

# The Outsider - A Perfect Circle

♩ = 85,000046

TabIt MIDI - Track 1

Musical notation for the first system of TabIt MIDI - Track 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a 7-measure rest followed by a series of eighth and quarter notes with various accidentals.

TabIt MIDI - Track 1

Musical notation for the second system of TabIt MIDI - Track 1, continuing the melody with eighth and quarter notes.

TabIt MIDI - Track 1

Musical notation for the third system of TabIt MIDI - Track 1, featuring a 3-measure rest and subsequent eighth and quarter notes.

TabIt MIDI - Track 4

Musical notation for the first system of TabIt MIDI - Track 4, showing a guitar staff with a treble clef and a series of eighth notes with accents.

TabIt MIDI - Track 1

Musical notation for the fourth system of TabIt MIDI - Track 1, continuing the melody with eighth and quarter notes.

TabIt MIDI - Track 2

Guitar tablature for the first system of TabIt MIDI - Track 2, showing fret numbers (4, 1, 1, 4, 1, 1, 4, 1) for strings A and B.

TabIt MIDI - Track 4

Musical notation for the second system of TabIt MIDI - Track 4, showing a guitar staff with a treble clef and eighth notes with accents.

TabIt MIDI - Track 1

Musical notation for the fifth system of TabIt MIDI - Track 1, including a 3-measure rest and eighth and quarter notes.

TabIt MIDI - Track 2

Guitar tablature for the second system of TabIt MIDI - Track 2, showing fret numbers (2, 1, 3, 2, 2, 0, 2, 0, 2, 2, 4, 4, 2) for strings A and B.

6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

7

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

8

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

9

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

10

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

11

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

12

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

13

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

14

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T  
A  
B

4	4	4	2	6	6	2
4	4	4	4	4	4	2
4	4	4	4	4	4	0

16

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T  
A  
B

4	2	6	6	4	4	2
4	4	4	4	4	2	4
4	4	4	4	4	4	4

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The score for measure 17 consists of five tracks. Track 5 (MIDI) is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. Track 4 (MIDI) is a guitar staff with a treble clef, showing fretted notes and 'x' marks for muted strings. Track 1 (MIDI) is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line with eighth and sixteenth notes. Track 2 (MIDI) is a guitar tab track with two staves, A and B, showing fret numbers (6, 4, 2, 0, 4, 2, 6, 4, 4) and a 'T' for the top string. Track 3 (MIDI) is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a bass line with eighth and sixteenth notes.

18

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The score for measure 18 consists of five tracks. Track 5 (MIDI) is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. Track 4 (MIDI) is a guitar staff with a treble clef, showing fretted notes and 'x' marks for muted strings. Track 1 (MIDI) is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. Track 2 (MIDI) is a guitar tab track with two staves, A and B, showing fret numbers (4, 4, 4, 4, 4, 4, 2, 6, 4, 6, 4, 2, 0) and a 'T' for the top string. Track 3 (MIDI) is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a bass line with eighth and sixteenth notes.

19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

20

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

22

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

26

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

29

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

32

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 32 and 33 across five tracks. Track 5 (top) is a guitar staff with a treble clef, showing a melodic line with a long sustain and some bends. Track 4 is a guitar staff with a bass clef, showing a rhythmic accompaniment of chords. Track 1 is a guitar staff with a treble clef, showing a rhythmic accompaniment of chords. Track 2 is a guitar staff with a bass clef, showing a rhythmic accompaniment of chords. Track 3 (bottom) is a bass staff with a bass clef, showing a rhythmic accompaniment of chords. The notation includes various musical symbols such as notes, rests, and accidentals.

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 33 and 34 across five tracks. Track 5 (top) is a guitar staff with a treble clef, showing a melodic line with a long sustain and some bends. Track 4 is a guitar staff with a bass clef, showing a rhythmic accompaniment of chords. Track 1 is a guitar staff with a treble clef, showing a rhythmic accompaniment of chords. Track 2 is a guitar staff with a bass clef, showing a rhythmic accompaniment of chords. Track 3 (bottom) is a bass staff with a bass clef, showing a rhythmic accompaniment of chords. The notation includes various musical symbols such as notes, rests, and accidentals.

