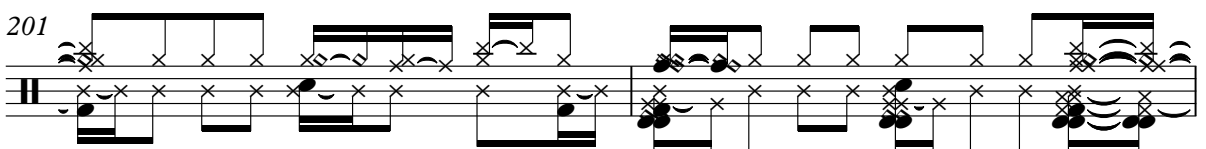
193


Perc.

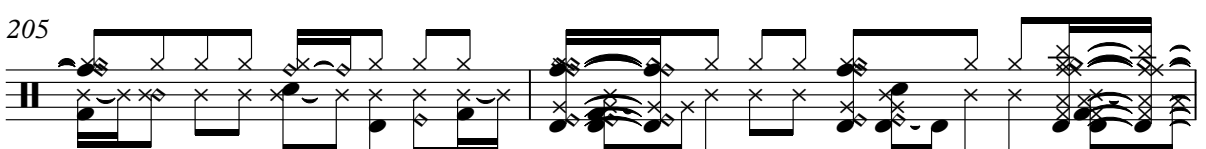
195 Perc.  Musical notation for Percussion staff 195, showing a complex rhythmic pattern with various note values and rests.

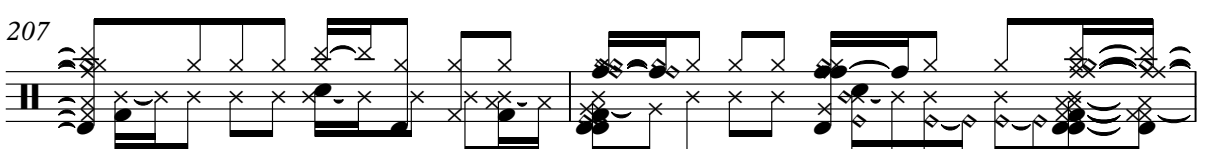
197 Perc.  Musical notation for Percussion staff 197, showing a complex rhythmic pattern with various note values and rests.


199 Perc.  Musical notation for Percussion staff 199, showing a complex rhythmic pattern with various note values and rests.

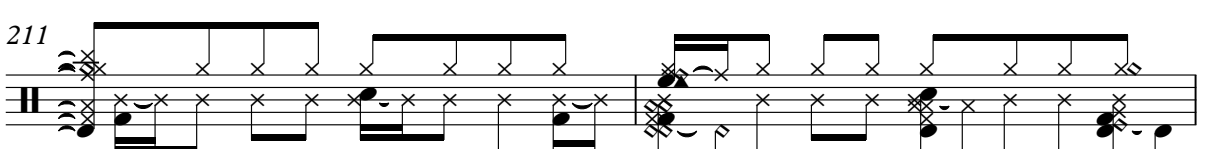
201 Perc.  Musical notation for Percussion staff 201, showing a complex rhythmic pattern with various note values and rests.

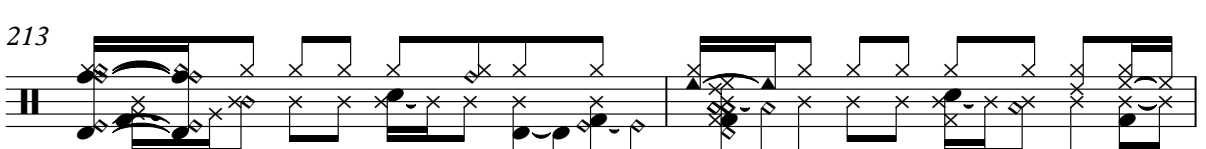
203 Perc.  Musical notation for Percussion staff 203, showing a complex rhythmic pattern with various note values and rests.


205 Perc.  Musical notation for Percussion staff 205, showing a complex rhythmic pattern with various note values and rests.

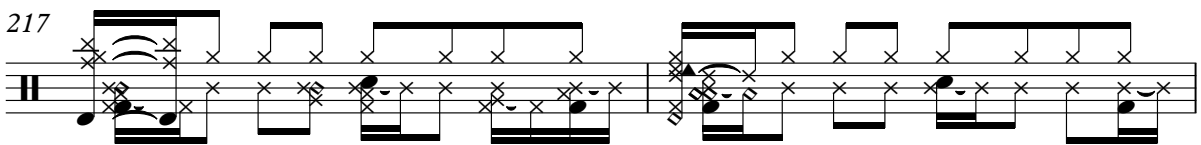
207 Perc.  Musical notation for Percussion staff 207, showing a complex rhythmic pattern with various note values and rests.

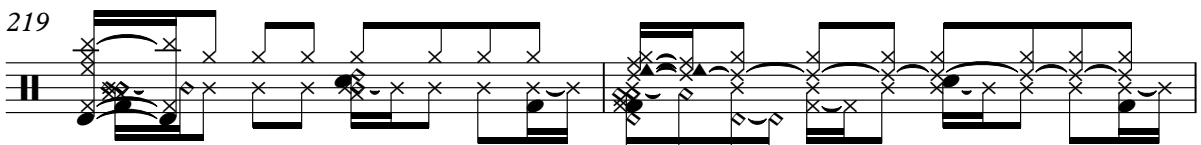
209 Perc.  Musical notation for Percussion staff 209, showing a complex rhythmic pattern with various note values and rests.

211 Perc.  Musical notation for Percussion staff 211, showing a complex rhythmic pattern with various note values and rests.


213 Perc.  Musical notation for Percussion staff 213, showing a complex rhythmic pattern with various note values and rests.

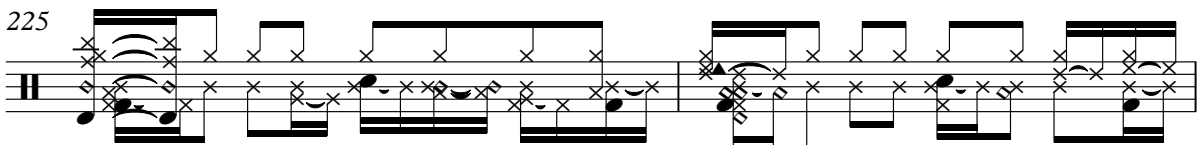
215 Perc.  Musical notation for Percussion staff 215, showing a complex rhythmic pattern with various note values and rests.

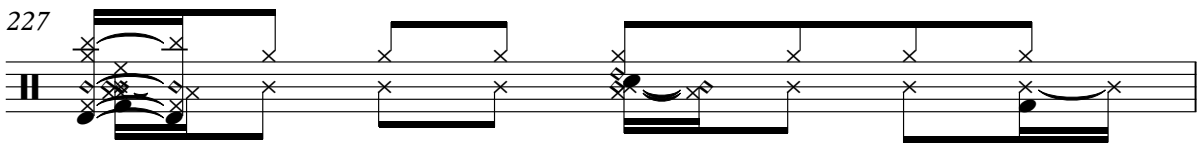
217 Perc.  Musical notation for Percussion measure 217, featuring a complex rhythmic pattern with various note values and rests.


219 Perc.  Musical notation for Percussion measure 219, featuring a complex rhythmic pattern with various note values and rests.

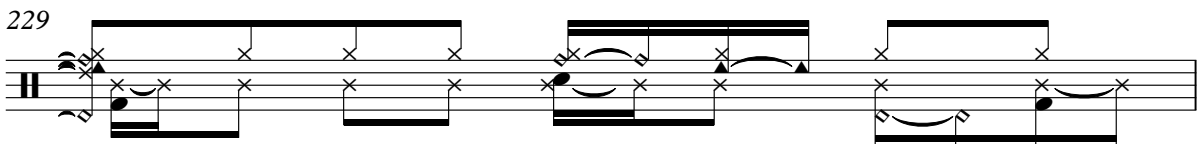
221 Perc.  Musical notation for Percussion measure 221, featuring a complex rhythmic pattern with various note values and rests.


223 Perc.  Musical notation for Percussion measure 223, featuring a complex rhythmic pattern with various note values and rests.

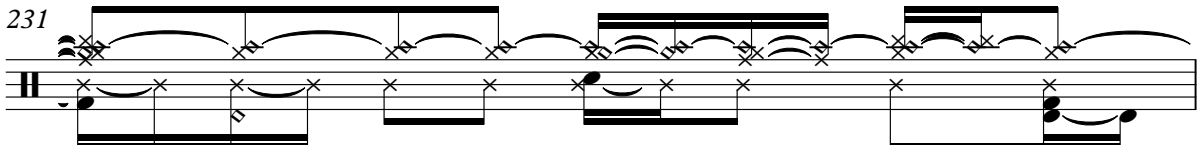
225 Perc.  Musical notation for Percussion measure 225, featuring a complex rhythmic pattern with various note values and rests.

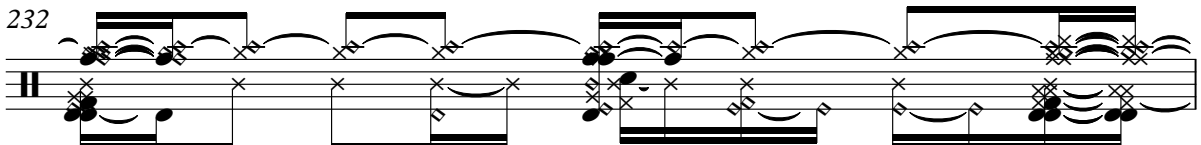
227 Perc.  Musical notation for Percussion measure 227, featuring a complex rhythmic pattern with various note values and rests.

228 Perc.  Musical notation for Percussion measure 228, featuring a complex rhythmic pattern with various note values and rests.

229 Perc.  Musical notation for Percussion measure 229, featuring a complex rhythmic pattern with various note values and rests.

230 Perc.  Musical notation for Percussion measure 230, featuring a complex rhythmic pattern with various note values and rests.

231 Perc.  Musical notation for Percussion measure 231, featuring a complex rhythmic pattern with various note values and rests.

232 Perc.  Musical notation for Percussion measure 232, featuring a complex rhythmic pattern with various note values and rests.

