

# Phil Collins - Paradise2

♩ = 104,999924

The musical score is arranged in two systems. The first system includes tracks for Drums, Steel Gt, Mute Gt, Clean Gt, Bass, Harps Mel, Drums, Vocal Line, Swell Pad, Warm Pad, Crystal FX, BrightSynt, and Bright del. The second system includes Strings, Door Left, and Door Right. The score is in 4/4 time and features a variety of instruments and effects, including pads, synths, and doors. The tempo is marked as 104,999924.

♩ = 104,999924

5

Steel Gt

Clean Gt

Swell Pad

Warm Pad

Crystal FX

Door Left

Door Right

Detailed description: This musical score page contains seven staves. The first staff, 'Steel Gt', starts with a measure of rest, followed by a measure with a treble clef, a sharp sign, and a note. The second staff, 'Clean Gt', has a measure of rest followed by a measure with a treble clef, a flat sign, and a note. The third staff, 'Swell Pad', features a treble clef and a series of notes with a sharp sign, connected by a long slur. The fourth staff, 'Warm Pad', has a treble clef and notes with a sharp sign, also connected by a long slur. The fifth staff, 'Crystal FX', has a treble clef and notes with a sharp sign, connected by a long slur. The sixth staff, 'Door Left', has a treble clef and a series of notes with a sharp sign, connected by a long slur. The seventh staff, 'Door Right', has a treble clef and a series of notes with a sharp sign, connected by a long slur.

8

Steel Gt

Clean Gt

Swell Pad

Warm Pad

Crystal FX

Door Left

Door Right

10

Clean Gt

Swell Pad

Warm Pad

Crystal FX

Door Left

Door Right

This musical score is arranged in a vertical stack of eight staves. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with beams, starting with a double bar line.
- Steel Gt:** Plays a melodic line in treble clef with a key signature of one sharp (F#), including some chromatic movement.
- Clean Gt:** Plays a melodic line in treble clef with a key signature of one sharp, featuring a prominent sustained note in the middle of the staff.
- Bass:** Plays a melodic line in bass clef with a key signature of one sharp, consisting of a few notes.
- Harps Mel:** Features a rhythmic pattern of eighth notes with beams in treble clef.
- Warm Pad:** Provides a harmonic background with a few chords in treble clef.
- BrightSynt:** Features a rhythmic pattern of eighth notes with beams in treble clef.
- Bright del:** Features a rhythmic pattern of eighth notes with beams in treble clef.

13

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. Each instrument has its own staff. The Drums staff uses a drum set notation with various symbols for different drum parts. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs respectively. The Harps Mel, Warm Pad, BrightSynt, and Bright del staves use treble clefs and contain melodic lines with various notes and rests. The score is arranged in a vertical stack, with each instrument's part clearly separated from the others.

14

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. Each instrument has a corresponding staff of music. The Drums staff uses a drum set notation with various symbols for different drum sounds. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs, respectively. The Harps Mel, BrightSynt, and Bright del staves use treble clefs and contain melodic lines with various note values and rests. The Warm Pad staff contains a sustained chord. The key signature for the guitar and bass parts is one sharp (F#).

15

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. Each instrument has a corresponding staff of music. The Drums staff uses a drum set notation with various symbols for different drum parts. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs respectively. The Harps Mel, Warm Pad, BrightSynt, and Bright del staves use treble clefs and contain melodic lines with various notes and rests. The score is arranged in a vertical stack, with each instrument's part clearly separated from the others.

16

This musical score features eight staves for different instruments. The Drums staff uses a drum set notation with various rhythmic patterns. The Steel Gt staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with some chromaticism. The Clean Gt staff is also in treble clef with a key signature of one sharp, featuring a more sustained melodic line. The Bass staff is in bass clef with a key signature of one sharp, providing a simple harmonic accompaniment. The Harps Mel staff is in treble clef with a key signature of one sharp, playing a rhythmic melody. The Warm Pad staff is in treble clef with a key signature of one sharp, holding a sustained chord. The BrightSynt staff is in treble clef with a key signature of one sharp, playing a rhythmic melody. The Bright del staff is in treble clef with a key signature of one sharp, playing a rhythmic melody.



17

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the score: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. Each instrument has its own staff. The Drums staff uses a drum set notation with various symbols for different drum parts. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs respectively. The Harps Mel, BrightSynt, and Bright del staves use treble clefs and contain melodic lines with various notes and rests. The Warm Pad staff uses a treble clef and contains sustained chordal textures. The score is for a 4/4 time signature, as indicated by the drum notation.

18

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. Each instrument has a corresponding staff of music. The Drums staff uses a drum set notation with various symbols for different drum sounds. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs, respectively. The Harps Mel, BrightSynt, and Bright del staves use treble clefs and contain melodic lines with various note values and rests. The Warm Pad staff contains a sustained chord. The score is arranged in a vertical stack, with each instrument's staff connected to a common vertical line on the left.

19

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. Each instrument has a corresponding staff of music. The Drums staff uses a drum set notation with various symbols for different drum parts. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs respectively. The Harps Mel, Warm Pad, BrightSynt, and Bright del staves use treble clefs and contain melodic lines with various notes and rests. The score is arranged in a vertical stack, with each instrument's part clearly separated from the others.

20

This musical score consists of seven staves. The top staff, labeled 'Drums', uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The second staff, 'Steel Gt', is in treble clef with a key signature of one sharp (F#) and features a long, sustained note. The third staff, 'Clean Gt', is also in treble clef with a key signature of one sharp (F#) and contains a single sustained note. The fourth staff, 'Bass', is in bass clef with a key signature of one sharp (F#) and contains a few notes. The fifth staff, labeled 'Drums' again, is in bass clef and contains a rhythmic pattern with some notes. The sixth staff, 'Vocal Line', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The bottom staff, 'Warm Pad', is in treble clef with a key signature of one sharp (F#) and contains a sustained chord.

21

Musical score for measures 21-22. The score consists of six staves: Drums (top), Steel Gt, Bass, Drums (middle), Vocal Line, and Warm Pad (bottom). The key signature is one sharp (F#). Measure 21 shows a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The Steel Gt has a single note on the first beat. The Bass has a half note on the first beat and quarter notes on the second and third. The middle Drums staff has a bass drum on the first and third beats. The Vocal Line has a half note on the first beat and quarter notes on the second and third. The Warm Pad has a half note on the first beat and a quarter note on the second.



22

Musical score for measures 22-23. The score consists of five staves: Drums (top), Bass, Drums (middle), Vocal Line, and Warm Pad (bottom). The key signature is one sharp (F#). Measure 22 shows a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The Bass has a half note on the first beat and quarter notes on the second and third. The middle Drums staff has a bass drum on the first and third beats. The Vocal Line has a half note on the first beat and quarter notes on the second and third. The Warm Pad has a half note on the first beat and a quarter note on the second.

23

This system contains measures 23 and 24. It features six staves: Drums (top), Steel Gt, Bass, Drums, Vocal Line, and Warm Pad. The top Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Gt staff has a few notes in measure 24. The Bass staff has a long note in measure 23 and more notes in measure 24. The second Drums staff shows a simpler rhythmic pattern. The Vocal Line staff has a melodic line with a slur. The Warm Pad staff has a sustained chord.



24

This system contains measures 24 and 25. It features six staves: Drums, Steel Gt, Bass, Drums, Vocal Line, and Warm Pad. The top Drums staff shows a rhythmic pattern. The Steel Gt staff has a single note in measure 24. The Bass staff has a few notes in measure 24. The second Drums staff shows a rhythmic pattern. The Vocal Line staff has a melodic line with a slur. The Warm Pad staff has a sustained chord.

25

Musical score for measures 25-26. The score includes five staves: Drums (top), Bass, Drums, Vocal Line, and Warm Pad (bottom). The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff has a simple line with a few notes. The second Drums staff shows a different rhythmic pattern. The Vocal Line staff features a melodic line with a triplet of eighth notes. The Warm Pad staff has a sustained chord with a sharp sign.



27

Musical score for measures 27-28. The score includes six staves: Drums, Clean Gt, Bass, Drums, Vocal Line, and Warm Pad (bottom). The Drums staff shows a rhythmic pattern. The Clean Gt staff has a melodic line with a sharp sign. The Bass staff has a long note with a sharp sign. The second Drums staff shows a different rhythmic pattern. The Vocal Line staff has a melodic line with a sharp sign. The Warm Pad staff has a sustained chord with a sharp sign.

28

Drums

Clean Gt

Bass

Drums

Vocal Line

Warm Pad



29

Drums

Bass

Drums

Vocal Line

Warm Pad



31

Musical score for measures 31-32. The score includes staves for Drums, Steel Gt, Bass, Drums, Vocal Line, and Warm Pad. Measure 31 shows a complex drum pattern, a Steel Gt part with a sharp sign, a Bass line with a long note, and a Vocal Line with a melodic phrase. Measure 32 continues the drum and bass patterns, with the Vocal Line and Warm Pad providing accompaniment.



