

Phil Collins - the west side

♩ = 125,000000

HiHats

Kick

Detailed description: This block shows the drum part for the first system. The HiHats part consists of a continuous eighth-note pattern with 'x' marks above each note. The Kick part has a dotted quarter note followed by an eighth note in the first measure, and a quarter note followed by an eighth note in the second and third measures.



4

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

Brass

Strings

Detailed description: This block contains the musical notation for the second system, starting at measure 4. The Crash Cymb part has a single crash symbol in the second measure. The HiHats part continues with the eighth-note pattern. The Kick part continues with the dotted quarter-eighth and quarter-eighth patterns. The Piano and Elec Piano parts feature sustained chords with multiple notes, indicated by horizontal lines and circles. The Syn String part has a single note in the second measure. The Brass part has a single note in the second measure and a melodic line in the third measure. The Strings part features sustained chords with multiple notes, indicated by horizontal lines and circles.

7

HiHats

Kick

Toms

Piano

Elec Piano

Syn String

Brass

Strings

Detailed description: This musical score page, labeled '2' at the top left, contains seven staves. The first three staves are for percussion: HiHats, Kick, and Toms. The HiHats staff starts at measure 7 with a continuous eighth-note pattern. The Kick and Toms staves show rhythmic patterns with notes and rests. The next two staves, Piano and Elec Piano, feature sustained chords held across the measures. The Syn String staff uses a shorthand notation with vertical lines and stems. The Brass staff has a rhythmic eighth-note pattern in the first measure, followed by a triplet and a sustained note. The Strings staff also features sustained chords. The score is divided into two measures by a vertical bar line.

9

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

Brass

Strings

Detailed description: This musical score page, numbered 9 at the top left and 3 at the top right, features eight staves. The top three staves are for percussion: Crash Cymb (a single hit at the start), HiHats (a steady eighth-note pattern with 'x' marks for accents), and Kick (a rhythmic pattern of quarter and eighth notes). The next three staves are for sustained instruments: Piano, Elec Piano, and Strings, each showing a sustained chord with a long horizontal line. The Syn String staff has a similar sustained chord with a long line. The Brass staff is mostly silent, with a short melodic phrase in the second measure. The Strings staff at the bottom shows a sustained chord with a long line.

11

HiHats

Kick

Toms

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

Brass

Strings

The musical score is divided into two measures. The drum set (HiHats, Kick, Toms) is active in both measures. The HiHats play a steady eighth-note pattern. The Kick drum plays a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter. The Toms play a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. The Piano, Elec Piano, and Strings are playing sustained chords in both measures. The Lead Guitr, Guit echo1, and Guit echo2 are silent in both measures. The Syn String and Brass are playing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter.

13

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Guitr echo1

Guitr echo2

Elec Piano

Syn String

Strings

Detailed description: This is a multi-stem musical score for a 13-measure segment. The score is organized into two systems. The first system contains five staves: Crash Cymb, HiHats, Kick, Piano, and Lead Guitr. The second system contains five staves: Guitr echo1, Guitr echo2, Elec Piano, Syn String, and Strings. The Crash Cymb staff shows a single crash at the beginning of the measure. The HiHats staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kick staff has a simple rhythmic pattern of quarter notes. The Piano, Elec Piano, and Strings staves use complex notation with many beamed notes and long horizontal lines indicating sustained sounds. The Lead Guitr, Guitr echo1, and Guitr echo2 staves show melodic lines with various articulations and phrasing marks.

15

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

Strings

17

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

19

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

21

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Elec Piano

Syn String

Detailed description: This musical score page, numbered 21, features six staves. The top four staves are for saxophones: the main 'Sax' staff has a melodic line with a quarter rest in the first measure and a quarter note in the second; 'Sax echo 1' and 'Sax echo 2' provide rhythmic accompaniment with eighth notes and triplets; 'Sax echo 3' has a quarter note in the first measure and a quarter rest in the second. The fifth staff is for 'HiHats', showing a steady eighth-note pattern. The sixth staff is for 'Kick', with a pattern of quarter notes. The seventh and eighth staves are for 'Piano' and 'Elec Piano', both showing chords in the first measure and sustained chords in the second. The ninth staff is for 'Syn String', with a sustained chord indicated by a brace and vertical lines.

23

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Elec Piano

Syn String

The musical score consists of six staves. The top four staves are for saxophones: the main 'Sax' staff has a melodic line with a long note in the first measure and a triplet in the third; the three 'Sax echo' staves provide rhythmic accompaniment with eighth notes and a triplet. The fifth staff is for 'HiHats', showing a steady eighth-note pattern with 'x' marks above the notes. The sixth staff is for 'Kick', showing a rhythmic pattern of eighth notes. The seventh staff is for 'Piano', showing sustained chords. The eighth staff is for 'Elec Piano', also showing sustained chords. The ninth staff is for 'Syn String', showing a low-frequency line with a long note in the first measure and a triplet in the third.

26

The musical score consists of six staves. The top four staves are for saxophones: 'Sax', 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The 'Sax' staff has a melodic line with eighth and quarter notes. The 'Sax echo 1' and 'Sax echo 2' staves feature more complex rhythmic patterns with triplets and sixteenth notes. The 'Sax echo 3' staff has a simpler melodic line. The fifth staff is for 'HiHats', showing a steady eighth-note pattern with 'x' marks above the notes. The sixth staff is for 'Kick', showing a rhythmic pattern of quarter and eighth notes. The seventh and eighth staves are for 'Piano' and 'Elec Piano', both showing sustained chords with a tremolo effect. The ninth staff is for 'Syn String', showing a series of vertical lines representing a string texture.

28

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Elec Piano

Syn String

The musical score consists of seven staves. The top four staves are for saxophones: 'Sax' (main), 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The 'Sax' staff begins with a whole rest in the first measure and a quarter note in the second. The 'Sax echo' staves have long horizontal lines in the first measure, indicating they are silent, and then play a melodic line in the second measure. The 'HiHats' staff shows a steady eighth-note pattern with 'x' marks above the notes. The 'Kick' staff has a simple rhythmic pattern of quarter notes. The 'Piano' and 'Elec Piano' staves are mostly silent, with a few notes in the second measure. The 'Syn String' staff uses a shorthand notation with vertical lines and stems to represent string textures.

30

The musical score consists of six staves. The top four staves are for saxophones: 'Sax' (main melody), 'Sax echo 1', 'Sax echo 2' (featuring a triplet), and 'Sax echo 3'. The fifth staff is for 'HiHats' with a rhythmic pattern of 'x' marks. The sixth staff is for 'Kick' with a rhythmic pattern of notes. The bottom three staves are for 'Piano', 'Elec Piano', and 'Syn String', all of which play sustained chords. The score is divided into two measures by a vertical bar line.

32

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

34

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

36

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

38

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

40

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

42

The musical score is arranged in a system with ten staves. The top four staves are for saxophones: the first is the main Saxophone, and the next three are labeled 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The next three staves are for percussion: Snare, Crash Cymbal, and HiHats. Below these are the Kick and Piano parts. The Piano part is written in grand staff notation. Below the Piano are the Elec Piano and Syn String parts. The Syn String part is written in a single staff with a treble clef. The score consists of two measures, 42 and 43. Measure 42 shows the main saxophone playing a melodic line, while the echoes play various rhythmic and melodic patterns. The percussion section provides a steady groove with snare, cymbal, and hi-hat patterns. The piano part features a triplet in the bass line. The Elec Piano and Syn String parts provide harmonic support with sustained chords.

