

Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

DRUM

PIANO

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

♩ = 126,008064

4

DRUM

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS



5

DRUM

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

7

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



10

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

13

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



16

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

19

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



22

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

25

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



28

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

31

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



34

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

37

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

40

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



42

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

51

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



54

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

57

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



60

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

63

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



66

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

69

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



72

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

75

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



78

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

81

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



84

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

87

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



90

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

92

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

Detailed description of the musical score: The score is for a multi-instrument track starting at measure 92. The key signature is two sharps (F# and C#). The drum part (DRUM) features a complex rhythmic pattern with accents. The guitar parts include muted and unmuted sections, with some effects. The bass part provides a steady accompaniment. The vocal part (VOX) has some notes in the second measure. The melody part (MELODIE) has a few notes in the first measure.

Pierre Lalonde - Un Baiser De Toi

DRUM

♩ = 126,008064

5

9

13

18

23

27

31

36

40

V.S.

DRUM

44

48

52

56

61

65

69

73

77

82

DRUM

87

Musical notation for a drum part starting at measure 87. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first two measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The third measure continues this pattern with some notes marked with an asterisk. The fourth measure shows a different rhythmic pattern, including a note with a colon and an asterisk above it, followed by a quarter note and an eighth note.

91

Musical notation for a drum part starting at measure 91. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The fourth measure shows a different rhythmic pattern, including a note with a colon and an asterisk above it, followed by a quarter note and an eighth note.

PIANO

Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

38

41

44

17

17

64

67

69

25

GUITAR-INTRO

Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

2

Musical notation for guitar intro, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of chords and eighth notes.

5

88

Musical notation for guitar intro, measures 5-8. Measure 5 continues the rhythmic pattern. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 is a double bar line.

MANDOLINE

Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

2 6 6 6 6

4

6 6 6 6

5

6 6 6 6

6

88

GUITAR MUTE

Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

GUITAR MUTE

92



Pierre Lalonde - Un Baiser De Toi

GUITAR

♩ = 126,008064

6 4

13 8

24 4

31 8

42

46 4

53 8

64

68

71 4

2

GUITAR

77

Musical notation for guitar, measures 77-92. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The first six measures contain chords with rhythmic notation: measure 77 has a quarter note chord, measure 78 has a quarter note chord, measure 79 has a quarter note chord, measure 80 has a quarter note chord, measure 81 has a quarter note chord, and measure 82 has a quarter note chord. The last four measures (83-86) are represented by a thick black bar, indicating a full-measure rest or a specific guitar technique. The number **16** is written above the staff in the final measure.

Pierre Lalonde - Un Baiser De Toi

GUITAR

♩ = 126,008064

8

12

2

16

19

23

2

28

2

32

35

39

10

51

2

55



58



61



74



79



82



85



89



92



GUITAR-MUTE EFFECT 10 Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

GUITAR-MUTE EFECT 10

92

Musical notation for guitar with a mute effect. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The notation includes various rhythmic values and rests, and ends with a double bar line.

GUITAR-MUTE EFFECT 20 Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92



GUITAR-MUTE EFFECT 20 Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

2

5

8

10

12

14

16

18

20

23

V.S.

25

27

29

31

33

35

37

40

42

44



68



Musical notation for measure 68, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

71



Musical notation for measure 71, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

73



Musical notation for measure 73, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

75



Musical notation for measure 75, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

77



Musical notation for measure 77, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

79



Musical notation for measure 79, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

81



Musical notation for measure 81, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

83



Musical notation for measure 83, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

85



Musical notation for measure 85, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

88



Musical notation for measure 88, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

GUITAR-MUTE EFECT 20

91



93



Pierre Lalonde - Un Baiser De Toi

BASS

♩ = 126,008064



V.S.

45



49



53



57



61



66



71



75



79



83



88



92



VOX

Pierre Lalonde - Un Baiser De Toi

♩ = 126,008064

8 2

14 2

22 2 2

30 2

38 10 2

53 2

61 10

75 2

83 2 2

90 2

Pierre Lalonde - Un Baiser De Toi

MELODIE

♩ = 126,008064

5

10

16

20

25

31

35

39

43

48

V.S.

54



59



63



67



72



78



83



88



92

