

Philip Sousa - The Washington Post

0.0"
1.1,00
Introduction

$\text{♩} = 200,000000$

This musical score is for the introduction of 'The Washington Post' by Philip Sousa. It is written for a full orchestra and is in 6/8 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba. The second system includes parts for Violins, Violas, and Cellos/basses. The tempo is marked as $\text{♩} = 200,000000$. The score begins with a box containing the text '0.0"', '1.1,00', and 'Introduction'. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of Sousa's style.

$\text{♩} = 200,000000$

6

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

10

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Percussion, Violins, Viola, and Cellos/basses. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 10-13 are shown. The Flute, Clarinet, and Bassoon parts have melodic lines with some rests. The Oboe part consists of chords. The Trombone part has a melodic line. The Percussion part has a steady rhythmic pattern. The Violins, Viola, and Cellos/basses parts have harmonic support with chords and some melodic movement.

14

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

18

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section is also present. The string section includes Violins, Viola, and Cellos/basses. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 18-21 are shown. The Flute, Clarinet, and Violins parts have melodic lines with some slurs and accents. The Oboe, Bassoon, Trombone, and Cellos/basses parts provide harmonic support with chords and rhythmic patterns. The Percussion part has a steady rhythmic accompaniment. The Trumpet and Tuba parts are mostly silent in these measures.

22

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Violins

Viole

Cellos/basses

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section is represented by a single staff. The string section includes Violins, Violas, and Cellos/basses. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 22-25 are shown. The Flute, Clarinet, and Violins parts have melodic lines with eighth and sixteenth notes. The Oboe, Bassoon, Trombone, and Cellos/basses parts provide harmonic support with chords and sustained notes. The Trumpet and Tuba parts are mostly silent, indicated by rests. The Percussion part has a simple rhythmic pattern of eighth notes.

26

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

30

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion part is shown on a single staff. The string section includes Violins, Viola, and Cellos/basses. The key signature is one flat (B-flat), and the time signature is 4/4. The flute part features a melodic line with eighth and sixteenth notes. The oboe, clarinet, and bassoon parts provide harmonic support with chords and rhythmic patterns. The trombone and cellos/basses parts play a steady eighth-note accompaniment. The percussion part has a consistent rhythmic pattern. The trumpets and tubas are silent throughout these measures.

34

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 9, starting at measure 34. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section is also present. The string section includes Violins, Viola, and Cellos/basses. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 34-37 are shown. The Flute, Clarinet, and Violins parts have melodic lines with some slurs and accents. The Oboe, Bassoon, Trombone, and Cellos/basses parts provide harmonic support with chords and rhythmic patterns. The Trumpet and Tuba parts are mostly silent, indicated by rests. The Percussion part has a rhythmic pattern of eighth and sixteenth notes.

38

Flute

Oboe

Clarinet

Bassoon

Horn

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

42

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

45

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

48

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 13, starting at measure 48. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion part is shown on a single staff. The string section includes Violins, Viola, and Cellos/basses. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 48 and 49 show the woodwinds and strings playing, while the brass instruments are mostly silent. In measure 50, the woodwinds and strings play chords, and the percussion enters with a rhythmic pattern.

51

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score, numbered 14, contains measures 51 through 53. The score is arranged in a system with 12 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Violins (treble clef), Viola (bass clef), and Cellos/basses (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 51 and 52 feature a woodwind melody with a slur over the first two measures. The Flute and Oboe parts have a long note in measure 51. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a simple harmonic accompaniment. The Horn, Trumpet, and Trombone parts have a rhythmic pattern of eighth notes. The Tuba part has a simple harmonic accompaniment. The Percussion part has a steady eighth-note pattern. The Violins part has a simple harmonic accompaniment. The Viola part has a rhythmic pattern of eighth notes. The Cellos/basses part has a simple harmonic accompaniment. Measure 53 features a change in the woodwind melody and a new rhythmic pattern for the Horn, Trumpet, and Trombone parts.

54

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 15, starting at measure 54. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion part is shown with a single staff. The string section includes Violins, Viola, and Cellos/basses. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet part has a more rhythmic and melodic line. The Bassoon part provides harmonic support with chords and single notes. The Horn part features a melodic line with some grace notes. The Trumpet and Trombone parts have rhythmic patterns. The Tuba part provides a steady bass line. The Percussion part has a rhythmic pattern. The Violins, Viola, and Cellos/basses parts provide harmonic support and texture.

57

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score, numbered 16, covers measures 57, 58, and 59. The score is arranged in a standard orchestral layout. Measures 57 and 58 are marked with a first ending bracket. In measure 59, there is a second ending bracket. The Flute, Oboe, and Violins parts feature long, sustained notes in measure 59. The Clarinet and Trombone parts have melodic lines starting in measure 59. The Horn part has a rhythmic pattern of eighth notes. The Trumpet and Tuba parts have melodic lines starting in measure 59. The Percussion part has a rhythmic pattern of eighth notes. The Viola and Cellos/basses parts have melodic lines starting in measure 59.