44

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Crash Cymb

HiHats

Kick

Toms

Piano

Elec Piano

Syn String

The musical score for measures 44 and 45 is as follows:

- Sax:** Measure 44: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 45: Quarter note G5, quarter rest, quarter note G4.
- Sax echo 1:** Measure 44: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 45: Quarter note G5, quarter rest, quarter note G4.
- Sax echo 2:** Measure 44: Triplet eighth notes G4-A4-B4, quarter note C5, quarter note D5, eighth notes E5-F5, eighth notes G5-A5. Measure 45: Quarter note G5, quarter rest, quarter note G4.
- Sax echo 3:** Measure 44: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 45: Quarter note G5, quarter rest, quarter note G4.
- Crash Cymb:** Measure 44: Crash cymbal symbol. Measure 45: Crash cymbal symbol.
- HiHats:** Measure 44: Eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5, eighth notes G5-A5. Measure 45: Eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5, eighth notes G5-A5.
- Kick:** Measure 44: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Toms:** Measure 44: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Piano:** Measure 44: Chord G2-A2-B2-C3. Measure 45: Sustained chord G2-A2-B2-C3.
- Elec Piano:** Measure 44: Chord G2-A2-B2-C3. Measure 45: Sustained chord G2-A2-B2-C3.
- Syn String:** Measure 44: Low sustained note G1. Measure 45: Low sustained note G1.

46

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Elec Piano

Syn String

48

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Elec Piano

Syn String

Detailed description of the musical score: The score is for page 22, starting at measure 48. It consists of eight staves. The top four staves are for saxophones: 'Sax' (main), 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The next two staves are for percussion: 'HiHats' and 'Kick'. The bottom two staves are for keyboard instruments: 'Piano' and 'Elec Piano'. The 'Syn String' staff is at the bottom. In measure 48, the saxophones play a rhythmic pattern of eighth and sixteenth notes. The HiHats play a steady eighth-note pattern. The Kick plays a pattern of quarter notes. The Piano and Elec Piano play a sustained chord in the right hand and a single note in the left hand. In measure 49, the main Saxophone part has a solo with a triplet of eighth notes. The HiHats continue their pattern. The Kick plays a pattern of quarter notes. The Piano and Elec Piano play a sustained chord in the right hand and a single note in the left hand. The Syn String part has a few notes in the first half of the measure.

50

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Elec Piano

Syn String

52

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

54

The musical score consists of six staves. The top four staves are for saxophones: 'Sax', 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The 'Sax' staff has a melodic line with eighth and quarter notes. The 'Sax echo 1' and 'Sax echo 2' staves feature more complex rhythmic patterns with triplets and sixteenth notes. The 'Sax echo 3' staff has a simpler melodic line. The fifth staff is for 'HiHats', showing a steady eighth-note pattern with 'x' marks above the notes. The sixth staff is for 'Kick', showing a simple eighth-note pattern. The seventh staff is for 'Piano', showing a sustained chord. The eighth staff is for 'Elec Piano', also showing a sustained chord. The ninth staff is for 'Syn String', showing a sustained chord with a 'p' dynamic marking. The score is divided into two measures by a vertical bar line.

56

The musical score for page 26, measures 56-57, is arranged as follows:

- Sax:** Treble clef, 7/8 time signature. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Sax echo 1:** Treble clef, 7/8 time signature. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Sax echo 2:** Treble clef, 7/8 time signature. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Sax echo 3:** Treble clef, 7/8 time signature. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- HiHats:** Treble clef, 7/8 time signature. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Kick:** Treble clef, 7/8 time signature. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Piano:** Treble and Bass clefs, 7/8 time signature. Measure 56: Treble clef has a whole rest, Bass clef has a whole rest. Measure 57: Treble clef has a whole rest, Bass clef has a whole rest.
- Elec Piano:** Treble and Bass clefs, 7/8 time signature. Measure 56: Treble clef has a whole rest, Bass clef has a whole rest. Measure 57: Treble clef has a whole rest, Bass clef has a whole rest.
- Syn String:** Treble clef, 7/8 time signature. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

58

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Elec Piano

Syn String

Detailed description: This is a musical score for a saxophone section and rhythm section. The score is divided into two measures. The saxophone part (Sax) starts with a whole note G4, followed by a half note A4, and a quarter note B4. The second measure features a half note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The three saxophone echoes (Sax echo 1, 2, and 3) play a rhythmic pattern of eighth notes with various articulations. Sax echo 2 includes triplet markings. The HiHats part consists of a steady eighth-note pattern. The Kick drum part plays a simple eighth-note pattern. The Piano and Elec Piano parts play sustained chords in the right hand and bass notes in the left hand. The Syn String part is represented by vertical lines on a staff, indicating sustained notes.

60

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

The musical score is arranged in a vertical stack of staves. The top four staves are for saxophones: the main 'Sax' part and three 'Sax echo' parts. The next four staves are for percussion: Snare, Crash Cymbal, HiHats, and Kick. Below these are the Piano and Elec Piano staves, and finally the Syn String staff at the bottom. The score is divided into two measures. The first measure contains saxophone lines with triplets and eighth notes, and a steady hi-hat pattern. The second measure features a piano solo with a sixteenth-note triplet, a crash cymbal, and a change in the hi-hat pattern. A '6' is written below the piano solo in the second measure. The Syn String staff has two chord diagrams: a G major chord in the first measure and a D major chord in the second measure.

62

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

64

The musical score for page 30, measures 64 and 65, is arranged as follows:

- Sax:** Treble clef. Measure 64: whole rest. Measure 65: quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.
- Sax echo 1:** Treble clef. Measure 64: quarter note G4, quarter rest, quarter rest, quarter rest, quarter note F#4. Measure 65: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Sax echo 2:** Treble clef. Measure 64: quarter note G4, quarter rest, quarter rest, quarter rest, quarter note F#4. Measure 65: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. A triplet bracket is under the eighth notes G4, F#4, and E4.
- Sax echo 3:** Treble clef. Measure 64: quarter note G4, quarter rest, quarter rest, quarter rest, quarter note F#4. Measure 65: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Snare:** Treble clef. Measure 64: whole rest. Measure 65: quarter note G4.
- Crash Cymb:** Treble clef. Measure 64: quarter note G4 with a crash cymbal symbol. Measure 65: quarter note G4 with a crash cymbal symbol.
- HiHats:** Treble clef. Measure 64: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 65: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3.
- Kick:** Treble clef. Measure 64: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Piano:** Treble and Bass clefs. Measure 64: Treble clef has a whole note chord (G4, F#4, E4, D4, C4). Bass clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Treble clef has a whole note chord (G4, F#4, E4, D4, C4). Bass clef has a whole rest.
- Elec Piano:** Bass clef. Measure 64: Treble clef has a whole note chord (G4, F#4, E4, D4, C4). Bass clef has a whole note chord (G4, F#4, E4, D4, C4). Measure 65: Treble clef has a whole note chord (G4, F#4, E4, D4, C4). Bass clef has a whole note chord (G4, F#4, E4, D4, C4).
- Syn String:** Treble clef. Measure 64: whole rest. Measure 65: whole rest.

66

The musical score is arranged in a vertical stack of staves. The top four staves are for saxophones: 'Sax' (solo), 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The next three staves are for percussion: 'Snare', 'Crash Cymb', and 'HiHats'. Below that is the 'Kick' drum. The next two staves are for keyboards: 'Piano' and 'Elec Piano'. The bottom staff is for 'Syn String'. The score is divided into two measures. The first measure starts at measure 66. The saxophone parts feature melodic lines with various articulations like accents and slurs. The percussion parts include a steady hi-hat pattern and a kick drum pattern. The piano and electric piano parts provide harmonic support with chords. The syn string part has a simple accompaniment pattern.

68

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

3

3

6

The musical score for page 32, measures 68-69, features the following instruments and parts:

- Sax:** Main melody in measure 68, consisting of eighth and quarter notes.
- Sax echo 1:** Triplet of eighth notes in measure 68.
- Sax echo 2:** Triplet of eighth notes in measure 68.
- Sax echo 3:** Triplet of eighth notes in measure 68.
- Snare:** Single snare hits in measures 68 and 69.
- Crash Cymb:** Crash cymbal hits in measures 68 and 69.
- HiHats:** Continuous eighth-note hi-hat pattern in measures 68 and 69.
- Kick:** Kick drum pattern in measures 68 and 69.
- Piano:** Chord in measure 68 and a melodic line with a sextuplet in measure 69.
- Elec Piano:** Chord in measure 68 and a sustained chord in measure 69.
- Syn String:** Sustained chord in measure 68 and a sustained chord in measure 69.

