

Phil Collins - Something Happened On The Way To Heaven

♩ = 119,000397

MELODY

TRUMPET

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

♩ = 119,000397

BRASS

A.PIANO

The image displays a multi-staff musical score for the song "Something Happened On The Way To Heaven" by Phil Collins. The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The tempo is indicated as ♩ = 119,000397. The time signature is 4/4. The MELODY staff is mostly silent. The TRUMPET staff shows a few notes in the final measure. The DRUMS staff features a complex rhythmic pattern starting in the third measure, including eighth notes and a snare drum. The GLOCKENSPL staff is mostly silent. The OVERDRIVE staff shows a few notes in the final measure. The FINGERDBAS staff shows a rhythmic pattern of eighth notes. The BRASS staff shows a rhythmic pattern of eighth notes. The A.PIANO staff shows a complex chordal structure in the final measure, including a piano dynamic marking.

5

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system contains measures 5 and 6. The Trumpet part starts with a whole note chord in measure 5, which is sustained through measure 6. The Drums play a consistent eighth-note pattern. The Overdrive part has a whole note chord in measure 5, sustained through measure 6. The Fingerdbas part features a rhythmic pattern of eighth notes with rests. The Brass part plays a steady eighth-note accompaniment. The A. Piano part has a complex accompaniment with chords and moving lines.



7

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system contains measures 7 and 8. The Trumpet part has a melodic line with some rests. The Drums continue with a similar pattern to the previous system. The Overdrive part has a whole note chord in measure 7, sustained through measure 8. The Fingerdbas part continues with its rhythmic eighth-note pattern. The Brass part maintains its eighth-note accompaniment. The A. Piano part continues with its complex accompaniment.

9

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



11

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

13

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



15

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

17

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

This musical score block covers measures 17 and 18. It features seven staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), BRASS (treble clef), and A.PIANO (treble clef). The MELODY staff shows a melodic line with eighth and quarter notes. The TRUMPET staff has a long note with a slur. The DRUMS staff shows a rhythmic pattern with 'x' marks for cymbals. The OVERDRIVE staff has a dense, fast-moving line. The FINGERDBAS staff has a bass line with eighth notes. The BRASS and A.PIANO staves show chordal accompaniment with various accidentals.

19

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

This musical score block covers measures 19 and 20. It features seven staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), BRASS (treble clef), and A.PIANO (treble clef). The MELODY staff continues the melodic line. The TRUMPET staff has a long note with a slur. The DRUMS staff shows a rhythmic pattern. The OVERDRIVE staff has a dense, fast-moving line. The FINGERDBAS staff has a bass line with eighth notes. The BRASS and A.PIANO staves show chordal accompaniment.

21

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

23

Musical score for MELODY, TRUMPET, DRUMS, GLOCKENSPL, OVERDRIVE, FINGERDBAS, BRASS, and A.PIANO. The score is written in 4/4 time and consists of two measures. MELODY is in treble clef with a key signature of one flat. TRUMPET is in treble clef with a whole rest. DRUMS is in a standard drum notation with a snare drum and a bass drum. GLOCKENSPL is in treble clef with a key signature of one flat. OVERDRIVE is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef with a key signature of one flat. BRASS is in treble clef with a key signature of one flat. A.PIANO is in treble clef with a key signature of one flat.

25

Musical score for MELODY, TRUMPET, DRUMS, GLOCKENSPL, OVERDRIVE, FINGERDBAS, BRASS, and A.PIANO. The score is written in 4/4 time and consists of eight staves. MELODY is in treble clef with a key signature of one flat. TRUMPET is in treble clef. DRUMS is in a standard drum notation. GLOCKENSPL is in treble clef. OVERDRIVE is in treble clef. FINGERDBAS is in bass clef. BRASS and A.PIANO are in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

27

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



29

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

31

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

33

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

35

Musical score for MELODY, TRUMPET, DRUMS, GLOCKENSPL, OVERDRIVE, FINGERDBAS, BRASS, and A.PIANO. The score is written in 4/4 time and consists of eight staves. MELODY is in treble clef with a key signature of one flat. TRUMPET is in treble clef with a whole rest. DRUMS is in a drum set notation with a snare drum and a bass drum. GLOCKENSPL is in treble clef with a key signature of one flat. OVERDRIVE is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef with a key signature of one flat. BRASS is in treble clef with a key signature of one flat. A.PIANO is in treble clef with a key signature of one flat.

