

Pholhas - Get Back

♩ = 248,000847 ♩ = 72,000031

The musical score is arranged in six staves. The top staff is Percussion, followed by Jazz Guitar, Electric Bass, Pad 3 (Polysynth), two Viola staves, and a Solo staff at the bottom. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Above the Percussion staff, there are two tempo markings: ♩ = 248,000847 and ♩ = 72,000031. The Percussion staff features a complex rhythmic pattern with triplets and rests. The Jazz Guitar staff has a melodic line with triplets and slurs. The Electric Bass staff has a simple bass line with a triplet. The Pad 3 (Polysynth) staff has a few notes with a long sustain. The two Viola staves have a melodic line with triplets and slurs. The Solo staff has a melodic line with triplets and slurs.

Percussion

Jazz Guitar

Electric Bass

Pad 3 (Polysynth)

Viola

Viola

Solo

4.5"
3.1,24
Pholhas

♩ = 72,000031

2

Musical score for measures 2-4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 3, two Vla. (Violas), and Solo. The tempo is marked as ♩ = 72,000031. The music features complex rhythmic patterns with many triplets and sixteenth notes. The Percussion part has a complex rhythmic pattern with many triplets. The J. Gtr. part has a complex rhythmic pattern with many triplets. The E. Bass part has a complex rhythmic pattern with many triplets. The Pad 3 part has a complex rhythmic pattern with many triplets. The two Vla. parts have a complex rhythmic pattern with many triplets. The Solo part has a complex rhythmic pattern with many triplets.



Musical score for measures 5-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 3, two Vla. (Violas), and Solo. The tempo is marked as ♩ = 72,000031. The music features complex rhythmic patterns with many triplets and sixteenth notes. The Percussion part has a complex rhythmic pattern with many triplets. The J. Gtr. part has a complex rhythmic pattern with many triplets. The E. Bass part has a complex rhythmic pattern with many triplets. The Pad 3 part has a complex rhythmic pattern with many triplets. The two Vla. parts have a complex rhythmic pattern with many triplets. The Solo part has a complex rhythmic pattern with many triplets.

7

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Pad 3

Vla.

Vla.

Solo

I've got backhomdastnight And she was

9

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

cry ing She told me that she lost Her boy and



11

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

he r mind

12

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

Lis ten to mōmend If you still lve³ her Get

14

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

ba

15

Musical score for measures 15-16. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. Measure 15 features a triplet of eighth notes in the Soprano Saxophone and a triplet of eighth notes in the Percussion. Measure 16 features a triplet of eighth notes in the Soprano Saxophone and a triplet of eighth notes in the Percussion. The J. Gtr. part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The E. Bass part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The Organ part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The Vla. part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The Solo part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16.



16

Musical score for measures 16-17. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. Measure 16 features a triplet of eighth notes in the Soprano Saxophone and a triplet of eighth notes in the Percussion. Measure 17 features a triplet of eighth notes in the Soprano Saxophone and a triplet of eighth notes in the Percussion. The J. Gtr. part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. The E. Bass part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. The Organ part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. The Vla. part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. The Solo part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

3 She's the kind of girl You real ly

17

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

ed I'm trying to help you guy Don't you be



19

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

lieve me You

20

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

like to play these ga mes All the



21

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

me don't

22

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

you

23

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

Musical score for measures 24 and 25. The score is arranged in a system with seven staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Pad 3, Vla. (Violins), and Solo. Measure 24 starts with a double bar line and a measure rest for the Solo part. Measure 25 begins with a double bar line and a measure rest for the Percussion part. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Solo part features a melodic line with triplets and slurs. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part has a steady bass line with triplets. The Vla. parts have a melodic line with triplets and slurs. The Organ and Pad 3 parts have a melodic line with triplets and slurs. The Percussion part has a rhythmic pattern with triplets and slurs.