70

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

3

6

The musical score for page 33, measures 70-71, features a saxophone section with a lead line and three echoes. The lead saxophone part includes a triplet of eighth notes in measure 70. The drum kit consists of snare, crash cymbal, hi-hats, and kick drum. The piano part has a melodic line in the right hand and a bass line in the left hand, with a sixteenth-note triplet in measure 70. The electric piano and syn string parts are mostly silent, with some chordal textures in the electric piano and syn string parts in measure 71.

72

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Toms

Piano

Lead Guitr

Guit echo 1

Elec Piano

Syn String

Brass

Strings

74

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Elec Piano

Syn String

Brass

Strings

Musical score for measures 76 and 77. The score includes the following parts:

- Snare:** Measure 76 features a triplet of eighth notes followed by a quarter note and another eighth note. Measure 77 has a half note.
- Crash Cymb:** Measure 76 is silent. Measure 77 has a crash cymbal hit.
- HiHats:** Measure 76 has a steady eighth-note pattern. Measure 77 continues this pattern.
- Kick:** Measure 76 has a quarter note followed by a half note. Measure 77 has a quarter note followed by a half note.
- Piano:** Measure 76 is silent. Measure 77 has a sustained chord.
- Lead Guitr:** Measure 76 has a single note. Measure 77 has a half note.
- Guit echo1:** Measure 76 is silent. Measure 77 has a half note.
- Elec Piano:** Measure 76 is silent. Measure 77 has a sustained chord.
- Syn String:** Measure 76 has a quarter note followed by a half note. Measure 77 has a half note.
- Brass:** Measure 76 has a quarter note followed by a half note. Measure 77 has a half note.
- Strings:** Measure 76 is silent. Measure 77 has a sustained chord.

78

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Elec Piano

Syn String

Brass

Strings

Detailed description: This is a multi-stem musical score for a drum and rock ensemble. The score is divided into two measures. The drum parts (Snare, Crash Cymb, HiHats, Kick) are in a 4/4 time signature. The Snare part has a single hit at the start of the first measure and a pair of eighth notes in the second measure. The Crash Cymb has a single hit at the start of the first measure and a pair of eighth notes in the second measure. The HiHats play a steady eighth-note pattern throughout both measures. The Kick part has a quarter note in the first measure and a pair of eighth notes in the second measure. The Piano part has a whole note chord in the first measure and a half note chord in the second measure. The Lead Guitr part has a quarter note in the first measure and a half note in the second measure. The Guit echo1 part has a quarter note in the first measure and a half note in the second measure. The Elec Piano part has a whole note chord in the first measure and a half note chord in the second measure. The Syn String part has a whole note chord in the first measure and a half note chord in the second measure. The Brass part has a quarter note in the first measure and a half note in the second measure. The Strings part has a whole note chord in the first measure and a half note chord in the second measure.

80

The musical score for page 38, measures 80-81, is arranged in a multi-staff format. The percussion section (Snare, Crash Cymb, HiHats, Kick, Toms) is written on a grand staff with a common time signature. The piano and electric piano parts are written on a grand staff with a treble and bass clef. The lead guitar and guitar echo parts are written on a single staff with a treble clef. The string section (Syn String, Brass, Strings) is written on a grand staff with a treble and bass clef. The score is divided into two measures, with measure 80 on the left and measure 81 on the right. The tempo is marked as 80. The score includes various musical notations such as notes, rests, and dynamic markings.

Snare

Crash Cymb

HiHats

Kick

Toms

Piano

Lead Guitr

Guit echo1

Elec Piano

Syn String

Brass

Strings

82

Snare

Crash Cymb

HiHats

Kick

Toms

Piano

Lead Guitr

Guit echo1

Elec Piano

Syn String

Brass

Strings

84

Snare

Crash Cymb

HiHats

Kick

Toms

Piano

Lead Guitr

Guit echo1

Elec Piano

Syn String

Brass

Strings

86

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Guitr echo1

Elec Piano

Syn String

Brass

Strings

88

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Guitr echo1

Elec Piano

Syn String

Brass

Strings

90

The musical score for measures 90 and 91 includes the following parts:

- Snare:** Features a rhythmic pattern of quarter notes and eighth notes.
- Crash Cymb:** Includes cymbal crashes and sustained cymbal textures.
- HiHats:** Shows a consistent rhythmic pattern of eighth notes.
- Kick:** Provides a steady bass line with quarter notes.
- Piano:** Features a complex accompaniment with chords and melodic lines in both treble and bass clefs.
- Lead Guitr:** Plays a melodic line with some bends and slurs.
- Elec Piano:** Provides harmonic support with chords and melodic fragments.
- Syn String:** Features a melodic line with some slurs.
- Brass:** Includes rhythmic patterns and sustained notes.
- Strings:** Provides a melodic and harmonic accompaniment.

92

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Strings

Sound FX

Detailed description: This page of a musical score covers measures 92 and 93. The percussion section (Snare, Crash Cymb, HiHats, Kick) features a consistent rhythmic pattern. The piano part consists of chords and arpeggios in both hands. The lead guitar part has a melodic line with some bends. The electric piano part mirrors the piano's harmonic structure. The string section includes a synthesized string part, brass, and a string ensemble. Sound effects are used for emphasis at the start and end of the measures.

94

The musical score for measures 94 and 95 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of quarter notes and eighth notes.
- Crash Cymb:** Includes crash symbols and sustained notes with a long slur.
- HiHats:** Shows a consistent pattern of eighth notes marked with 'x'.
- Kick:** Plays a sequence of quarter notes.
- Piano:** A grand piano part with a complex chordal structure in both hands.
- Lead Guitr:** A lead guitar part with a melodic line of quarter notes.
- Elec Piano:** An electric piano part with a similar chordal structure to the grand piano.
- Syn String:** A string ensemble part with a melodic line of quarter notes.
- Brass:** A brass ensemble part with a melodic line of quarter notes.
- Sound FX:** A track for sound effects, including a snare hit and a sustained note.

96

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

Detailed description: This musical score page, numbered 46, covers measures 96 to 97. It features ten staves for different instruments. The percussion section includes Snare, Crash Cymb, HiHats, and Kick. The melodic section includes Piano, Lead Guitar, Electric Piano, Synthesizer Strings, Brass, and Sound FX. The Snare and Kick parts show a consistent rhythmic pattern. The Crash Cymb part features two large, sweeping cymbal crashes. The HiHats part consists of a steady eighth-note pattern. The Piano, Electric Piano, and Synthesizer Strings parts play a complex, multi-measure chordal accompaniment. The Lead Guitar part has a sparse, melodic line. The Brass part provides harmonic support with sustained notes. The Sound FX part includes a low-frequency rumble at the start of measure 97.

98

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

100

The musical score for page 48, measures 100-101, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Features a steady eighth-note pattern in the right hand.
- Crash Cymb:** Includes occasional crash cymbal hits and sustained cymbal textures.
- HiHats:** Plays a consistent eighth-note pattern.
- Kick:** Provides a rhythmic foundation with a pattern of eighth and quarter notes.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- Lead Guitr:** Plays a melodic line with some sustained notes.
- Elec Piano:** Provides harmonic support with chords and moving lines in both the treble and bass clefs.
- Syn String:** Features a melodic line with some sustained notes.
- Brass:** Provides harmonic support with chords and moving lines in both the treble and bass clefs.
- Sound FX:** Includes occasional sound effects.

102

The musical score is divided into two measures. The drum set includes Snare, Crash Cymb, HiHats, and Kick. The Snare part features a pattern of quarter notes. The Crash Cymb part has a series of asterisks indicating cymbal crashes, with some notes beamed together. The HiHats part consists of a steady eighth-note pattern. The Kick part has a pattern of quarter notes. The Piano part is written in a grand staff with a complex chordal accompaniment. The Lead Guitar part features a melodic line with eighth notes. The Elec Piano part is also written in a grand staff with a complex chordal accompaniment. The Syn String part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes. The Sound FX part has a few notes with a long sustain.