60

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score covers measures 60, 61, and 62. The score is for a full orchestra. The woodwind section includes Flute and Oboe (both playing a sustained chord in measure 61), Clarinet (with a melodic line), and Bassoon (with a rhythmic accompaniment). The brass section includes Horn (with a rhythmic accompaniment), Trumpet and Trombone (with a melodic line), and Tuba (with a rhythmic accompaniment). The Percussion part features a steady rhythmic pattern. The string section includes Violins (with a melodic line), Viola (with a rhythmic accompaniment), and Cellos/basses (with a rhythmic accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 60, 61, and 62 are indicated at the top of the score.

63

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

66

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score for measures 66, 67, and 68. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts have long notes in measure 67, indicated by a large oval. The Clarinet part has a melodic line starting in measure 67. The Bassoon part has a steady accompaniment. The Horn, Trumpet, and Trombone parts have rhythmic patterns. The Tuba part has a steady accompaniment. The Percussion part has a rhythmic pattern. The Violins, Viola, and Cellos/basses parts have a steady accompaniment.

69

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score for measures 69, 70, and 71. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Violins, Viola, and Cellos/basses. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins with a melodic line in measure 69. The Oboe and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon part has a more active role in measure 70. The Horn, Trumpet, Trombone, and Tuba parts are primarily chordal, with the Trombone and Tuba parts showing some movement in measure 70. The Percussion part features a rhythmic pattern of eighth notes. The Violins, Viola, and Cellos/basses parts provide a solid harmonic foundation with sustained chords and moving lines.

72

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score covers measures 72 through 75. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section is represented by a single staff. The string section includes Violins, Viola, and Cellos/basses. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 72, the Flute, Oboe, Clarinet, and Bassoon all play. The Horn, Trumpet, Trombone, and Tuba play chords. The Percussion plays a single note. The Violins play a melodic line, the Viola plays chords, and the Cellos/basses play a rhythmic pattern. Measures 73, 74, and 75 show various instruments resting or playing specific notes and chords.

76

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 22, starting at measure 76. The score is arranged in a system with nine staves. The instruments are: Flute (top), Oboe, Clarinet, Bassoon, Horn, Trumpet, Violins, Viola, and Cellos/basses (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a melodic line in the first measure, followed by a complex, multi-measure rest in the second measure. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horn part has a multi-measure rest in the first measure. The Trumpet part has a multi-measure rest in the first measure and then plays a rhythmic pattern. The Violins, Viola, and Cellos/basses parts provide a steady harmonic and rhythmic foundation. The score ends with a final measure containing a long note with a fermata.

80

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The page number '23' is in the top right corner, and the measure number '80' is at the beginning of the first staff. The instruments are arranged in a system with the following staves from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violins, Viola, and Cellos/basses. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violins part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cellos/basses part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

84

Flute

Oboe

Clarinet

Bassoon

Horn

Trombone

Tuba

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 24 and starts at measure 84. The score is arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trombone, and Tuba. The third system includes Violins, Viola, and Cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The Flute part features a melodic line with eighth and quarter notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various note values and rests. The Horn part plays sustained chords. The Trombone and Tuba parts are mostly silent, with some activity in the later measures. The Violins, Viola, and Cellos/basses parts provide a rhythmic and harmonic foundation.

88

Oboe

Bassoon

Horn

Trombone

Tuba

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 25, starting at measure 88. The score is for a woodwind and string ensemble. The instruments are arranged in a system with eight staves. The top two staves are for Oboe and Bassoon. The next three staves are for Horn, Trombone, and Tuba. The bottom three staves are for Violins, Viola, and Cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part has a melodic line with eighth and quarter notes. The Bassoon part has a similar melodic line. The Horn, Trombone, and Tuba parts have a simple rhythmic pattern of quarter notes. The Violins part has a melodic line with eighth and quarter notes. The Viola part has a rhythmic pattern of eighth notes. The Cellos/basses part has a rhythmic pattern of eighth notes.

92

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 26, starting at measure 92. The score is arranged in a system with nine staves. The instruments are: Flute (top), Oboe, Clarinet, Bassoon, Horn, Trumpet, Violins, Viola, and Cellos/basses (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a melodic line in the first measure, followed by a complex, multi-measure rest in the second measure. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horn and Trumpet parts are mostly silent in the first measure, with the Trumpet entering in the second measure with a rhythmic pattern. The Violins and Viola parts play a steady accompaniment. The Cellos/basses part provides a bass line. The score concludes with a final measure containing a long, sustained note for the Flute, Oboe, Clarinet, and Horn, and a final rhythmic pattern for the other instruments.