32

Musical score for measures 32-33. The score includes staves for Drums, Bass, Drums, Vocal Line, and Warm Pad. Measure 32 shows a complex drum pattern, a Bass line with a sharp sign, and a Vocal Line with a melodic phrase. Measure 33 continues the drum and bass patterns, with the Vocal Line and Warm Pad providing accompaniment.

34

Drums

Bass

Drums

Vocal Line

Warm Pad

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: two for Drums (top and middle), Bass (second from top), Vocal Line (third from top), and Warm Pad (bottom). The key signature is one sharp (F#). The top Drum staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff has a simple line of notes. The middle Drum staff shows a pattern of eighth notes with rests. The Vocal Line has a melodic line with a long note in measure 35. The Warm Pad staff has a sustained chord.



35

Drums

Bass

Drums

Vocal Line

Warm Pad

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: two for Drums (top and middle), Bass (second from top), Vocal Line (third from top), and Warm Pad (bottom). The key signature is one sharp (F#). The top Drum staff continues the rhythmic pattern from measure 34. The Bass staff has a simple line of notes. The middle Drum staff shows a pattern of eighth notes with rests. The Vocal Line has a melodic line with a long note in measure 36. The Warm Pad staff has a sustained chord.

36

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Mute Gt, featuring a melodic line with a prominent slur and a sharp sign. The third staff is for Bass, with a melodic line in a lower register. The fourth staff is another Drums part, showing a different rhythmic pattern. The fifth staff is the Vocal Line, with a melodic line and various note values. The sixth staff is for Warm Pad, showing a sustained chord with a sharp sign. The seventh staff is for BrightSynt, showing a melodic line with a sharp sign. The bottom staff is for Strings, with a melodic line and various note values.

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Drums, Mute Gt, Bass, Drums, Vocal Line, Warm Pad, and BrightSynt, followed by a final staff labeled Strings. The top 'Drums' staff features a complex rhythmic pattern with many beamed notes. The 'Mute Gt' staff shows a melodic line with a prominent slur and a sharp sign. The 'Bass' staff contains a bass line with various note values and accidentals. The second 'Drums' staff has a simpler, more spaced-out rhythmic pattern. The 'Vocal Line' staff is a melodic line with various note values and accidentals. The 'Warm Pad' and 'BrightSynt' staves consist of sustained chords with sharp signs. The 'Strings' staff at the bottom features a melodic line with various note values and accidentals.

40

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Drums, Mute Gt, Bass, Drums, Vocal Line, Warm Pad, and BrightSynt, with an additional unlabeled staff at the bottom for Strings. The top Drums staff features a complex rhythmic pattern with many beamed notes. The Mute Gt staff shows a melodic line with a long slur. The Bass staff has a steady eighth-note bass line. The second Drums staff shows a simpler rhythmic pattern. The Vocal Line staff contains a melodic line with slurs and rests. The Warm Pad and BrightSynt staves consist of sustained chords. The bottom unlabeled staff, labeled 'Strings' in the text below, has a melodic line with slurs.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Drums, Steel Gt, Mute Gt, Clean Gt, Bass, Drums, Vocal Line, Warm Pad, BrightSynt, and Strings. The top 'Drums' staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The 'Steel Gt' staff is in treble clef and shows a melodic line starting in the second measure. The 'Mute Gt' staff is in treble clef and features a series of chords with a sharp sign. The 'Clean Gt' staff is in treble clef and contains block chords. The 'Bass' staff is in bass clef and has a melodic line. The second 'Drums' staff is in bass clef and shows a rhythmic pattern with a sharp sign. The 'Vocal Line' staff is in treble clef and contains a melodic line with some rests. The 'Warm Pad' staff is in treble clef and contains block chords with a sharp sign. The 'BrightSynt' staff is in treble clef and contains block chords with a sharp sign. The 'Strings' staff is in bass clef and contains a melodic line.

44

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Plays a melodic line with a key signature of one sharp (F#) and includes some slurs.
- Mute Gt:** Shows a single chord with a sharp sign (F#) and a flat sign (b) on the staff.
- Clean Gt:** Features a melodic line with a key signature of one sharp (F#) and includes slurs.
- Bass:** Provides a bass line with a key signature of one sharp (F#).
- Harps Mel:** Plays a melodic line with a key signature of one sharp (F#) and includes slurs.
- Warm Pad:** Shows a chord with a key signature of one sharp (F#) and a flat sign (b) on the staff.
- BrightSynt:** Plays a melodic line with a key signature of one sharp (F#) and includes slurs.
- Bright del:** Plays a melodic line with a key signature of one sharp (F#) and includes slurs.

The image displays a musical score for eight different instruments. The instruments are arranged vertically from top to bottom: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. Each instrument has its own staff. The Drums staff uses a drum set notation with various symbols for different drum parts. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs respectively. The Harps Mel, BrightSynt, and Bright del staves use treble clefs and contain melodic lines with various notes and rests. The Warm Pad staff uses a treble clef and contains sustained chordal textures. The overall score is presented in a clean, black-and-white format.



46

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** A drum staff with a double bar line at the start, followed by a series of rhythmic patterns including eighth and sixteenth notes.
- Steel Gt:** A guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests.
- Clean Gt:** A guitar staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with long note values and ties.
- Bass:** A bass staff in bass clef with a key signature of one sharp (F#). It provides a low-frequency accompaniment with simple note values.
- Harps Mel:** A staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests.
- Warm Pad:** A staff in treble clef with a key signature of one sharp (F#), containing a sustained chordal texture.
- BrightSynt:** A staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests.
- Bright del:** A staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests.

This musical score features nine staves for different instruments and parts. The **Drums** staff uses a drum set notation with various rhythmic patterns. The **Steel Gt** and **Clean Gt** staves show melodic lines with slurs and accidentals. The **Bass** staff provides a simple harmonic foundation. The **Harps Mel**, **BrightSynt**, and **Bright del** staves feature rhythmic patterns with slurs. The **Vocal Line** and **Warm Pad** staves contain melodic and harmonic elements respectively.

48

The image displays a multi-stem musical score for nine instruments. The instruments are: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Vocal Line, Warm Pad, BrightSynt, and Bright del. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Gt part has a melodic line with some chromaticism. The Clean Gt part features a sustained chord with some movement. The Bass part provides a simple harmonic foundation. The Harps Mel, BrightSynt, and Bright del parts have a similar rhythmic pattern of eighth notes and rests. The Vocal Line starts with a few notes and then has a long rest. The Warm Pad part consists of a sustained chord.

This musical score is arranged in a vertical stack of eight staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some 'x' marks indicating cymbal or snare hits.
- Steel Gt:** Plays a sparse melody with a few notes and rests, including a sharp sign (#).
- Clean Gt:** Features a more melodic line with some slurs and a sharp sign (#).
- Bass:** Provides a simple bass line with a few notes and rests, including a sharp sign (#).
- Harps Mel:** A melodic line with a sharp sign (#) and various note values.
- Warm Pad:** A sustained pad with a sharp sign (#) and a few notes.
- BrightSynt:** A melodic line with a sharp sign (#) and various note values.
- Bright del:** A melodic line with a sharp sign (#) and various note values.

50

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. The Drums staff uses a drum set notation with various rhythmic patterns. The Steel Gt staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some chromaticism. The Clean Gt staff is also in treble clef with a key signature of one sharp and features a melodic line with a prominent slur. The Bass staff is in bass clef with a key signature of one sharp and provides a simple harmonic accompaniment. The Harps Mel, BrightSynt, and Bright del staves are in treble clef with a key signature of one sharp and contain rhythmic patterns of eighth notes. The Warm Pad staff is in treble clef with a key signature of one sharp and contains a sustained chordal texture. The overall arrangement is a mix of traditional and modern electronic instruments.

The image displays a multi-stem musical score for eight instruments. The instruments are arranged vertically from top to bottom: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Warm Pad, BrightSynt, and Bright del. The Drums staff uses a standard drum notation with various rhythmic patterns. The Steel Gt staff is in treble clef and shows sparse notes. The Clean Gt staff is in treble clef and features a melodic line with some slurs. The Bass staff is in bass clef and has a few notes. The Harps Mel, BrightSynt, and Bright del staves are in treble clef and contain rhythmic patterns with accidentals. The Warm Pad staff is in treble clef and shows sustained chords. The overall score is presented in a clean, black-and-white format.

52

The image displays a musical score for a multi-instrumental track. It consists of seven staves, each representing a different instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Drums (top), Steel Gt, Clean Gt, Bass, Drums (middle), Vocal Line, and Warm Pad (bottom). The Drums part at the top features a complex, syncopated rhythm with various note values and rests. The Steel Gt part has a few notes, including a sharp sign indicating a key signature change. The Clean Gt part is mostly silent, with a few notes. The Bass part has a simple, steady rhythm. The middle Drums part has a simpler, more regular rhythm. The Vocal Line part has a melodic line with various note values and rests. The Warm Pad part has a sustained, harmonic texture with a few notes.

