

Phrygia - Searching the Moon Ball

♩ = 69,999985

Arranged Version

Original by

George Vallant

K.Sawa

for the game

by

Olympus no tatakai



Arranged Version

Original by

Perc.

george@getstuff.de

for the game

Syn. Str.

by

5

Arranged Version

Original by

Perc.

george@getstuff.de

for the game

Syn. Str.

by



7

Arranged Version

Original by

Perc.

george@getstuff.de

Syn. Str.

by

9

Arranged Version

Original by

Perc.

george@getstuff.de

Syn. Str.

by



10

Arranged Version

Original by

Perc.

george@getstuff.de

Syn. Str.

by

11

Arranged Version

Original by

Perc.

george@getstuff.de

K.Sawa

Syn. Str.

Searching the Moon Ball

The image displays a multi-stem musical score for the piece 'Searching the Moon Ball'. The score is organized into several horizontal staves. At the top, a treble clef staff is labeled '11' and contains a melodic line with sixteenth-note runs and sixteenth-note chords, each marked with a '6' (likely indicating a sixteenth-note group). Below this is a staff labeled 'Arranged Version', which mirrors the melodic line of the first staff. The third staff, labeled 'Original by', is a bass clef staff showing a rhythmic pattern of eighth notes with stems pointing up. The fourth staff, labeled 'Perc.', is a drum staff with a single bass drum hit at the beginning. The fifth staff, labeled 'george@getstuff.de', is a treble clef staff with a few notes and rests. The sixth staff, labeled 'K.Sawa', is a treble clef staff with a melodic line similar to the first staff, also marked with '6's. The seventh staff, labeled 'Syn. Str.', is a treble clef staff with a complex, multi-layered texture of notes. The eighth staff, labeled 'Searching the Moon Ball', is a bass clef staff with a melodic line similar to the first staff, marked with '6's. The final staff is a bass clef staff with a rhythmic pattern of eighth notes with stems pointing up, similar to the 'Original by' staff.

13

Arranged Version

Original by

Perc.

george@getstuff.de

K.Sawa

for the game

Syn. Str.

by

Searching the Moon Ball



15

Arranged Version

Original by

george@getstuff.de

for the game

Syn. Str.

by

17

Arranged Version

Original by

george@getstuff.de

for the game

Syn. Str.

by



18

Original by

George Vallant

george@getstuff.de

K.Sawa

for the game

Olympus no tatakai

20

Arranged Version

Original by

Perc.

George Vallant

K.Sawa

for the game

by

Olympus no tatakai



22

Arranged Version

Original by

Perc.

george@getstuff.de

for the game

Syn. Str.

by

24

Arranged Version

Original by

Perc.

george@getstuff.de

for the game

Syn. Str.

by



26

Arranged Version

Original by

Perc.

george@getstuff.de

Syn. Str.

by

28

Arranged Version

Original by

Perc.

george@getstuff.de

Syn. Str.

by

29

Arranged Version

Original by

Perc.

george@getstuff.de

K.Sawa

Syn. Str.

by

Searching the Moon Ball



This musical score is for the piece "Searching the Moon Ball". It is presented in a multi-staff format. The top staff is the "Arranged Version" in treble clef, starting at measure 31. It features a sixteenth-note melody with a sextuplet (6) and a triplet (3) in the third measure. The second staff is the "Original by K. Sawa" in treble clef, mirroring the arranged version's melody. The third staff is the "Original by" in bass clef, showing a rhythmic accompaniment of eighth notes with a triplet (3) in the third measure. The fourth staff is "Perc." in a standard percussion clef, showing a rhythmic pattern of eighth notes and a sustained note. The fifth staff is "K. Sawa" in treble clef, showing a melodic line with a sextuplet (6) and a triplet (3). The sixth staff is "Searching the Moon Ball" in bass clef, showing a complex melodic line with a sextuplet (6) and a triplet (3). The seventh staff is in bass clef, showing a rhythmic accompaniment of eighth notes with a triplet (3) in the third measure.