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

104

The musical score for measures 104 and 105 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes in measure 104, followed by a rest in measure 105.
- Crash Cymb:** Includes two crash cymbal hits in measure 104, with a long sustain line extending through measure 105.
- HiHats:** Plays a steady eighth-note pattern in measure 104, then rests in measure 105.
- Kick:** Plays a rhythmic pattern of eighth notes in measure 104, then rests in measure 105.
- Piano:** Provides harmonic support with chords and single notes in both measures.
- Lead Guitr:** Features a melodic line with a bend in measure 104, followed by a rest in measure 105.
- Guit echo1:** Provides an echo effect for the lead guitar in measure 105.
- Guit echo2:** Provides a second echo effect for the lead guitar in measure 105.
- Elec Piano:** Provides harmonic support with chords and single notes in both measures.
- Syn String:** Features a melodic line with a bend in measure 104, followed by a rest in measure 105.
- Brass:** Provides harmonic support with chords and single notes in both measures.
- Strings:** Provides harmonic support with chords and single notes in both measures.
- Sound FX:** Includes a sound effect in measure 104, followed by a rest in measure 105.

106

The musical score consists of ten staves. The Snare staff begins with a double bar line and a 7/8 time signature, followed by a quarter note, an eighth note, and a quarter note. The Crash Cymb staff features a double bar line, a quarter note with a crash symbol, a half note with a crash symbol, and a quarter note with a crash symbol. The Piano, Elec Piano, and Strings staves play chords in a 7/8 time signature. The Lead Guitr staff has a quarter note, a half note, and a quarter note. The Guitr echo1 staff has a quarter note, a half note, and a quarter note. The Guitr echo2 staff has a quarter note, a half note, and a quarter note. The Syn String staff has a quarter note, a half note, and a quarter note. The Brass staff has a quarter note, a half note, and a quarter note.

108

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests with some notes in the second measure.
- Sax echo 1:** Treble clef, rests followed by a triplet of notes in the second measure.
- Sax echo 2:** Treble clef, rests followed by a triplet of notes in the second measure.
- Snare:** Percussion staff with notes and rests.
- Crash Cymb:** Percussion staff with notes and rests.
- HiHats:** Percussion staff with a rhythmic pattern of 'x' marks.
- Kick:** Percussion staff with notes and rests.
- Piano:** Treble clef, chords and notes.
- Lead Guitr:** Treble clef, notes and rests.
- Guitr echo 1:** Treble clef, notes and rests.
- Guitr echo 2:** Treble clef, notes and rests.
- Elec Piano:** Treble clef, chords and notes.
- Syn String:** Treble clef, notes and rests.
- Brass:** Treble clef, notes and rests.
- Strings:** Bass clef, notes and rests.

110

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

112

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

114

The musical score consists of ten staves. The top four staves are for saxophones: 'Sax' (main), 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The next two staves are for percussion: 'HiHats' and 'Kick'. The following three staves are for keyboard instruments: 'Piano', 'Elec Piano', and 'Syn String'. The bottom three staves are for guitar: 'Lead Guitr', 'Guit echo1', and 'Guit echo2'. The score is divided into two measures. The first measure contains various rhythmic and melodic elements for each instrument. The second measure features sustained chords for the Piano and Elec Piano, and a melodic line for the Syn String. The HiHats and Kick parts provide a steady rhythmic accompaniment throughout.

116

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Crash Cymb

HiHats

Kick

Toms

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

Detailed description: This musical score page contains ten staves. The top four staves are for saxophones: the main 'Sax' part and three 'Sax echo' parts. The next four staves are for percussion: 'Crash Cymb', 'HiHats', 'Kick', and 'Toms'. The bottom two staves are for keyboard instruments: 'Piano' and 'Elec Piano'. A 'Syn String' staff is at the very bottom. The score is divided into two measures. Measure 116 (the first measure on the page) shows the saxophones playing a melodic line with a long slur over the first two staves. The percussion parts feature a consistent rhythmic pattern. The piano and electric piano parts play sustained chords. Measure 117 (the second measure) continues the saxophone melody, with a triplet of eighth notes in the first saxophone part. The piano and electric piano parts continue with sustained chords. The syn string part has a low, sustained note.

118

Sax

Sax echo 1

Sax echo 2

Sax echo 3

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

120

The musical score for page 58, measures 119 and 120, is arranged as follows:

- Saxophone:** The main Sax part starts with a whole rest in measure 119 and a quarter note in measure 120. Three echo parts (Sax echo 1, 2, 3) are tied from measure 119 to measure 120. Sax echo 1 has a triplet in measure 120.
- HiHats:** A steady eighth-note pattern with 'x' marks above the notes.
- Kick:** A simple eighth-note pattern.
- Piano:** A sustained chord in measure 119 and a chord with a fermata in measure 120.
- Lead Guitar:** A melodic line with a triplet in measure 120.
- Guitar Echoes:** Two echo parts (Guit echo 1 and 2) that are tied from measure 119 to measure 120.
- Elec Piano:** A sustained chord in measure 119 and a chord with a fermata in measure 120.
- Syn String:** A string part with a sustained chord in measure 119 and a chord with a fermata in measure 120.

122

The musical score consists of ten staves. The top four staves are for saxophones: 'Sax' (main), 'Sax echo 1', 'Sax echo 2', and 'Sax echo 3'. The next two staves are for percussion: 'HiHats' and 'Kick'. The following two staves are for keyboards: 'Piano' and 'Elec Piano'. The bottom three staves are for guitars: 'Lead Guitr', 'Guit echo1', and 'Guit echo2'. The 'Syn String' staff at the bottom uses a simplified notation with vertical lines and a curved line. The score is divided into two measures by a vertical bar line. The 'Sax' staff has a long note in the second measure. The 'HiHats' staff has a rhythmic pattern of 'x' marks. The 'Kick' staff has a rhythmic pattern of notes. The 'Piano' and 'Elec Piano' staves have chords in the first measure and sustained chords in the second. The 'Lead Guitr' staff has a few notes in the second measure. The 'Guit echo1' and 'Guit echo2' staves have notes in the second measure. The 'Syn String' staff has vertical lines in the first measure and a curved line in the second.

124

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

The musical score is arranged in a system of staves. The top four staves are for saxophones: the main Sax part and three echo parts. The next four staves are for percussion: Snare, Crash Cymb, HiHats, and Kick. The Piano part is shown in grand staff notation. The guitar parts include a Lead Guitar and two echo parts. The Elec Piano and Syn String parts are at the bottom. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the saxophone and guitar parts. The second measure contains the continuation of these parts and the entry of the piano and electric piano. The saxophone parts feature various rhythmic patterns and melodic lines. The guitar parts include chords and melodic phrases. The piano part has a complex harmonic structure. The electric piano part has a simple harmonic accompaniment. The syn string part is represented by a series of vertical lines.

126

The musical score for page 61, starting at measure 126, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax:** Features a melodic line with a dotted quarter note, a half note, and a quarter note.
- Sax echo 1:** Provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes.
- Sax echo 2:** Provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes.
- Sax echo 3:** Provides a rhythmic accompaniment with eighth notes.
- Snare:** Features a single snare hit in the first measure and a snare hit with a sustain line in the second measure.
- Crash Cymbal:** Features a crash cymbal hit in the first measure and a crash cymbal hit with a sustain line in the second measure.
- HiHats:** Features a steady eighth-note pattern with 'x' marks indicating cymbal accents.
- Kick:** Features a rhythmic pattern of quarter notes.
- Piano:** Features a complex accompaniment with a bass line of eighth notes and a treble line of chords and eighth notes.
- Elec Piano:** Features a simple accompaniment with a bass line of chords and a treble line of chords.
- Syn String:** Features a simple accompaniment with a bass line of chords.

128

The musical score is divided into two measures. The Saxophone part (Sax) features a melodic line with eighth and quarter notes. Three saxophone echoes (Sax echo 1, 2, 3) provide accompaniment with various rhythmic patterns. The percussion section includes Snare, Crash Cymbal, HiHats, and Kick. The Piano and Elec Piano parts consist of sustained chords, while the Syn String part provides a harmonic foundation with sustained notes.