96

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 96 at the top left and 27 at the top right. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, and Bassoon. The second system includes parts for Horn, Trumpet, Violins, Viola, and Cellos/basses. The Flute part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a quarter rest, followed by eighth notes G4, F4, and E4, and a quarter rest. The Oboe part starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G4, F4, and E4, and a quarter rest. The Clarinet part starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G4, F4, and E4, and a quarter rest. The Bassoon part starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G3, F3, and E3, and a quarter rest. The Horn part starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by a half note chord of G4 and F4, and a quarter rest. The Trumpet part starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by a half note chord of G4 and F4, and a quarter rest. The Violins part starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G4, F4, and E4, and a quarter rest. The Viola part starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G3, F3, and E3, and a quarter rest. The Cellos/basses part starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G2, F2, and E2, and a quarter rest.

100

Flute

Oboe

Clarinet

Bassoon

Horn

Trombone

Tuba

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 28, starting at measure 100. The score is for a woodwind and string ensemble. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trombone, and Tuba. The third system includes Violins, Viola, and Cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The Flute part begins with a treble clef and a key signature change from two flats to one flat (B-flat). The Oboe, Clarinet, and Bassoon parts also begin with a treble clef and a key signature change from two flats to one flat. The Horn part begins with a treble clef and a key signature change from two flats to one flat. The Trombone and Tuba parts begin with a bass clef and a key signature change from two flats to one flat. The Violins part begins with a treble clef and a key signature change from two flats to one flat. The Viola and Cellos/basses parts begin with a bass clef and a key signature change from two flats to one flat. The score contains various musical notations including notes, rests, and dynamic markings.

104

Flute

Oboe

Clarinet

Bassoon

Horn

Trombone

Tuba

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score, page 29, starting at measure 104. The score is for a woodwind and string ensemble. It features ten staves: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Violins, Viola, and Cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has rests in measures 104-105 and enters in measure 106. The Oboe, Clarinet, and Bassoon parts have a rhythmic pattern of eighth notes and quarter notes. The Horn part has rests in measures 104-105 and enters in measure 106. The Trombone part has a rhythmic pattern of quarter notes and eighth notes. The Tuba part has a rhythmic pattern of quarter notes and eighth notes. The Violins part has a rhythmic pattern of eighth notes and quarter notes. The Viola part has a rhythmic pattern of quarter notes and eighth notes. The Cellos/basses part has a rhythmic pattern of quarter notes and eighth notes.

109

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Violins

Viole

Cellos/basses

3

Detailed description: This is a page of a musical score, page 30, starting at measure 109. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins, Violas, and Cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of quarter notes. The Flute part has a triplet of eighth notes in measure 110. The Percussion part has a pattern of eighth notes in measure 110. The score ends at measure 112.

113

Flute

Oboe

Clarinet

Bassoon

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score, numbered 113, features a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trombone and Tuba. The percussion part is marked with a double bar line. The string section includes Violins, Viola, and Cellos/basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Flute part is mostly silent, with some notes in the final measure. The Oboe and Clarinet parts have melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Trombone part has a simple melodic line. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note rhythm. The Violins part has a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cellos/basses part has a rhythmic pattern of eighth notes.

117

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score covers measures 117, 118, and 119. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are active in measures 117 and 118. In measure 119, the woodwinds and horns play sustained notes, while the trumpets, trombones, and tubas play rhythmic patterns. The percussion section has a consistent rhythmic pattern throughout. The string section (Violins, Viola, Cellos/basses) provides harmonic support with sustained notes and rhythmic patterns.

120

The image shows a musical score for measures 120, 121, and 122. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. Below these are Percussion, Violins, Viola, and Cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 120 starts with a treble clef and a key signature of two flats. The Flute part has a quarter rest, followed by eighth notes in measure 121 and a quarter note in measure 122. The Oboe part has a quarter rest, followed by quarter notes in measure 121 and quarter notes in measure 122. The Clarinet part has quarter notes in measure 120, followed by quarter notes in measure 121 and quarter notes in measure 122. The Bassoon part has a quarter note in measure 120, followed by a half note in measure 121 and a half note in measure 122. The Horn part has a quarter rest, followed by a quarter note in measure 121 and a quarter note in measure 122. The Trumpet part has a quarter rest, followed by a quarter rest in measure 121 and a quarter rest in measure 122. The Trombone part has a quarter note in measure 120, followed by a quarter note in measure 121 and a quarter note in measure 122. The Tuba part has a quarter note in measure 120, followed by a half note in measure 121 and a half note in measure 122. The Percussion part has a quarter note in measure 120, followed by eighth notes in measure 121 and eighth notes in measure 122. The Violins part has quarter notes in measure 120, followed by quarter notes in measure 121 and quarter notes in measure 122. The Viola part has quarter notes in measure 120, followed by quarter notes in measure 121 and quarter notes in measure 122. The Cellos/basses part has a quarter note in measure 120, followed by a half note in measure 121 and a half note in measure 122.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

123

Flute

Oboe

Clarinet

Bassoon

Horn

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

127

The musical score consists of ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Percussion, Violins, and Cellos/basses. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score covers measures 127 through 130. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos/basses) have active parts, while the Horn, Trombone, and Tuba sections are mostly silent, with some activity in measure 130. The Percussion part is also mostly silent.

