

Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015

atyrrell@tcm.ac.uk

Fresh Midis.com

and on behalf of

Electric Guitar

by

Sequenced by

The Olsen Brothers

♩ = 104,000015

Violoncello

5

atyrrell@tcm.ac.uk

Sequenced for

Fresh Midis.com

and on behalf of

E. Grtr.

wings of love

by

Sequenced by

The Olsen

Brothers

Vc.

9

Sequenced for

Fresh Midis.com

and on behalf of

wings of love



12

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love



EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

Fly on the

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

Vc.

This musical score is for the piece 'Fly on the wings of love'. It is arranged for guitar, piano, and strings. The score is divided into three measures. The guitar part (EXCLUSIVE) features a melodic line with slurs and accents. The piano accompaniment includes a rhythmic bass line and a treble line with chords and arpeggios. The string section (Vc.) provides harmonic support with sustained chords and arpeggiated patterns. The score is attributed to 'atyrrell17@netscapeonline.co.uk' and 'The Olsen'.

21

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It is arranged for guitar (Guitar 1 and Guitar 2), bass, and strings. The score is divided into two systems. The first system contains the guitar parts (EXCLUSIVE, Sequenced for, Fresh Midis.com, and on behalf of) and the bass part (wings of love). The second system contains the string parts (by, The Olsen, FX 5, and Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts feature a mix of single notes, chords, and arpeggiated patterns. The bass part provides a steady rhythmic accompaniment. The string parts consist of sustained chords and melodic lines.

26

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

alan@freshmidis.com

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It consists of 12 staves. The first seven staves are vocal lines with lyrics: 'EXCLUSIVE', 'Sequenced for', 'Fresh Midis.com', 'and on behalf of', 'atyrrell17@netscapeonline.co.uk', 'alan@freshmidis.com', and 'wings of love'. The eighth staff is a piano accompaniment labeled 'by'. The ninth and tenth staves are for 'The Olsen'. The eleventh staff is for 'FX 5'. The twelfth staff is for 'Vc.'. The score is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and chords.



EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love' by The Olsen. It is arranged for a multi-instrument ensemble. The score is divided into two systems. The first system consists of seven staves: five percussion staves (marked with a double bar line) and two guitar staves (treble and bass clefs). The second system consists of four staves: two guitar staves (treble and bass clefs) and two string staves (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts include snare, hi-hat, and tom patterns. The guitar parts feature a mix of chords and melodic lines. The string parts provide harmonic support with sustained chords and moving lines.

31

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

The image shows a musical score for the piece 'wings of love'. It consists of several staves. The top section, starting at measure 31, is for guitar and includes parts labeled 'EXCLUSIVE', 'Sequenced for', 'Fresh Midis.com', and 'and on behalf of'. The guitar part features a melodic line with slurs and ties, and a rhythmic accompaniment of eighth notes. Below this is a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and ties, and a bass line with eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

34

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

37

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

Fly on the

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

Vc.

40

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It consists of several staves: a guitar staff with a capo on the 4th fret, a piano staff, a string section staff (Vc.), and a vocal line. The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure features a complex guitar solo with many notes and bends. The third measure shows the continuation of the melody and accompaniment. The score is marked with a '40' at the beginning, likely indicating the page number in a larger document.

43

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

The image displays a musical score for the piece 'wings of love'. It is a multi-stemmed score with the following parts from top to bottom: 'EXCLUSIVE' (melodic line with slurs), 'Sequenced for' (simple rhythmic line), 'Fresh Midis.com' (rhythmic line with eighth notes), 'and on behalf of' (melodic line with slurs), 'atyrrell17@netscapeonline.co.uk' (complex rhythmic line with many sixteenth notes), 'wings of love' (bass line), 'by' (piano accompaniment in grand staff), 'The Olsen' (two vocal lines), 'FX 5' (melodic line), and 'Vc.' (violin/viola line). The score is divided into two measures by a vertical bar line.

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

alan@freshmidis.com

wings of love

by

The Olsen

FX 5

Vc.