54

Drums

Steel Gt

Bass

Drums

Vocal Line

Warm Pad



55

Drums

Steel Gt

Bass

Drums

Vocal Line

Warm Pad



56

Musical score for measures 56-57. The score includes staves for Drums, Steel Gt, Bass, Drums, Vocal Line, and Warm Pad. The key signature has two sharps (F# and C#). The vocal line features a triplet of eighth notes in measure 56. The drums consist of a top staff with a complex rhythmic pattern and a bottom staff with a simpler pattern.



57

Musical score for measures 57-58. The score includes staves for Drums, Bass, Drums, Vocal Line, and Warm Pad. The key signature has two sharps (F# and C#). The vocal line continues with eighth notes. The drums consist of a top staff with a complex rhythmic pattern and a bottom staff with a simpler pattern.

58

Drums

Bass

Drums

Vocal Line

Warm Pad

Detailed description: This system contains measures 58 through 61. The top staff is labeled 'Drums' and shows a complex rhythmic pattern with many sixteenth notes. The second staff is 'Bass', featuring a simple line of notes. The third staff is another 'Drums' staff with a similar rhythmic pattern. The fourth staff is the 'Vocal Line', showing a melodic line with some rests. The fifth staff is 'Warm Pad', which consists of a sustained chord in the key of D major.



59

Drums

Steel Gt

Bass

Drums

Vocal Line

Warm Pad

Detailed description: This system contains measures 62 through 65. The top staff is 'Drums' with a rhythmic pattern. The second staff is 'Steel Gt', showing a melodic line with some rests. The third staff is 'Bass' with a simple line of notes. The fourth staff is another 'Drums' staff with a rhythmic pattern. The fifth staff is the 'Vocal Line', featuring a triplet of notes in the first measure. The sixth staff is 'Warm Pad', which consists of a sustained chord in the key of D major.

60

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Gt staff has a single chord marked with a sharp sign. The Mute Gt staff has a long note with a sharp sign and a slur. The Bass staff has a melodic line with several notes and a sharp sign. The Vocal Line staff has a melodic line with several notes and a sharp sign. The Warm Pad staff has a sustained chord with a sharp sign. The BrightSynt staff has a sustained chord with a sharp sign. The Strings staff has a melodic line with several notes and a sharp sign.

The image displays a multi-stem musical score for a track. The stems are labeled on the left as follows: Drums, Mute Gt, Clean Gt, Bass, Vocal Line, Warm Pad, BrightSynt, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Mute Gt part starts with a sharp sign and a dotted quarter note, followed by rests and a long sustain line. The Clean Gt part has rests followed by a series of notes including a sharp sign. The Bass part begins with a sharp sign and a dotted quarter note, then continues with a melodic line. The Vocal Line part starts with a sharp sign and a dotted quarter note, followed by a melodic line. The Warm Pad part consists of a sustained chord with a sharp sign. The BrightSynt part starts with a sharp sign and a sustained chord. The Strings part begins with a sharp sign and a dotted quarter note, followed by a melodic line.

62

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Mute Gt:** Shows a melodic line with a long, sustained note marked with a sharp sign (#).
- Clean Gt:** Contains a few initial notes followed by a rest.
- Bass:** Provides a bass line with notes and a sharp sign (#).
- Vocal Line:** Shows a vocal melody with various note values and rests.
- Warm Pad:** Consists of a sustained chord with a sharp sign (#).
- BrightSynt:** Features a bright synth sound with a sustained chord and a sharp sign (#).
- Strings:** Shows a string arrangement with notes and a sharp sign (#).

The image displays a multi-stem musical score for seven instruments: Drums, Mute Gt, Bass, Vocal Line, Warm Pad, BrightSynt, and Strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Mute Gt part begins with a sharp sign and includes a long, sustained note with a slur. The Bass part starts with a sharp sign and plays a sequence of notes, including a half note and a quarter note. The Vocal Line part features a melodic line with various note values and rests. The Warm Pad part consists of a sustained chord with a sharp sign. The BrightSynt part features a sustained chord with a sharp sign. The Strings part starts with a sharp sign and plays a sequence of notes, including a half note and a quarter note.

64

The musical score consists of seven staves, each with a label on the left:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with stems pointing down.
- Mute Gt:** Shows a single note on the first staff with a slur extending across the second staff.
- Bass:** Contains a bass line with notes including sharps and a double bar line.
- Vocal Line:** Displays a vocal melody with notes, rests, and a double bar line.
- Warm Pad:** Shows a sustained chord in the treble clef.
- BrightSynt:** Shows a sustained chord in the treble clef.
- Strings:** Shows a sustained chord in the bass clef.

The musical score consists of eight staves. The Drums staff features a rhythmic pattern of eighth notes with a snare drum sound. The Mute Gt staff shows a melodic line with a sharp sign and a long sustain. The Clean Gt staff has a melodic line with a sharp sign and a long sustain. The Bass staff has a melodic line with a sharp sign and a long sustain. The Vocal Line staff has a melodic line with a sharp sign and a long sustain. The Warm Pad staff has a sustained chord with a sharp sign. The BrightSynt staff has a sustained chord with a sharp sign. The Strings staff has a melodic line with a sharp sign and a long sustain.



66

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Drums, Mute Gt, Clean Gt, Bass, Vocal Line, Warm Pad, BrightSynt, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums staff shows a rhythmic pattern with various note values and rests. The Mute Gt staff has a few notes, including a sharp sign. The Clean Gt staff has a few notes and rests. The Bass staff has a few notes and rests. The Vocal Line staff has a few notes and rests. The Warm Pad staff has a few notes and rests. The BrightSynt staff has a few notes and rests. The Strings staff has a few notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (top staff), Steel Gt, Mute Gt, Clean Gt, Bass, Drums (second staff), Vocal Line, Warm Pad, BrightSynt, and Strings (bottom staff). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Drums (top) part features a consistent rhythmic pattern of eighth notes. The Steel Gt, Mute Gt, Clean Gt, and Bass parts play a series of chords and single notes, primarily in the treble clef. The second Drums staff shows a more complex rhythmic pattern with rests and eighth notes. The Vocal Line is written in a treble clef with a key signature change to one flat (Bb) and includes various rhythmic values like eighth and sixteenth notes. The Warm Pad, BrightSynt, and Strings parts provide harmonic support with sustained chords and textures.

68

This musical score features eight staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is for Clean Gt, with a melodic line that includes a whole note chord and a half note chord. The fourth staff is for Bass, providing a low-frequency accompaniment with quarter and eighth notes. The fifth staff is for Harps Mel, consisting of a series of eighth notes with grace notes. The sixth staff is for Drums, showing a simpler rhythmic pattern with quarter notes and rests. The seventh staff is for Warm Pad, which is a sustained chord in the key of F# (F#4, F#5, F#6). The eighth staff is for BrightSynt, featuring a melodic line with eighth notes and grace notes. The ninth staff is for Bright del, with a melodic line of eighth notes and rests.

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Plays a melodic line with a mix of eighth and quarter notes.
- Clean Gt:** Provides a melodic accompaniment with some sustained notes.
- Bass:** Plays a simple, steady bass line.
- Harps Mel:** A melodic line in the treble clef with a key signature of one sharp (F#).
- Drums (middle):** A second drum part, possibly representing a different drum set or a specific sound effect.
- Warm Pad:** A sustained chordal texture in the treble clef.
- BrightSynt:** A melodic line in the treble clef, similar in style to the Harps Mel.
- Bright del:** A melodic line in the treble clef, similar in style to the BrightSynt.

70

This musical score features eight staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is for Clean Gt, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The fourth staff is for Bass, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The fifth staff is for Harps Mel, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The sixth staff is for Drums, showing a rhythmic pattern with various note values and rests. The seventh staff is for Warm Pad, showing a sustained chord with a key signature of one sharp (F#). The eighth staff is for BrightSynt, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The ninth staff is for Bright del, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.

This musical score features ten staves for different instruments and parts. The top four staves are grouped together with a brace on the left. The instruments are: Drums (top), Steel Gt, Clean Gt, and Bass. Below these are Harps Mel, another Drums staff, Vocal Line, Warm Pad, BrightSynt, and Bright del. The score is written in a key with one sharp (F#) and a common time signature. The Drums part includes various rhythmic patterns with stems and beams. The Steel Gt part has a melodic line with some accidentals. The Clean Gt part features a melodic line with a long note and a sharp sign. The Bass part has a simple line with a few notes. The Harps Mel, BrightSynt, and Bright del parts have similar rhythmic patterns with stems and beams. The Vocal Line part has a few notes with stems and beams. The Warm Pad part has a few notes with stems and beams.

72

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Drums, Vocal Line, Warm Pad, BrightSynt, and Bright del. The top two Drums staves use a drum notation system with stems and flags. The Steel Gt, Clean Gt, and Bass staves use standard musical notation with treble and bass clefs, respectively. The Harps Mel, BrightSynt, and Bright del staves use treble clefs and contain rhythmic patterns with stems and flags. The Vocal Line staff uses a treble clef and contains a few notes followed by a rest. The Warm Pad staff uses a treble clef and contains a sustained chord with a sharp sign. The overall score is in a key signature of one sharp (F#).

