

# Pholhas - She Made Me Cry

0.0"  
1.1,09  
Pholhas

~~72,999985~~

Harmonica

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Organ

Percussive Organ



4

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Org.

Perc. Organ

Let me tell

6

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Org.

Perc. Organ

Vla.

My w hole sto ry I had some

3 0 0 0 1 1 0 0 3 8 8 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



8

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Org.

Perc. Organ

Vla.

ti me a go She was a pret ty lit tle gi

0 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Org.

Vla.

rl She was my li fe I was so

T 3 3 3 0 1 0 1 0 0 0 0

A 5 5 5 5 10 3 2 2 2 2 0

B 3 3 3 3 3 3 0 0 0 0 0



12

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.

gla d

T 3 3 3 2 2 3 3 3 0 0

A 5 5 5 0 0 0 0 0 5 5

B 0 0 0 0 0 0 0 0 0 0

14

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.



16

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.

18

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.



20

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

22

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

Then to day

0 0 3 0 0 0 1 1 1 1 1 3 3  
1 1 1 1 1 1 1 1 1 6 6  
0 0 0 5 1 1 1 1 1 7 7  
9 9

24

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

Vc.

26

ti me Spend my time Sweet in the

E. Gtr. Tablature:  
 T 1 1 1 3 3 3 3 3 3 3 3  
 A 2 2 2 2 2 2 2 2 2 2 2  
 B 3 3 3 0 0 0 0 3 3 3 3



28

floor The dust goes My mind

E. Gtr. Tablature:  
 T 0 0 0 1 1 0 3 8 0 0 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 2 2 2 2 2



30

Harm.

Perc.

fii es

J. Gtr.

E. Gtr.

E. Gtr.

T	0	5	5	5	5	5	0	0	0	0	0	0
A	0	8	8	8	10	8	2	2	2	2	2	2
B	0	7	7	7	7	7	5	5	5	5	7	10

E. Bass

Org.

Perc. Organ

Vla.

Vc.

32

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

Vc.



34

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.

36

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.



38

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

40

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

The time goes by And I know

5 3 3 3 3 3 1 1 1 1  
T 3 3 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3 3



42

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.

I'll find an o the girl

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

44

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Vla.



46

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

48

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

50

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

The time goes by And I know

I'll find an o the girl

TAB

3 5 5 5 5 3 1 | 3 1 1 1 1 1

5 6 6 6 6 7 3 | 0 3 1 1 3 3 1

8 7 7 7 7 0 0 | 0 3 3 3 3 3 1

0 0 0 0 0 0 0 | 1 1 1 1 1 1 1

5 5

0 1 0 3 4 4 | 0 1 1 0 0 1 1 2

1 1 0 4 4 1 | 2 2 2 2 2 5 5 2

0 0 0 4 4 1 | 2 2 2 2 2 7 7 7

52

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.



54

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Vla.

Harmonica

Pholhas - She Made Me Cry

$\text{♩} = 72,999985$

The musical score is written for a harmonica in 4/4 time. It consists of ten staves of music. The first staff begins with a rest for two measures, followed by a quarter note, a half note, and a quarter rest. A '2' is written above the second measure. The second staff starts at measure 7 and contains a triplet of eighth notes. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a '2' above a half note. The sixth staff starts at measure 25 and includes a '3' below a triplet of eighth notes. The seventh staff starts at measure 28. The eighth staff starts at measure 32 and includes a '3' below a triplet of eighth notes. The ninth staff starts at measure 36 and includes a '3' below a triplet of eighth notes. The tenth staff starts at measure 40. The score concludes with a final note and a rest.

V.S.



2

# Harmonica

44



49



52



# Pholhas - She Made Me Cry

Percussion

$\text{♩} = 72,999985$

Pholhas

5

Let me tell My whole story I had some

8

time ago She was a pretty little girl She was my

11

life I was so glad

14

My happiness finished so fast my

16

She broke my heart and told me

18

She didn't love me no more

20

re

22


Then today


24


I am alone I spend my


V.S.


## Percussion


26  ti me Spend my time Swee ping in the


28  floor The du st


29  go es My mi nd fli es


31  The time goes by


33  And I know I'll find an o

35  the girl But I'll still remem

37  ber She made me cry

39  The time goes by

41  And I know I'll find an o

43  ther girl

44

But I'll still re mem

45

ber She made me cry

47

The time goes by

49

And I know I'll find an o

51

ther girl

52

But I'll still re mem

53

ber She made me cry

54

ber She made me cry

$\text{♩} = 100,000000$   $\text{♩} = 72,999985$

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

Electric Guitar

Pholhas - She Made Me Cry

$\text{♩} = 72,999985$

4

6

8

10

12

14

17

19

21

V.S.