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

130

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

132

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Piano

Elec Piano

Syn String

134

Sax
Sax echo 1
Sax echo 2
Sax echo 3
Snare
Crash Cymb
HiHats
Kick
Piano
Lead Guitr
Guit echo1
Guit echo2
Elec Piano
Syn String

Detailed description of the musical score: The score is for a jazz or funk ensemble. It features a saxophone section with a lead part and three echoes. The rhythm section includes snare, crash cymbal, hi-hats, and kick drum. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar section consists of a lead line and two echoes. The electric piano and synthesizer string parts provide harmonic support. The score is divided into two measures, with a measure rest in the first measure for the saxophone and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone part includes a triplet in the second measure. The piano part has a sixteenth-note figure in the first measure of the second measure. The guitar part features a triplet in the second measure. The electric piano part has a sustained chord in the first measure of the second measure. The synthesizer string part has a sustained chord in the first measure of the second measure.

136

Sax

Sax echo 1

Sax echo 2

Sax echo 3

Snare

Crash Cymb

HiHats

Kick

Toms

Piano

Lead Guitr

Guit echo1

Guit echo2

Elec Piano

Syn String

Brass

Strings

138

The musical score consists of ten staves. The top four staves are for percussion: Snare, Crash Cymb, HiHats, and Kick. The Snare and Kick parts feature eighth-note patterns. The Crash Cymb part includes asterisks indicating cymbal crashes. The HiHats part shows a consistent eighth-note pattern. The Piano and Elec Piano parts are written in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The Lead Guitr part features a melodic line with slurs. The Syn String, Brass, and Strings parts are also in grand staff notation, with the Syn String part having a more active melodic line and the Brass and Strings parts providing harmonic support.

140

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Strings

Sound FX

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The Snare part features a rhythmic pattern of quarter notes and eighth notes. The Crash Cymb part has two large, sustained cymbal crashes, each marked with an asterisk and a cross. The HiHats part consists of a steady eighth-note pattern. The Kick part has a simple quarter-note bass line. The Piano part is a complex arrangement of chords and melodic lines in both treble and bass clefs. The Lead Guitr part has a few notes with a slur. The Elec Piano part is similar to the Piano part. The Syn String part has a melodic line with a slur. The Brass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with a slur. The Sound FX part has a few notes with a slur.

142

The musical score is divided into two measures. The drum set includes Snare, Crash Cymb, HiHats, and Kick. The Snare part features a rhythmic pattern of eighth notes. The Crash Cymb part has two crash symbols, each followed by a sustained cymbal effect. The HiHats part consists of a steady eighth-note pattern. The Kick part has a simple rhythmic pattern. The Piano part is a grand piano with a complex chordal structure. The Lead Guitar part has a melodic line with a sustain pedal. The Elec Piano part is an electric piano with a similar chordal structure to the grand piano. The Syn String part is a string ensemble with a melodic line. The Brass part has a rhythmic pattern. The Sound FX part has a few sound effects.

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

144

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

Detailed description: This is a multi-stem musical score for a drum and instrumental ensemble. The score is divided into two measures. The Snare part features a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure. The Crash Cymb part has two marked crash cymbal hits, each followed by a sustained cymbal wash. The HiHats part consists of a steady eighth-note pattern. The Kick part plays a simple eighth-note sequence. The Piano and Elec Piano parts share a complex, syncopated chordal accompaniment. The Lead Guitr part has a sparse melody with a few notes and a slur. The Syn String part features a melodic line with a descending eighth-note pattern. The Brass part provides a rhythmic accompaniment with eighth notes and rests. The Sound FX part includes a low-frequency sound effect at the beginning of the first measure and a sustained sound effect in the second measure.

146

The musical score is divided into two measures. The drum set includes Snare, Crash Cymb, HiHats, and Kick. The Snare part features a rhythmic pattern of eighth notes. The Crash Cymb part has two crash symbols, each followed by a sustained cymbal effect. The HiHats part consists of a steady eighth-note pattern. The Kick part has a simple eighth-note pattern. The Piano part features a complex chordal structure with many beamed notes. The Lead Guitar part has a simple melodic line with a few notes. The Elec Piano part has a similar chordal structure to the Piano. The Syn String part has a melodic line with many beamed notes. The Brass part has a simple melodic line with a few notes. The Sound FX part has a few notes with a sustain effect.

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

148

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

Detailed description: This musical score page, numbered 72, covers measures 148 to 149. It features ten staves for different instruments. The Snare, Crash Cymb, HiHats, and Kick staves are grouped together with a brace on the left. The Snare and Kick parts consist of eighth-note patterns. The Crash Cymb part includes two crash symbols and two sustained cymbal textures. The HiHats part shows a consistent eighth-note pattern. The Piano and Elec Piano staves are grouped with a brace and play a complex chordal accompaniment with sixteenth-note patterns. The Lead Guitr part features a melodic line with a few notes and a sustain. The Syn String part has a melodic line with a sustain. The Brass part plays a rhythmic accompaniment with eighth notes. The Sound FX part includes a low-frequency sound effect at the start of measure 149.

150

The musical score is divided into two systems. The first system includes Snare, Crash Cymb, HiHats, and Kick. The second system includes Piano, Lead Guitr, Elec Piano, Syn String, Brass, and Sound FX. The Snare part features a rhythmic pattern of eighth notes. The Crash Cymb part has a series of cymbal crashes with a sustained note underneath. The HiHats part consists of a steady eighth-note pattern. The Kick part has a simple eighth-note pattern. The Piano part has a complex chordal structure with many beamed notes. The Lead Guitr part has a simple melodic line. The Elec Piano part has a similar chordal structure to the Piano. The Syn String part has a melodic line with many beamed notes. The Brass part has a simple melodic line. The Sound FX part has a few scattered notes.

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

152

The musical score for measure 152 consists of ten staves. The percussion section includes Snare, Crash Cymb, HiHats, and Kick. The Snare staff shows a rhythmic pattern of eighth notes. The Crash Cymb staff features two crash symbols with asterisks, each followed by a half-note cymbal roll. The HiHats staff has a steady eighth-note pattern. The Kick staff plays a sequence of eighth notes. The Piano and Elec Piano staves are grand staves with treble and bass clefs, playing a complex chordal accompaniment with eighth notes and rests. The Lead Guitar staff has a few notes with a slur. The Syn String and Brass staves are grand staves with treble and bass clefs, playing a melodic line with eighth notes. The Sound FX staff has a few notes with a slur.

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

154

The musical score is divided into two measures. The drum set parts include Snare, Crash Cymb, HiHats, and Kick. The Snare part features a rhythmic pattern of eighth notes. The Crash Cymb part has a series of cymbal crashes, some with asterisks indicating accents. The HiHats part consists of a steady eighth-note pattern. The Kick part has a pattern of quarter notes. The Piano part is written in a grand staff with a complex chordal accompaniment. The Lead Guitar part features a melodic line with a few notes. The Elec Piano part is also written in a grand staff with a complex chordal accompaniment. The Syn String part has a melodic line with a few notes. The Brass part has a few notes with a dynamic marking. The Sound FX part has a few notes with a dynamic marking.

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

156

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

Detailed description: This is a multi-stem musical score for a drum and instrumental ensemble. The score is divided into two measures. The Snare part features a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure. The Crash Cymb part has two crash symbols, each followed by a sustained cymbal effect indicated by a long horizontal line. The HiHats part consists of a steady eighth-note pattern. The Kick part plays a simple eighth-note sequence. The Piano and Elec Piano parts are written in grand staff notation, featuring a complex chordal accompaniment with many beamed notes. The Lead Guitr part has a few notes with a slur. The Syn String part has a melodic line with many beamed notes. The Brass part has a rhythmic accompaniment with many beamed notes. The Sound FX part has a few notes with a slur.