This musical score features eight staves for different instruments. The top four staves are grouped together with a brace on the left. The instruments are: Drums (top), Steel Gt, Clean Gt, and Bass. Below these are Harps Mel, another Drums staff, Warm Pad, BrightSynt, and Bright del. The score includes various musical notations such as notes, rests, and accidentals across all staves.



74

This musical score features eight staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is for Clean Gt, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The fourth staff is for Bass, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The fifth staff is for Harps Mel, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The sixth staff is for Drums, showing a rhythmic pattern with various note values and rests. The seventh staff is for Warm Pad, showing a sustained chord with a key signature of one sharp (F#). The eighth staff is for BrightSynt, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The ninth staff is for Bright del, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.

This musical score features ten staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, with a few notes and rests. The third staff is for Mute Gt, which is mostly empty. The fourth staff is for Clean Gt, featuring a melodic line with a long note and a sharp sign. The fifth staff is for Bass, with a few notes and rests. The sixth staff is for Harps Mel, showing a sequence of notes with sharp signs. The seventh staff is for Drums, with a few notes and rests. The eighth staff is for Vocal Line, which is empty. The ninth staff is for Warm Pad, with a few notes and rests. The tenth staff is for BrightSynt, showing a sequence of notes with sharp signs. The eleventh staff is for Bright del, showing a sequence of notes with sharp signs.

76

This musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a series of chords and single notes with rhythmic markings. The third staff is for Mute Gt, which is mostly silent with a few initial notes. The fourth staff is for Bass, showing a steady sequence of notes. The fifth staff is for Drums, showing a simpler rhythmic pattern. The sixth staff is for Vocal Line, with a few notes and rests. The seventh staff is for Warm Pad, showing a sustained chord. The eighth staff is for Strings, showing a few notes and rests.

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, showing a series of chords and melodic lines. The third staff is for Mute Gt, which is mostly empty with a few notes. The fourth staff is for Bass, showing a simple bass line. The fifth staff is for Drums, showing a different rhythmic pattern. The sixth staff is for Vocal Line, showing a vocal melody. The seventh staff is for Warm Pad, showing a sustained chord. The eighth staff is for Strings, showing a simple string line.

78

This musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a series of chords and melodic lines. The third staff is for Mute Gt, which is mostly empty with a few notes at the beginning. The fourth staff is for Bass, showing a simple bass line with quarter notes. The fifth staff is for Drums, showing a different rhythmic pattern. The sixth staff is for Vocal Line, featuring a melodic line with some rests. The seventh staff is for Warm Pad, showing a sustained chord. The eighth staff is for Strings, showing a melodic line with some rests.

This musical score consists of seven staves. The top four staves are grouped together with a brace on the left. The first staff is labeled 'Drums' and features a rhythmic pattern of eighth notes with beams. The second staff is labeled 'Steel Gt' and contains a series of chords with slash marks below them. The third staff is labeled 'Mute Gt' and shows a single chord with a sharp sign. The fourth staff is labeled 'Bass' and contains a simple line of eighth notes. The fifth staff is labeled 'Drums' and shows a sparse pattern of notes. The sixth staff is labeled 'Vocal Line' and contains a melodic line with a slur. The seventh staff is labeled 'Warm Pad' and shows a single chord with a sharp sign. The eighth staff is labeled 'Strings' and contains a few notes with a slur.

80

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a series of chords and single notes with a treble clef and a key signature of one sharp. The third staff is for Mute Gt, which is mostly silent with a few notes at the beginning. The fourth staff is for Bass, showing a steady bass line with a bass clef and a key signature of one sharp. The fifth staff is for Drums, showing a simpler rhythmic pattern. The sixth staff is for Vocal Line, featuring a melodic line with a treble clef and a key signature of one sharp, including a triplet. The seventh staff is for Warm Pad, which is mostly silent with a few notes at the beginning. The eighth staff is for Strings, showing a melodic line with a bass clef and a key signature of one sharp, including a long note.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Steel Gt, Mute Gt, Bass, Drums, Vocal Line, Warm Pad, and Strings. The Drums staff at the top uses a standard drum notation with various rhythmic patterns. The Steel Gt staff features a complex rhythmic pattern with many slurs and accents. The Mute Gt staff shows a chord structure with a key signature of two sharps (F# and C#). The Bass staff has a simple, steady line of notes. The second Drums staff uses a different notation style with fewer notes. The Vocal Line staff has a few notes with slurs. The Warm Pad staff shows a sustained chord. The Strings staff has a few notes with slurs. The key signature for the guitar parts is two sharps (F# and C#).



82

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a series of chords and melodic lines. The third staff is for Mute Gt, which is mostly silent with a few notes. The fourth staff is for Bass, showing a steady bass line. The fifth staff is for Drums, showing a simpler rhythmic pattern. The sixth staff is for Vocal Line, featuring a melodic line with a triplet. The seventh staff is for Warm Pad, which is mostly silent. The eighth staff is for Strings, showing a melodic line.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums (top):** Features a rhythmic pattern of eighth and sixteenth notes.
- Steel Gt:** Shows a complex rhythmic pattern with many slurs and accents, indicating a fast, intricate melody.
- Mute Gt:** Contains a sustained chord with a sharp sign (#) and a double bar line, indicating a held note.
- Clean Gt:** Shows a sustained chord with a sharp sign (#) and a double bar line, indicating a held note.
- Bass:** Features a steady eighth-note line with a triplet of eighth notes in the second measure.
- Drums (middle):** Shows a rhythmic pattern of eighth and sixteenth notes.
- Vocal Line:** Features a melodic line with a long slur across the first two measures.
- Warm Pad:** Contains a sustained chord with a sharp sign (#) and a double bar line, indicating a held note.
- Strings:** Contains a sustained chord with a sharp sign (#) and a double bar line, indicating a held note.
- Door Left:** Shows a sustained chord with a sharp sign (#) and a double bar line, indicating a held note.
- Door Right:** Shows a sustained chord with a sharp sign (#) and a double bar line, indicating a held note.

85

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Shows a single note with a long sustain line.
- Clean Gt:** Contains a melodic line with several notes, some marked with a sharp sign (#).
- Bass:** Provides a simple bass line with a few notes.
- Drums (middle):** A second drum part with a different rhythmic pattern.
- Vocal Line:** A melodic line with notes and rests, including a sharp sign (#).
- Warm Pad:** A sustained chord or pad sound, indicated by a sharp sign (#) and a circled note.
- Strings:** A melodic line with notes and rests, including a sharp sign (#).
- Door Left:** A track with a few notes and rests.
- Door Right:** A track with a few notes and rests.

This musical score consists of seven staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Clean Gt' and shows a melodic line with slurs and a sharp sign. The third staff is labeled 'Bass' and contains a simple bass line with a few notes. The fourth staff is labeled 'Drums' and shows a rhythmic pattern with slanted lines indicating rests. The fifth staff is labeled 'Vocal Line' and features a melodic line with a sharp sign and a slur. The sixth staff is labeled 'Warm Pad' and shows a sustained chord with a sharp sign. The seventh staff is labeled 'Strings' and shows a chord progression with a sharp sign and a slur.

87

This musical score consists of seven staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Clean Gt' and shows a melodic line with a sharp key signature and a long note with a fermata. The third staff is labeled 'Bass' and contains a few notes in a bass clef. The fourth staff is labeled 'Drums' and shows a simpler rhythmic pattern. The fifth staff is labeled 'Vocal Line' and features a melodic line with a sharp key signature and a long note with a fermata. The sixth staff is labeled 'Warm Pad' and contains a sustained chord in a sharp key signature. The seventh staff is labeled 'Strings' and shows a melodic line with a sharp key signature and a long note with a fermata.

This musical score consists of eight staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff, 'Steel Gt', shows a melodic line with a few notes and a sharp sign. The third staff, 'Clean Gt', contains a single note. The fourth staff, 'Bass', has a long note with a sharp sign and a few other notes. The fifth staff, also labeled 'Drums', shows a different rhythmic pattern with notes and rests. The sixth staff, 'Vocal Line', has a few notes and a sharp sign. The seventh staff, 'Warm Pad', shows a chord with a sharp sign. The eighth staff, 'Strings', has a few notes and a sharp sign.

89

This musical score consists of seven staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff is 'Steel Gt', showing a melodic line with a long sustain. The third staff is 'Clean Gt', with a similar melodic line and sustain. The fourth staff is 'Bass', providing a low-frequency accompaniment. The fifth staff is another 'Drums' staff, showing a different rhythmic pattern. The sixth staff is 'Vocal Line', with a melodic line and a long sustain. The seventh staff is 'Warm Pad', with a sustained chord. The eighth staff is 'Strings', with a melodic line and a long sustain.