131

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This page of a musical score, numbered 36, contains measures 131 through 134. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion part is indicated by a double bar line. The string section includes Violins, Viola, and Cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 131, while the brass and percussion are mostly silent or play simple accompaniment. The score is written in a clean, professional style with clear notation and a large font for the instrument names.

135

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Violins

Viola

Cellos/basses

138

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 138. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections have various melodic and harmonic parts. The strings (Violins, Viola, Cellos/basses) provide a rhythmic and harmonic foundation. The percussion part features a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

142

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Violins

Viola

Cellos/basses

146

The image shows a page of a musical score for measures 146 through 149. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Measures 146-149 show a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, key signature of two flats. Measures 146-149 show a melodic line with eighth and quarter notes, often in harmony with the flute.
- Clarinet:** Treble clef, key signature of two flats. Measures 146-149 show a melodic line with eighth and quarter notes.
- Bassoon:** Bass clef, key signature of two flats. Measures 146-149 show a melodic line with eighth and quarter notes.
- Horn:** Treble clef, key signature of two flats. Measures 146-149 show a harmonic accompaniment with chords and a long note in measure 149.
- Trombone:** Bass clef, key signature of two flats. Measures 146-149 show a harmonic accompaniment with chords.
- Tuba:** Bass clef, key signature of two flats. Measures 146-149 show a melodic line with eighth and quarter notes.
- Percussion:** Indicated by a double bar line with two vertical lines. Measures 146-149 show a rhythmic pattern of eighth notes.
- Violins:** Treble clef, key signature of two flats. Measures 146-149 show a melodic line with eighth and quarter notes.
- Viola:** Bass clef, key signature of two flats. Measures 146-149 show a harmonic accompaniment with chords.
- Cellos/basses:** Bass clef, key signature of two flats. Measures 146-149 show a melodic line with eighth and quarter notes.

150

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Violins

Viola

Cellos/basses

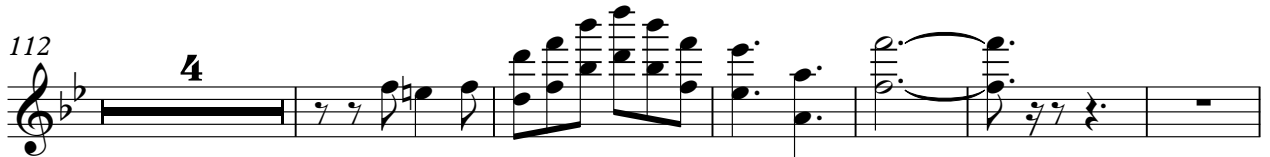
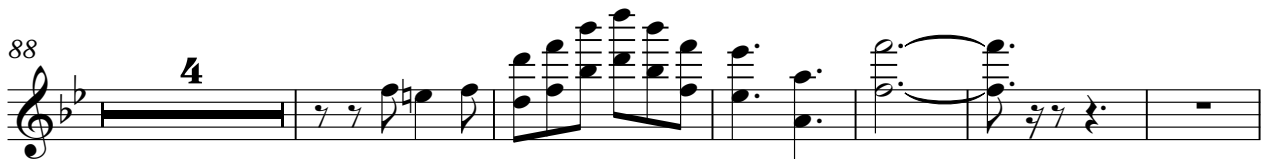
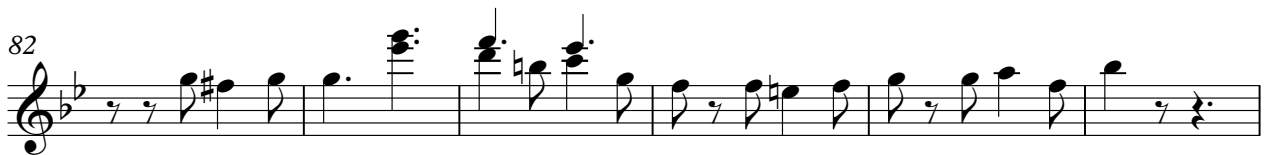
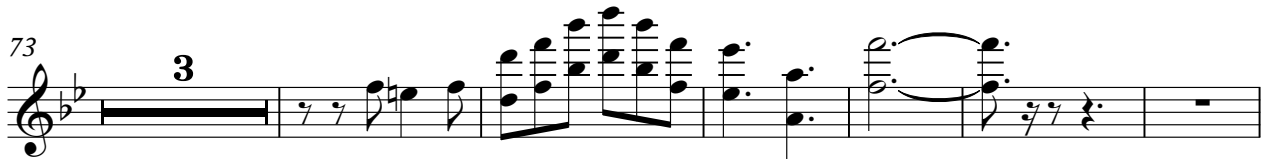
Philip Sousa - The Washington Post

Flute

♩ = 200,000000



V.S.