37

Musical score for MELODY, TRUMPET, DRUMS, GLOCKENSPL, OVERDRIVE, FINGERDBAS, BRASS, and A.PIANO. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum patterns.

MELODY: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with slurs and ties.

TRUMPET: Treble clef, playing a sustained whole note chord.

DRUMS: Drum set notation with 'x' marks for cymbals and stems for the snare and bass drum.

GLOCKENSPL: Treble clef, playing a single eighth note followed by a quarter rest.

OVERDRIVE: Treble clef, playing a fast eighth-note pattern with various accidentals.

FINGERDBAS: Bass clef, playing a rhythmic eighth-note pattern with various accidentals.

BRASS: Treble clef, playing a series of chords with various accidentals.

A.PIANO: Treble clef, playing a complex accompaniment with chords and moving lines.

39

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



41

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

43

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



45

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

47

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



49

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

51

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



53

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

55

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



57

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

59

MELODY

TRUMPET

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

61

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



63

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

65

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



67

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

69

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



71

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

73

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



75

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

77

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



79

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

81

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



83

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

85

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



87

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

89

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



91

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

93

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



95

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

97

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



99

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

101

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



103

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

105

MELODY

TRUMPET

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

107

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

109

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

111

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



113

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

115

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



117

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

119

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



121

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

124

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



126

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

129

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



131

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

133

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



135

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

136

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



137

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

139

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



141

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

143

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system of musical notation covers measures 143 and 144. The TRUMPET part begins with a whole rest in measure 143, followed by a melodic line in measure 144. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part has a whole note chord in measure 143 and a melodic line in measure 144. The FINGERDBAS part consists of eighth notes with rests. The BRASS part has eighth notes with rests. The A.PIANO part features a complex chordal texture with many notes.



145

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system of musical notation covers measures 145 and 146. The TRUMPET part has a whole note chord in measure 145 and a melodic line in measure 146. The DRUMS part continues with the same eighth-note pattern. The OVERDRIVE part has a whole note chord in measure 145 and a melodic line in measure 146. The FINGERDBAS part continues with eighth notes and rests. The BRASS part has eighth notes in measure 145 and a whole note in measure 146. The A.PIANO part has a complex chordal texture with many notes.

147

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

This musical score is for a multi-instrument ensemble. It features six staves: TRUMPET (treble clef, key signature of one flat), DRUMS (drum notation), OVERDRIVE (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), BRASS (treble clef, key signature of one flat), and A.PIANO (treble clef, key signature of one flat). The score begins at measure 147. The Trumpet part starts with a complex chordal figure. The Drums part features a rhythmic pattern with snare and bass drum hits. The Overdrive part has a melodic line with a chromatic descent. The Fingerdbas part has a simple bass line. The Brass part has a melodic line with a chromatic descent. The A.PIANO part has a complex chordal figure with many beamed notes. The score ends with a double bar line.

MELODY

Phil Collins - Something Happened On The Way To Heaven

♩ = 119,000397

14

19

23

27

32

36

40

44

3

51



55



59



64



68



72



76



80



85



98



102



106



111



116



121



124



25

151



Phil Collins - Something Happened On The Way To Heaven

TRUMPET

♩ = 119,000397

7

12

18

27

35

42

46

51

60

63

Musical staff for measures 63-66. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

79

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

91

Musical staff for measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

97

Musical staff for measures 97-107. The staff is in treble clef with a key signature of one sharp (F#). It contains eleven measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

112

Musical staff for measures 112-116. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

117

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a rest followed by a series of eighth and sixteenth notes.

TRUMPET

121

126

131

135

139

143

151

DRUMS

Phil Collins - Something Happened On The Way To Heaven

♩ = 119,000397

6

9

12

16

20

24

28

32

36

V.S.

DRUMS

40

Musical notation for drum part 40-43. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for drum part 44-47. Similar to the previous system, it features two staves with 'x' marks for drum hits and a bass line.

48

Musical notation for drum part 48-51. The notation continues with two staves, showing 'x' marks for drum hits and a corresponding bass line.