90

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Clean Gt, Bass, Drums, Vocal Line, Warm Pad, and Strings. The top 'Drums' staff uses a standard drum notation with various rhythmic patterns. The 'Clean Gt' staff is in treble clef with a melodic line. The 'Bass' staff is in bass clef with a simple bass line. The second 'Drums' staff uses a different notation style with vertical strokes and slanted lines. The 'Vocal Line' is in treble clef with a melodic line. The 'Warm Pad' is in treble clef with sustained chords. The 'Strings' staff is in bass clef with sustained chords. The score is for measures 90-91.



91

This musical score consists of seven staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Clean Gt' and shows a melodic line with a key signature of one sharp (F#) and a treble clef. The third staff is labeled 'Bass' and contains a simple bass line with a key signature of one sharp (F#) and a bass clef. The fourth staff is labeled 'Drums' and shows a different drum pattern with rests and notes. The fifth staff is labeled 'Vocal Line' and contains a vocal melody with a treble clef and a key signature of one sharp (F#). The sixth staff is labeled 'Warm Pad' and shows a sustained chord with a treble clef and a key signature of one sharp (F#). The seventh staff is labeled 'Strings' and contains a string accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).

The musical score for page 66, measures 92-95, features the following parts:

- Drums:** The top staff shows a drum pattern with various rhythmic values and accents.
- Steel Gt:** The second staff contains a melodic line with two triplet markings over the 3rd and 4th measures.
- Mute Gt:** The third staff is mostly silent, with a single note in the 3rd measure.
- Clean Gt:** The fourth staff has a single note in the 2nd measure.
- Bass:** The fifth staff shows a bass line with notes in the 2nd, 3rd, and 4th measures.
- Drums (second):** The sixth staff, grouped with the first, shows a more complex drum pattern.
- Vocal Line:** The seventh staff contains a vocal melody in the first measure.
- Warm Pad:** The eighth staff has a sustained chord in the first measure.
- Strings:** The ninth staff has a sustained chord in the first measure.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Drums, Steel Gt, Mute Gt, Clean Gt, Bass, Drums, Vocal Line, Warm Pad, BrightSynt, and Strings. The top Drums staff uses a drum set notation with various rhythmic patterns. The Steel Gt staff shows a few notes with slurs. The Mute Gt staff features chords with slurs. The Clean Gt staff has sparse notes. The Bass staff contains a melodic line with slurs. The second Drums staff uses a different notation style with notes and rests. The Vocal Line staff shows a melodic line with slurs. The Warm Pad staff has sustained chords. The BrightSynt staff has chords with slurs. The Strings staff has a melodic line with slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (top staff), Mute Gt (second staff), Clean Gt (third staff), Bass (fourth staff), Drums (fifth staff), Vocal Line (sixth staff), Warm Pad (seventh staff), BrightSynt (eighth staff), and Strings (bottom staff). The score is divided into two measures. The first measure contains musical notation for all instruments, including a vocal line with lyrics. The second measure continues the arrangement with various textures and sounds.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (top staff), Mute Gt (second staff), Clean Gt (third staff), Bass (fourth staff), Drums (fifth staff), Vocal Line (sixth staff), Warm Pad (seventh staff), BrightSynt (eighth staff), and Strings (bottom staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums parts feature a consistent rhythmic pattern. The Mute Gt part includes a melodic line with a long sustain. The Clean Gt part has sparse notes. The Bass part provides a steady accompaniment. The Vocal Line features a melodic line with lyrics. The Warm Pad and BrightSynt parts provide harmonic support with sustained chords. The Strings part has a melodic line with a long sustain.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Shows a melodic line with a few notes and rests.
- Mute Gt:** Displays a series of chords, some with accidentals.
- Clean Gt:** Contains a melodic line with some rests and accidentals.
- Bass:** Features a melodic line with a few notes and rests.
- Drums (middle):** Shows a different rhythmic pattern, possibly for a different drum set.
- Vocal Line:** Contains a melodic line with a few notes and rests.
- Warm Pad:** Displays a series of chords, some with accidentals.
- BrightSynt:** Shows a series of chords, some with accidentals.
- Strings (bottom):** Features a melodic line with a few notes and rests.

101

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- Clean Gt:** Provides a harmonic accompaniment with sustained chords and some melodic movement.
- Bass:** Lays out a bass line with a few notes, including a prominent F#.
- Harps Mel:** Features a melodic line with frequent grace notes and rests.
- Drums (middle):** A second drum staff with a simpler, more sparse rhythmic pattern.
- Warm Pad:** Holds a sustained chord in the key of F#.
- BrightSynt:** Plays a melodic line with grace notes, similar to the Harps Mel part.
- Bright del:** Features a melodic line with grace notes and rests.
- Strings (bottom):** Shows a chord structure with a key signature of one sharp.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Plays a melodic line with some chromaticism and a sharp sign.
- Clean Gt:** Provides a melodic accompaniment with a sharp sign and a dotted note.
- Bass:** Plays a simple, steady bass line with a sharp sign.
- Harps Mel:** Features a melodic line with a sharp sign and a dotted note.
- Drums (middle):** Provides a rhythmic accompaniment with a sharp sign.
- Vocal Line:** Contains a melodic line with a sharp sign and a dotted note.
- Warm Pad:** Plays a sustained, atmospheric pad with a sharp sign.
- BrightSynt:** Features a melodic line with a sharp sign and a dotted note.
- Bright del:** Provides a melodic accompaniment with a sharp sign and a dotted note.



103

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Plays a melodic line with a key signature of one sharp (F#) and includes some chromatic movement.
- Clean Gt:** Provides a harmonic accompaniment with sustained notes and some melodic fragments.
- Bass:** Lays out a steady bass line with a few melodic accents.
- Harps Mel:** A melodic line consisting of eighth notes with a rhythmic pattern.
- Drums (middle):** A second drum staff with a simpler, more sparse rhythmic pattern.
- Vocal Line:** Shows a few notes at the beginning of the staff, followed by a long rest.
- Warm Pad:** A sustained chordal texture in the key of F#.
- BrightSynt:** A melodic line with eighth notes, similar in rhythm to the Harps Mel.
- Bright del:** A melodic line with eighth notes, similar in rhythm to the BrightSynt.

This musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Drums, Vocal Line, Warm Pad, BrightSynt, and Bright del. The score is divided into two measures, 74 and 104. Measure 74 shows the initial rhythmic and melodic patterns for each instrument. Measure 104 continues these patterns, with some instruments introducing new melodic lines or rhythmic variations. The notation includes various note values, rests, and articulation marks, such as accents and slurs. The overall style is contemporary and rhythmic, typical of modern pop or rock music.

105

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Drums, Steel Gt, Clean Gt, Bass, Harps Mel, Drums, Vocal Line, Warm Pad, BrightSynt, and Bright del. The top two Drums staves use a drum set icon and a treble clef, while the other Drums staff uses a bass clef. The guitar parts (Steel Gt, Clean Gt, and Bass) use a treble clef and a key signature of one sharp (F#). The Harps Mel, BrightSynt, and Bright del parts use a treble clef. The Vocal Line uses a treble clef. The Warm Pad part uses a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Plays a melodic line with some chromaticism and a sharp sign.
- Clean Gt:** Plays a melodic line with a sharp sign and a double bar line.
- Bass:** Provides a simple bass line with a sharp sign.
- Harps Mel:** Features a melodic line with a sharp sign and a double bar line.
- Drums (middle):** Features a rhythmic pattern with a sharp sign.
- Vocal Line:** Features a melodic line with a sharp sign and a double bar line.
- Warm Pad:** Features a sustained chord with a sharp sign.
- BrightSynt:** Features a melodic line with a sharp sign and a double bar line.
- Bright del:** Features a melodic line with a sharp sign and a double bar line.

107

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums (top):** Features a complex rhythmic pattern with various note values and rests.
- Steel Gt:** Plays a melodic line with a key signature of one sharp (F#) and includes some chromatic movement.
- Clean Gt:** Provides a harmonic accompaniment with sustained notes and some melodic fragments.
- Bass:** Plays a simple, steady bass line.
- Harps Mel:** Features a melodic line with a repeating rhythmic motif.
- Drums (middle):** A second drum staff with a simpler, more sparse rhythmic pattern.
- Vocal Line:** Shows a vocal melody with a few notes and rests.
- Warm Pad:** Provides a sustained, atmospheric background texture.
- BrightSynt:** Features a melodic line with a repeating rhythmic motif, similar to the Harps Mel.
- Bright del:** Features a melodic line with a repeating rhythmic motif, similar to the Harps Mel.

This musical score features ten staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, with a few notes and rests. The third staff is for Clean Gt, featuring a melodic line with a long sustain. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Harps Mel, showing a melodic line with a key signature of one sharp. The sixth staff is for Drums, with a different rhythmic pattern. The seventh staff is for Vocal Line, with a few notes and rests. The eighth staff is for Warm Pad, with a sustained chord. The ninth staff is for BrightSynt, with a melodic line similar to the Harps Mel. The tenth staff is for Bright del, with a melodic line similar to the BrightSynt. The eleventh staff is for Strings, with a few notes and rests.