233 Perc.

Musical notation for measure 233, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

234 Perc.

Musical notation for measure 234, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

235 Perc.

Musical notation for measure 235, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

236 Perc.

Musical notation for measure 236, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

238 Perc.

Musical notation for measure 238, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

239 Perc.

Musical notation for measure 239, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

240 Perc.

Musical notation for measure 240, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

241 Perc.

Musical notation for measure 241, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.

242 Perc.

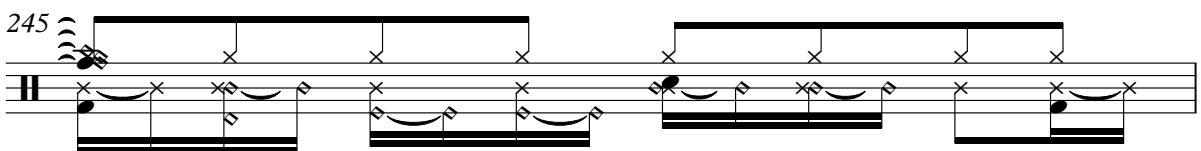
Musical notation for measure 242, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.


243 Perc.

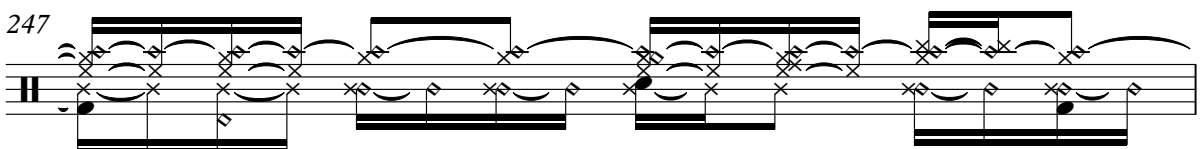
Musical notation for measure 243, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.


244 Perc.

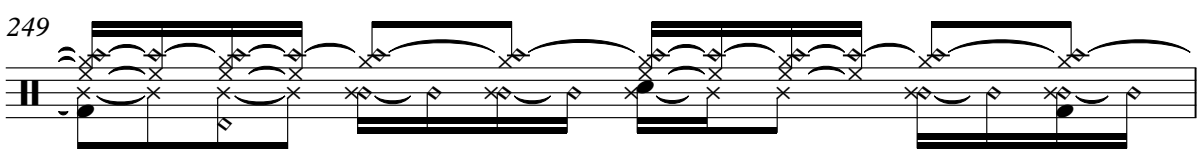
Musical notation for measure 244, Percussion part. The staff shows a sequence of notes with various articulations, including accents and slurs, indicating a complex rhythmic pattern.


245 Perc.  Musical notation for measure 245, featuring a complex rhythmic pattern with multiple beams and accents.


246 Perc.  Musical notation for measure 246, continuing the rhythmic complexity with various note values and rests.

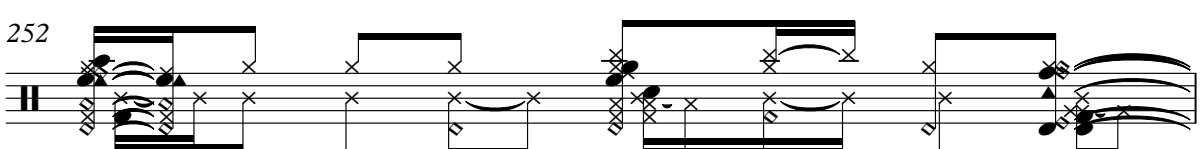
247 Perc.  Musical notation for measure 247, showing a continuation of the intricate rhythmic structure.


248 Perc.  Musical notation for measure 248, with dense rhythmic markings and accents.

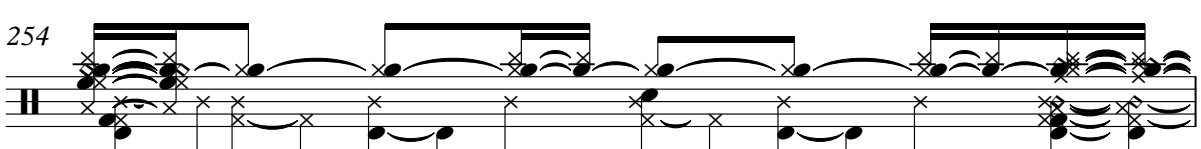
249 Perc.  Musical notation for measure 249, maintaining the complex rhythmic theme.


250 Perc.  Musical notation for measure 250, featuring a variety of rhythmic elements.

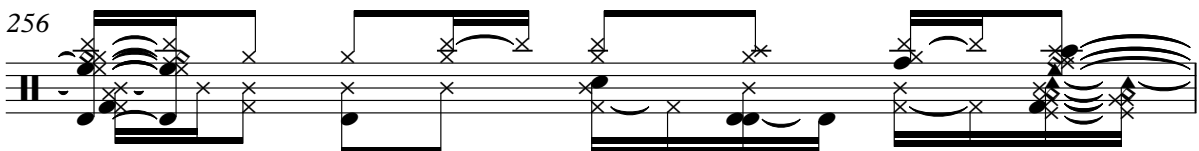
251 Perc.  Musical notation for measure 251, with a focus on rhythmic precision.

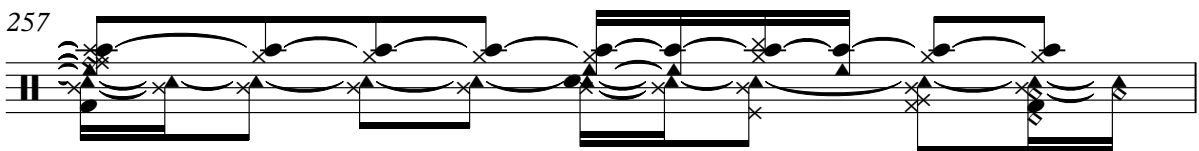
252 Perc.  Musical notation for measure 252, showing a shift in the rhythmic pattern.

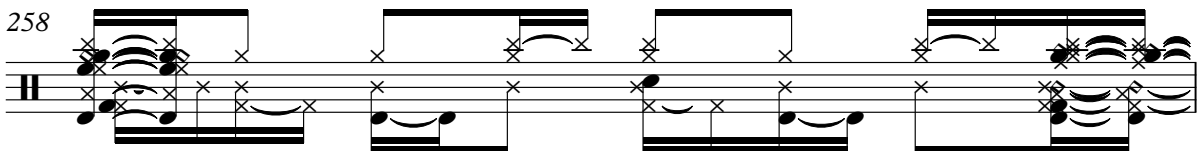
253 Perc.  Musical notation for measure 253, with a more regular rhythmic feel.

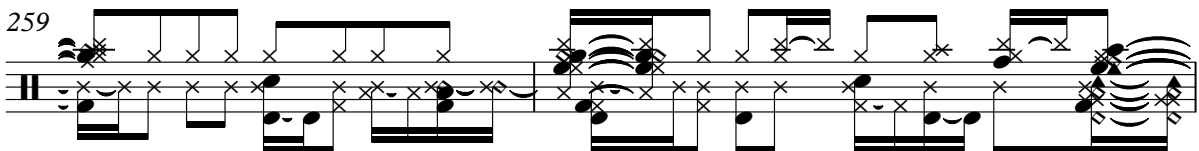
254 Perc.  Musical notation for measure 254, returning to a complex rhythmic structure.

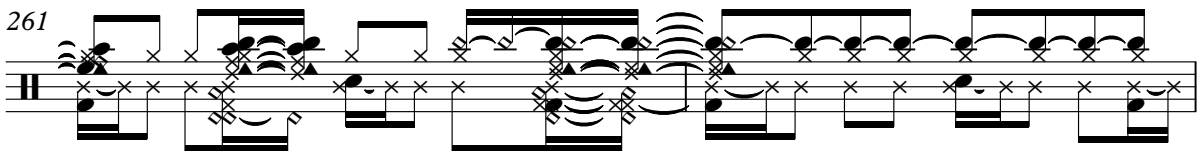
255 Perc.  Musical notation for measure 255, concluding the sequence with a complex rhythmic pattern.

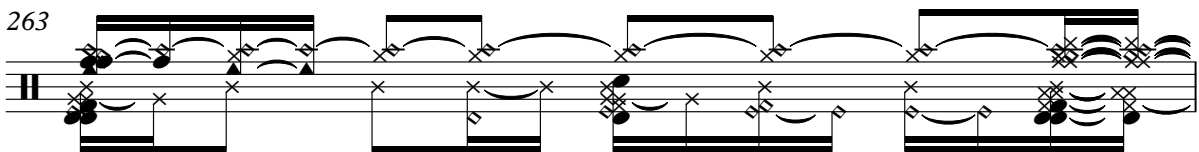
256 Perc. 


257 Perc. 

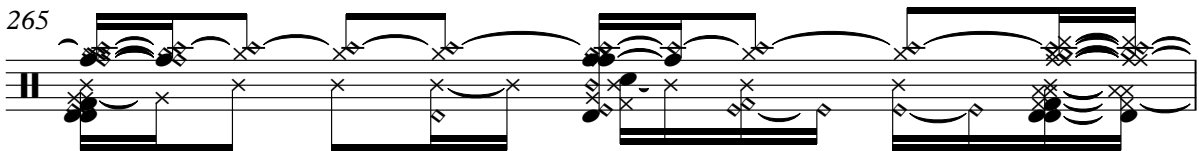
258 Perc. 


259 Perc. 


261 Perc. 

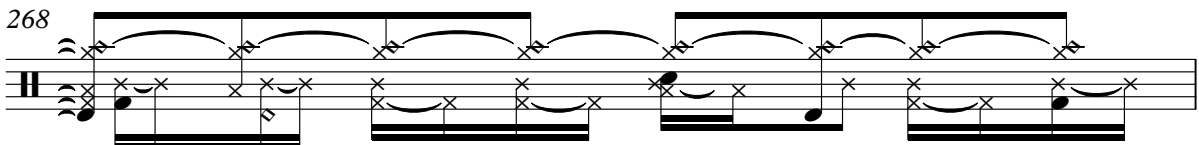
263 Perc. 