136

4

Flute

Musical notation for measure 136. It begins with a 4-measure rest. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a triplet of eighth notes: C5, Bb4, and A4. The measure concludes with a quarter note G4 and a quarter rest.

146

Musical notation for measure 146. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a triplet of eighth notes: C5, Bb4, and A4. The measure concludes with a quarter note G4 and a quarter rest.

150

Musical notation for measure 150. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes: Bb4, A4, and G4. The measure concludes with a quarter note F4 and a quarter rest.

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Oboe

♩ = 200,000000



7



12



17



22



27



32



37



43



51



V.S.

122

128

134

140

146

150

Philip Sousa - The Washington Post

Clarinet

♩ = 200,000000



7



13



19



24



30



36



41



47

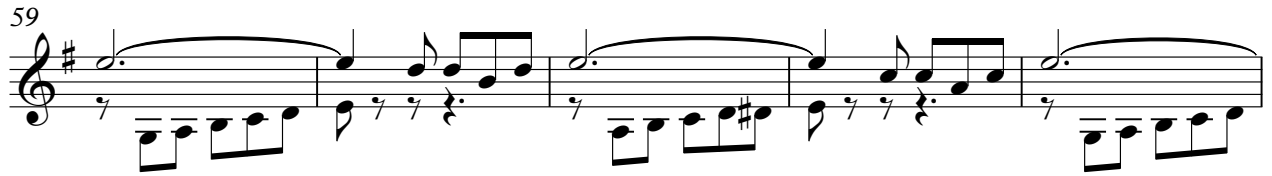


53



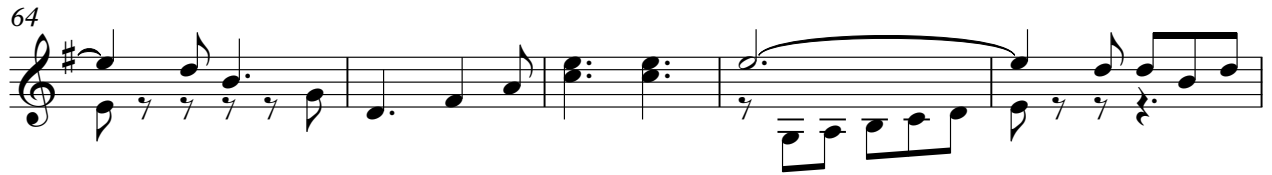
V.S.

59



Musical notation for measures 59-63. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

64



Musical notation for measures 64-68. The melody continues with eighth and quarter notes. The bass line includes some chords and rests.

69



Musical notation for measures 69-72. The key signature changes to two sharps (F# and C#). The melody features quarter and eighth notes.

73



Musical notation for measures 73-80. Measure 73 begins with a triplet of eighth notes, indicated by a '3' above the staff. The melody continues with quarter and eighth notes.

81



Musical notation for measures 81-86. The melody consists of quarter and eighth notes. The bass line features chords and rests.

87



Musical notation for measures 87-95. Measure 87 begins with a quarter rest, followed by a four-measure rest indicated by a '4' above the staff. The melody resumes with quarter and eighth notes.

96



Musical notation for measures 96-101. The melody continues with quarter and eighth notes. The bass line features chords and rests.

102



Musical notation for measures 102-107. The melody consists of quarter and eighth notes. The bass line features chords and rests.

108



Musical notation for measures 108-116. Measure 108 begins with a quarter rest, followed by a four-measure rest indicated by a '4' above the staff. The melody resumes with quarter and eighth notes.

117



Musical notation for measures 117-120. The melody continues with quarter and eighth notes. The bass line features chords and rests.

123



Musical notation for measures 123-129. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 123 starts with a quarter note G4, followed by a dotted quarter note chord of A4 and C#5. Measure 124 has a quarter note B4, a dotted quarter note chord of D5 and F#5, and a quarter note G4. Measure 125 has a quarter note F#4, a dotted quarter note chord of G4 and B4, and a quarter note E4. Measure 126 has a quarter note D4, a dotted quarter note chord of E4 and G4, and a quarter note C#4. Measure 127 has a quarter note B3, a dotted quarter note chord of C4 and E4, and a quarter note A3. Measure 128 has a quarter note G3, a dotted quarter note chord of A3 and C4, and a quarter note F#3. Measure 129 has a quarter note E3, a dotted quarter note chord of F3 and A3, and a quarter note D3.

130



Musical notation for measures 130-135. Measure 130 has a quarter rest, a dotted quarter note chord of G#4 and B4, and a quarter note F#4. Measure 131 has a quarter note E4, a dotted quarter note chord of F#4 and A4, and a quarter note G#4. Measure 132 has a quarter note D4, a dotted quarter note chord of E4 and G4, and a quarter note F#4. Measure 133 has a quarter note C#4, a dotted quarter note chord of D4 and F#4, and a quarter note E4. Measure 134 has a quarter note B3, a dotted quarter note chord of C4 and E4, and a quarter note D4. Measure 135 has a quarter note A3, a dotted quarter note chord of B3 and D4, and a quarter note G#3.