52

Musical notation for drum part 52-55. Two staves of notation with 'x' marks for drum hits and a bass line.

56

Musical notation for drum part 56-59. Two staves of notation with 'x' marks for drum hits and a bass line.

60

Musical notation for drum part 60-63. Two staves of notation with 'x' marks for drum hits and a bass line.

64

Musical notation for drum part 64-67. Two staves of notation with 'x' marks for drum hits and a bass line.

68

Musical notation for drum part 68-71. Two staves of notation with 'x' marks for drum hits and a bass line.

72

Musical notation for drum part 72-75. Two staves of notation with 'x' marks for drum hits and a bass line.

76

Musical notation for drum part 76-79. Two staves of notation with 'x' marks for drum hits and a bass line.

DRUMS

80

84

88

91

94

97

101

105

109

113

V.S.

DRUMS

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

133

Musical notation for drum set at measure 133. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

137

Musical notation for drum set at measure 137. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

141

Musical notation for drum set at measure 141. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

144

Musical notation for drum set at measure 144. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

146

Musical notation for drum set at measure 146. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A triplet of snare hits is indicated by a '3' above the staff.

151

Musical notation for drum set at measure 151. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

♩ = 119,000397

21

26

10 20

58

45

105

45

151

151

OVERDRIVE

Phil Collins - Something Happened On The Way To Heaven

♩ = 119,000397

10

14

16

19

21

23

26

29

32

V.S.

35



37



39



44



48



50



52



54



56



58



60

62

66

70

74

78

81

83

85

87

V.S.

92

98

100

102

104

106

108

111

116

121

OVERDRIVE

126

131

134

136

138

141

145

151

♩ = 119,000397

6

9

12

15

18

21

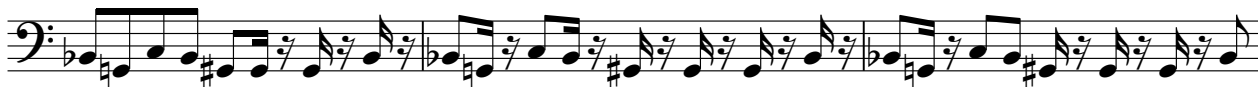
24

27

30

V.S.

33



36



39



42



46



49



52



55



58



61



64



68



72



76



80



84



88



91



94



97



V.S.

100



103



106



109



112



116



120



124



128



132



136



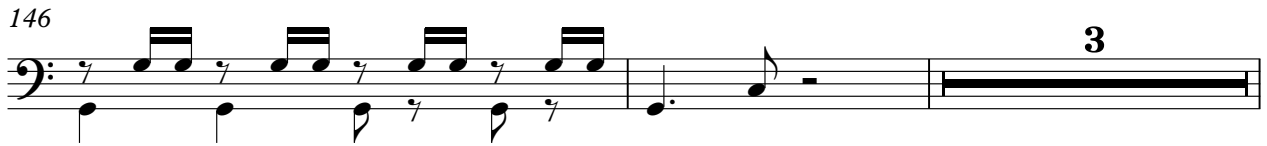
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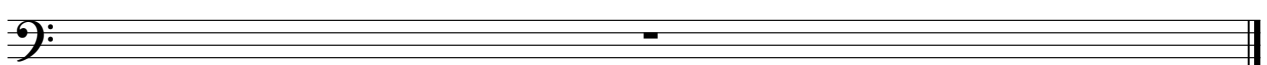
143



146



151



BRASS

Phil Collins - Something Happened On The Way To Heaven

♩ = 119,000397

6

9

13

18

23

28

33

38

43

v.s.

48



53



58



63



68



73



78



84




89



92



95



100



104



108



113



118



123



128



133



138



V.S.