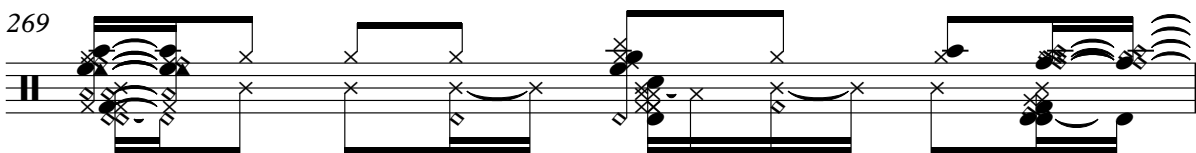
264 Perc. 

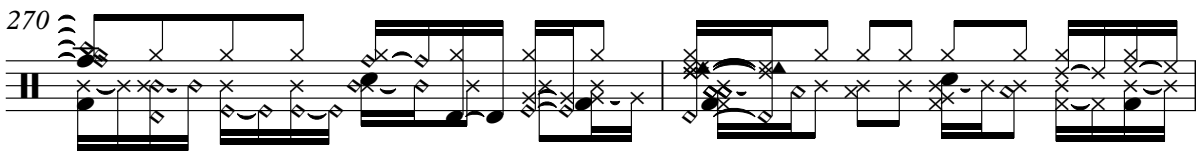
265 Perc. 

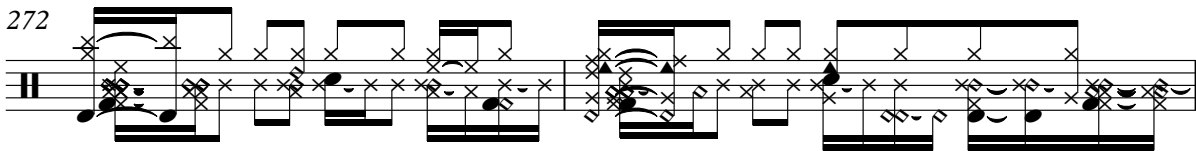
266 Perc. 

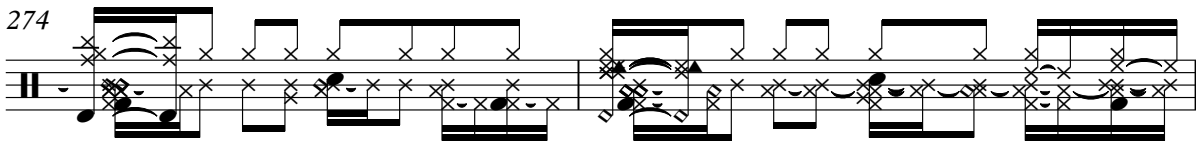
267 Perc. 

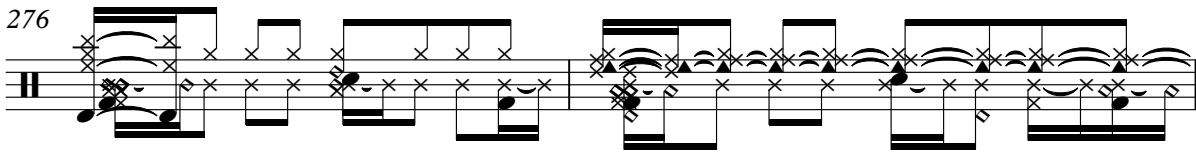
268 Perc. 

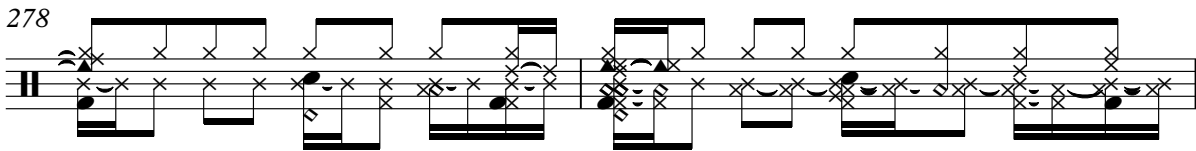
269 Perc.  Musical notation for Percussion measure 269, featuring a complex rhythmic pattern with various note values and rests.

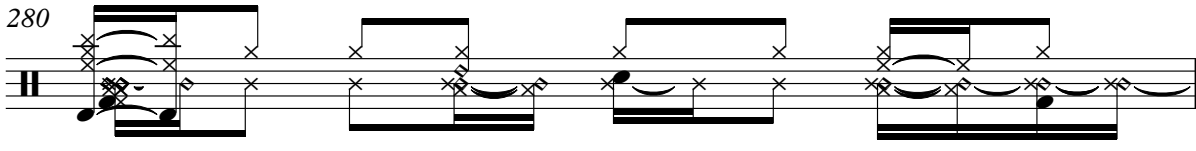
270 Perc.  Musical notation for Percussion measure 270, featuring a complex rhythmic pattern with various note values and rests.

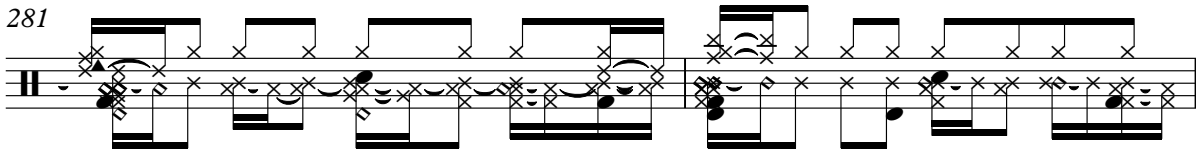
272 Perc.  Musical notation for Percussion measure 272, featuring a complex rhythmic pattern with various note values and rests.

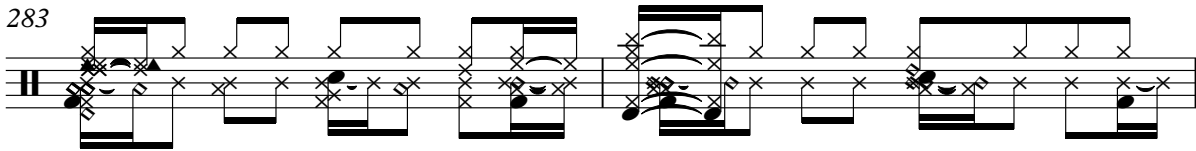
274 Perc.  Musical notation for Percussion measure 274, featuring a complex rhythmic pattern with various note values and rests.

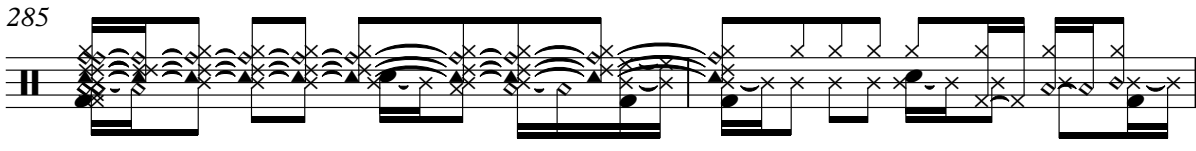
276 Perc.  Musical notation for Percussion measure 276, featuring a complex rhythmic pattern with various note values and rests.

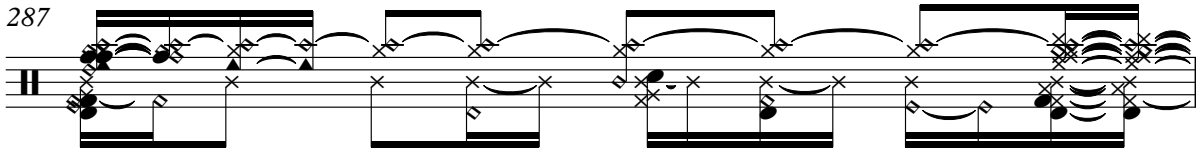
278 Perc.  Musical notation for Percussion measure 278, featuring a complex rhythmic pattern with various note values and rests.

280 Perc.  Musical notation for Percussion measure 280, featuring a complex rhythmic pattern with various note values and rests.

281 Perc.  Musical notation for Percussion measure 281, featuring a complex rhythmic pattern with various note values and rests.

283 Perc.  Musical notation for Percussion measure 283, featuring a complex rhythmic pattern with various note values and rests.

285 Perc.  Musical notation for Percussion measure 285, featuring a complex rhythmic pattern with various note values and rests.

287 Perc.  Musical notation for Percussion measure 287, featuring a complex rhythmic pattern with various note values and rests.

288 Perc.

289 Perc.

290 Perc.

291 Perc.

292 Perc.

294 Perc.

295 Perc.

296 Perc.

297 Perc.

298 Perc.

299 Perc.

300 Perc.

301 Perc.

302 Perc.

303 Perc.

304 Perc.

305 Perc.

306 Perc.

307 Perc.

308 Perc.

309 Perc.

310 Perc.

311 Perc.

312 Perc.

313 Perc.

314 Perc.

315 Perc.

316 Perc.

317 Perc.


318 Perc.

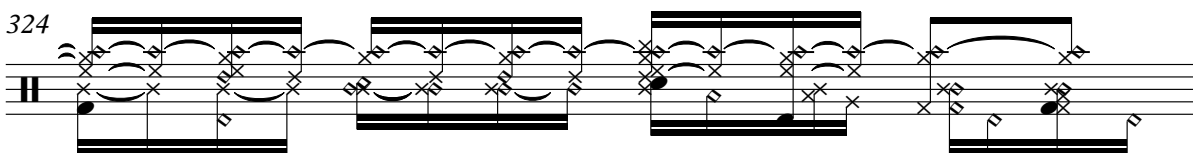
319 Perc.

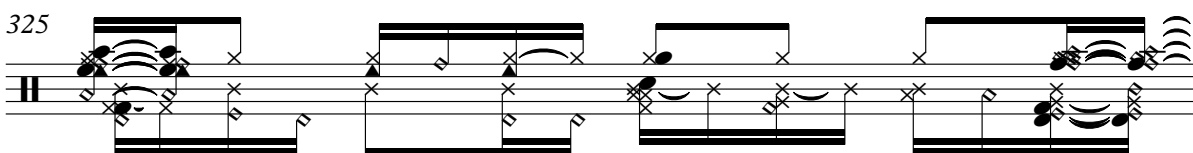
320 Perc.

