

# Phitia - The Golden Apple

$\text{♩} = 89,999954$

The Golden Apple

Arranged Version

is that MaGiC SwOrD???

by K. Sawa

3

The Golden Apple

Arranged Version

is that MaGiC SwOrD???

From Olympus no tatakai

by K. Sawa

The image displays a musical score for the song 'The Golden Apple'. It consists of several staves: a vocal line for 'The Golden Apple' starting with a triplet of eighth notes, a piano accompaniment for 'Arranged Version', a guitar part for 'is that MaGiC SwOrD???' with a treble clef and a capo on the second fret, a bass line for 'From Olympus no tatakai', and a guitar part for 'by K. Sawa' with a treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The guitar parts include various rhythmic patterns and chordal textures.

5

The Golden Apple

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Arranged Version

This section contains three staves of musical notation. The top staff is a vocal line for 'The Golden Apple' starting with a treble clef and a single note. The middle staff is a vocal line for an 'Arranged Version' starting with a treble clef and a single note. The bottom staff is an 'Arranged Version' starting with a treble clef and a single note. The notation includes rests and a few notes.

is that MaGiC SwOrD???

This section shows guitar tablature for the phrase 'is that MaGiC SwOrD???' on a six-string guitar. The notation includes fret numbers, accidentals, and rhythmic markings.

COPYRIGHT

This section shows a bass line for the word 'COPYRIGHT' on a bass clef staff. The notation consists of a series of eighth and sixteenth notes.

From Olympus no tatakai

This section shows a bass line for the phrase 'From Olympus no tatakai' on a bass clef staff. The notation consists of eighth and sixteenth notes.

by K. Sawa

This section shows a vocal line for 'by K. Sawa' on a treble clef staff. The notation includes a long note with a slur and a fermata.

george@getstuff.de

This section shows a vocal line for 'george@getstuff.de' on a treble clef staff. The notation includes eighth and sixteenth notes.

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This section shows a vocal line on a treble clef staff. The notation consists of eighth and sixteenth notes.

by George Vallant

This section shows a bass line for 'by George Vallant' on a bass clef staff. The notation consists of eighth and sixteenth notes.

7

is that MaGiC SwOrD???

COPYRIGHT

From Olympus no tatakai

george@getstuff.de

--

by George Vallant



9

Phitia -

is that MaGiC SwOrD???

COPYRIGHT

From Olympus no tatakai

george@getstuff.de

--

by George Vallant

11

Phitia -

is that MaGiC SwOrD???

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From Olympus no tatakai

george@getstuff.de

by George Vallant



13

is that MaGiC SwOrD???

COPYRIGHT

But where the heck

george@getstuff.de

by George Vallant

15

is that MaGiC SwOrD???

track in the whole game!

COPYRIGHT

But where the heck

george@getstuff.de



16

Phitia -

is that MaGiC SwOrD???

track in the whole game!

COPYRIGHT

But where the heck

george@getstuff.de

17

This is the most catchy

The Golden Apple

is that MaGiC SwOrD???

COPYRIGHT

From Olympus no tatakai

19

This is the most catchy

The Golden Apple

is that MaGiC SwOrD???

COPYRIGHT

From Olympus no tatakai



21

This is the most catchy

Phitia -

The Golden Apple

is that MaGiC SwOrD???

COPYRIGHT

From Olympus no tatakai

by George Vallant

The image shows a musical score for a song. It consists of several staves. At the top, there are three vocal staves: 'This is the most catchy', 'Phitia -', and 'The Golden Apple'. Below these are two guitar staves. The first guitar staff has a treble clef and contains a melodic line with various ornaments and slurs. The second guitar staff has a bass clef and contains a rhythmic accompaniment with many 'x' marks, likely indicating muted notes. Below the guitar staves are two more staves: one with a bass clef and one with a treble clef, both containing rhythmic patterns. At the bottom, there is a bass clef staff with a few notes. The page number '21' is written at the top left of the score area.



23

Phitia -

is that MaGiC SwOrD???

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From Olympus no tatakai

george@getstuff.de

by George Vallant

Detailed description of the musical score for measures 23-24: The score is written for a guitar, bass, and piano. The vocal line (Phitia) is in treble clef, starting with a melodic phrase. The guitar line is in treble clef, featuring a complex rhythm with many 'x' marks indicating fretted notes. The bass line is in bass clef, providing a steady accompaniment. The piano accompaniment is in bass clef, with a rhythmic pattern. A copyright notice and the email 'george@getstuff.de' are included. The measure number '23' is at the top left.



25

This is the most catchy

is that MaGiC SwOrD???

by K. Sawa

Detailed description of the musical score for measures 25-26: The score is written for a guitar and piano. The vocal line (This is the most catchy) is in treble clef, with a simple melodic line. The guitar line is in treble clef, with a complex rhythm and many 'x' marks. The piano accompaniment is in bass clef, with a rhythmic pattern. The score is attributed to 'by K. Sawa'. The measure number '25' is at the top left.