26 11

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Solo



27

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Solo

Musical score for measures 28 and 29. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 3 (Piano), Vla. (Violins), Solo (Soloist), and Sop. Sax. (Soprano Saxophone). Measure 28 starts with a double bar line and a measure rest for the Sop. Sax. part. Measure 29 begins with a double bar line and a measure rest for the Sop. Sax. part. The word "Don't" is written above the J. Gtr. staff in measure 29. The score features numerous triplets (indicated by a '3' and a bracket) and various musical notations such as slurs, ties, and dynamic markings.

30

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

see that life is some thing you can't

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: Soprano Saxophone, Percussion, Jazz Guitar, Electric Bass, Organ, Violin, and Solo. The lyrics 'see that life is some thing you can't' are written across the Jazz Guitar staff. Measure 30 shows the start of the vocal line with the word 'see' and the instrumental accompaniment. Measure 31 continues the vocal line with 'that life is some thing you can't'. The Solo part features complex chordal textures and triplets. A double bar line is present between measures 30 and 31.

31

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

bu y And

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: Soprano Saxophone, Percussion, Jazz Guitar, Electric Bass, Organ, Violin, and Solo. The lyrics 'bu y And' are written across the Jazz Guitar staff. Measure 31 continues the vocal line with the word 'bu y' and the instrumental accompaniment. Measure 32 continues the vocal line with 'And'. The Solo part continues with complex chordal textures and triplets.

32

Sop. Sax.

Perc.

J. Gtr. *fee ling's such a thing That you can't*

E. Bass

Organ

Vla.

Vla.

Solo

33

Sop. Sax.

Perc.

J. Gtr. *hi de*

E. Bass

Organ

Vla.

Vla.

Solo

34

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

3 Lis ten man now it's time to call her

na me

35

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

36

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

Run to her don't stay Don't be the

37

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

sa me

38

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

Life is ve ry short Think of all

39

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

40

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

41

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

crime

Get

42

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

back

43

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

My

44

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

friend

45

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

The musical score consists of eight staves. The Soprano Saxophone staff begins with a treble clef and a whole note G4. The Percussion staff uses a double bar line and includes triplet patterns of eighth notes with 'x' marks above them, and a 'Get' instruction. The Jazz Guitar staff features a treble clef and complex rhythmic patterns with triplets and slurs. The Electric Bass staff has a bass clef and a simple line of notes with a triplet. The Organ staff is in grand staff notation with a treble clef, featuring a long sustained chord. The two Viola staves are in alto clef notation with complex, overlapping melodic lines. The Solo staff has a treble clef and a melodic line with a triplet.

46

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef. It features a melodic line starting with a quarter note, followed by a dotted quarter note, and then a long, sustained note with a fermata.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It shows three triplet patterns, each marked with a '3' and a bracket. The first triplet is labeled 'back'.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It contains several triplet patterns, each marked with a '3' and a bracket, interspersed with other notes.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It shows a simple bass line with a few notes, including a half note and a quarter note.

Organ

Musical staff for Organ in grand staff (treble and bass clefs). It features a complex chordal accompaniment with sustained notes and a fermata.

Vla.

Musical staff for Violin (Vla.) in treble clef. It contains a melodic line with sustained notes and a fermata.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains a melodic line with sustained notes and a fermata.

Solo

Musical staff for Solo in treble clef. It features a complex melodic line with multiple triplet patterns, each marked with a '3' and a bracket.

47

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

My

48

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

friend

3

3

3

3

3

3

3

3

49

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

Get

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Sop. Sax.:** A single note in measure 49.
- Perc.:** Features three triplet patterns of eighth notes in measures 49, 50, and 51. A 'Get' instruction is present in measure 52.
- J. Gtr.:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes in measures 49, 50, 51, and 52.
- E. Bass:** Features a melodic line with a triplet of eighth notes in measure 51.
- Organ:** Features a melodic line with a long note in measure 50 and a triplet of eighth notes in measure 52.
- Vla. (Violin):** Features a melodic line with a long note in measure 50 and a triplet of eighth notes in measure 52.
- Vla. (Viola):** Features a melodic line with a long note in measure 50 and a triplet of eighth notes in measure 52.
- Solo:** Features a melodic line with triplets of eighth notes in measures 49, 50, and 51.