136



Musical notation for measures 136-144. Measure 136 has a whole rest with a '4' above it, indicating a four-measure rest. Measure 137 has a quarter note G#4, a dotted quarter note chord of A4 and C#5, and a quarter note B4. Measure 138 has a quarter note A4, a dotted quarter note chord of B4 and D5, and a quarter note G#4. Measure 139 has a quarter note G#4, a dotted quarter note chord of A4 and C#5, and a quarter note B4. Measure 140 has a quarter note F#4, a dotted quarter note chord of G4 and B4, and a quarter note E4. Measure 141 has a quarter note E4, a dotted quarter note chord of F#4 and A4, and a quarter note D4. Measure 142 has a quarter note D4, a dotted quarter note chord of E4 and G4, and a quarter note C#4. Measure 143 has a quarter note C#4, a dotted quarter note chord of D4 and F#4, and a quarter note B3. Measure 144 has a quarter note B3, a dotted quarter note chord of C4 and E4, and a quarter note A3.

145



Musical notation for measures 145-148. Measure 145 has a quarter note G#4, a dotted quarter note chord of A4 and C#5, and a quarter note B4. Measure 146 has a quarter note A4, a dotted quarter note chord of B4 and D5, and a quarter note G#4. Measure 147 has a quarter note G#4, a dotted quarter note chord of A4 and C#5, and a quarter note B4. Measure 148 has a quarter note F#4, a dotted quarter note chord of G4 and B4, and a quarter note E4.

149



Musical notation for measures 149-152. Measure 149 has a quarter note G#4, a dotted quarter note chord of A4 and C#5, and a quarter note B4. Measure 150 has a quarter note A4, a dotted quarter note chord of B4 and D5, and a quarter note G#4. Measure 151 has a quarter note G#4, a dotted quarter note chord of A4 and C#5, and a quarter note B4. Measure 152 has a quarter note F#4, a dotted quarter note chord of G4 and B4, and a quarter note E4.

Philip Sousa - The Washington Post

Bassoon

♩ = 200,000000

Measures 1-6 of the bassoon part. The music is in 6/8 time with a key signature of one flat (Bb). It features a complex melodic line with many accidentals and a steady accompaniment of eighth notes.

7

Measures 7-12. Measure 7 is a whole rest. Measures 8-12 continue the accompaniment with eighth notes and some melodic fragments.

13

Measures 13-18. The accompaniment continues with eighth notes, and there are some melodic lines in measures 14-15.

19

Measures 19-25. The accompaniment continues with eighth notes, and there are some melodic lines in measures 20-21.

26

Measures 26-30. The accompaniment continues with eighth notes, and there are some melodic lines in measures 27-28.

31

Measures 31-37. The accompaniment continues with eighth notes, and there are some melodic lines in measures 32-33.

38

Measures 38-44. The accompaniment continues with eighth notes, and there are some melodic lines in measures 39-40.

45

Measures 45-53. The accompaniment continues with eighth notes, and there are some melodic lines in measures 46-47.

54

Measures 54-61. The accompaniment continues with eighth notes, and there are some melodic lines in measures 55-56.

62

Measures 62-68. The accompaniment continues with eighth notes, and there are some melodic lines in measures 63-64.

V.S.

70



76



81



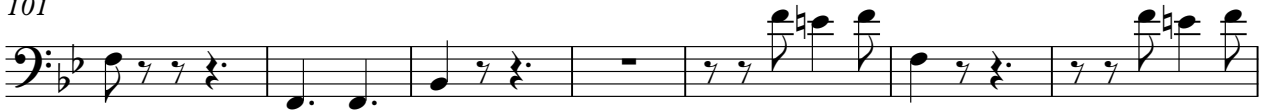
89



94



101



108



114



119



126



Bassoon

133

Musical notation for measures 133-138. The staff is in bass clef with a key signature of two flats. Measure 133 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 134 has quarter notes D3, E3, F3, and G3. Measure 135 has quarter notes A3, B3, and C4. Measure 136 has a half note D4. Measure 137 has a half note E4. Measure 138 has a half note F4.

139

Musical notation for measures 139-143. Measure 139 has quarter notes G2, A2, B2, and C3. Measure 140 has quarter notes D3, E3, F3, and G3. Measure 141 has quarter notes A3, B3, and C4. Measure 142 has quarter notes D4, E4, and F4. Measure 143 has quarter notes G4, A4, and B4.

144

Musical notation for measures 144-148. Measure 144 has a half note G2. Measure 145 has a half note A2. Measure 146 has a half note B2. Measure 147 has a half note C3. Measure 148 has a half note D3.

