

Bob Dylan - Rainy Day Women

♩ = 118,000137

DRUMS
GUITAR
GUITAR
BASS

This section shows the instrumental accompaniment for the first part of the song. It includes staves for Drums, two Guitars, and Bass. The tempo is marked as ♩ = 118,000137. The time signature is 4/4. The music features a steady drum pattern with snare and bass drum, and guitar and bass lines with various rhythmic patterns and triplets.



VOCAL
DRUMS
BOB DYLAN
GUITAR
GUITAR
BASS

This section shows the vocal and instrumental accompaniment for the second part of the song. It includes staves for Vocal, Drums, Bob Dylan (likely guitar), two Guitars, and Bass. The music features a vocal line with a triplet of notes, and instrumental accompaniment with various rhythmic patterns and triplets.

RAINY DAY WOMEN #12 & 35

A single musical staff for the song 'Rainy Day Women #12 & 35', showing a few notes in a 4/4 time signature.

4

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



5

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

6

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



7

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

8

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



9

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

10

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



11

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

12

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score covers measures 12 through 35. It includes a vocal line in treble clef with a key signature of one flat and a common time signature. The accompaniment consists of a bass line in bass clef, two guitar lines in treble clef, and a drum line in a standard drum notation. The score features various musical notations such as triplets, sixteenth notes, and rests. A double bar line is present at the end of measure 35.



13

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score covers measures 13 through 35. It continues the vocal line and accompaniment from the previous section. The notation includes triplets, sixteenth notes, and rests. The bass line and guitar parts feature various chordal and melodic patterns. The score concludes with a double bar line at the end of measure 35.

14

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



15

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

16

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



17

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

18

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



19

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

20

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



21

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

22

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



23

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

24

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score covers measures 24 through 35 of the song 'Rainy Day Women #12 & 35'. It features six staves: Vocal, Drums, Bob Dylan (piano), two Guitars, and Bass. The key signature has one flat (B-flat). The vocal line consists of a single melodic line. The drums play a steady pattern with occasional accents. Bob Dylan's part includes a triplet in measure 25. The guitar parts are complex, with multiple chords and melodic lines, including a triplet in the second guitar part in measure 25. The bass line provides a steady accompaniment with some triplet figures.



25

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score covers measures 25 through 35 of the song 'Rainy Day Women #12 & 35'. It features six staves: Vocal, Beatles Get Back Sessions (bass), Drums, Bob Dylan (piano), two Guitars, and Bass. The key signature has one flat (B-flat). The vocal line features a long, sustained note in measure 25. The Beatles Get Back Sessions part is a bass line. The drums play a steady pattern with occasional accents. Bob Dylan's part includes a triplet in measure 25. The guitar parts are complex, with multiple chords and melodic lines, including a triplet in the second guitar part in measure 25. The bass line provides a steady accompaniment with some triplet figures.

26

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



27

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

28

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



29

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

30

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



31

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

32

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



33

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

34

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



35

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

36

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

Detailed description: This musical score covers measures 36 to 35. It includes a vocal line, a bass line for 'BEATLES GET BACK SESSIONS', and a drum line. The Bob Dylan part features a prominent triplet in measure 36. The guitar and bass parts are highly detailed, with the bass line also featuring triplets. The vocal line consists of a few notes with a long sustain. The bottom staff shows the vocal line for 'RAINY DAY WOMEN #12 & 35'.



37

VOCAL

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

Detailed description: This musical score covers measures 37 to 35. It includes a vocal line, a drum line, and a Bob Dylan part. The guitar and bass parts are highly detailed, with the bass line featuring a triplet. The vocal line consists of a few notes with a long sustain. The bottom staff shows the vocal line for 'RAINY DAY WOMEN #12 & 35'.

38

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35



39

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

40

VOCAL

BEATLES GET BACK SESSIONS

DRUMS

BOB DYLAN

GUITAR

GUITAR

BASS

RAINY DAY WOMEN #12 & 35

This musical score is for the song "Rainy Day Women #12 & 35". It features a vocal line at the top, followed by a section labeled "BEATLES GET BACK SESSIONS" which includes parts for DRUMS, BOB DYLAN, GUITAR, and BASS. The score is written in standard musical notation with treble and bass clefs. The vocal line starts with a long note on the first staff. The drums part includes triplet patterns. Bob Dylan's part is a simple melodic line. The guitar parts consist of two staves with various chordal and melodic figures. The bass part provides a steady accompaniment. The score concludes with a final vocal line at the bottom.

Bob Dylan - Rainy Day Women

VOCAL

♩ = 118,000137

2

7

11

15

19

23

27

31

36

39

Bob Dylan - Rainy Day Women
BEATLES GET BACK SESSIONS

♩ = 118,000137
3

8

13

18

22

27

33

37

Detailed description: This is a bass guitar score for the song 'Rainy Day Women' by Bob Dylan, from the Beatles Get Back sessions. The score is written in 4/4 time with a tempo of 118,000137. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking. A large number '3' is placed above the first measure. The music is primarily in the bass register, featuring a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. There are several triplet markings (indicated by a '3' in a box) and a double bar line with a '2' above it. The score ends with a double bar line and repeat dots.