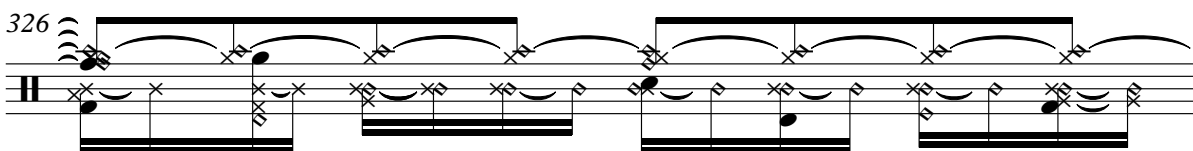
321 Perc.

322 Perc.  Musical notation for Percussion measure 322, featuring a complex rhythmic pattern with multiple notes and rests.


323 Perc.  Musical notation for Percussion measure 323, featuring a complex rhythmic pattern with multiple notes and rests.

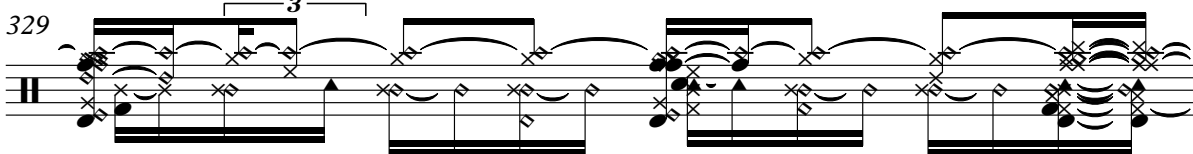
324 Perc.  Musical notation for Percussion measure 324, featuring a complex rhythmic pattern with multiple notes and rests.

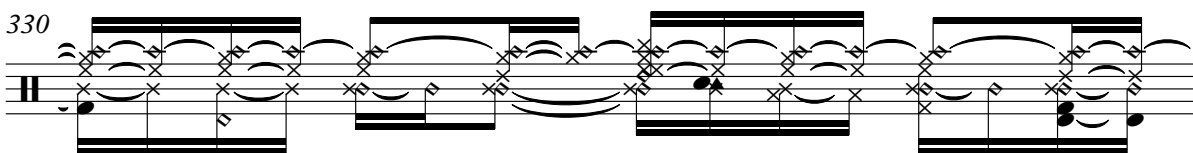
325 Perc.  Musical notation for Percussion measure 325, featuring a complex rhythmic pattern with multiple notes and rests.

326 Perc.  Musical notation for Percussion measure 326, featuring a complex rhythmic pattern with multiple notes and rests.


327 Perc.  Musical notation for Percussion measure 327, featuring a complex rhythmic pattern with multiple notes and rests.

328 Perc.  Musical notation for Percussion measure 328, featuring a complex rhythmic pattern with multiple notes and rests.

329 Perc.  Musical notation for Percussion measure 329, featuring a complex rhythmic pattern with multiple notes and rests, including a triplet marked with a '3'.

330 Perc.  Musical notation for Percussion measure 330, featuring a complex rhythmic pattern with multiple notes and rests.

331 Perc.  Musical notation for Percussion measure 331, featuring a complex rhythmic pattern with multiple notes and rests.

332 Perc.  Musical notation for Percussion measure 332, featuring a complex rhythmic pattern with multiple notes and rests.

333 Perc.

334 Perc.

335 Perc.

336 Perc.

337 Perc.

338 Perc.

339 Perc.

340 Perc.

341 Perc.

342 Perc.

343 Perc.

344 Perc.

Musical notation for measure 344, Percussion part. The staff shows a complex rhythmic pattern with multiple beams and accents, indicating a fast and intricate sequence of hits.

345 Perc.

Musical notation for measure 345, Percussion part. The staff shows a complex rhythmic pattern with multiple beams and accents, indicating a fast and intricate sequence of hits.

346 Perc.

Musical notation for measure 346, Percussion part. The staff shows a complex rhythmic pattern with multiple beams and accents, indicating a fast and intricate sequence of hits.

347 Perc.

Musical notation for measure 347, Percussion part. The staff shows a complex rhythmic pattern with multiple beams and accents, indicating a fast and intricate sequence of hits.

348 Perc.

Musical notation for measure 348, Percussion part. The staff shows a complex rhythmic pattern with multiple beams and accents, indicating a fast and intricate sequence of hits.

349 Perc.

Musical notation for measure 349, Percussion part. The staff shows a complex rhythmic pattern with multiple beams and accents, indicating a fast and intricate sequence of hits.

Phil Collins - ONEMOREN

Percussion

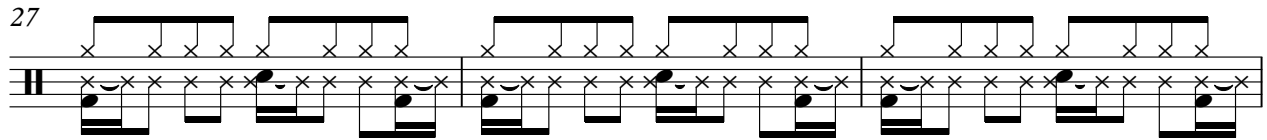
drs ♩ = 143,000137

The percussion score is written on ten staves, each representing a different drum part. The first staff is the snare drum, followed by the tom-toms (3), hi-hat (4), and kick drum (6). The remaining staves (9, 12, 15, 18, 21, 24) represent additional percussion elements, likely cymbals or auxiliary percussion. The score is in 4/4 time and features a complex, syncopated rhythm. The notation includes various drum symbols, such as 'x' for cymbals, 'o' for snare, and '●' for tom-toms, along with stems and beams to indicate the timing and grouping of notes. The tempo is marked as 143,000137 beats per minute.

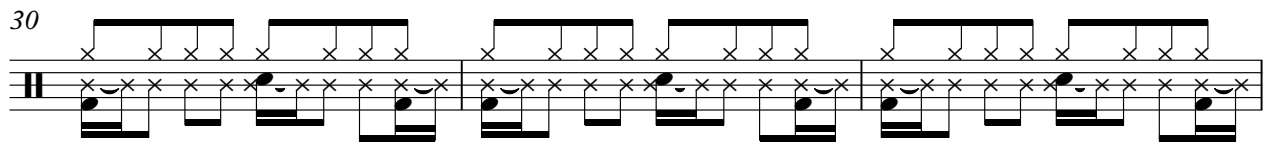
V.S.