109

This musical score features ten staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Gt, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is for Clean Gt, with a melodic line that includes a prominent slur over several notes. The fourth staff is for Bass, providing a low-frequency accompaniment with a few notes and rests. The fifth staff is for Harps Mel, consisting of a series of eighth notes with grace notes. The sixth staff is for Drums, showing a simpler rhythmic pattern with eighth notes and rests. The seventh staff is for Vocal Line, with a few notes and rests. The eighth staff is for Warm Pad, which is mostly empty with a few notes. The ninth staff is for BrightSynt, featuring a series of eighth notes with grace notes. The tenth staff is for Bright del, with a series of eighth notes and rests. The bottom staff is for Strings, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.

110

This musical score features ten staves for different instruments. The top four staves are grouped together with a brace on the left. The instruments are: Drums (top), Steel Gt, Clean Gt, and Bass. Below these are Harps Mel, another Drums staff, Vocal Line, Warm Pad, BrightSynt, Bright del, and Strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.



111

This musical score is arranged vertically for 15 different instruments. From top to bottom, the instruments are: Drums, Steel Gt, Mute Gt, Clean Gt, Bass, Harps Mel, Drums (a second set), Vocal Line, Swell Pad, Warm Pad, Crystal FX, BrightSynt, Bright del, Strings, Door Left, and Door Right. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar parts (Steel, Mute, Clean) and the Bass part use a variety of note values and rests. The Harps Mel, BrightSynt, and Bright del parts consist of rhythmic patterns with grace notes. The Vocal Line has a few notes with rests. The Swell Pad, Crystal FX, and Door Left/Right parts are mostly silent. The Warm Pad part has a sustained chord. The Strings part has a few notes with rests.

The musical score for page 82, measures 112-115, features the following instruments and parts:

- Drums:** The top staff shows a complex drum pattern with various rhythmic values and rests.
- Steel Gt:** The second staff contains a melodic line with slurs and accents.
- Mute Gt:** The third staff is mostly silent, with a few notes in the later measures.
- Clean Gt:** The fourth staff features a melodic line with slurs and accents, mirroring the Steel Gt part.
- Bass:** The fifth staff provides a bass line with notes and rests.
- Harps Mel:** The sixth staff contains a melodic line with slurs and accents.
- Drums:** The seventh staff shows a drum pattern with various rhythmic values and rests.
- Vocal Line:** The eighth staff contains a vocal line with notes and rests.
- Swell Pad:** The ninth staff is mostly silent.
- Warm Pad:** The tenth staff contains a pad part with notes and rests.
- Crystal FX:** The eleventh staff is mostly silent.
- BrightSynt:** The twelfth staff contains a melodic line with slurs and accents.
- Bright del:** The thirteenth staff contains a melodic line with slurs and accents.
- Strings:** The fourteenth staff contains a string part with notes and rests.
- Door Left:** The fifteenth staff is mostly silent.
- Door Right:** The sixteenth staff is mostly silent.

113

This musical score is arranged vertically with 15 staves. From top to bottom, the staves are labeled: Drums, Steel Gt, Mute Gt, Clean Gt, Bass, Harps Mel, Drums, Vocal Line, Swell Pad, Warm Pad, Crystal FX, BrightSynt, Bright del, Strings, Door Left, and Door Right. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The 'Drums' staff at the top shows a complex rhythmic pattern. The 'Steel Gt' staff features a melodic line with some accidentals. The 'Clean Gt' staff has a sustained chordal texture. The 'Bass' staff provides a low-frequency accompaniment. The 'Harps Mel' and 'Bright del' staves use grace notes and slurs. The 'Vocal Line' staff has a few notes with a fermata. The 'Warm Pad' staff has a sustained chord. The 'Strings' staff has a melodic line with a fermata. The 'Door Left' and 'Door Right' staves are mostly empty.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** The top staff shows a complex drum pattern with various rhythmic values and accents.
- Steel Gt:** Features a melodic line with some chromatic movement and a sharp sign.
- Mute Gt:** This staff is mostly empty, indicating muted guitar.
- Clean Gt:** Shows a melodic line with a sharp sign and some chromatic movement.
- Bass:** Provides a low-frequency accompaniment with a sharp sign.
- Harps Mel:** A melodic line with a sharp sign and chromatic movement.
- Drums:** A second drum staff, possibly for a different drum set or a specific sound effect.
- Vocal Line:** A melodic line with a sharp sign and chromatic movement.
- Swell Pad:** This staff is mostly empty, indicating a swell pad.
- Warm Pad:** Shows a sustained chord with a sharp sign.
- Crystal FX:** This staff is mostly empty, indicating a crystal effect.
- BrightSynt:** A melodic line with a sharp sign and chromatic movement.
- Bright del:** A melodic line with a sharp sign and chromatic movement.
- Strings:** Shows a melodic line with a sharp sign and chromatic movement.
- Door Left:** This staff is mostly empty, indicating a door sound effect.
- Door Right:** This staff is mostly empty, indicating a door sound effect.

115

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (top staff), Steel Gt, Mute Gt, Clean Gt, Bass, Harps Mel, a second Drums staff, Vocal Line, Swell Pad, Warm Pad, Crystal FX, BrightSynt, Bright del, Strings, Door Left, and Door Right. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

This musical score page contains 14 staves for measures 116 through 119. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Steel Gt:** Plays a melodic line with a mix of eighth and sixteenth notes.
- Mute Gt:** Remains silent throughout these measures.
- Clean Gt:** Provides a melodic accompaniment with sustained notes and some bends.
- Bass:** Plays a steady bass line with quarter and eighth notes.
- Harps Mel:** Features a melodic line with frequent grace notes.
- Drums (second instance):** A second set of drums, possibly for a different kit or sound, with a similar rhythmic pattern.
- Vocal Line:** Contains sparse vocal notes, including a prominent one in measure 118.
- Swell Pad:** Remains silent.
- Warm Pad:** Provides a harmonic background with sustained chords.
- Crystal FX:** Remains silent.
- BrightSynt:** Features a melodic line with grace notes, similar to the Harps Mel part.
- Bright del:** Features a melodic line with grace notes, similar to the BrightSynt part.
- Strings:** Plays a melodic line with sustained notes and some dynamics.
- Door Left:** Remains silent.
- Door Right:** Remains silent.

117

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** The top staff shows a complex drum pattern with various note values and rests.
- Steel Gt:** Features a melodic line with sharp accidentals and some chromatic movement.
- Mute Gt:** Shows a series of rests, indicating a muted guitar part.
- Clean Gt:** Contains a melodic line with sustained notes and some chromaticism.
- Bass:** Provides a rhythmic and harmonic foundation with a steady eighth-note pattern.
- Harps Mel:** A melodic line with a repeating eighth-note motif.
- Drums (second):** A second drum staff, possibly for a different drum set or a specific sound effect.
- Vocal Line:** A melodic line for a vocal part, featuring a simple, rhythmic melody.
- Swell Pad:** A staff with rests, likely for a swell pad effect.
- Warm Pad:** A staff with sustained chords, providing a warm harmonic background.
- Crystal FX:** A staff with rests, likely for a crystal filter effect.
- BrightSynt:** A melodic line with a repeating eighth-note motif, similar to the Harps Mel.
- Bright del:** A melodic line with a repeating eighth-note motif, similar to the Harps Mel.
- Strings:** A staff with sustained chords, providing a string ensemble texture.
- Door Left:** A staff with rests, likely for a door sound effect.
- Door Right:** A staff with rests, likely for a door sound effect.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (top staff), Steel Gt, Mute Gt, Clean Gt, Bass, Harps Mel, a second Drums staff, Vocal Line, Swell Pad, Warm Pad, Crystal FX, BrightSynt, Bright del, Strings, Door Left, and Door Right (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).



120

This musical score page features 17 staves for various instruments. The top five staves are for a drum kit (Drums), Steel Guitar (Steel Gt), Muted Guitar (Mute Gt), Clean Guitar (Clean Gt), and Bass. The next two staves are for Harp Melody (Harps Mel) and a second set of Drums. The remaining ten staves are for electronic and atmospheric elements: Vocal Line, Swell Pad, Warm Pad, Crystal FX, BrightSynth (BrightSynt), Bright delay (Bright del), Strings, Door Left, and Door Right. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure of the score is marked with the number 120. The Drums part includes a complex rhythmic pattern with cymbals and snare. The Steel Gt and Clean Gt parts feature melodic lines with bends and vibrato. The Warm Pad part has a sustained chord with a swell effect. The Bright del part has a rhythmic pattern with delay. The other parts are mostly silent or have simple accompaniment.

123

Steel Gt



A musical staff for Steel Gt in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each with a quarter note and a fermata. The notes are G4, A4, B4, C5, B4, and A4. Above the first three measures are the numbers 1, 2, and 3 respectively, indicating a triplet. The notes are connected by a long slur.