50

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

The musical score consists of seven staves. The Soprano Saxophone staff has a melodic line with a long note in measure 51. The Percussion staff features a rhythmic pattern with triplets and a 'back' instruction. The Jazz Guitar staff has a melodic line with triplets. The Electric Bass staff has a bass line with triplets. The Organ staff has sustained chords with long notes. The Violins I and II staves have melodic lines with long notes. The Solo staff has a melodic line with triplets.

51

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

My

52

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

friend

Detailed description: This is a page of a musical score, page 52. It features seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a whole note. The second staff is for Percussion (Perc.) with a drum set icon and a bass clef, showing a rhythmic pattern with triplets and the word 'friend' written below. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one sharp (F#), featuring complex rhythmic patterns with triplets. The fourth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp, showing a simple line with triplets. The fifth staff is for Organ with a bass clef and a key signature of one sharp, featuring sustained chords with long horizontal lines. The sixth staff is for Violin (Vla.) with a treble clef and a key signature of one sharp, showing sustained chords with long horizontal lines. The seventh staff is for Solo with a treble clef and a key signature of one sharp, featuring a melodic line with triplets.

53

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Vla.

Solo

This musical score page contains seven staves for measures 53 through 56. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Vla. (Violin), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as triplets, slurs, and rests. The Percussion staff shows a complex rhythmic pattern with triplets. The J. Gtr. and Solo staves feature intricate melodic lines with triplets and slurs. The E. Bass staff has a steady bass line with triplets. The Organ and Vla. staves provide harmonic support with sustained chords and melodic fragments.

Pholhas - Get Back

Soprano Saxophone

$\text{♩} = 208,000847$ $\text{♩} = 72,000031$

The musical score is written for Soprano Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 9, 12, 16, 19, 24, 32, 35, 38, and 41 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a quintuplet marking (indicated by a '5' and a bracket) throughout the piece. The tempo markings at the top indicate a quarter note equals 208,000847 and another quarter note equals 72,000031.

V.S.

2

Soprano Saxophone

47



51



Pholhas - Get Back

Percussion

♩ = 108,000000 72,000031 ♩ = 72,000031

4
6
8
11
14
16
19
22
24

I've
got back on my feet and she was crying and she had lost her
mind. Listen to her if you still love her. Get
back, she's the kind of girl you really need. I'm trying to help you, don't
leave me, you like to play games all the time, don't
you.

V.S.

2

26 Percussion

28

30 Don't see that life something you can't buy And feeling such a thing that you can't

33

35 hide Lis temannoy it's time to call her

37 na me 2 no don't stay Don't be the

39 ee me Life is very short Think of all

41 the time that you have lost Change your mind To hurt her so It's a

43 crime Get back

45 My friend Get back My

48

Percussion

friend 3 3 3 3 3 3 3 3

Get back 3 3 3

51

My friend

53

3 3 3 3 3 3 3 3

♩ = 208,000047 ♩ = 72,000031 ♩ = 72,000031

The score consists of ten staves of music, numbered 1 through 20. It is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The music is heavily characterized by triplets, indicated by a '3' above a bracketed group of notes. Slurs are used to group these notes across measures. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign. The tempo markings at the top indicate a quarter note equals 208,000047 and 72,000031.

V.S.

Jazz Guitar

The image displays a musical score for Jazz Guitar, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The first staff begins at measure 22. The second staff starts at measure 24, the third at 26, the fourth at 28, the fifth at 30, the sixth at 32, the seventh at 34, the eighth at 36, the ninth at 38, and the tenth at 40. The music features a variety of chord voicings, including triads and dyads, and is punctuated by rests and slurs. The overall style is typical of jazz guitar improvisation or a specific melodic exercise.

42

Musical staff 42: Jazz guitar notation in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It features several triplet markings (indicated by a '3' and a bracket) and slurs. The first triplet is on a chord, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of chords.

44

Musical staff 44: Jazz guitar notation in treble clef with a key signature of two sharps. The staff contains a sequence of chords and melodic lines. It features several triplet markings and slurs. The first triplet is on a chord, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of chords.