26

is that MaGiC SwOrD???

track in the whole game!

COPYRIGHT

But where the heck

by K. Sawa

george@getstuff.de

by George Vallant



27

is that MaGiC SwOrD???

track in the whole game!

COPYRIGHT

But where the heck

george@getstuff.de

by George Vallant

28

is that MaGiC SwOrD???

Musical notation for guitar, including a guitar tab with fret numbers and a standard staff with notes.

track in the whole game!

Musical notation in treble clef with notes and a sharp sign.

COPYRIGHT

Musical notation in treble clef with notes.

But where the heck

Musical notation in bass clef with notes.

george@getstuff.de

Musical notation in treble clef with notes and a sharp sign.

by George Vallant

Musical notation in bass clef with notes and a sharp sign.

29

This is the most catchy

The Golden Apple

Arranged Version

is that MaGiC SwOrD???

track in the whole game!

COPYRIGHT

But where the heck

by K. Sawa

george@getstuff.de

by George Vallant

The image shows a musical score for the song 'This is the most catchy'. It includes a vocal line with lyrics, an 'Arranged Version' of the vocal line, a guitar line with tabs, and a bass line. The score is divided into two systems. The first system contains the vocal line and the guitar line. The second system contains the bass line, the guitar line, and the vocal line. The guitar line features a triplet and a double bar line. The bass line is in the lower register. The vocal line is in the upper register. The score is written in a standard musical notation style.

31

The Golden Apple

Arranged Version

by K. Sawa

Detailed description: This musical score block covers measures 31 to 32. It consists of five staves. The top staff is the vocal line for 'The Golden Apple'. The second staff is the piano accompaniment, featuring a triplet of eighth notes in the second measure. The third staff is the bass line. The fourth staff is the guitar accompaniment, showing a rhythmic pattern of eighth notes. The piece is credited to 'by K. Sawa'.



33

The Golden Apple

Arranged Version

by K. Sawa

Detailed description: This musical score block covers measures 33 to 35. It consists of five staves. The top staff is the vocal line for 'The Golden Apple'. The second staff is the piano accompaniment, which changes to a 7/8 time signature in the second measure. The third staff is the bass line. The fourth staff is the guitar accompaniment, featuring a complex chordal texture with a long sustain. The piece is credited to 'by K. Sawa'.

# Phitia - The Golden Apple

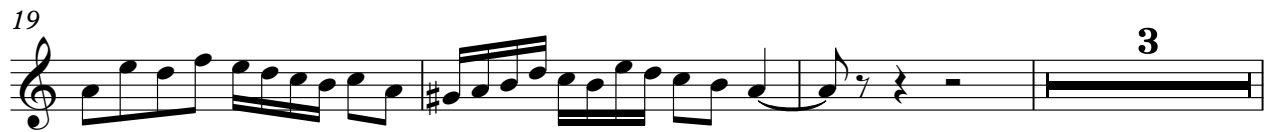
This is the most catchy

♩ = 89,999954

**16**



**19**



**3**

**25**



**3** **7**

1989 Imagineer / Infinity

Phitia - The Golden Apple

Phitia -

$\text{♩} = 89,999954$

8

12

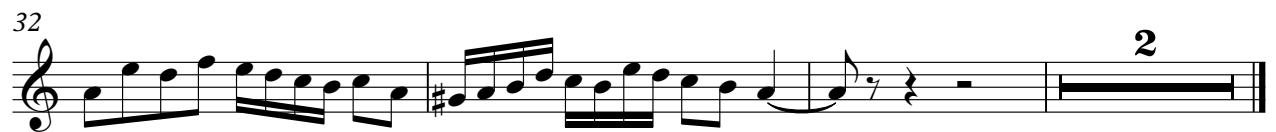
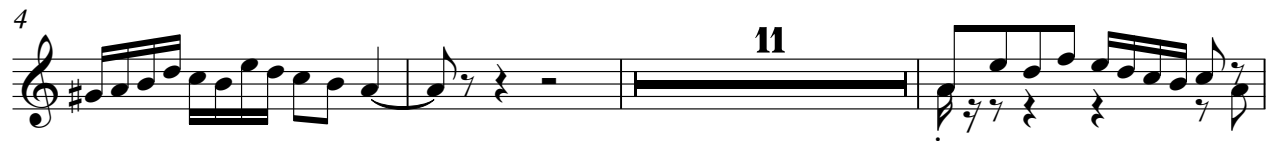
4

21

13

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The Golden Apple Phitia - The Golden Apple