The image shows a musical score for the song "wings of love". It consists of several staves. The top section has seven staves with lyrics: "EXCLUSIVE", "Sequenced for", "Fresh Midis.com", "and on behalf of", "atyrrell17@netscapeonline.co.uk", "alan@freshmidis.com", and "wings of love". Below these are staves for "by", "The Olsen", "FX 5", and "Vc.". The score includes various musical notations such as notes, rests, and chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

47

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It is arranged for a variety of instruments. The top section consists of seven staves with a common time signature of 4/4. The first staff, labeled 'EXCLUSIVE', contains a melodic line with eighth notes and rests. The second staff, 'Sequenced for', has a simple quarter-note bass line. The third staff, 'Fresh Midis.com', features a rhythmic pattern of eighth notes. The fourth and fifth staves, 'and on behalf of', show a melodic line with eighth notes and rests. The sixth and seventh staves have a simple quarter-note bass line. Below this is a guitar part for 'atyrrell17@netscapeonline.co.uk' in treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The bass part for 'wings of love' is in bass clef, with a rhythmic pattern of eighth notes. The piano part 'by' is in grand staff (treble and bass clefs) with block chords. The string part 'The Olsen' is in grand staff with long, sustained notes. The guitar part 'FX 5' is in treble clef with a few notes. The violin part 'Vc.' is in grand staff with long, sustained notes.



EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love' by The Olsen. It is a multi-staff arrangement. The top section consists of seven staves of guitar notation, with the first staff labeled 'EXCLUSIVE' and the second 'Sequenced for Fresh Midis.com'. The guitar parts include various techniques such as bends, slurs, and tremolos. The middle section features a piano accompaniment with a treble and bass clef, and a string section with two staves. The string section includes a violin part with a melodic line and a viola part with a more rhythmic accompaniment. The score is divided into two measures, with a double bar line in the middle. The key signature has one sharp (F#), and the time signature is 4/4.

51

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

The musical score consists of the following parts and staves:

- EXCLUSIVE**: Staff 1, guitar, treble clef, featuring a melodic line with slurs.
- Sequenced for**: Staff 2, guitar, treble clef, featuring a steady eighth-note accompaniment.
- Fresh Midis.com**: Staff 3, guitar, treble clef, featuring a steady eighth-note accompaniment.
- and on behalf of**: Staff 4, guitar, treble clef, featuring a melodic line with slurs.
- atyrrell17@netscapeonline.co.uk**: Staff 5, piano, treble clef, featuring a complex chordal accompaniment.
- alan@freshmidis.com**: Staff 6, piano, treble clef, featuring a melodic line.
- wings of love**: Staff 7, piano, bass clef, featuring a melodic line.
- by**: Staff 8, piano, grand staff (treble and bass clefs), featuring a chordal accompaniment.
- The Olsen**: Staff 9, piano, grand staff, featuring a melodic line with slurs.
- FX 5**: Staff 10, piano, treble clef, featuring a melodic line.
- Vc.**: Staff 11, piano, bass clef, featuring a melodic line with slurs.

55

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

57

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It is arranged for guitar (EXCLUSIVE), bass (FX 5), and strings (Vc.). The score is divided into several systems. The first system includes tracks for guitar, bass, and strings. The second system features a guitar solo with a complex rhythmic pattern. The third system shows the bass line. The fourth system is for the strings. The fifth system is for the guitar. The sixth system is for the bass. The seventh system is for the strings. The eighth system is for the guitar. The ninth system is for the bass. The tenth system is for the strings. The score is in a key with one sharp (F#) and a 4/4 time signature.



EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

Fly on the

atyrrell17@netscapeonline.co.uk

wings of love

by

Rev. Cym.

The Olsen

FX 5

Vc.

This musical score is for the piece 'Fly on the wings of love'. It features a variety of instruments and parts:
 

- EXCLUSIVE**: A single-staff part with a few notes in the third measure.
- Sequenced for**: A single-staff part with a simple melodic line.
- Fresh Midis.com**: A single-staff part with a rhythmic accompaniment.
- and on behalf of**: A multi-staff part (likely strings) with a complex, rhythmic accompaniment.
- Fly on the**: A single-staff part with a melodic line.
- atyrrell17@netscapeonline.co.uk**: A single-staff part with a complex, rhythmic accompaniment.
- wings of love**: A single-staff part with a melodic line.
- by**: A multi-staff part (likely strings) with a complex, rhythmic accompaniment.
- Rev. Cym.**: A single-staff part with a melodic line.
- The Olsen**: A multi-staff part (likely strings) with a complex, rhythmic accompaniment.
- FX 5**: A single-staff part with a melodic line.
- Vc.**: A single-staff part with a melodic line.

68

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

alan@freshmidis.com

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It is arranged for a variety of instruments and voices. The score is divided into two systems. The first system includes parts for EXCLUSIVE, Sequenced for, Fresh Midis.com, and 'and on behalf of'. The second system includes parts for atyrrell17@netscapeonline.co.uk, alan@freshmidis.com, wings of love, by, The Olsen, FX 5, and Vc. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The 'wings of love' part is in the bass clef, while the other parts are in the treble clef. The score features a mix of melodic lines, chords, and rhythmic patterns.



EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

alan@freshmidis.com

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It is arranged for guitar (Guitar 1 and Guitar 2), bass, and strings. The score is divided into two systems. The first system contains the guitar parts (EXCLUSIVE, Sequenced for, Fresh Midis.com, and and on behalf of) and the bass part (wings of love). The second system contains the string parts (by, The Olsen, FX 5, and Vc.). The music is in a key with two sharps (D major) and a 4/4 time signature. The guitar parts feature a mix of rhythmic patterns and melodic lines, while the bass part provides a steady accompaniment. The string parts consist of sustained chords and melodic fragments.

72

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

wings of love

by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It features a complex arrangement with multiple staves. The top section consists of seven staves with percussion-like notation (double bar lines and stems) and rhythmic patterns. Below this is a guitar part (atyrrell17@netscapeonline.co.uk) with intricate chordal and melodic lines. The 'wings of love' section includes a bass line and a piano accompaniment (by) with flowing arpeggiated figures. The bottom section features 'The Olsen' with sustained string textures, 'FX 5' with melodic lines, and 'Vc.' (Violin) with sustained notes.

76

EXCLUSIVE

Sequenced for

Fresh Midis.com

and on behalf of

atyrrell17@netscapeonline.co.uk

alan@freshmidis.com

wings of love

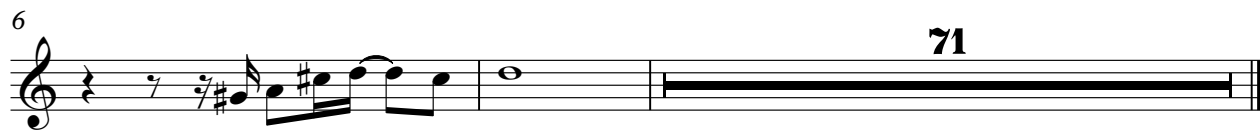
by

The Olsen

FX 5

Vc.

This musical score is for the piece 'wings of love'. It is arranged for a variety of instruments and voices. The score is divided into two systems. The first system includes parts for EXCLUSIVE, Sequenced for, Fresh Midis.com, and 'and on behalf of'. The second system includes parts for atyrrell17@netscapeonline.co.uk, alan@freshmidis.com, wings of love, 'by', The Olsen, FX 5, and Vc. The score features a complex arrangement with multiple staves, including vocal lines, piano accompaniment, and guitar parts. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 76. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The guitar parts are in a treble clef. The score is written in a standard musical notation style with various dynamics and articulations.



EXCLUSIVE

Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015

**16**

20

25

30

35

40

45

50

55

**9**

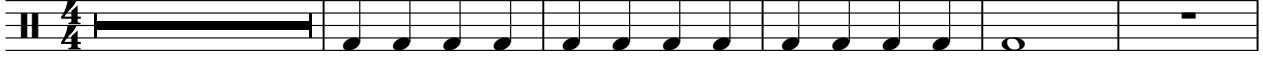


Sequenced for

# Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015

**4**



10



16



22



28



34



40



46



52



56

**9**





2

Sequenced for

67



73





30



70



73



76



Percussion

Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015



6



12



18



24



30



36



42



49



54



2

Percussion

67



73



Percussion

Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015



7



13

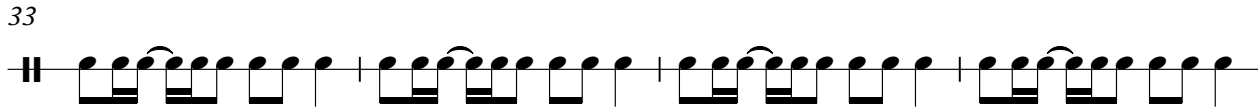
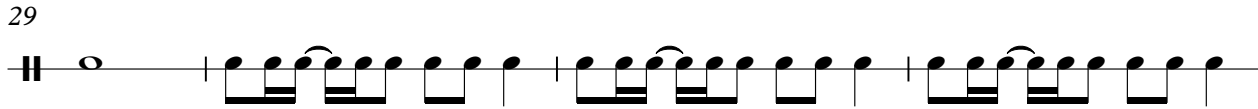
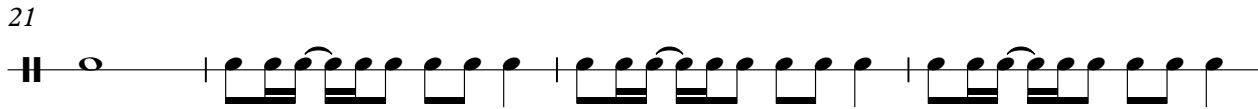


62

and on behalf of

# Olsen Brothers - Fly On The Wings Of Love

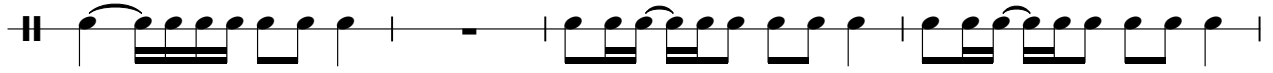
♩ = 104,000015



V.S.