Percussion

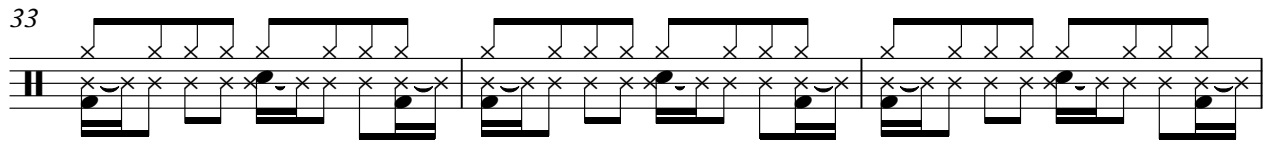
27



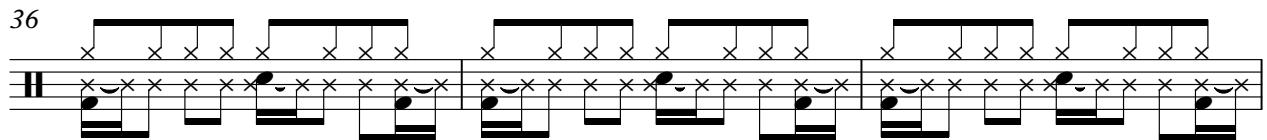
30



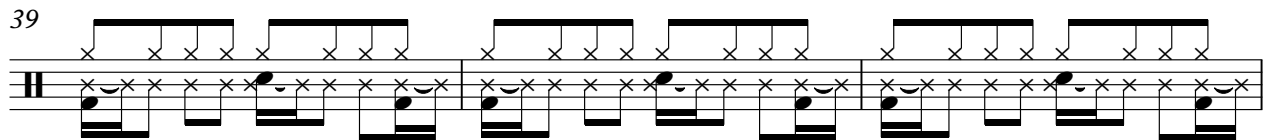
33



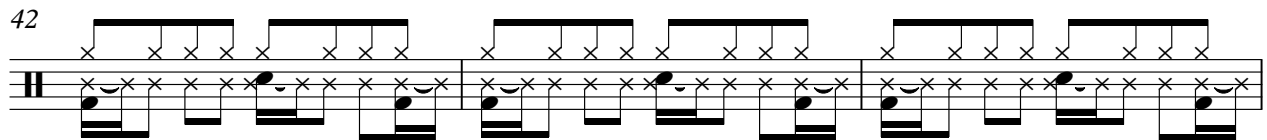
36



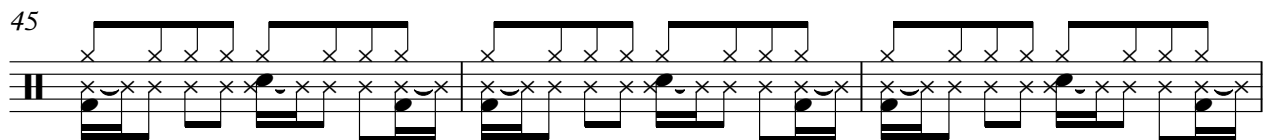
39



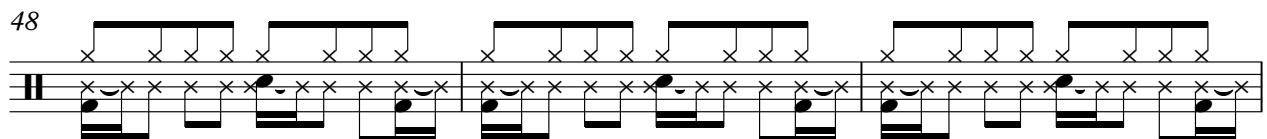
42



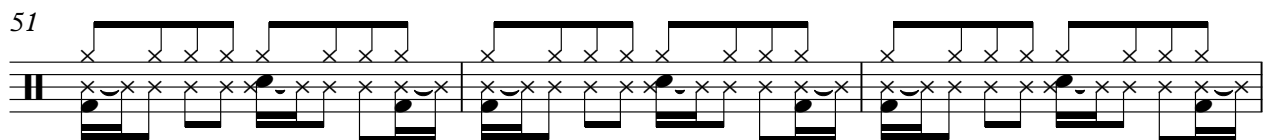
45



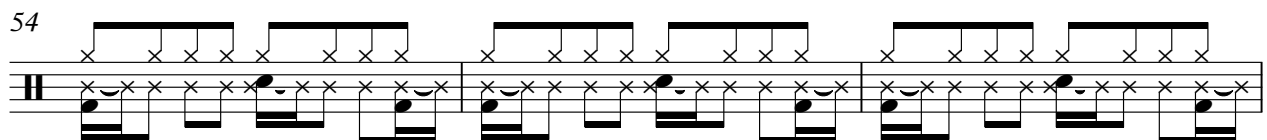
48



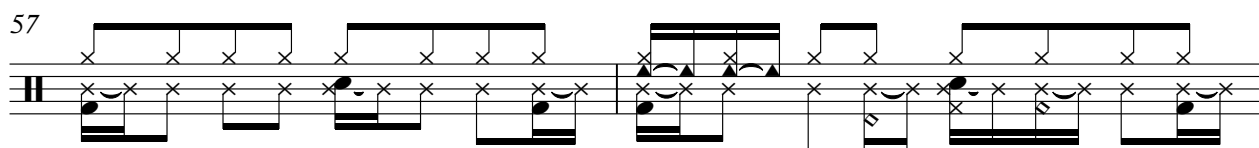
51



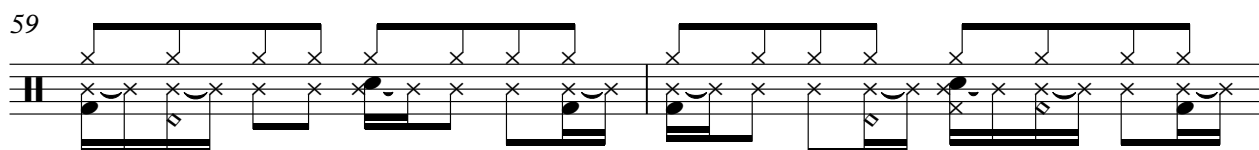
54



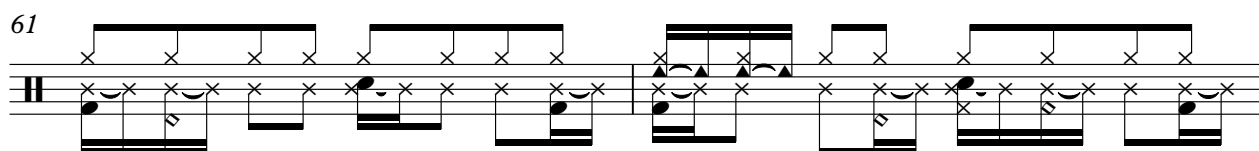
57



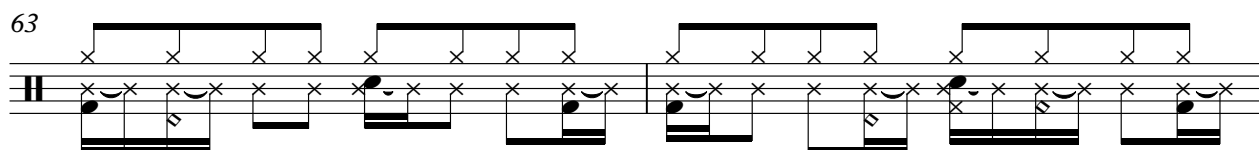
59



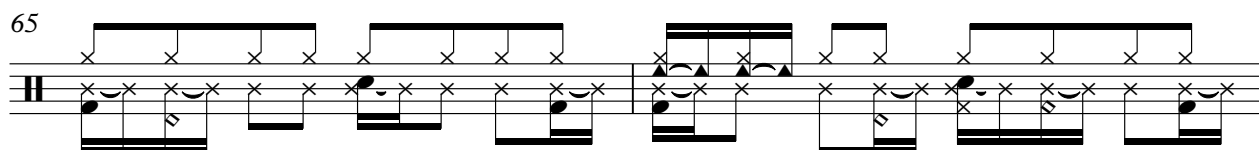
61



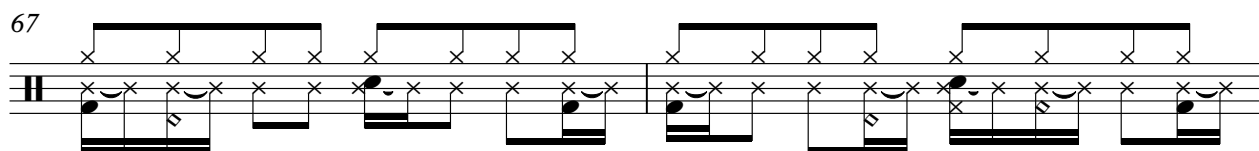
63



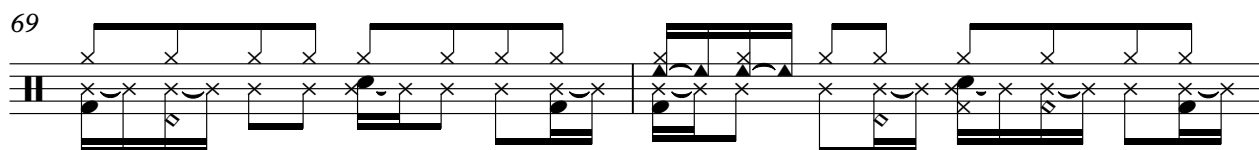
65



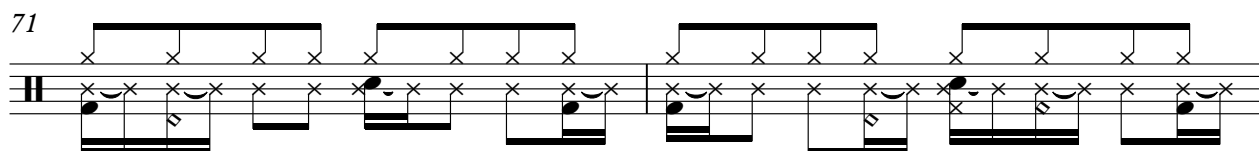
67



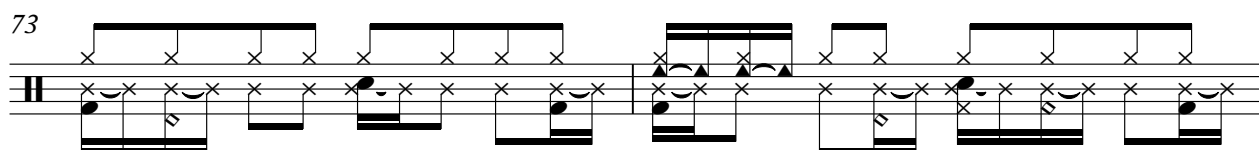
69



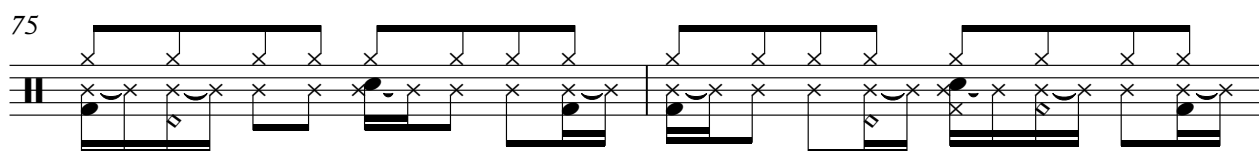
71



73



75



V.S.

77

Measure 77: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

79

Measure 79: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

81

Measure 81: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

84

Measure 84: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

87

Measure 87: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

90

Measure 90: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

92

Measure 92: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

94

Measure 94: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

96

Measure 96: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

98

Measure 98: A percussion staff with a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notes are mostly quarter and eighth notes, with some rests.

101

Musical notation for measure 101, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

104

Musical notation for measure 104, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

107

Musical notation for measure 107, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

110

Musical notation for measure 110, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

113

Musical notation for measure 113, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

115

Musical notation for measure 115, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

117

Musical notation for measure 117, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

119

Musical notation for measure 119, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

121

Musical notation for measure 121, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

123

Musical notation for measure 123, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

V.S.

125

Musical notation for measure 125, featuring a drum set with snare, tom, and cymbal sounds.

127

Musical notation for measure 127, featuring a drum set with snare, tom, and cymbal sounds.

129

Musical notation for measure 129, featuring a drum set with snare, tom, and cymbal sounds.

131

Musical notation for measure 131, featuring a drum set with snare, tom, and cymbal sounds.

133

Musical notation for measure 133, featuring a drum set with snare, tom, and cymbal sounds.

135

Musical notation for measure 135, featuring a drum set with snare, tom, and cymbal sounds.

137

Musical notation for measure 137, featuring a drum set with snare, tom, and cymbal sounds.

139

Musical notation for measure 139, featuring a drum set with snare, tom, and cymbal sounds.

141

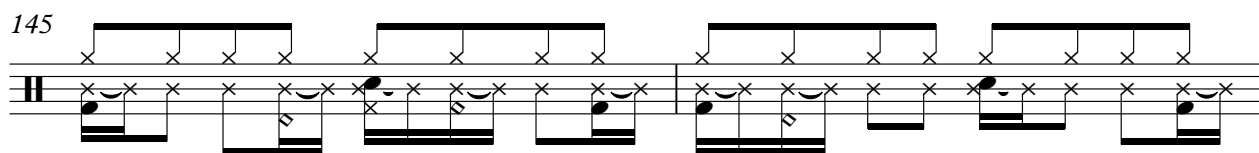
Musical notation for measure 141, featuring a drum set with snare, tom, and cymbal sounds.

143

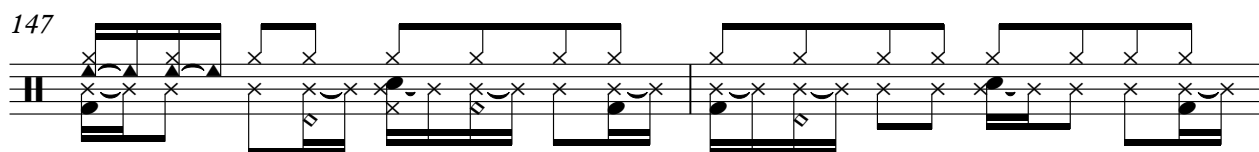
Musical notation for measure 143, featuring a drum set with snare, tom, and cymbal sounds.