34

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 36 and 37, tracks 1 through 5. Track 5 (top) is a guitar staff with a treble clef, showing a melodic line with a long slur and various articulations. Track 4 is a guitar staff with a bass clef, showing a rhythmic accompaniment with chords and single notes. Track 1 is a guitar staff with a treble clef, showing a rhythmic accompaniment with chords and single notes. Track 2 is a guitar staff with a bass clef, showing a rhythmic accompaniment with chords and single notes. Track 3 is a bass staff with a bass clef, showing a rhythmic accompaniment with chords and single notes. The notation includes various musical symbols such as slurs, ties, and articulation marks.

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 37 and 38, tracks 1 through 5. Track 5 (top) is a guitar staff with a treble clef, showing a melodic line with a long slur and various articulations. Track 4 is a guitar staff with a bass clef, showing a rhythmic accompaniment with chords and single notes. Track 1 is a guitar staff with a treble clef, showing a rhythmic accompaniment with chords and single notes. Track 2 is a guitar staff with a bass clef, showing a rhythmic accompaniment with chords and single notes. Track 3 is a bass staff with a bass clef, showing a rhythmic accompaniment with chords and single notes. The notation includes various musical symbols such as slurs, ties, and articulation marks.

38

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

41

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 42 and 43, tracks 1 through 5. Track 5 is a treble clef staff with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. Track 4 is a bass clef staff with a similar melodic line. Track 1 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. Track 2 is a guitar tab system with two staves, A and B, containing fret numbers (4, 6, 4, 4, 4, 4, 4, 4, 4, 2, 4, 4) and a 'T' above the first measure. Track 3 is a bass clef staff with a melodic line.

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 43 and 44, tracks 1 through 5. Track 5 is a treble clef staff with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. Track 4 is a bass clef staff with a similar melodic line. Track 1 is a treble clef staff with a key signature of two sharps (F#, C#) and a 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. Track 2 is a guitar tab system with two staves, A and B, containing fret numbers (6, 4, 2, 2, 0, 4, 2, 6, 4, 6, 4, 4) and a 'T' above the first measure. Track 3 is a bass clef staff with a melodic line.

44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 46 and 47. It features five tracks: Track 5 (melody), Track 4 (guitar), Track 1 (piano right hand), and Track 3 (piano left hand). The key signature has one sharp (F#). Track 5 starts with a whole rest in measure 46, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 47. Track 4 shows guitar fretting and picking patterns. Track 1 and 3 provide harmonic accompaniment with chords and moving lines.

47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 48 and 49. Track 5 begins with a whole note chord (F#4, A4, B4) in measure 48, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 49. Track 4 continues with guitar accompaniment. Track 1 and 3 provide piano accompaniment.

48

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 50 and 51. Track 5 starts with a whole note chord (F#4, A4, B4) in measure 50, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 51. Track 4 and 3 continue with their respective parts.

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

50

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

57

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

60

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



61

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

62

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

63

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical score for measures 63. It features five MIDI tracks and two guitar tab systems (A and B). Track 5 is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth notes. Track 4 is a bass clef staff with a melody of eighth notes. Track 1 is a treble clef staff with a melody of eighth notes. Track 2 is a guitar tab system with two staves, A and B, containing fret numbers and a key signature of one sharp. Track 3 is a bass clef staff with a melody of eighth notes. The score is written in a 4/4 time signature.

64

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical score for measures 64. It features five MIDI tracks and two guitar tab systems (A and B). Track 5 is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth notes. Track 4 is a bass clef staff with a melody of eighth notes. Track 1 is a treble clef staff with a melody of eighth notes. Track 2 is a guitar tab system with two staves, A and B, containing fret numbers and a key signature of one sharp. Track 3 is a bass clef staff with a melody of eighth notes. The score is written in a 4/4 time signature.

65 27

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the first system: This system covers measures 65, 66, and 67. Track 4 (drums) features a consistent pattern of eighth notes on the snare and bass drum. Track 1 (treble clef) has a melodic line with notes like G4, A4, B4, and C5. Track 2 (guitar tab) shows fret numbers 7, 4, 7, 4, 10, 9, 9, 9, 9, 9, 9. Track 3 (bass clef) has a bass line with notes like G2, A2, B2, and C3.