46

Musical staff 46: Jazz guitar notation in treble clef with a key signature of two sharps. The staff contains a sequence of chords and melodic lines. It features several triplet markings and slurs. The first triplet is on a chord, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of chords.

48

Musical staff 48: Jazz guitar notation in treble clef with a key signature of two sharps. The staff contains a sequence of chords and melodic lines. It features several triplet markings and slurs. The first triplet is on a chord, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of chords.

50

Musical staff 50: Jazz guitar notation in treble clef with a key signature of two sharps. The staff contains a sequence of chords and melodic lines. It features several triplet markings and slurs. The first triplet is on a chord, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of chords.

52

Musical staff 52: Jazz guitar notation in treble clef with a key signature of two sharps. The staff contains a sequence of chords and melodic lines. It features several triplet markings and slurs. The first triplet is on a chord, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of chords.

53

Musical staff 53: Jazz guitar notation in treble clef with a key signature of two sharps. The staff contains a sequence of chords and melodic lines. It features several triplet markings and slurs. The first triplet is on a chord, followed by a melodic line with a triplet of eighth notes. The staff ends with a triplet of chords.

Pholhas - Get Back

Electric Bass

♩ = 100,000000 72,000031 ♩ = 72,000031

5

9

14

17

20

24

27

30

34

V.S.

Detailed description: This is a bass guitar score for the song 'Pholhas - Get Back'. It consists of ten staves of music in 4/4 time. The first staff includes two tempo markings: ♩ = 100,000000 and ♩ = 72,000031. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracket). The key signature changes from one flat (B-flat) to one sharp (F#) at measure 24. The score ends with 'V.S.' (Vice Versa).

38

Musical staff for measures 38-41. The staff is in bass clef with a key signature of one sharp (F#). Measure 38 contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B) and a quarter rest. Measure 39 contains a quarter note (B), a quarter rest, a quarter note (C), and a quarter rest. Measure 40 contains a quarter note (C), a quarter rest, a quarter note (D), and a quarter rest. Measure 41 contains a triplet of eighth notes (E, F#, G) followed by a quarter rest, then a quarter note (A) and a quarter rest.

42

Musical staff for measures 42-45. Measure 42 contains a quarter note (A), a quarter rest, a quarter note (B), and a quarter rest. Measure 43 contains a quarter note (B), a quarter rest, a quarter note (C), and a quarter rest. Measure 44 contains a quarter note (C), a quarter rest, a quarter note (D), and a quarter rest. Measure 45 contains a quarter note (D), a quarter rest, a quarter note (E), and a quarter rest.

46

Musical staff for measures 46-49. Measure 46 contains a quarter note (E), a quarter rest, a quarter note (F#), and a quarter rest. Measure 47 contains a quarter note (F#), a quarter rest, a quarter note (G), and a quarter rest. Measure 48 contains a quarter note (G), a quarter rest, a quarter note (A), and a quarter rest. Measure 49 contains a quarter note (A), a quarter rest, a quarter note (B), and a quarter rest.

50

Musical staff for measures 50-52. Measure 50 contains a quarter note (B), a quarter rest, a quarter note (C), and a quarter rest. Measure 51 contains a quarter note (C), a quarter rest, a quarter note (D), and a quarter rest. Measure 52 contains a quarter note (D), a quarter rest, a quarter note (E), and a quarter rest.

53

Musical staff for measures 53-56. Measure 53 contains a quarter note (E), a quarter rest, a quarter note (F#), and a quarter rest. Measure 54 contains a quarter note (F#), a quarter rest, a quarter note (G), and a quarter rest. Measure 55 contains a quarter note (G), a quarter rest, a quarter note (A), and a quarter rest. Measure 56 contains a quarter note (A), a quarter rest, a quarter note (B), and a quarter rest.

Pholhas - Get Back

Rock Organ

♩ = 128,000000 ♩ = 72,000000 1

2 5

10

14

17

21 5

30

33

36 3

V.S.