158

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

160

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

7

9

161

Snare

Crash Cymb

HiHats

Kick

Piano

Lead Guitr

Elec Piano

Syn String

Brass

Sound FX

Phil Collins - the west side

Sax

♩ = 125,000000

16

21

27

34

41

45

50

55

60

65

Phil Collins - the west side

Sax echo 1

♩ = 125,000000

16

20

25

29

33

38

42

46

50

53

V.S.

Sax echo 1

57

60

64

68

73

36

112

117

121

125

130

134 Sax echo 1 3

26

Detailed description: This is a musical score for a saxophone part, labeled 'Sax echo 1'. It consists of six measures. The first measure (134) starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure (135) contains a half note D5, quarter notes E5, F#5, and G5. The third measure (136) features a half note A5, quarter notes B5, C6, and D6. The fourth measure (137) has a half note E6, quarter notes F#6, G6, and A6. The fifth measure (138) contains a half note B6, quarter notes C7, D7, and E7. The sixth measure (139) concludes with a half note F#7, quarter notes G7, A7, and B7. The score ends with a double bar line. The number '26' is printed at the end of the line.

Phil Collins - the west side

Sax echo 2

♩ = 125,000000

16

20

25

29

33

37

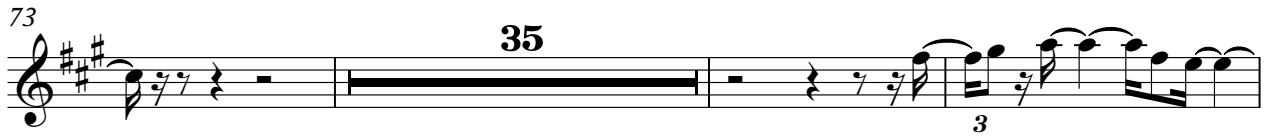
41

45

49

52

V.S.



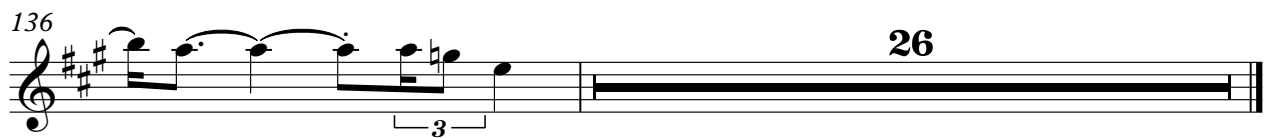
129



133



136



26

Sax echo 3

Phil Collins - the west side

♩ = 125,000000

17

22

28

35

41

45

50

54

Sax echo 3

58

3

62

3

67

3

71

36

110

116

122

129

135

25

Snare

Phil Collins - the west side

♩ = 125,000000

32

37

43

61

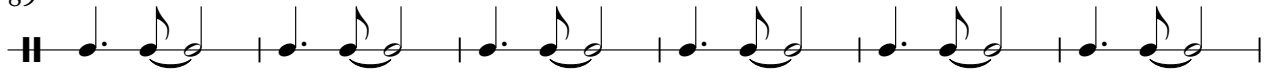
68

76

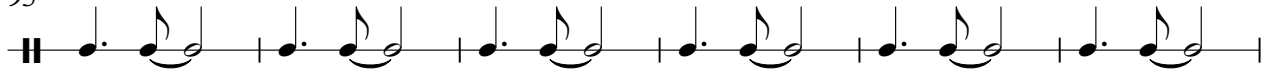
81

Detailed description of the musical score: The score is for a snare drum in 4/4 time. It consists of seven staves of music. The first staff starts at measure 32 with a 4/4 time signature and a tempo marking of ♩ = 125,000000. A large '32' is written above the first measure, which contains a thick black bar representing a rest. The second staff starts at measure 37 and contains a series of quarter notes and rests. The third staff starts at measure 43 and features a triplet of eighth notes, followed by a thick black bar with an '8' above it, and another triplet of eighth notes, followed by another thick black bar with an '8' above it. The fourth staff starts at measure 61 and contains a series of quarter notes and rests. The fifth staff starts at measure 68 and contains a series of quarter notes and rests, ending with a thick black bar with a '2' above it. The sixth staff starts at measure 76 and contains a triplet of eighth notes, followed by a series of quarter notes and rests, ending with a thick black bar with a '2' above it. The seventh staff starts at measure 81 and contains a series of quarter notes and rests, ending with a thick black bar with a '2' above it.

89



95



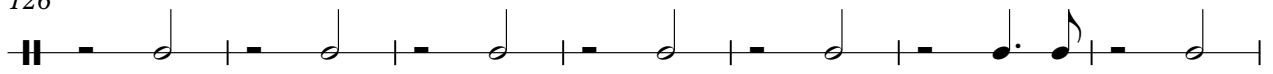
101



106



126



133



139



144



148



152



Snare

156



159



Phil Collins - the west side

Crash Cymb

♩ = 125,000000

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 125,000000. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (3) and a 4-measure rest. The score is divided into measures, with measure numbers 15, 17, 37, 43, 61, 68, 75, and 82 indicated. The notation includes many accidentals (sharps and naturals) and dynamic markings (crescendo and decrescendo hairpins). The piece concludes with a final measure containing a quarter note and a fermata.

Crash Cymb

89

95

101

107

125

132

139

145

151

157

HiHats

Phil Collins - the west side

♩ = 125,000000

4/4 7

4

7

10

13

16

19

22

25

28

V.S.

61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



109



112



115



118



121



124



127



130



133



136



139



142



145



148



151

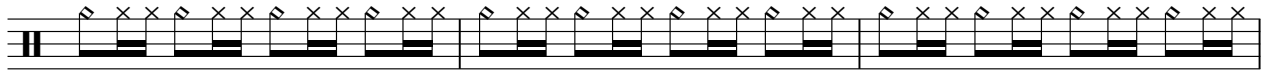


V.S.

6

HiHats

154



157



160



Phil Collins - the west side

Kick

♩ = 125,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



109



114



119



124



129



134



139



144



149

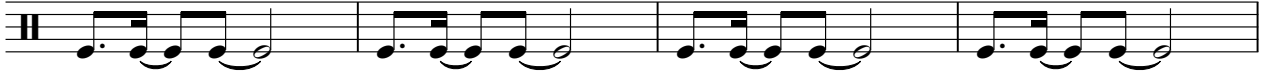


V.S.

4

Kick

154



158



Toms

Phil Collins - the west side

♩ = 125,000000

7 3

13 31 27

73 7

84 31 3

117 19 26

Phil Collins - the west side

Piano

♩ = 125,000000

Musical notation for measures 1-12. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-12 feature a complex piano accompaniment with multiple chords and melodic lines in both the treble and bass staves.

13

Musical notation for measures 13-19. Measure 13 shows a melodic line in the treble staff and a bass line. Measures 14-19 continue the accompaniment with various chordal textures.

21

Musical notation for measures 20-29. Measures 20-21 show a melodic line in the treble staff. Measures 22-29 continue the accompaniment with various chordal textures.

30

Musical notation for measures 30-34. Measures 30-31 show a melodic line in the treble staff. Measures 32-34 continue the accompaniment with various chordal textures.

35

Musical notation for measures 35-38. Measures 35-36 show a melodic line in the treble staff. Measures 37-38 continue the accompaniment with various chordal textures.

39

Musical notation for measures 39-42. Measures 39-40 show a melodic line in the treble staff. Measures 41-42 continue the accompaniment with various chordal textures.

V.S.

43

Musical notation for measures 43-50. The piece is in G major (one flat) and 3/4 time. Measure 43 features a treble clef with a half note G4 and a bass clef with a half note G2. Measures 44-45 are whole rests. Measures 46-47 contain a half note chord of G4-B4-D5 in the treble and a whole rest in the bass. Measures 48-49 are whole rests. Measure 50 contains a half note chord of G4-B4-D5 in the treble and a half note G2 in the bass.

51

Musical notation for measures 51-59. Measures 51-53 contain a half note chord of G4-B4-D5 in the treble and a whole rest in the bass. Measure 54 contains a half note chord of G4-B4-D5 in the treble and a half note G2 in the bass. Measures 55-56 are whole rests. Measure 57 contains a half note chord of G4-B4-D5 in the treble and a whole rest in the bass. Measure 58 contains a half note chord of G4-B4-D5 in the treble and a half note G2 in the bass. Measure 59 contains a half note chord of G4-B4-D5 in the treble and a whole rest in the bass.