66

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the second system: This system covers measures 66 and 67. Track 5 (treble clef) has a melodic line with notes like G4, A4, B4, and C5. Track 4 (drums) has a pattern of eighth notes. Track 1 (treble clef) has a melodic line with notes like G4, A4, B4, and C5. Track 6 (treble clef) has a melodic line with notes like G4, A4, B4, and C5. Track 2 (guitar tab) shows fret numbers 6, 6, 6, 6. Track 3 (bass clef) has a bass line with notes like G2, A2, B2, and C3.

68

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system of musical notation covers measures 68 and 69. It consists of five tracks: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is in treble clef and contains a melodic line with various note values and accidentals. Track 4 is in alto clef and contains a bass line with notes and rests. Track 1 is in treble clef and contains a complex melodic line with many accidentals. Track 3 is in bass clef and contains a bass line with notes and rests. The notation includes various musical symbols such as stems, beams, and accidentals.

69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system of musical notation covers measures 69 and 70. It consists of five tracks: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is in treble clef and contains a melodic line with various note values and accidentals. Track 4 is in alto clef and contains a bass line with notes and rests. Track 1 is in treble clef and contains a complex melodic line with many accidentals. Track 3 is in bass clef and contains a bass line with notes and rests. The notation includes various musical symbols such as stems, beams, and accidentals.

70

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system of musical notation covers measures 70 and 71. It consists of five tracks: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is in treble clef and contains a melodic line with various note values and accidentals. Track 4 is in alto clef and contains a bass line with notes and rests. Track 1 is in treble clef and contains a complex melodic line with many accidentals. Track 3 is in bass clef and contains a bass line with notes and rests. The notation includes various musical symbols such as stems, beams, and accidentals. A triplet of eighth notes is marked with a '3' in both the Track 4 and Track 3 staves.

71

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 71 through 74. It features five tracks: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and ties. Track 4 is a guitar-specific staff with a double bar line at the beginning, containing rhythmic notation and fret numbers. Track 1 is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and ties. Track 3 is a bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 75 through 78. It features five tracks: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is a treble clef staff with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and ties. Track 4 is a guitar-specific staff with a double bar line at the beginning, containing rhythmic notation and fret numbers. Track 1 is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and ties. Track 3 is a bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

73

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 79 through 82. It features five tracks: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is a treble clef staff with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and ties. Track 4 is a guitar-specific staff with a double bar line at the beginning, containing rhythmic notation and fret numbers. Track 1 is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and ties. Track 3 is a bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

74

TabIt MIDI - Track 4

TabIt MIDI - Track 1

75

TabIt MIDI - Track 4

TabIt MIDI - Track 1

76

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	2	2	2	2	0	0	2
A	4	1	6	6	1	6	1
B	4	4	4	4	4	2	4

77

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	0	2	3	2	2	2	0
A	4	1	2	1	1	1	4
B	2	4	4	4	4	4	2

78

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

79

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

80

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

81

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Musical score for measures 81-82. It consists of five staves: Track 5 (top), Track 4, Track 1, Track 3, and Track 3 (bottom). Track 5 and Track 4 are guitar tracks with notes and fret markers. Track 1 is a treble clef staff with chords. Track 3 (top) is a bass clef staff with notes. Track 3 (bottom) is a bass clef staff with notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

82

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 3

Musical score for measures 82-83. It consists of five staves: Track 5 (top), Track 4, Track 1, Track 6, and Track 3 (bottom). Track 5 and Track 4 are guitar tracks with notes and fret markers. Track 1 is a treble clef staff with chords. Track 6 is a treble clef staff with notes. Track 3 is a bass clef staff with notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

83

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Musical score for measures 83-84. It consists of four staves: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 and Track 4 are guitar tracks with notes and fret markers. Track 1 is a treble clef staff with chords. Track 3 is a bass clef staff with notes. The music is in a key with one sharp (F#) and a 4/4 time signature.



84

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

85

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

86

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T	4	4	4	4	4	4	4	2	2	2
A	4	4	4	4	4	4	4	0	2	0
B	2	2	2	2	2	2	2	0	0	0

87

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T	2	2	2	2				
A	2	2	2	2	4	4	4	4
B	0	0	0	0	4	4	4	4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

88

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T	0	0	0	0	2	2	2	2			
A	4	4	4	4	4	1	1	1	1		
B	4	2	2	2	4	4	2	4	4	4	4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

89

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 89-90, tracks 1-5. The score includes five tracks: Track 5 (Melody), Track 4 (Guitar), Track 1 (Melody), Track 2 (Guitar), and Track 3 (Bass). Track 2 includes guitar tablature for strings A and B.