Percussion

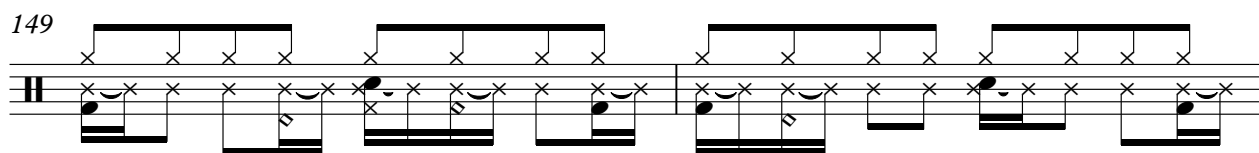
145



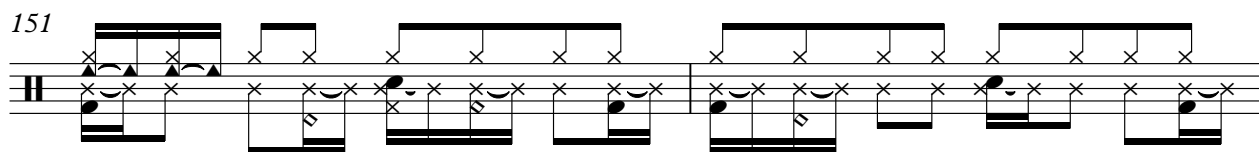
147



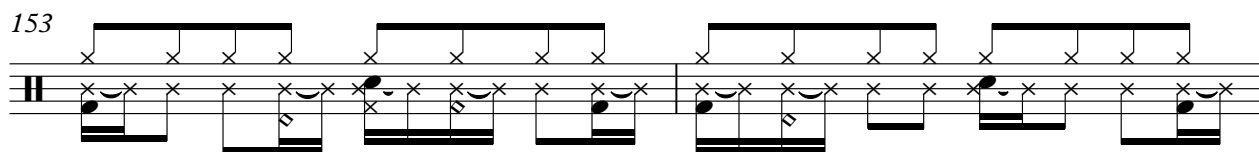
149



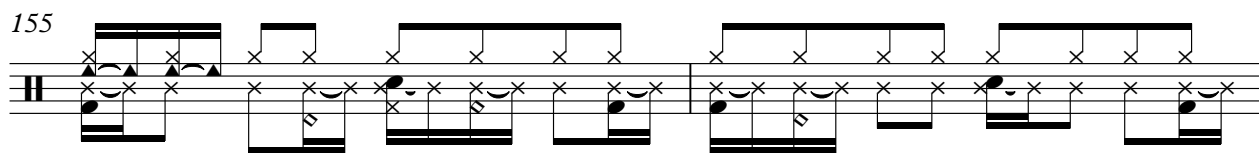
151



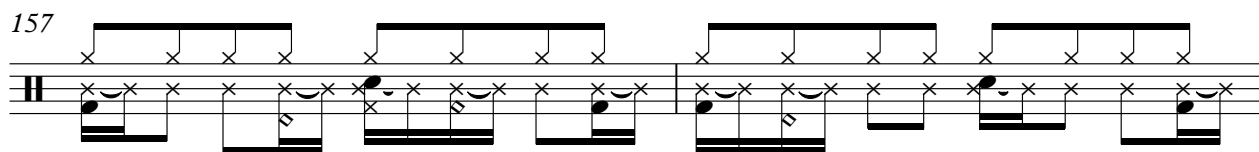
153



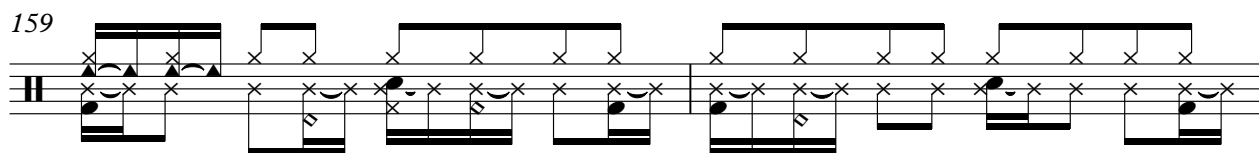
155



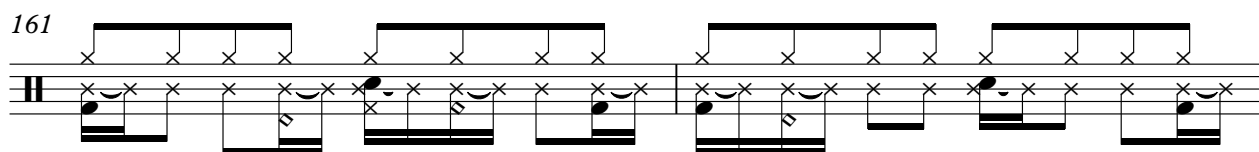
157



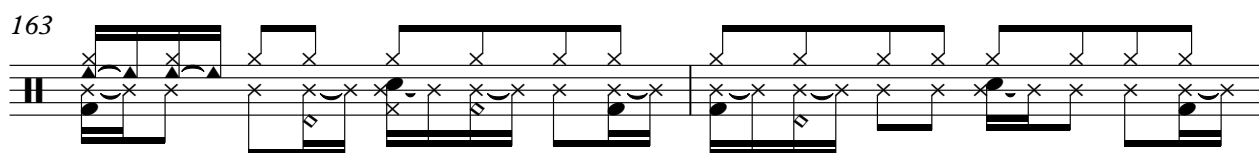
159



161



163



V.S.

165

167

169

171

173

175

177

179

181

183

The image displays ten staves of musical notation for a percussion instrument, numbered 165 through 183. Each staff begins with a double bar line and a vertical line on the left, indicating the instrument's position. The notation consists of rhythmic patterns of notes and rests, with some notes marked with 'x' above them, likely representing specific percussive sounds or techniques. The patterns are organized into measures, with some measures containing multiple notes or rests. The notation is presented in a clear, black-and-white format, suitable for a music score.

185

Musical notation for measure 185, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

187

Musical notation for measure 187, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

189

Musical notation for measure 189, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

191

Musical notation for measure 191, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

193

Musical notation for measure 193, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

195

Musical notation for measure 195, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

197

Musical notation for measure 197, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

199

Musical notation for measure 199, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

201

Musical notation for measure 201, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

203

Musical notation for measure 203, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

V.S.

205

Musical notation for measure 205, featuring a complex rhythmic pattern with multiple beams and accents.

207

Musical notation for measure 207, featuring a complex rhythmic pattern with multiple beams and accents.

209

Musical notation for measure 209, featuring a complex rhythmic pattern with multiple beams and accents.

211

Musical notation for measure 211, featuring a complex rhythmic pattern with multiple beams and accents.

213

Musical notation for measure 213, featuring a complex rhythmic pattern with multiple beams and accents.

215

Musical notation for measure 215, featuring a complex rhythmic pattern with multiple beams and accents.

217

Musical notation for measure 217, featuring a complex rhythmic pattern with multiple beams and accents.

219

Musical notation for measure 219, featuring a complex rhythmic pattern with multiple beams and accents.

221

Musical notation for measure 221, featuring a complex rhythmic pattern with multiple beams and accents.

223

Musical notation for measure 223, featuring a complex rhythmic pattern with multiple beams and accents.

225

Musical notation for measure 225, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

227

Musical notation for measure 227, showing a continuation of the rhythmic complexity with various note values and rests.

229

Musical notation for measure 229, characterized by a series of rhythmic patterns with beams and accents.

230

Musical notation for measure 230, featuring a dense arrangement of notes with beams and accents.

231

Musical notation for measure 231, showing a rhythmic pattern with beams and accents.

232

Musical notation for measure 232, featuring a complex rhythmic structure with beams and accents.

233

Musical notation for measure 233, showing a rhythmic pattern with beams and accents.

234

Musical notation for measure 234, featuring a complex rhythmic structure with beams and accents.

235

Musical notation for measure 235, showing a rhythmic pattern with beams and accents.

236

Musical notation for measure 236, featuring a complex rhythmic structure with beams and accents.

V.S.

238

Musical notation for measure 238, featuring a complex rhythmic pattern with multiple beams and accents across a staff.

239

Musical notation for measure 239, showing a continuation of the rhythmic pattern with various note values and rests.

240

Musical notation for measure 240, continuing the complex rhythmic sequence.

241

Musical notation for measure 241, featuring a series of notes with beams and accents.

242

Musical notation for measure 242, showing a continuation of the rhythmic pattern.

243

Musical notation for measure 243, featuring a series of notes with beams and accents.

244

Musical notation for measure 244, showing a continuation of the rhythmic pattern.

246

Musical notation for measure 246, featuring a series of notes with beams and accents.

247

Musical notation for measure 247, showing a continuation of the rhythmic pattern.

248

Musical notation for measure 248, featuring a series of notes with beams and accents.

249

Musical notation for measure 249, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

250

Musical notation for measure 250, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

251

Musical notation for measure 251, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

252

Musical notation for measure 252, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

254

Musical notation for measure 254, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

255

Musical notation for measure 255, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

256

Musical notation for measure 256, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

257

Musical notation for measure 257, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

258

Musical notation for measure 258, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

260

Musical notation for measure 260, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests.

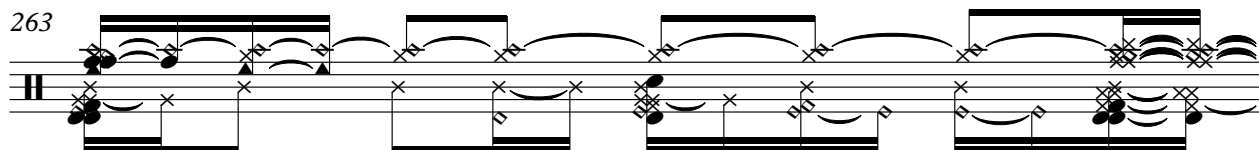
V.S.