149

Musical notation for measures 149-153. Measure 149 has a half note G2. Measure 150 has a half note A2. Measure 151 has quarter notes B2, C3, and D3. Measure 152 has quarter notes E3, F3, and G3. Measure 153 has quarter notes A3, B3, and C4.

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Horn

♩ = 200,000000

7

32

42

47

52

57

62

67

72

4

83

4

93



102



109



120



128



135



146



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Trumpet

♩ = 200,000000

6 2 3

17 6 2 3

34 8

47 2

54 2

61 2

68

73 4

81 12

96 12 6

2

Trumpet

117

12

133

6

143

6

Trombone

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♩ = 200,000000

7

13

19

26

31

38

45

52

59



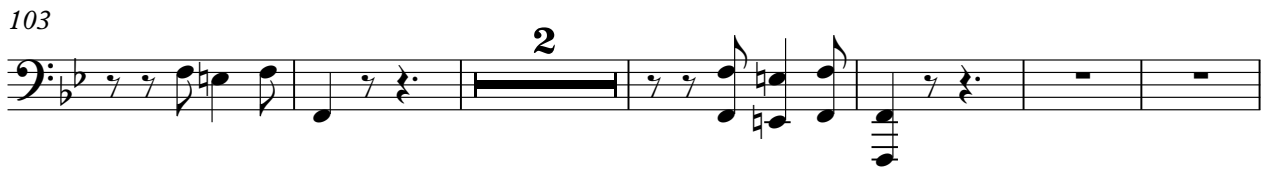
65



72



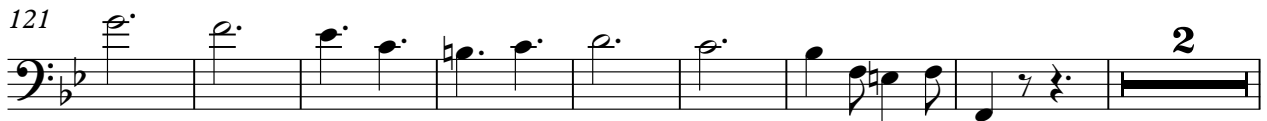
103



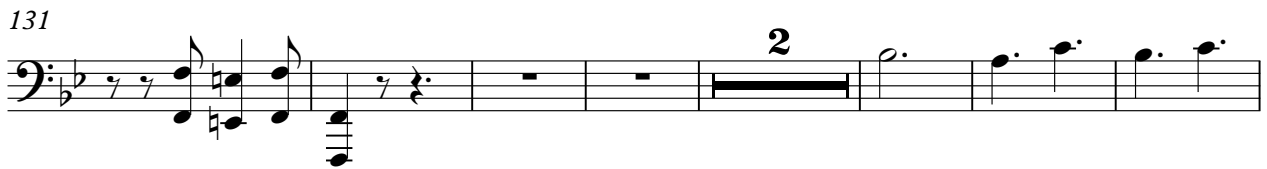
111



121



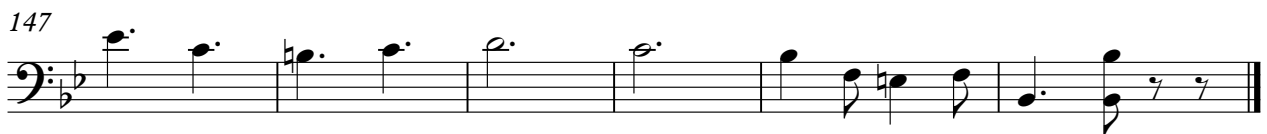
131



140



147



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Tuba

♩ = 200,000000

7

19

35

48

56

64

72

103

106

2

Tuba

113



119



126



135



142



148



Timpani

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♩ = 200,000000

72 **39**

72 39

113 **23** **15**

113 23 15

Percussion

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♩ = 200,000000
6

12

13

20

25

26

33

39

45

50

54

58



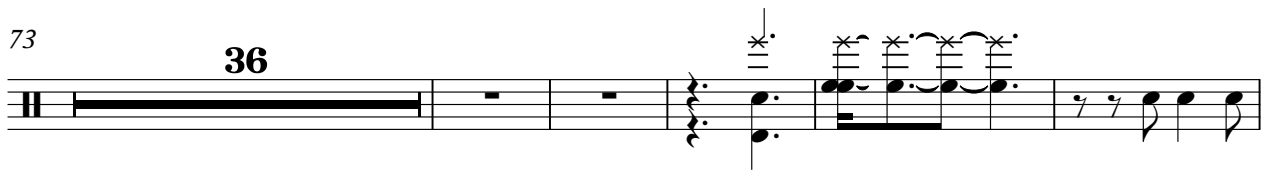
63



68



73



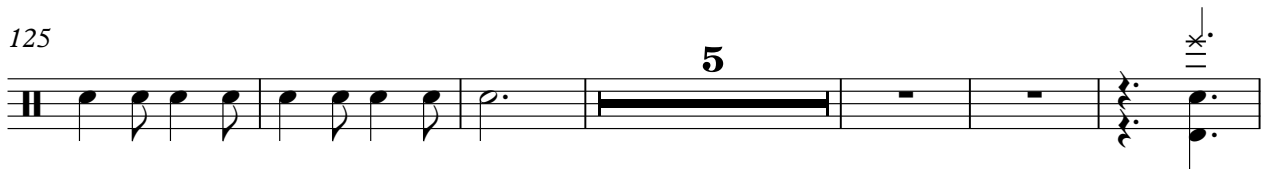
114



120



125



136



141



146



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Violins

♩ = 200,000000

7

13

19

24

30

36

41

49

57

V.S.

65



72



79



86



93



100



106



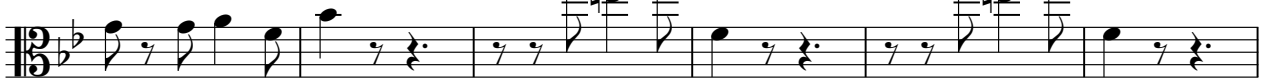
112



119



126



Violins

132

Musical notation for measure 132, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes with various accidentals, and a final chord of a triad (F4, A4, C5) with a fermata.

138

Musical notation for measure 138, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of quarter and eighth notes, ending with a half note and a quarter note tied across the bar line.

145

Musical notation for measure 145, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of quarter and eighth notes with various accidentals, and a final quarter note with a fermata.

149

Musical notation for measure 149, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of quarter and eighth notes, and a final chord of a triad (F4, A4, C5) with a fermata.

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Viole

♩ = 200,000000

Measures 1-6 of the score. The music is in bass clef, 6/8 time, and B-flat major. It features a melodic line with eighth and sixteenth notes.

7

Measures 7-12. Measure 7 is a whole rest. Measures 8-12 consist of a rhythmic accompaniment of eighth notes with chords.

13

Measures 13-17. Continuation of the rhythmic accompaniment with eighth notes and chords.

18

Measures 18-22. Continuation of the rhythmic accompaniment with eighth notes and chords.

23

Measures 23-27. Continuation of the rhythmic accompaniment with eighth notes and chords.

28

Measures 28-32. Continuation of the rhythmic accompaniment with eighth notes and chords.

33

Measures 33-37. Continuation of the rhythmic accompaniment with eighth notes and chords.

38