Clean Gt



A musical staff for Clean Gt in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each with a quarter note and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The notes are connected by a long slur.

Warm Pad



A musical staff for Warm Pad in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each with a quarter note and a fermata. The notes are G4, A4, B4, C5, B4, and A4. The notes are connected by a long slur.

Phil Collins - Paradise2

Drums

♩ = 104,999924

11



13



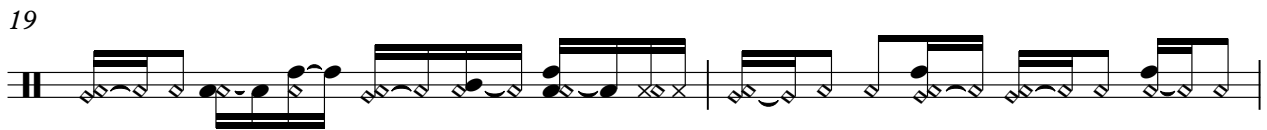
15



17



19



21



23



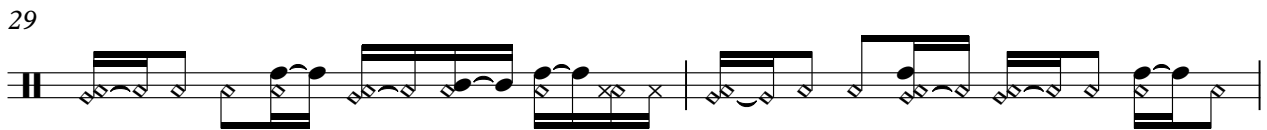
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27

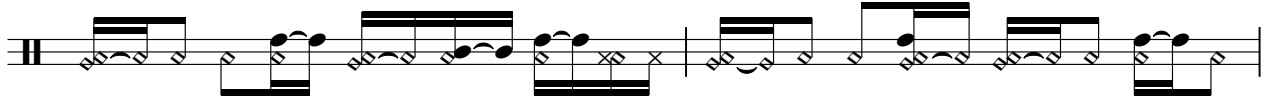


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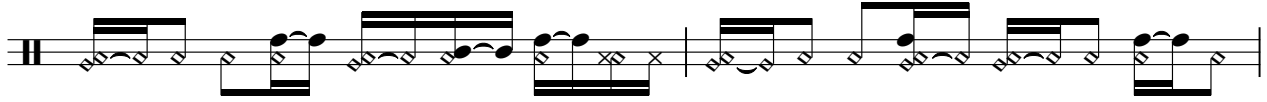


V.S.

31



33



35



37



40



43



45



47



49

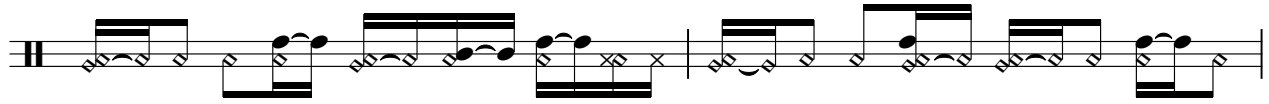


51

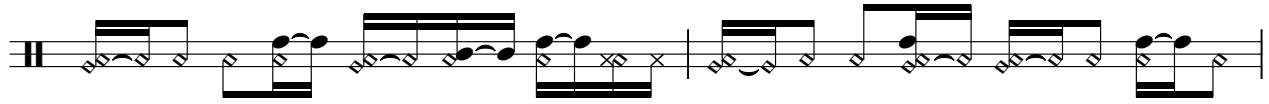


Drums

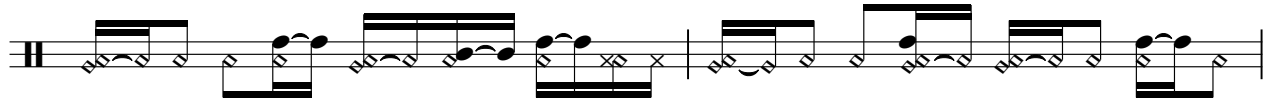
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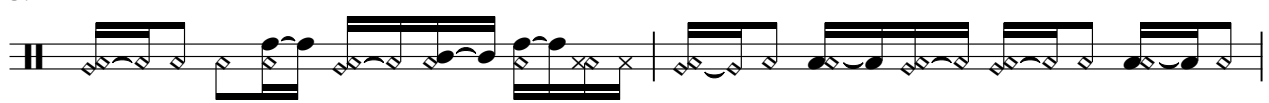
55



57



59



61



63



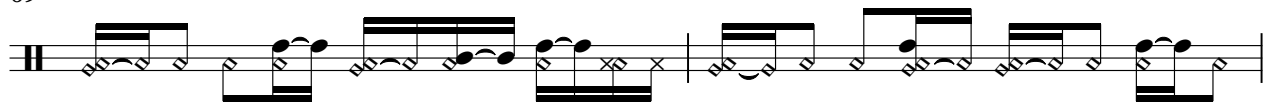
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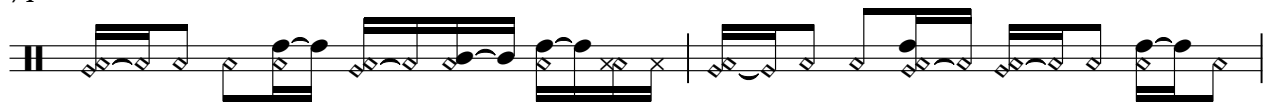
67



69

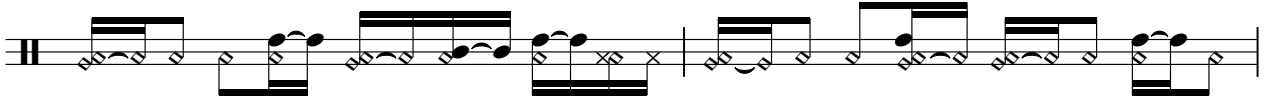


71

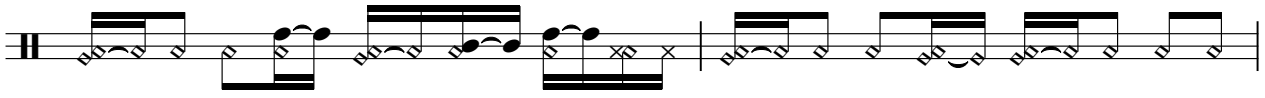


V.S.

73



75



77



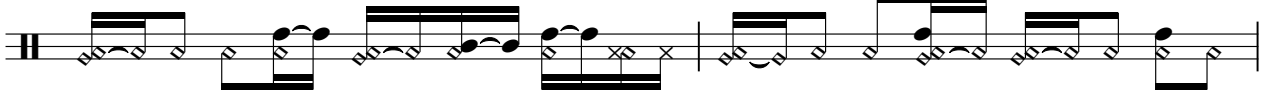
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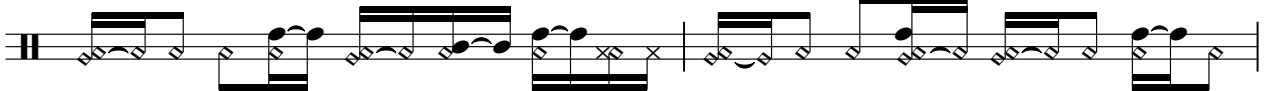
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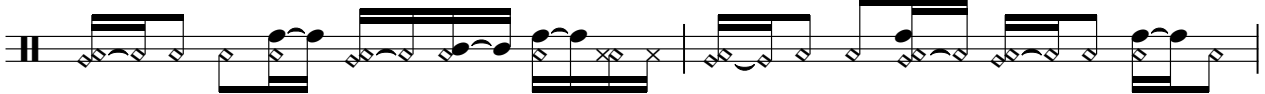
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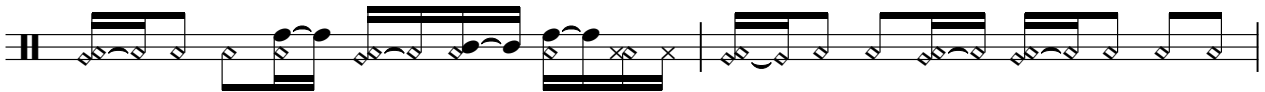
88



90



92



94



97



100



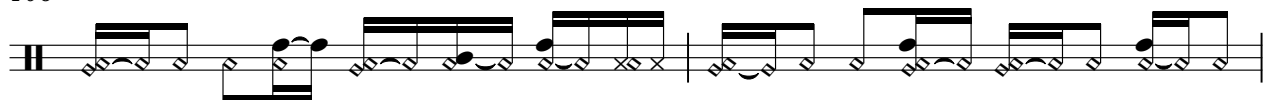
102



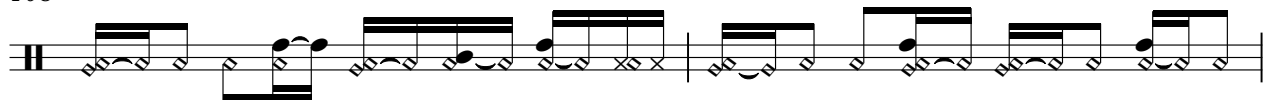
104



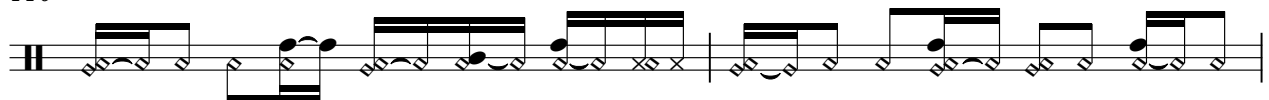
106



108



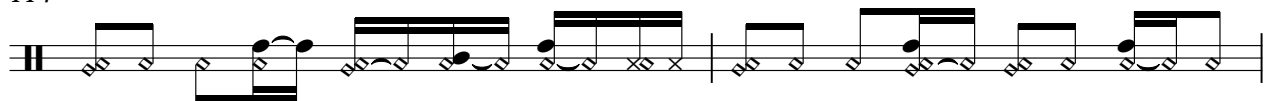
110



112



114



116



V.S.