Percussion

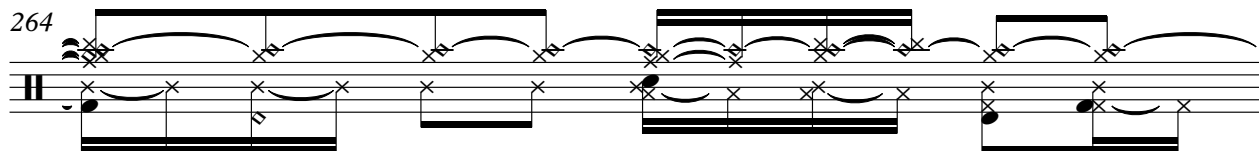
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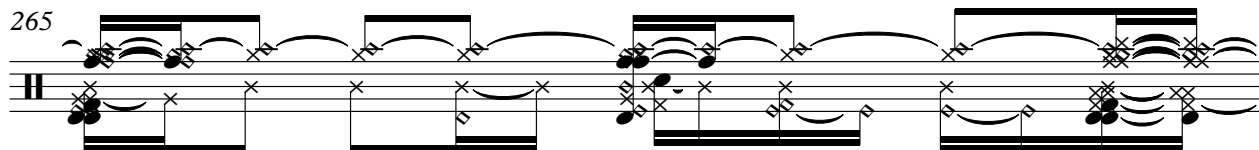
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264



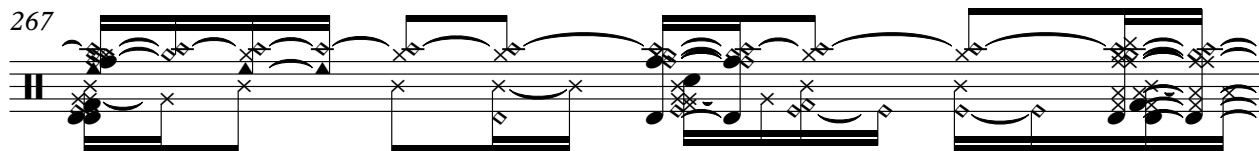
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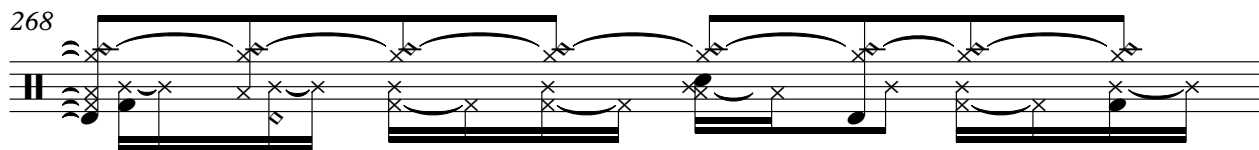
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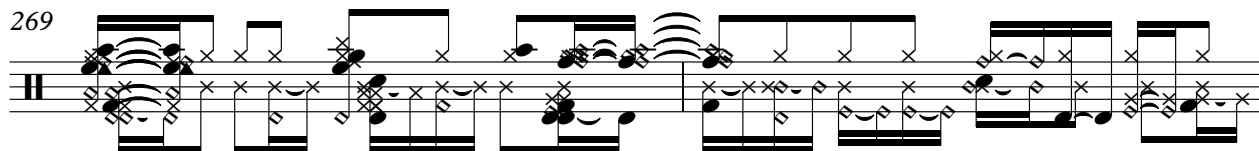
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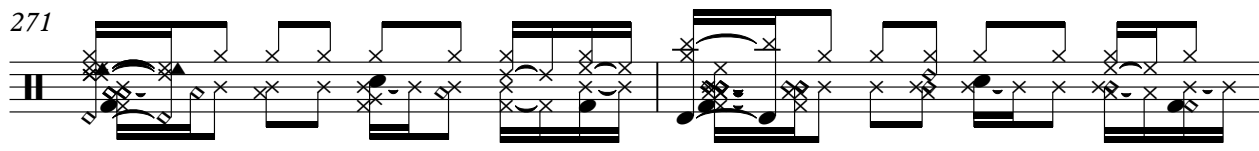
268



269



271



273



275

Musical notation for measure 275, featuring a complex rhythmic pattern with multiple beams and accents.

277

Musical notation for measure 277, featuring a complex rhythmic pattern with multiple beams and accents.

279

Musical notation for measure 279, featuring a complex rhythmic pattern with multiple beams and accents.

281

Musical notation for measure 281, featuring a complex rhythmic pattern with multiple beams and accents.

283

Musical notation for measure 283, featuring a complex rhythmic pattern with multiple beams and accents.

285

Musical notation for measure 285, featuring a complex rhythmic pattern with multiple beams and accents.

287

Musical notation for measure 287, featuring a complex rhythmic pattern with multiple beams and accents.

288

Musical notation for measure 288, featuring a complex rhythmic pattern with multiple beams and accents.

289

Musical notation for measure 289, featuring a complex rhythmic pattern with multiple beams and accents.

290

Musical notation for measure 290, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

291

Musical notation for measure 291, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

292

Musical notation for measure 292, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

294

Musical notation for measure 294, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

295

Musical notation for measure 295, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

296

Musical notation for measure 296, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

297

Musical notation for measure 297, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

298

Musical notation for measure 298, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

299

Musical notation for measure 299, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

300

Musical notation for measure 300, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

301

Musical notation for measure 301, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

302

Musical notation for measure 302, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

303

Musical notation for measure 303, continuing the complex rhythmic pattern with various note values and rests.

304

Musical notation for measure 304, showing a continuation of the intricate rhythmic sequence.

305

Musical notation for measure 305, featuring a mix of eighth and sixteenth notes with beams.

306

Musical notation for measure 306, maintaining the complex rhythmic structure.

307

Musical notation for measure 307, with various rhythmic groupings and accents.

308

Musical notation for measure 308, showing a continuation of the complex rhythmic pattern.

309

Musical notation for measure 309, including a triplet of eighth notes indicated by a bracket and the number 3.

310

Musical notation for measure 310, featuring a complex rhythmic pattern with beams and accents.

311

Musical notation for measure 311, concluding the sequence with a complex rhythmic pattern.

V.S.

312

313

314

315

316

317

318

319

320

321

322



323




324



325



326



327



328



329



330



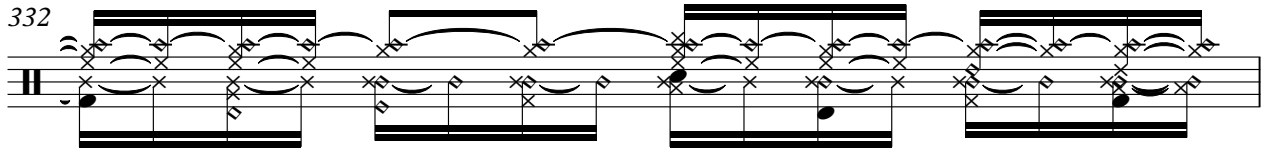
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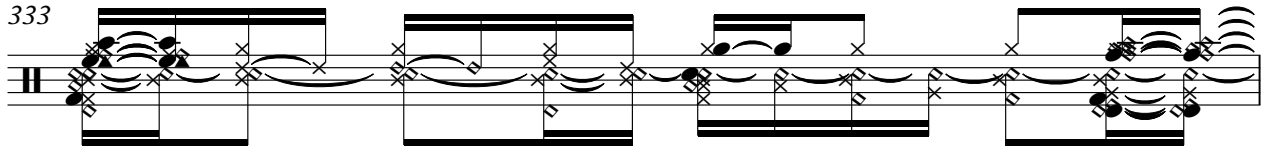
V.S.

Percussion

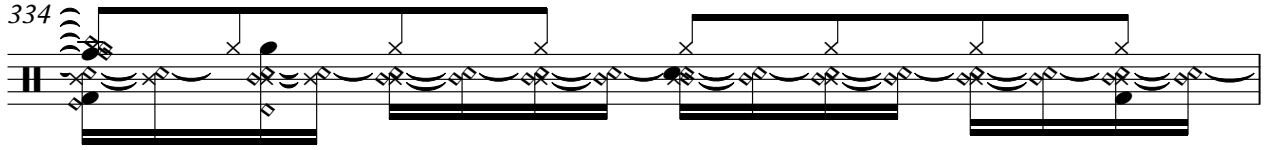
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333



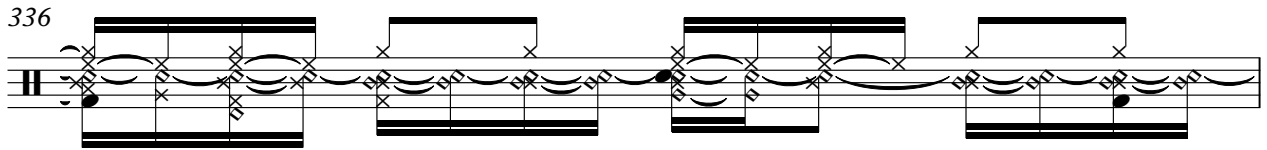
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335



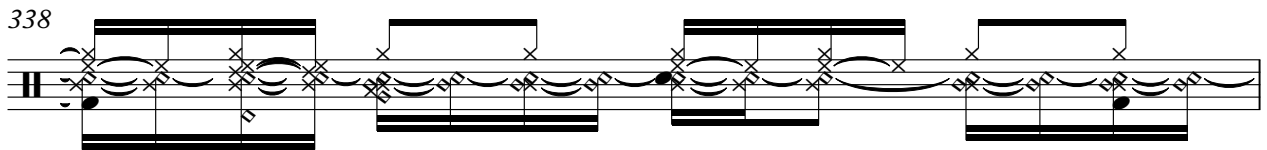
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337