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# Phitia - The Golden Apple

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♩ = 89,999954



3



6 **24**

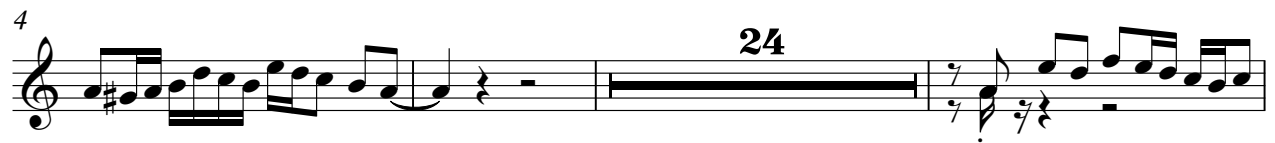


32 **2**



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Arranged Version Phitia - The Golden Apple



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# Phitia - The Golden Apple

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♩ = 89,999954



10



16



22



31



1989 Imagineer / Infinity

Phitia - The Golden Apple  
is that MaGiC SwOrD???

♩ = 89,999954

The image displays a guitar tablature for the song 'Phitia - The Golden Apple' by 'is that MaGiC SwOrD???' with a tempo of 89,999954 BPM. The music is written in 4/4 time and consists of ten systems of two staves each. The first staff of each system contains guitar-specific notation, including fret numbers (indicated by 'x' marks) and string numbers (indicated by Roman numerals I-V). The second staff contains standard musical notation, including notes, rests, and accidentals. The piece features various musical elements such as triplets, slurs, and dynamic markings. The systems are numbered 1 through 21 on the left side of the page.

2

is that MaGiC SwOrD???

23

26

28

29

Phitia - The Golden Apple  
track in the whole game!

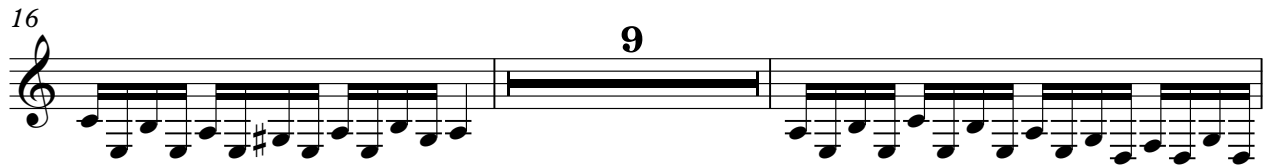
♩ = 89,999954

14



16

9

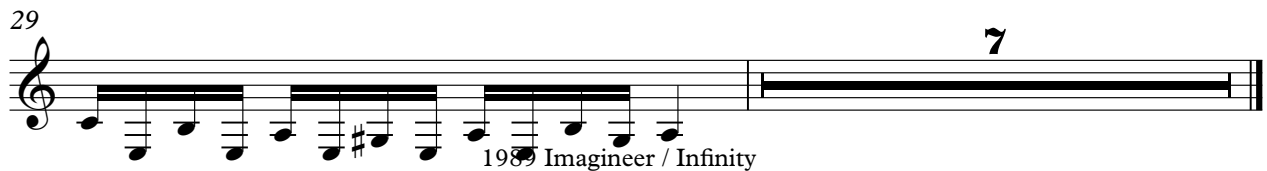


27



29

7



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COPYRIGHT Phitia - The Golden Apple

♩ = 89,999954

4

7

9

11

15

18

20

22





But where the heck Phitia - The Golden Apple

♩ = 89,999954  
12  
Bass staff with 4/4 time signature, starting with a whole rest and a fret indicator of 12.

15  
Bass staff with fret indicator of 9.

26  
Bass staff with fret indicator of 9.

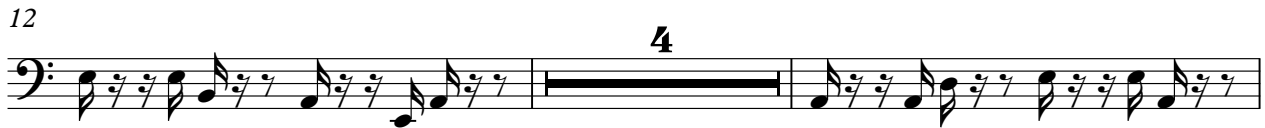
28  
Bass staff with fret indicator of 7.

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# Phitia - The Golden Apple

From Olympus no tatakai

♩ = 89,999954



by K. Sawa

# Phitia - The Golden Apple

♩ = 89,999954

4

18

25

27

32

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# Phitia - The Golden Apple

♩ = 89,999954

4

8

12

15

6

23

27

29

7

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# Phitia - The Golden Apple

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♩ = 89,999954

3

6

8

10

12

4

18

20

22

24

12

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by George Vallant Phitia - The Golden Apple

♩ = 89,999954

4

7

10

13

7

22

26

28

29

7

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