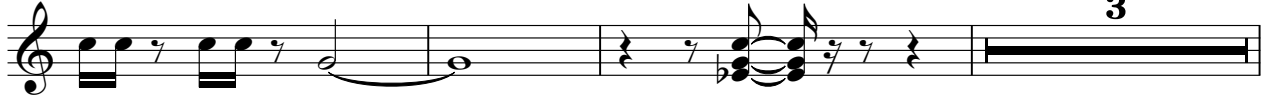
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BRASS

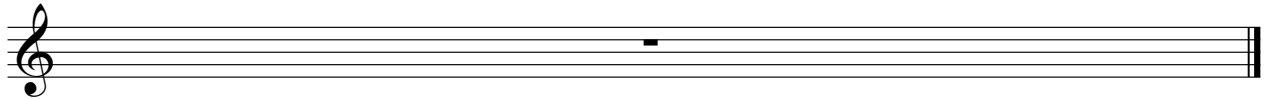
142



145



151



A.PIANO

Phil Collins - Something Happened On The Way To Heaven

♩ = 119,000397

6

10

14

18

22

26

29

33

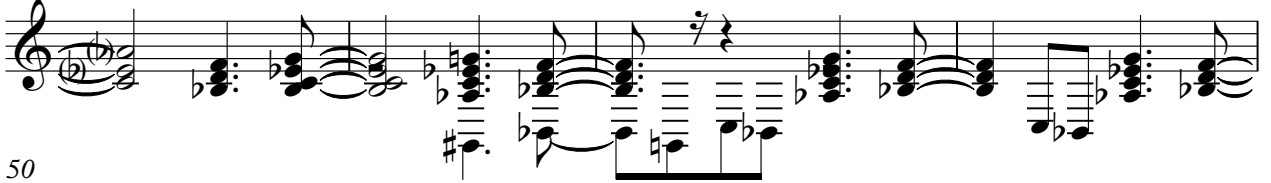
36

V.S.

41



46



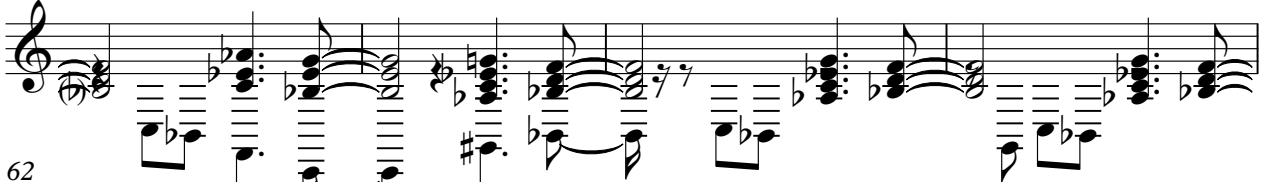
50



54



58



62



67



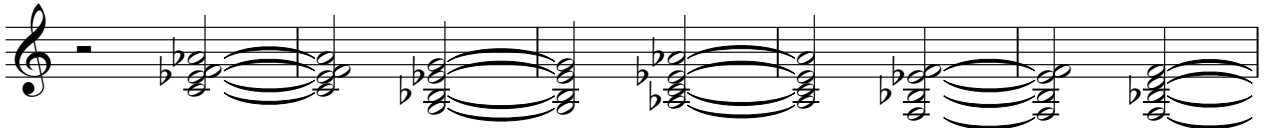
72



77



83



Musical score for piano, measures 88-126. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a complex texture of chords and arpeggiated figures. Measure 88 starts with a treble clef and a key signature of two flats. The first staff contains a series of chords and arpeggiated figures. The second staff continues the texture with more chords and arpeggiated figures. The third staff has a measure rest followed by a series of chords. The fourth staff continues the texture with more chords and arpeggiated figures. The fifth staff has a measure rest followed by a series of chords. The sixth staff continues the texture with more chords and arpeggiated figures. The seventh staff has a measure rest followed by a series of chords. The eighth staff continues the texture with more chords and arpeggiated figures. The ninth staff has a measure rest followed by a series of chords. The tenth staff continues the texture with more chords and arpeggiated figures. The score ends with a double bar line.

V.S.

131

Musical staff 131: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first five measures feature a complex texture with multiple chords and moving lines. The sixth measure is a whole rest.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains six measures of music, continuing the complex texture from the previous staff.

141

Musical staff 141: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Below the staff, there are two guitar chord diagrams: one for a B-flat major chord (x21332) and one for an E-flat major chord (x21332).

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Below the staff, there are two guitar chord diagrams: one for a B-flat major chord (x21332) and one for an E-flat major chord (x21332). A triple bar line with the number '3' above it is at the end of the staff.

151

Musical staff 151: Treble clef, key signature of two flats. The staff contains one measure with a whole rest.