Bob Dylan - Rainy Day Women

DRUMS

♩ = 118,000137

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

The image displays ten staves of drum notation, numbered 22 through 40. Each staff begins with a double bar line and a 7/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Accents are placed over specific notes in measures 22, 24, 26, 28, 30, 32, 34, 36, and 38. Some notes are marked with an 'x', likely representing a cymbal or snare. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

♩ = 118,000137

2

6

9

13

16

20

23

26

30

35

38



Bob Dylan - Rainy Day Women

GUITAR

♩ = 118,000137

4

6

8

10

12

15

17

19

21

V.S.

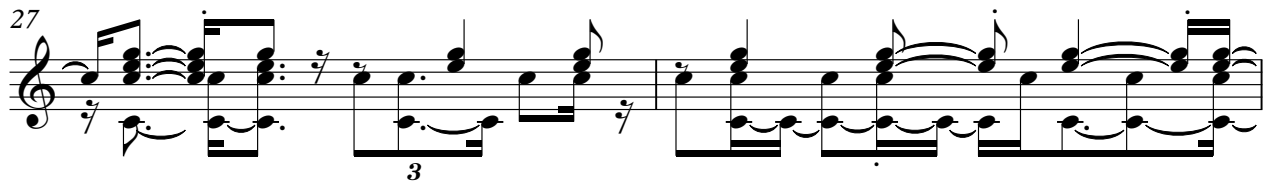
23



25



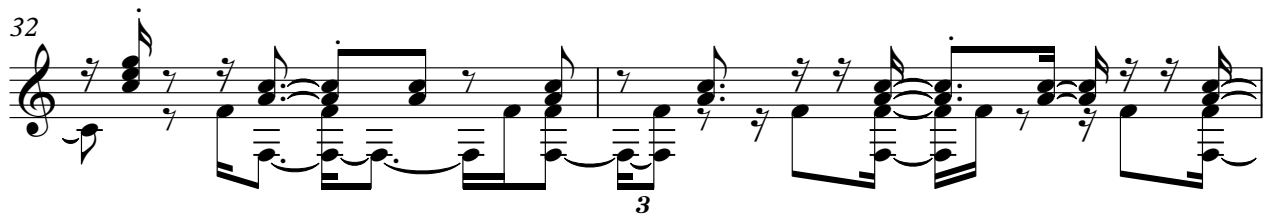
27



29



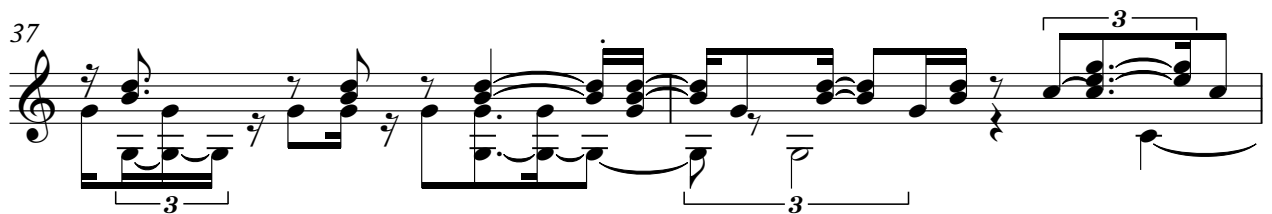
32



34



37



39



Bob Dylan - Rainy Day Women

GUITAR

$\text{♩} = 118,000137$

4

6

8

10

12

14

16

18

20

V.S.

GUITAR

22

24

26

29

31

33

35

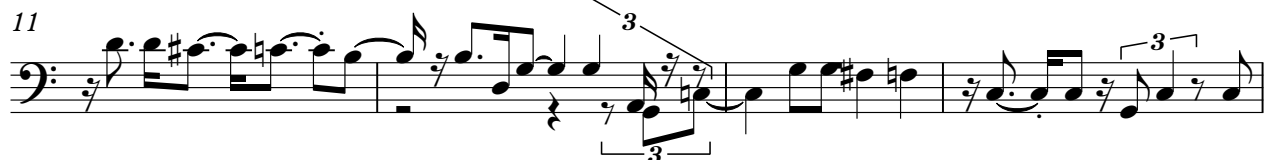
37

39

Bob Dylan - Rainy Day Women

BASS

♩ = 118,000137



2

BASS

35



38



Bob Dylan - Rainy Day Women
RAINY DAY WOMEN #12 & 35

♩ = 118,000137

2

7

11

15

19

23

28

32

36

38