41



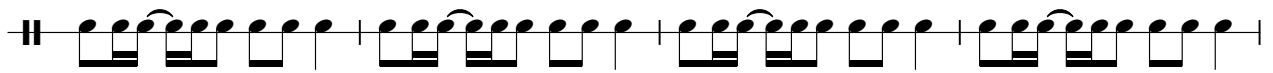
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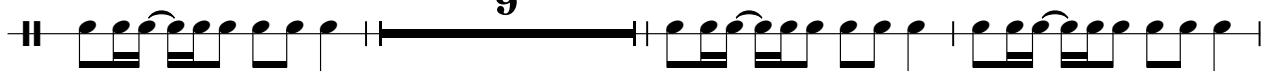
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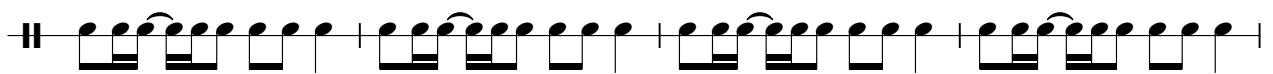
53



57



69



73



76



♩ = 104,000015

4

9

13

17

22

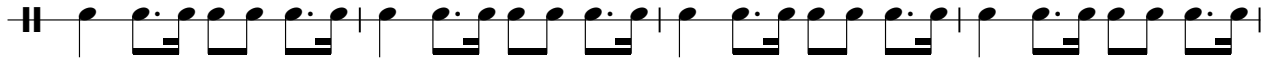
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31

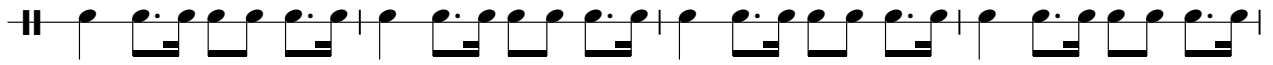
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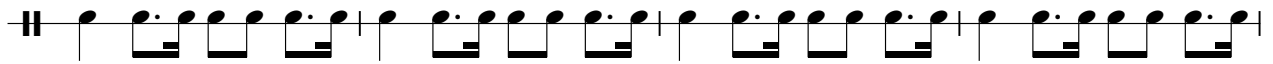
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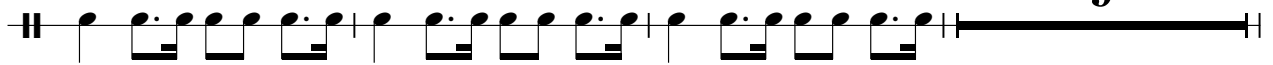
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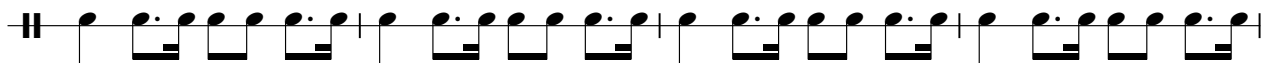
51



55



67



71



75



♩ = 104,000015

4/4 **2**

8

14

20

26

32

38

44

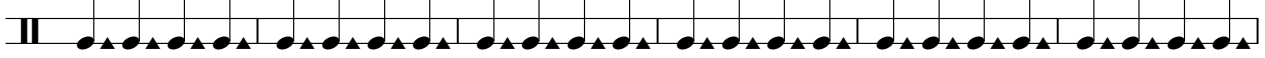
50

55 **9**

2

# Agogos

67



73



Guiro

Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015

2

9

15

22

28

35

41

48

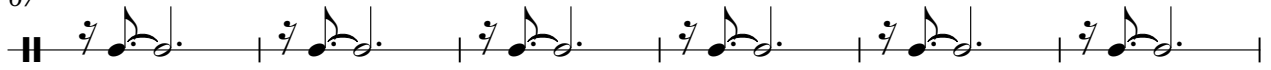
54

9

2

# Guiro

67



73



Fly on the

# Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015

**17** **20**



**40** **21**



**64** **13**





♩ = 104,000015

11

15

20

23

25

27

30

34

38

43

V.S.