45

47

49

51

53

55

# Pholhas - She Made Me Cry

7-string Electric Guitar

$\text{♩} = 72,999985$

E	0	0	0	0	3	8	4	4	3	3	0	0	0	0	0
B	1	1	1	1		6	6	1	6	6	1	1	1	1	1
G	0	0	0			5	5	1	5	5		0	0	0	0
D															
A														3	3
E															
A															

5

T	1	1	1	6	6	0	3	1	1	1	1	1	1	1	8	8	0	0	0	0
A	1	1	1	7	7		0	0	0							0	0	0	0	0
B	3	3		9	9											3	2	2	2	2

8

T	0	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	0	0	
A	0	2	2	2	2	2	1	2	2	2	7	3	6	6	5	5	5	5	8	1	1
B	2	3	3	3	3	3		3	3	3	9	3	9	9	5	5	5	5	10	3	3

11

T	1	0	0	0				3	3	3				3	3	0	0			
A	0	0	0				0	2	2	2				2	2	2	2	2	2	2
B	3							5	5	5				0	0	0	0	0	0	0

14

T	5	5	5	3	3	1	5	1	1	1	1	1	1	0	0	0	0	0	0	0
A	6	6	6	7	7	7		1	1	1	1	1	1	1	1	1	1	0	0	0
B	7	7	7					3	3	3	3	3	3	0	0	0	0	1	1	1

17

T	1	1						5	5	1				3	3	3	0	0	0	0
A	2	2						2	2					3	6	6	1	1	1	1
B	2	2						3	3					9	7	7	0	0	0	0

21

T	1	1	3	3	1	0	0	3	0	0	0	1	1	1	3	3	3	0	0	0
A	1	1	6	6	1	1	1	1	1	1	5	1	1	1	6	6	6	6	1	1
B	3	3	3	5	5	0	0	0	0	5		1	1	1	7	7	9	9	7	0

25

T	0	0				1	1	1	1	1	3	3	3	3	3	3	0	0	0	0
A	0	0				2	2	2	2	2	2	7	3	6	6	6	1	1	1	1
B						3	3	3	3	3	0	6	3	3	9	9	0	0	0	0

29

T	8	0	0	0				0	0	0	0	0	5	5			5	5	5	5
A	0	0	0					0	0	0	0	0	0	8	8		8	10	8	8
B								2	2	2	2	2	2	7	7		7	12	7	7

31

T	0	0	0	0	0	5	5	5						1						
A	2	2	2	2	2	6	6	6						3	3					
B	5	5				7	7	7						0	0	0	0			

V.S.

2 34

7-string Electric Guitar

T	1	1	0	3	0	0	0	0	1	0	1	1	1	1	1	0	5	3	3	5	5	1	3
A	0	0	0	0	0	1	1	1	1	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B	2	2	2	2	10	2	1	1	1	2	2	2	2	2	2	3	3	3	3	3	3	3	3

37

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	8	8	8	8	8	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

40

T	5	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T	4	4	4	4	4	4	2	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	3
A	5	5	5	5	5	5	0	2	2	5	5	2	2	2	2	2	2	2	2	2	2	2	5
B	5	5	5	5	5	5	3	0	0	6	6	0	0	0	0	0	0	0	0	0	0	0	6

48

T	3	5	5	5	5	5	3	1	3	1	1	1	1	0	0	0	3	4	4	4	4	4	4
A	6	7	7	7	7	7	0	3	1	1	1	1	1	0	0	0	4	5	5	5	5	5	5
B	0	0	0	0	0	12	0	0	3	3	3	3	3	0	0	0	4	4	4	4	4	4	4

51

T	0	1	1	0	0	1	1	1	5	5	5	5	3	3	1	5	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	6	6	6	6	3	3	1	5	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	7	7	7	7	3	3	1	5	7	7	7	7	7	7	7

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5-string Electric Bass

Pholhas - She Made Me Cry

$\text{♩} = 72,999985$

10

14

18

22

26

30

34

38

42

46

V.S.

2

5-string Electric Bass

50



53



# Pholhas - She Made Me Cry

Organ

$\text{♩} = 72,999985$

6

12

17

22

27

32

37

42

V.S.

2

Organ

47

Musical notation for Organ, measures 47-51. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece features a complex texture with multiple voices. Measures 47-51 include several triplet markings (indicated by a bracket with the number '3') and various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Musical notation for Organ, measures 52-56. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 52-56 include several triplet markings (indicated by a bracket with the number '3') and various rhythmic patterns, including eighth and sixteenth notes, and rests.

Percussive Organ

Pholhas - She Made Me Cry

$\text{♩} = 72,999985$

4

7 **11**

21

24 **6**

33 **6** **5**

47

52



# Pholhas - She Made Me Cry

Viola

$\text{♩} = 72,999985$   
**4**

This musical score is for the Viola part of the song 'Pholhas - She Made Me Cry'. It is written in 4/4 time with a tempo of 72.999985. The score consists of ten systems of music, each with a measure number on the left. The first system starts with a whole rest in the bass clef and a treble clef staff. The subsequent systems are primarily in the bass clef, with some systems featuring a treble clef staff. The music is characterized by frequent triplets and slurs. Measure numbers shown are 9, 13, 17, 21, 24, 28, 33, and 36.

2  
40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a bass line with some rests and a triplet of eighth notes at the end of the system.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and ties. The lower staff is in bass clef and contains a bass line with several triplet markings over groups of notes.

50

Musical notation for measures 50-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in measure 51 and another triplet in measure 52.

53


Musical notation for measures 53-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in measure 53 and rests in measures 54 and 55.

Violoncello

Pholhas - She Made Me Cry

♩ = 72,999985

**22**



**26**



**30**



**23**