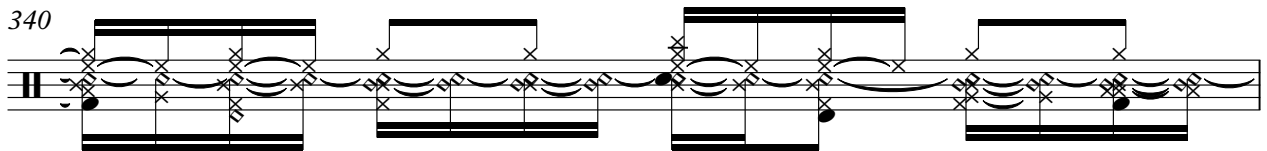
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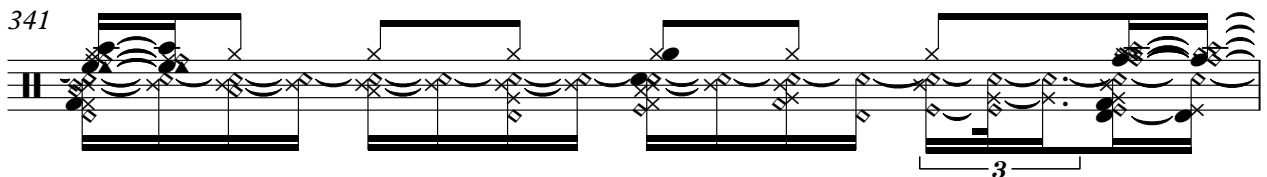
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340

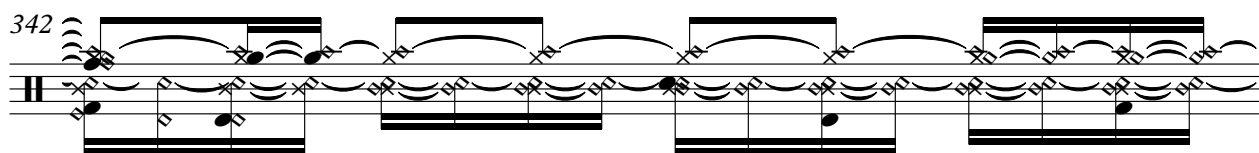


341



3

342



343



344



345



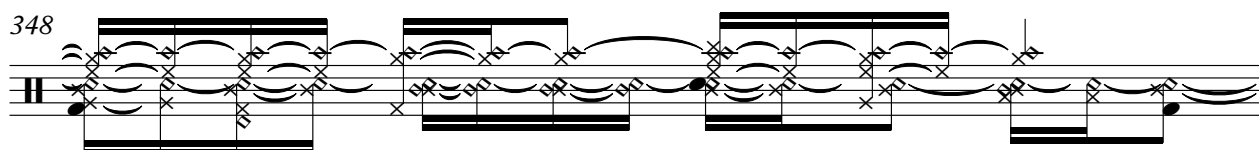
346



347



348



349



Phil Collins - ONEMOREN

Solo

bs ♩ = 143,000137

8

17

26

33

40

48

57

64

70

V.S.

Detailed description: This is a guitar solo score for the song 'One More Night' by Phil Collins. The score is written in 4/4 time and begins with a tempo marking of 'bs ♩ = 143,000137'. The music is presented in ten systems, each consisting of a single staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat major or D minor). The score includes measure numbers 8, 17, 26, 33, 40, 48, 57, 64, and 70. The final system ends with the instruction 'V.S.' (Vivace). The notation is clean and professional, typical of a music book or sheet music publication.

144

Musical staff 144: A single staff system with a treble clef. The music begins with a whole note chord in the bass clef (B-flat, D, F, A) and continues with a melodic line in the treble clef. The melody consists of eighth and quarter notes, including a trill on the G4 note. The staff is divided into six measures.

150

Musical staff 150: A single staff system with a treble clef. The music continues from the previous staff with a melodic line in the treble clef. The melody features eighth and quarter notes, with a trill on the G4 note. The staff is divided into six measures.

157

Musical staff 157: A single staff system with a treble clef. The music continues with a melodic line in the treble clef. The melody includes eighth and quarter notes, with a trill on the G4 note. The staff is divided into six measures.

163

Musical staff 163: A single staff system with a treble clef. The music continues with a melodic line in the treble clef. The melody features eighth and quarter notes, with a trill on the G4 note. The staff is divided into six measures.

169

Musical staff 169: A single staff system with a treble clef. The music continues with a melodic line in the treble clef. The melody includes eighth and quarter notes, with a trill on the G4 note. The staff is divided into six measures.

174

Musical staff 174: A single staff system with a treble clef. The music continues with a melodic line in the treble clef. The melody includes eighth and quarter notes, with a trill on the G4 note. The staff is divided into six measures. A double bar line is present at the end of the staff, with the number 178 written above it.

178

Phil Collins - ONEMOREN

Solo

♩ = 143,000137
pno

The image displays a piano solo score for the song "One More Night" by Phil Collins. The score is written in 4/4 time and begins with a tempo marking of 143,000137. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated on the left side of the page. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. The key signature is one flat (B-flat major or D minor). The score concludes with the initials "V.S." in the bottom right corner.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 78. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The bass line is represented by a series of vertical stems and dots, indicating fretted notes. The overall texture is dense and intricate, typical of a technical guitar solo.

82

86

89

93

97

101

105

109

113

117

V.S.

This image displays a page of musical notation for guitar, specifically a solo section. The page is numbered '4' in the top left corner and 'Solo' in the top center. The notation is organized into ten systems, each beginning with a measure number: 121, 125, 129, 133, 137, 141, 145, 149, 153, and 157. Each system consists of a single staff of music. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 7/8. The music is written in a style that suggests a technical or advanced piece, with many notes beamed together and frequent use of slurs and ties. The page is otherwise blank, with no additional text or markings.

161

Musical notation for measures 161-164. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble staff and a complex, multi-voiced bass line in the bass staff, including many chords and arpeggios.

165

Musical notation for measures 165-168. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melodic line in the treble staff and a complex bass line in the bass staff.

169

Musical notation for measures 169-172. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melodic line in the treble staff and a complex bass line in the bass staff.

173

Musical notation for measures 173-175. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melodic line in the treble staff and a complex bass line in the bass staff.

176

Musical notation for measures 176-178. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melodic line in the treble staff and a complex bass line in the bass staff. Measure 178 is a whole rest, indicated by a thick black bar.

178

Phil Collins - ONEMOREN

Solo

♩ = 143,000137
vibe **130**

130

134

137

141

145

149

153

157

161

165

V.S.

2

Solo

169

Musical notation for measures 169-171. Measure 169 starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes with a triplet of three eighth notes. Measure 170 contains a long, sweeping slur over several notes. Measure 171 ends with a triplet of eighth notes.

172

Musical notation for measures 172-174. Measure 172 begins with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes. Measure 173 has a long slur. Measure 174 concludes with a triplet of eighth notes.

175

Musical notation for measures 175-176. Measure 175 starts with a treble clef and a key signature of one sharp (F#), featuring a long slur. Measure 176 ends with a triplet of eighth notes.

177

Musical notation for measure 177. The measure begins with a treble clef and a key signature of one sharp (F#), followed by a few notes and a rest. The rest of the measure is a solid black bar, indicating a double bar line or a full-measure rest.

Phil Collins - ONEMOREN

Solo

♩ = 143,000137
brs **57**

64

72

80

86

92

99

103

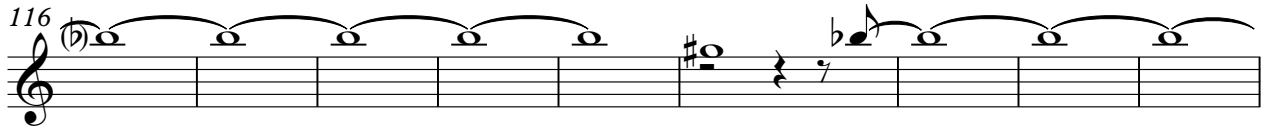
108

111

V.S.

Detailed description: This is a guitar solo score for Phil Collins' 'One More Night'. It consists of ten staves of music in 4/4 time. The tempo is marked as 143,000137. The key signature is one flat (B-flat major). The score begins with a bar line at measure 57, labeled 'brs' (break). The first staff shows a series of sixteenth notes with a slur. The second staff starts at measure 64 and features a key signature change to two flats (B-flat major). The third staff starts at measure 72. The fourth staff starts at measure 80 and includes a key signature change to one flat (B-flat major). The fifth staff starts at measure 86. The sixth staff starts at measure 92. The seventh staff starts at measure 99. The eighth staff starts at measure 103. The ninth staff starts at measure 108. The tenth staff starts at measure 111 and ends with a 'V.S.' (Vivace) marking.

116



Musical staff 116-124: Treble clef, key signature of one flat (Bb). Measures 116-124 contain a sequence of eighth notes with slurs, followed by a key signature change to one sharp (F#) in measure 125, and then back to one flat (Bb) in measure 126.

125



Musical staff 125-132: Treble clef, key signature of one sharp (F#). Measures 125-132 contain a sequence of eighth notes with slurs, followed by a key signature change to one flat (Bb) in measure 133.

133



Musical staff 133-140: Treble clef, key signature of one flat (Bb). Measures 133-140 contain a sequence of eighth notes with slurs, followed by a key signature change to one sharp (F#) in measure 141.

141



Musical staff 141-148: Treble clef, key signature of one sharp (F#). Measures 141-148 contain a sequence of eighth notes with slurs, followed by a key signature change to one flat (Bb) in measure 149.

149



Musical staff 149-156: Treble clef, key signature of one flat (Bb). Measures 149-156 contain a sequence of eighth notes with slurs, followed by a key signature change to one sharp (F#) in measure 157.

157



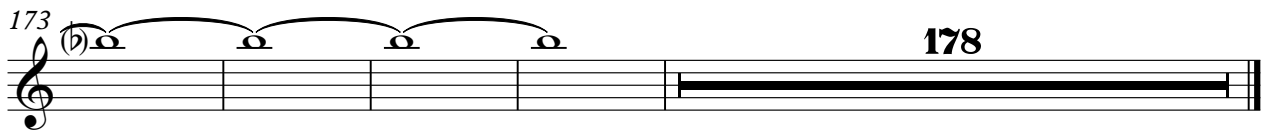
Musical staff 157-164: Treble clef, key signature of one sharp (F#). Measures 157-164 contain a sequence of eighth notes with slurs, followed by a key signature change to one flat (Bb) in measure 165.

165



Musical staff 165-172: Treble clef, key signature of one flat (Bb). Measures 165-172 contain a sequence of eighth notes with slurs, followed by a key signature change to one sharp (F#) in measure 173.

173



Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measures 173-178 contain a sequence of eighth notes with slurs, followed by a key signature change to one flat (Bb) in measure 178. The staff ends with a double bar line and the number 178.



84

88

92

95

99

106

112

116

120

123

125

128

131

133

136

139

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147

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178