2

Rock Organ

40

Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of two sharps (F# and C#). The melody features a triplet of eighth notes in measure 41. The bass line consists of sustained chords.

43

Musical notation for measures 43-45. Measure 43 begins with a treble clef and a key signature of two sharps. It features a triplet of eighth notes. The bass line has rests in measures 43 and 44, followed by chords in measure 45.

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of two sharps. The melody is more active with eighth and sixteenth notes. The bass line provides harmonic support with chords and some rhythmic movement.

50

Musical notation for measures 50-51. Measure 50 features a treble clef and a key signature of two sharps, with a melody of sustained notes. Measure 51 has a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes in the bass line.

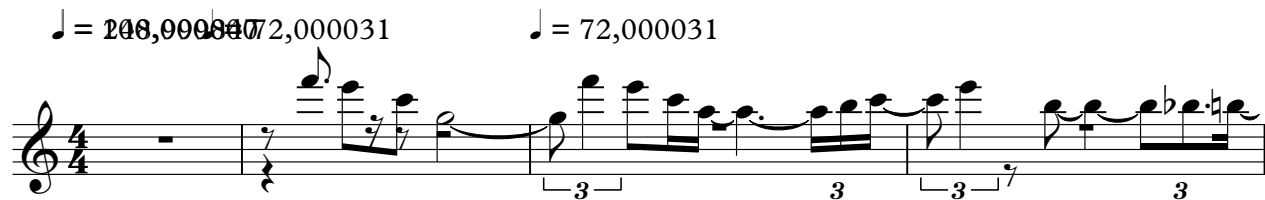
52

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a key signature of one sharp. The melody is composed of sustained notes. Measure 54 features a triplet of eighth notes in the bass line.

Pad 3 (Polysynth)

Pholhas - Get Back

♩ = 108,000031 ♩ = 72,000031



5



24



28



Pholhas - Get Back

Viola

$\text{♩} = 208,000000$ $\text{♩} = 72,000031$

208,000000 72,000031

3 3 3 3 3

5

3 16

24

3 3

28

3 3 25

Pholhas - Get Back

Viola

♩ = 108,000000 727000031

2 27

32

35

38

42

45

48

51

53

Detailed description: This is a musical score for the Viola part of the song 'Pholhas - Get Back'. The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The first staff includes a tempo marking '♩ = 108,000000' and a guitar tuning '727000031'. The music is characterized by a steady eighth-note bass line and a more melodic upper line. There are several triplet markings (indicated by a '3' over a bracket) and various articulations like slurs and accents. The score ends with a double bar line on the final staff.

Pholhas - Get Back

Viola

♩ = 108,000000

♩ = 72,000031

1
5
8
11
14
17
20
23
25
28

V.S.

Viola

31

33

36

40

44

47

50

52

Pholhas - Get Back

Solo

♩ = 108,000031 = 72,000031 ♩ = 72,000031

4
6
9
11
13
15
17
19
21

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 23 through 38. The notation is written in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes, often grouped into triplets. The left hand provides a steady accompaniment of chords and single notes, while the right hand plays intricate melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and virtuosic, typical of a guitar solo in a rock or pop context.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-41 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 42 starts with a triplet of eighth notes.

42

Musical staff 42: Continuation of the previous staff. Measures 42-43 feature more triplet patterns and sixteenth-note runs.

44

Musical staff 44: Continuation of the previous staff. Measures 44-45 show intricate rhythmic figures with triplets.

46

Musical staff 46: Continuation of the previous staff. Measures 46-47 continue the complex rhythmic patterns.

48

Musical staff 48: Continuation of the previous staff. Measures 48-49 feature similar triplet and sixteenth-note motifs.

50

Musical staff 50: Continuation of the previous staff. Measures 50-51 show more complex rhythmic structures.

52

Musical staff 52: Continuation of the previous staff. Measures 52-53 feature a mix of triplet and sixteenth-note patterns.

53

Musical staff 53: Continuation of the previous staff. Measures 53-54 conclude the section with complex rhythmic patterns.