60

Musical notation for measures 60-62. Measure 60 contains a half note chord of G4-B4-D5 in the treble and a whole rest in the bass. Measure 61 features a treble clef with a half note G4 and a bass clef with a sixteenth-note eighth-note pair (G2-A2). Measure 62 features a treble clef with a half note G4 and a bass clef with a sixteenth-note eighth-note pair (G2-A2). A bracket labeled '6' spans measures 61 and 62.

63

Musical notation for measures 63-68. Measure 63 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a triplet of eighth notes (G2-A2-B2). Measure 64 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a sixteenth-note eighth-note pair (G2-A2). Measure 65 contains a half note chord of G4-B4-D5 in the treble and a whole rest in the bass. Measure 66 contains a half note chord of G4-B4-D5 in the treble and a whole rest in the bass. Measure 67 contains a half note chord of G4-B4-D5 in the treble and a whole rest in the bass. Measure 68 contains a half note chord of G4-B4-D5 in the treble and a whole rest in the bass.

69

Musical notation for measures 69-71. Measure 69 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a sixteenth-note eighth-note pair (G2-A2). Measure 70 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a sixteenth-note eighth-note pair (G2-A2). Measure 71 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a sixteenth-note eighth-note pair (G2-A2). A bracket labeled '6' spans measures 70 and 71.

72

Musical notation for measures 72-75. Measure 72 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a half note G2. Measure 73 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a half note G2. Measure 74 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a half note G2. Measure 75 features a treble clef with a half note chord of G4-B4-D5 and a bass clef with a half note G2.

79

Musical score for measures 79-84. Measure 79 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a half note. Measures 80-81 contain complex chordal textures with multiple notes beamed together. Measure 82 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 83 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 84 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note.

85

Musical score for measures 85-88. Measure 85 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 86 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 87 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 88 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note.

90

Musical score for measures 90-92. Measure 90 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 91 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 92 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note.

93

Musical score for measures 93-95. Measure 93 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 94 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 95 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note.

96

Musical score for measures 96-98. Measure 96 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 97 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 98 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note.

99

Musical score for measures 99-101. Measure 99 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 100 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note. Measure 101 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a half note.

102

Musical score for measures 102-105. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and eighth notes.

106

Musical score for measures 106-113. The right hand plays chords and sustained notes, while the left hand remains mostly silent, with a few notes appearing at the end of the system.

114

Musical score for measures 114-122. The right hand features sustained chords and melodic fragments, while the left hand is mostly silent.

123

Musical score for measures 123-126. The right hand has sustained chords, and the left hand plays a rhythmic accompaniment of eighth notes.

127

Musical score for measures 127-132. The right hand has sustained chords, and the left hand plays a rhythmic accompaniment of eighth notes.

133

Musical score for measures 133-136. The right hand has sustained chords, and the left hand plays a rhythmic accompaniment of eighth notes, including a triplet in measure 134.

137

Musical notation for measures 137-140. The system consists of two staves, treble and bass. Measure 137 features a complex chordal texture in the treble with a dotted bass note. Measures 138-140 continue with similar textures, including sixteenth-note patterns and dotted bass notes.

141

Musical notation for measures 141-143. The system consists of two staves, treble and bass. Measure 141 features a complex chordal texture in the treble with a dotted bass note. Measures 142-143 continue with similar textures, including sixteenth-note patterns and dotted bass notes.

144

Musical notation for measures 144-146. The system consists of two staves, treble and bass. Measure 144 features a complex chordal texture in the treble with a dotted bass note. Measures 145-146 continue with similar textures, including sixteenth-note patterns and dotted bass notes.

147

Musical notation for measures 147-149. The system consists of two staves, treble and bass. Measure 147 features a complex chordal texture in the treble with a dotted bass note. Measures 148-149 continue with similar textures, including sixteenth-note patterns and dotted bass notes.

150

Musical notation for measures 150-152. The system consists of two staves, treble and bass. Measure 150 features a complex chordal texture in the treble with a dotted bass note. Measures 151-152 continue with similar textures, including sixteenth-note patterns and dotted bass notes.

153

Musical notation for measures 153-155. The system consists of two staves, treble and bass. Measure 153 features a complex chordal texture in the treble with a dotted bass note. Measures 154-155 continue with similar textures, including sixteenth-note patterns and dotted bass notes.

156

Musical score for measures 156-158. The score is written for piano in a grand staff (treble and bass clefs). Measure 156 starts with a half note in the bass clef and a quarter note in the treble clef. Measures 157 and 158 continue with similar rhythmic patterns, featuring chords and single notes in both hands.

159

Musical score for measures 159-162. The score is written for piano in a grand staff (treble and bass clefs). Measure 159 continues the pattern from the previous system. Measures 160 and 161 show similar rhythmic structures. Measure 162 concludes the system with a double bar line.

Phil Collins - the west side

Lead Guitr

♩ = 125,000000

11

18

53

77

84

91

97

103

109

2

117

3

122

9

2

Lead Guitr

134

Musical notation for measures 134-138. Measure 134 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. Measure 135 has a whole rest. Measure 136 has a whole note chord. Measure 137 has a dotted quarter note chord. Measure 138 has a dotted quarter note chord.

139

Musical notation for measures 139-144. Measures 139-144 consist of a repeating pattern of dotted quarter notes followed by eighth notes, with slurs over the eighth notes.

145

Musical notation for measures 145-150. Measures 145-150 consist of a repeating pattern of dotted quarter notes followed by eighth notes, with slurs over the eighth notes.

151

Musical notation for measures 151-156. Measures 151-156 consist of a repeating pattern of dotted quarter notes followed by eighth notes, with slurs over the eighth notes.

157

Musical notation for measures 157-162. Measures 157-162 consist of a repeating pattern of dotted quarter notes followed by eighth notes, with slurs over the eighth notes. Measure 162 ends with a double bar line.

Phil Collins - the west side

Guit echo 1

♩ = 125,000000

11

16

53

73

79

84

89

14

107

2

114

121

3

9

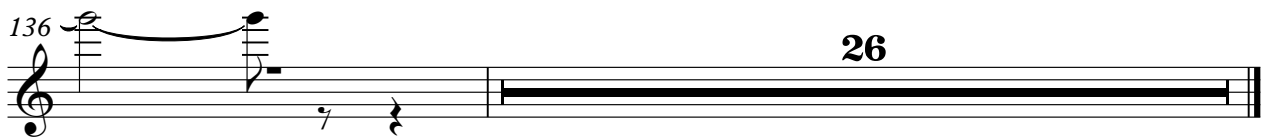
2

Guit echo1

134



136



26

Phil Collins - the west side

Guit echo2

♩ = 125,000000

11

16

85

106

2

113

113

120

3

125

9

3

135

26

Phil Collins - the west side

Elec Piano

♩ = 125,000000

Musical notation for measures 1-12. The piece is in 4/4 time, indicated by a '4' above the staff. The first measure contains a whole rest. The subsequent measures feature a complex, multi-voice texture with many notes beamed together, creating a dense, shimmering effect.

13

Musical notation for measures 13-18. The texture continues with complex, multi-voice chords. The bass line remains mostly silent, with only a few notes appearing in the final measure of this system.

22

Musical notation for measures 19-21. The texture continues with complex, multi-voice chords. The bass line remains mostly silent, with only a few notes appearing in the final measure of this system.

31

Musical notation for measures 22-30. The texture continues with complex, multi-voice chords. The bass line remains mostly silent, with only a few notes appearing in the final measure of this system.

40

Musical notation for measures 31-39. The texture continues with complex, multi-voice chords. The bass line remains mostly silent, with only a few notes appearing in the final measure of this system.

49

Musical notation for measures 40-48. The texture continues with complex, multi-voice chords. The bass line remains mostly silent, with only a few notes appearing in the final measure of this system.

V.S.