Measure	89	90
Track 2 (A)	4 4 4 4 4 4 4 4	2 2 2 4 4 4
Track 2 (B)	2 2 2 2 2 2 2 0	0 0 0 4 4 4

90

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 90-91, tracks 1-5. The score includes five tracks: Track 5 (Melody), Track 4 (Guitar), Track 1 (Melody), Track 2 (Guitar), and Track 3 (Bass). Track 2 includes guitar tablature for strings A and B.

Measure	90	91
Track 2 (A)	2 2 2 4 4 4	
Track 2 (B)	0 0 0 4 4 4	

♩ = 85,000046

**6**

10

13

16

19

22

25

**3**

Detailed description: This image shows a musical score for guitar, specifically a MIDI track. It consists of seven staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 85,000046. The score is divided into measures, with measure numbers 6, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. Measure 6 begins with a large number '6' above the staff. Measure 27 ends with a large number '3' above the staff, indicating a triplet. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.



71



74



83



86



89



♩ = 85,000046

**3**

5

7

9

11

13

15

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42



44

46

48

50

53

55

57

59

61

64

V.S.

This image displays a guitar tablature for a track, labeled 'TabIt MIDI - Track 4'. The notation is organized into ten systems, each corresponding to a measure number: 66, 69, 71, 73, 75, 77, 79, 81, 83, and 85. Each system consists of two staves: a top staff for fretting and a bottom staff for rhythm. The fretting staff uses numbers 0-7 to indicate fret positions, with asterisks marking specific fretted notes. The rhythm staff shows note values, stems, and beams. Measure 66 features a long slur over the first two measures. Measure 69 includes a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 73 has a slur over the first two measures. Measure 75 has a slur over the first two measures. Measure 77 has a slur over the first two measures. Measure 79 has a slur over the first two measures. Measure 81 has a slur over the first two measures. Measure 83 has a slur over the first two measures. Measure 85 has a slur over the first two measures.

87

Musical notation for measures 87 and 88. The notation consists of two staves. The upper staff is a guitar tablature with six lines, featuring various fret numbers, accidentals, and articulation marks such as asterisks and slurs. The lower staff is a standard musical staff with a treble clef, showing a sequence of notes and rests corresponding to the tablature above.

89

Musical notation for measure 89. The notation consists of two staves. The upper staff is a guitar tablature with six lines, featuring various fret numbers, accidentals, and articulation marks such as asterisks and slurs. The lower staff is a standard musical staff with a treble clef, showing a sequence of notes and rests corresponding to the tablature above.

♩ = 85,000046

3

5

6

11

15

17

19

21

2

24

28

31

33

35

37

40

42

44

45

Musical score for guitar, measures 46-65. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measure 46 starts with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The piece concludes at measure 65 with a final chord and a fermata. The text 'V.S.' is located at the bottom right of the page.

V.S.

This musical score consists of ten staves of music, numbered 68 through 89. Each staff is written in a treble clef with a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, notably in measure 78. The notation includes various rests, ties, and phrasing slurs. The overall texture is dense and rhythmic, typical of a guitar accompaniment track.

♩ = 85,000046

**65**

68

**14**

**9**







♩ = 85,000046

6

10

14

17

20

23

26

29

32

34

V.S.

36

Musical staff 36: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

39

Musical staff 39: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

45

Musical staff 45: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

48

Musical staff 48: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

51

Musical staff 51: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

59

Musical staff 59: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

63

Musical staff 63: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

66

Musical staff 66: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

69

Musical staff 69: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

72

Musical notation for measure 72, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sixteenth-note run, a triplet of eighth notes, a whole rest, and a sixteenth-note run. A large number '6' is positioned above the staff. The measure concludes with a double bar line.

81

Musical notation for measure 81, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth notes with various accidentals (sharps and naturals) and slurs.

84

Musical notation for measure 84, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth notes with various accidentals and slurs.

87

Musical notation for measure 87, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth notes with various accidentals and slurs.

89

Musical notation for measure 89, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth notes with various accidentals and slurs, ending with a double bar line.