Steel Gt

Phil Collins - Paradise2

♩ = 104,999924

The musical score is written in 4/4 time with a tempo of 104.999924. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a half note G4, a half note A4, and a 2-measure rest. The second staff contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff continues this pattern. The fourth staff features a 6-measure rest followed by a quarter note G4. The fifth staff begins with an 11-measure rest, then a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff continues the rhythmic pattern. The seventh staff continues the pattern. The eighth staff starts with a triplet of eighth notes (G4, A4, B4), followed by a 2-measure rest, a quarter note G4, and a 6-measure rest.

67

71

75

78

80

82

84

92

101

105

109



113



117



121



Mute Gt

Phil Collins - Paradise2

♩ = 104,999924

35

40

60

66

79

93

99

114

15

7

7

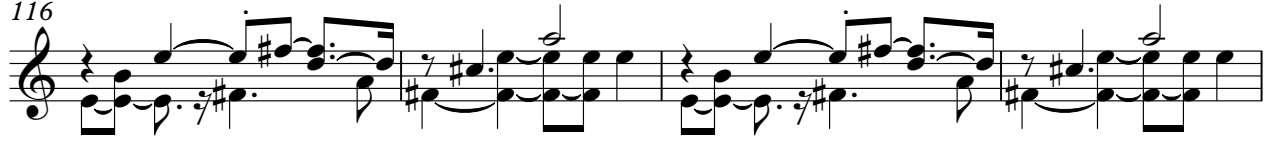
10

9

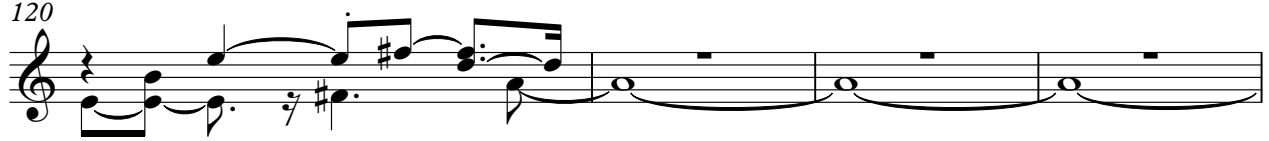




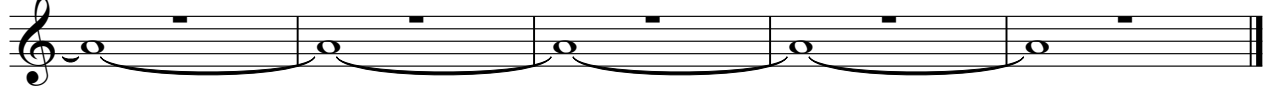
116



120



124



Phil Collins - Paradise2

Bass

♩ = 104,999924

11



16



21



27



33



38



42



47



52



58



V.S.



63



67



72



77



81



85



91



96



100



105



110



115



119



Phil Collins - Paradise2

Harps Mel

♩ = 104,999924

11

14

17

20

24

46

49

52

16

70

73

75

25

Detailed description: The image shows a musical score for a harp melody in 4/4 time. The tempo is marked as ♩ = 104,999924. The score consists of ten staves of music. The first staff starts with a measure rest of 11 measures. The second staff begins at measure 14. The third staff begins at measure 17. The fourth staff has a measure rest of 24 measures. The fifth staff begins at measure 46. The sixth staff begins at measure 49. The seventh staff has a measure rest of 16 measures. The eighth staff begins at measure 70. The ninth staff begins at measure 73. The tenth staff begins at measure 75 and ends with a measure rest of 25 measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together, with various rests throughout.



Phil Collins - Paradise2

Drums

♩ = 104,999924

**19**



23



27



31



35

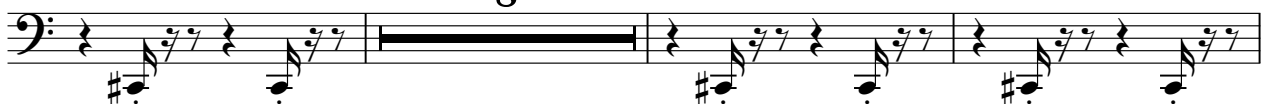


39



43

**8**



54



57

**7**



67



71



74



78



82



86



90



94



98



101



104

Musical notation for measure 104 in bass clef. The staff contains a sequence of notes: a quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, an eighth note E2, an eighth note D2, a quarter note C2, an eighth note C2, and an eighth note B1. This sequence is repeated three times across the measure.

107

Musical notation for measure 107 in bass clef. The staff contains a sequence of notes: a quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, an eighth note E2, an eighth note D2, a quarter note C2, an eighth note C2, and an eighth note B1. This sequence is repeated three times across the measure.

110

Musical notation for measure 110 in grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of notes: a quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, an eighth note E2, an eighth note D2, a quarter note C2, an eighth note C2, and an eighth note B1. This sequence is repeated three times across the measure.

113

Musical notation for measure 113 in grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of notes: a quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, an eighth note E2, an eighth note D2, a quarter note C2, an eighth note C2, and an eighth note B1. This sequence is repeated three times across the measure.

116

Musical notation for measure 116 in grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of notes: a quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, an eighth note E2, an eighth note D2, a quarter note C2, an eighth note C2, and an eighth note B1. This sequence is repeated three times across the measure.

119

Musical notation for measure 119 in grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of notes: a quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, an eighth note E2, an eighth note D2, a quarter note C2, an eighth note C2, and an eighth note B1. This sequence is repeated three times across the measure. The measure concludes with a double bar line and two repeat signs, one above and one below the staff.

Phil Collins - Paradise2

Vocal Line

♩ = 104,999924

19

23

27

31

35

38

41

44

3

3



52

56

59

63

67

75

80

85

89

93

97



Musical notation for measures 97-100. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There are several rests and eighth notes throughout the phrase.

101



Musical notation for measures 101-105. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There are several rests and eighth notes throughout the phrase.

106



Musical notation for measures 106-109. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There are several rests and eighth notes throughout the phrase.

110



Musical notation for measures 110-114. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There are several rests and eighth notes throughout the phrase.

115



Musical notation for measures 115-117. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There are several rests and eighth notes throughout the phrase.

118



Musical notation for measures 118-121. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There are several rests and eighth notes throughout the phrase. A double bar line is present at the end of the line, with a '9' written above it.

Swell Pad

Phil Collins - Paradise2

♩ = 104,999924

The first system of music is in 4/4 time. The upper staff contains rests for the first four measures, followed by a melodic line in the fifth measure. The lower staff features a complex accompaniment with multiple ledger lines below the staff, indicating notes in the bass register. This accompaniment includes a series of chords and melodic fragments, some with accidentals like a sharp sign.

9

99

The second system begins at measure 9. The upper staff has rests for the first three measures, followed by a thick black bar spanning measures 4 through 7, with the number '99' centered above it. The lower staff continues the accompaniment with chords and melodic lines.

113

9

The third system begins at measure 113. The upper staff has rests for the first six measures, followed by a thick black bar spanning measures 7 through 9, with the number '9' centered above it. The lower staff continues the accompaniment.

Warm Pad

Phil Collins - Paradise2

♩ = 104,999924

9

15

22

30

38

46

53

61

69

V.S.













Phil Collins - Paradise2

Bright del

♩ = 104,999924

11

14

17

20

24

46

49

52

16

70

73

75

25

Detailed description: The image shows a musical score for a guitar solo. It is written in 4/4 time with a tempo of 104.999924. The score is divided into ten staves. The first staff starts with a measure rest of 11 measures. The second staff has three measures. The third staff has three measures. The fourth staff starts with a measure rest of 24 measures. The fifth staff has three measures. The sixth staff has three measures. The seventh staff starts with a measure rest of 16 measures. The eighth staff has three measures. The ninth staff has two measures. The tenth staff starts with a measure rest of 25 measures. The key signature has one sharp (F#), and the melody is primarily eighth and quarter notes.