Phrygia - Searching the Moon Ball

♩ = 69,999985

10

13

21

28

31

1989 Imagineer / Infinity

Phrygia - Searching the Moon Ball
Arranged Version

♩ = 69,999985

The musical score is written in 4/4 time with a tempo of 69,999985. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 16, 21, 25, 28, 31). The notation includes various rhythmic patterns, including triplets (marked with '3') and sixths (marked with '6'). There are also some double bar lines and rests. The piece concludes with a final measure on the 31st staff.

1989 Imagineer / Infinity

Original by Phrygia - Searching the Moon Ball

♩ = 69,999985



6



11



13



18



20



23



26



29



31



1989 Imagineer / Infinity

Percussion Phrygia - Searching the Moon Ball

♩ = 69,999985

3

10

21

23

25

27

29

31

1989 Imagineer / Infinity

Phrygia - Searching the Moon Ball

♩ = 69,999985

4

7

9

14

17

19

22

25

27

1989 Imagineer / Infinity

V.S.

2

29

6 6 6 6 4

George Vallant Phrygia - Searching the Moon Ball

♩ = 69,999985

3 15

20

21 12

1989 Imagineer / Infinity

Phrygia - Searching the Moon Ball

george@getstuff.de

The image displays a guitar score for the piece "Phrygia - Searching the Moon Ball". The score is written in standard musical notation on ten staves, numbered 1 through 10. The tempo is indicated as $\text{♩} = 69,999985$. The piece begins in 4/4 time, with a 2-measure rest on the first staff. The notation is characterized by frequent sixteenth-note patterns and complex chordal textures. Numerous "6" fret markers are placed above the notes, indicating the fretting hand's position. The score concludes with a 7-measure rest on the tenth staff, followed by a 2-measure rest. The copyright notice "© 1989 Imagineer / Infinity" is located at the bottom center of the page.

© 1989 Imagineer / Infinity

2

George@getstuff.de

Musical score for measures 14-17. The score is written for guitar and piano. It features a complex arrangement of notes, including sixteenth and thirty-second notes, with many notes marked with a '6' indicating a sixteenth note. The piano part is written in a grand staff (treble and bass clefs).

Musical score for measures 19-27. The score is written for guitar and piano. It features a complex arrangement of notes, including sixteenth and thirty-second notes, with many notes marked with a '6' indicating a sixteenth note. The piano part is written in a grand staff (treble and bass clefs). Measure 19 includes a triplet of eighth notes marked with a '3'.

K.Sawa Phrygia - Searching the Moon Ball

♩ = 69,999985

8 6 6

12

6 3 4

18

6 3 4

21

8 6 6

31

6 3 4

1989 Imagineer / Infinity

for the game Phrygia - Searching the Moon Ball

♩ = 69,999985

7

18

21

24

1989 Imagineer / Infinity

Synth Strings Phrygia - Searching the Moon Ball

♩ = 69,999985

2

11

11

16

4

25

4

1989 Imagineer / Infinity

by Phrygia - Searching the Moon Ball

♩ = 69,999985

5

9

15

21

25

28

1989 Imagineer / Infinity

Phrygia - Searching the Moon Ball

Searching the Moon Ball

♩ = 69,999985

10

6 6

12

6 6 7 7 **16**

30

6 6

31

6 6 7

1989 Imagineer / Infinity

Phrygia - Searching the Moon Ball

♩ = 69,999985

5

7

9

11

14

16

19

23

25

1989 Imagineer / Infinity

V.S.

2

27

Musical notation for measures 27 and 28. The notation is in bass clef and consists of eighth notes with triplets. Each measure contains four groups of eighth notes, each group being a triplet of three notes. The notes are beamed together and have a '3' written below them. The first measure has a bar line at the end, and the second measure also has a bar line at the end.

29

Musical notation for measures 29 and 30. The notation is in bass clef. Measure 29 contains three groups of eighth notes, each group being a triplet of three notes, with a '3' written below each group. Measure 30 contains a group of eighth notes, with a '3' written below the group. The notes are beamed together. Both measures have a bar line at the end.

31

Musical notation for measure 31. The notation is in bass clef. The measure starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The notes are beamed together. The measure ends with a bar line.

Phrygia - Searching the Moon Ball
Olympus no tatakai

♩ = 69,999985

15

18

18

20

20

1989 Imagineer / Infinity