45

47

49

51

53

55

57

62

66

69

71

Musical notation for measures 71 and 72. The piece is in G major (one sharp) and 3/4 time. Measure 71 consists of a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 consists of a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

73

Musical notation for measures 73 and 74. Measure 73 consists of a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 consists of a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

75

Musical notation for measures 75 and 76. Measure 75 consists of a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 consists of a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

77

Musical notation for measures 77 and 78. Measure 77 consists of a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 consists of a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

♩ = 104,000015

2

6

71

♩ = 104,000015

25 17

45

6

54

14

70

7

Olsen Brothers - Fly On The Wings Of Love

wings of love

♩ = 104,000015

7

11

16

22

25

27

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41

45

V.S.

47



49



52



54



56



59



69



71



74



76



8

Olsen Brothers - Fly On The Wings Of Love

by

♩ = 104,000015

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measure 1 has a '2' above the treble staff and a '2' below the bass staff. Measures 2-5 contain various chords and notes. Measure 6 has a '9' above the treble staff and a '9' below the bass staff.

Musical notation for measures 7-16. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps (F# and C#). Measure 7 is marked with '17' above the treble staff. The notation includes various chords and melodic lines.

Musical notation for measures 17-28. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps. Measure 17 is marked with '24' above the treble staff. The notation includes various chords and melodic lines.

Musical notation for measures 29-38. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps. Measure 29 is marked with '29' above the treble staff. Measures 30-37 contain whole rests in both staves. Measure 38 has a '9' above the treble staff and a '9' below the bass staff.

Musical notation for measures 39-48. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps. Measure 39 is marked with '39' above the treble staff. The notation includes various chords and melodic lines.



43

Musical notation for measures 43-48. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The music features a steady accompaniment of chords in the bass and a melody of chords in the treble. Measure 48 ends with a fermata.

49

Musical notation for measures 49-52. The system consists of two staves. Measures 49 and 50 feature a more active melody in the treble staff with eighth notes and sixteenth notes, while the bass staff provides a steady accompaniment. Measures 51 and 52 return to a simpler chordal accompaniment.

53

Musical notation for measures 53-57. The system consists of two staves. Measures 53-56 continue with a steady accompaniment. Measure 57 features a melodic flourish in the treble staff with eighth notes and sixteenth notes.

58

Musical notation for measures 58-70. The system consists of two staves. Measures 58 and 59 are marked with a large '8' above and below the staves, indicating an 8-measure rest. From measure 60 onwards, the music continues with a steady accompaniment of chords in both staves.

71

Musical notation for measures 71-73. The system consists of two staves. Measures 71 and 72 feature a steady accompaniment. Measure 73 features a melodic flourish in the treble staff with eighth notes and sixteenth notes.

74

Musical notation for measures 74-78. The system consists of two staves. Measures 74 and 75 feature a melodic flourish in the treble staff with eighth notes and sixteenth notes. Measures 76 and 77 continue with a steady accompaniment. Measure 78 ends with a fermata.

Reverse Cymbals

Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015

**64** **12**

Sequenced by

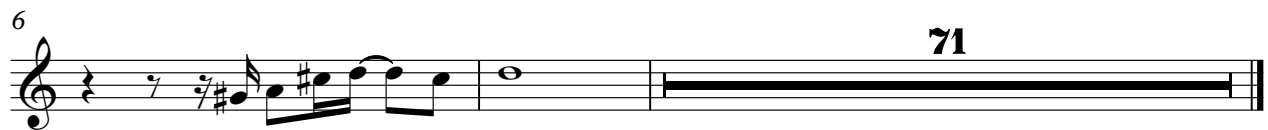
Olsen Brothers - Fly On The Wings Of Love

♩ = 104,000015

**3**



**6**



**71**

♩ = 104,000015

2 9

17

25

30 8

43

49

55

61

67

73



Olsen Brothers - Fly On The Wings Of Love

Pad 7 (Halo)

♩ = 104,000015

8

12

16

20

25

30

34

38

42

47

V.S.

Detailed description: This is a musical score for a guitar pad. It consists of ten staves of music in 4/4 time. The tempo is marked as 104,000015. The key signature has one sharp (F#). The score begins with a measure of whole rest, followed by a measure with a '8' above it. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

51



55



59



63



67



72



76







♩ = 104,000015

20

24 2 13

42 2

48

53

58 8

69

74

Olsen Brothers - Fly On The Wings Of Love

Violoncello

♩ = 104,000015

2

9

17

23

29

8

41

47

53

59

8

71

75