Measures 38-42. Continuation of the rhythmic accompaniment with eighth notes and chords.

43

Measures 43-47. Continuation of the rhythmic accompaniment with eighth notes and chords.

48

Measures 48-52. Continuation of the rhythmic accompaniment with eighth notes and chords.

V.S.

53



59



64



68



73



78



83



88



94



99



Viola

104

Musical notation for Viola, measures 104-111. Measure 104 starts with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. A double bar line with a '2' above it is placed between measures 107 and 108. The piece ends with a final chord of G2, A2, B2, C3, D3, E3, F3, G3.

112

Musical notation for Viola, measures 112-117. Measures 112-117 consist of a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, D3, E3, F3, G3.

118

Musical notation for Viola, measures 118-122. Measures 118-122 consist of a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, D3, E3, F3, G3.

123

Musical notation for Viola, measures 123-127. Measures 123-127 consist of a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, D3, E3, F3, G3.

128

Musical notation for Viola, measures 128-135. Measure 128 starts with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. A double bar line with a '2' above it is placed between measures 131 and 132. The piece ends with a final chord of G2, A2, B2, C3, D3, E3, F3, G3.

136

Musical notation for Viola, measures 136-141. Measures 136-141 consist of a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, D3, E3, F3, G3.

142

Musical notation for Viola, measures 142-146. Measures 142-146 consist of a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, D3, E3, F3, G3.

147

Musical notation for Viola, measures 147-149. Measures 147-149 consist of a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, D3, E3, F3, G3.

150

Musical notation for Viola, measures 150-153. Measure 150 starts with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. The piece ends with a final chord of G2, A2, B2, C3, D3, E3, F3, G3.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of two flats. It contains six measures of music with various note values and rests.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, including a whole note chord at the end.

83

Musical staff for measures 83-89. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, including a whole note chord at the end.

90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of two flats. It contains six measures of music.

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of two flats. It contains eight measures of music.

104

Musical staff for measures 104-112. The staff is in bass clef with a key signature of two flats. It contains nine measures of music, including a triplet of eighth notes in measure 104.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of two flats. It contains six measures of music.

119

Musical staff for measures 119-125. The staff is in bass clef with a key signature of two flats. It contains seven measures of music.

126

Musical staff for measures 126-134. The staff is in bass clef with a key signature of two flats. It contains nine measures of music, including a triplet of eighth notes in measure 126.

135

Musical staff for measures 135-141. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, including a whole note chord at the beginning.