58

Musical notation for measures 58-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass staff has a whole rest. Measures 59-66 show various chordal textures and melodic lines in both staves, including a prominent bass line in measure 66.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass staff has a whole rest. Measures 68-74 show various chordal textures and melodic lines in both staves, including a prominent bass line in measure 74.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass staff has a whole rest. Measures 76-80 show various chordal textures and melodic lines in both staves, including a prominent bass line in measure 80.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass staff has a whole rest. Measures 82-86 show various chordal textures and melodic lines in both staves, including a prominent bass line in measure 86.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass staff has a whole rest. Measures 88-90 show various chordal textures and melodic lines in both staves, including a prominent bass line in measure 90.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the last two notes. The bass staff has a whole rest. Measures 92-94 show various chordal textures and melodic lines in both staves, including a prominent bass line in measure 94.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a repeating rhythmic pattern of eighth notes in the treble and a steady bass line in the bass.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues the repeating rhythmic pattern from the previous system.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues the repeating rhythmic pattern from the previous system.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues the repeating rhythmic pattern from the previous system.

107

Musical notation for measures 107-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music transitions to a new section with sustained chords in the treble and a bass line.

115

Musical notation for measures 115-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords in the treble and a bass line.

124

Musical notation for measures 124-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or E-flat minor). Measure 124 features a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measures 125-132 show various chordal textures, including sustained notes and moving lines in both hands.

133

Musical notation for measures 133-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 133 features a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measures 134-138 show more complex textures with moving lines and chords in both hands.

139

Musical notation for measures 139-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 139 features a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measures 140-141 show more complex textures with moving lines and chords in both hands.

142

Musical notation for measures 142-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 142 features a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measures 143-144 show more complex textures with moving lines and chords in both hands.

145

Musical notation for measures 145-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 145 features a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measures 146-147 show more complex textures with moving lines and chords in both hands.

148

Musical notation for measures 148-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 features a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measures 149-150 show more complex textures with moving lines and chords in both hands.

151

Musical notation for measures 151-153. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

154

Musical notation for measures 154-156. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

157

Musical notation for measures 157-159. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

160

Musical notation for measures 160-162. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests. The notation ends with a double bar line.

Phil Collins - the west side

Syn String

♩ = 125,000000

4

11

19

28

37

46

55

64

73

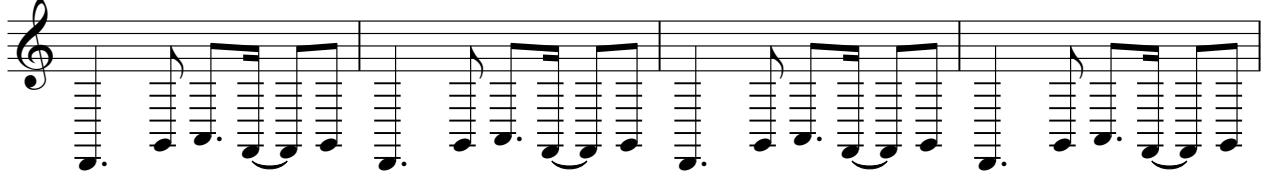
80

V.S.

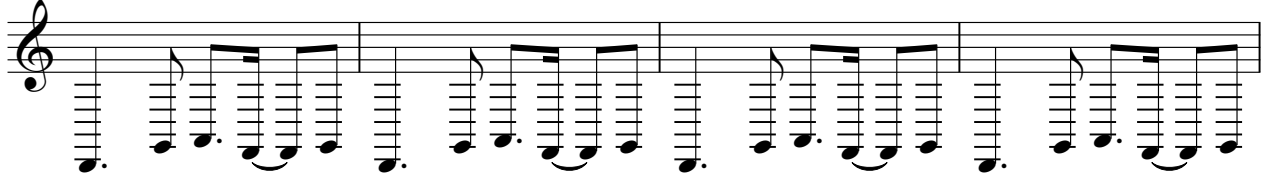
Syn String

This musical score is for a string instrument, likely a violin or viola, and is titled "Syn String". It consists of 14 measures, numbered 87 through 144. The notation is written on a single staff with a treble clef. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The melodic line moves in a stepwise fashion, with some intervals of a fourth or fifth. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in measure 144.

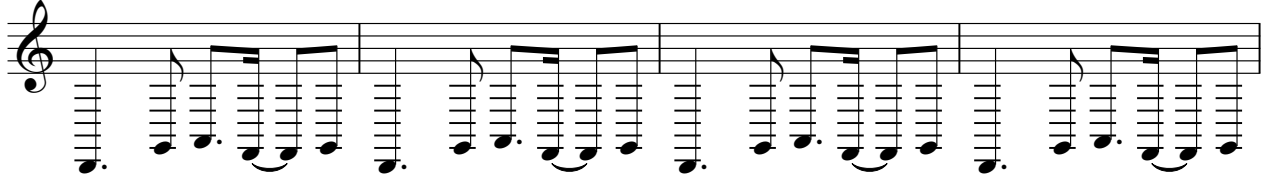
145



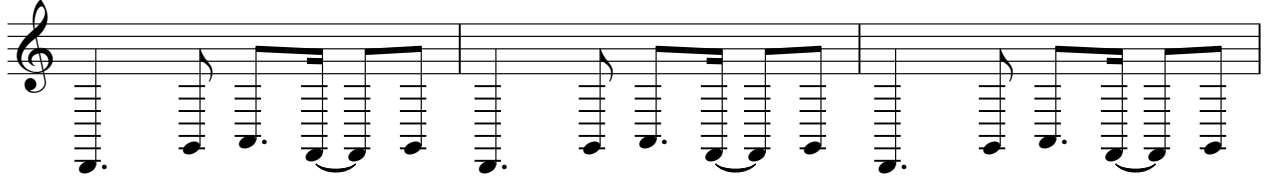
149



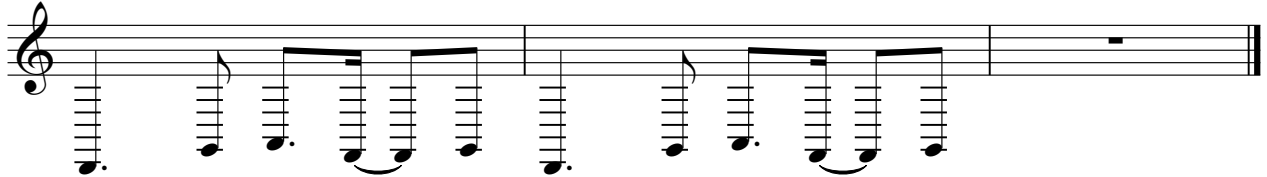
153



157



160



Phil Collins - the west side

Brass

♩ = 125,000000

5

9

60

72

76

80

84

87

90

95

100

V.S.

105



108



138



142



146



150



154



158



161



Phil Collins - the west side

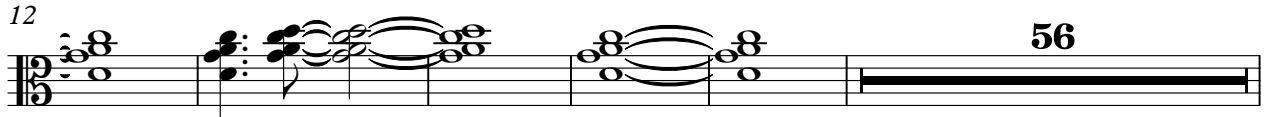
Strings

♩ = 125,000000

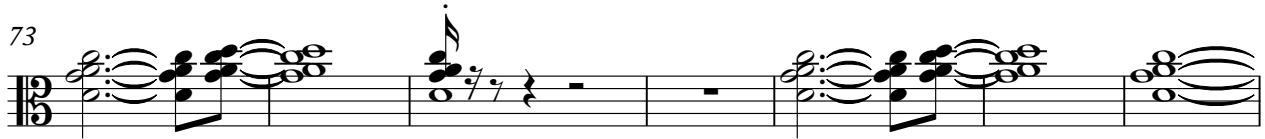
4



12



73



80



86



91



105



137



140

