

Paula Abdul - Opposites Attract

♩ = 120,000000  
guitar

Alto Saxophone

Percussion SN

Percussion BD

Percussion HH

Percussion CRASH

Percussion H,M,L TOMS

Cabasa CABASA/CLAPS/TAMB

Jazz Guitar GUITAR

5-string Electric Bass BASS

5-string Electric Bass bass

Electric Piano ELEC PIANO

Electric Clavichord CLAVINET

Percussive Organ piano

Solo clav

Solo melody

Solo

Solo

Detailed description of the musical score: The score is for the song 'Opposites Attract' by Paula Abdul. It is in 4/4 time with a tempo of 120,000000. The instruments and their parts are: Alto Saxophone (rest), Percussion (SN, BD, HH, CRASH, H,M,L TOMS, CABASA/CLAPS/TAMB), Jazz Guitar (rest), 5-string Electric Bass (BASS, bass), Electric Piano (ELEC PIANO) with a melodic line in the right hand and a bass line in the left hand, Electric Clavichord (CLAVINET), Percussive Organ (piano), Solo clav (clavichord solo), Solo melody (melody solo), and two other Solo parts. The HH part has 'x' marks indicating hits. The Electric Piano part has a '6' and a '3' indicating fingerings. The Solo clav part has a '6' and a '3' indicating fingerings. The Solo melody part has a '6' and a '3' indicating fingerings. The Solo part at the bottom has a series of notes and rests.

2

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff has a simple melody of quarter notes. The bottom staff has a rhythmic pattern of eighth notes marked with 'x'.
- Cab.:** A single staff with a rhythmic pattern of eighth notes and quarter notes.
- E. Piano:** A grand staff with a complex melodic line in the right hand and a bass line in the left hand, including a triplet.
- E. Clav.:** A single staff with a complex melodic line.
- Solo (4 staves):** Four staves of solo guitar or piano accompaniment, featuring complex melodic and rhythmic patterns.

4

Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 3, begins with a measure number '4' at the top left. It features ten staves. The first three staves are for Percussion (Perc.), with the top staff showing a drum set and the middle two showing different percussive textures. The fourth staff is for Cabasa (Cab.), showing a rhythmic pattern. The fifth staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some notes in the final measure. The sixth and seventh staves are for E. Bass (Electric Bass), showing a melodic line. The eighth staff is for E. Piano (Electric Piano), with chords and a triplet in the final measure. The ninth staff is for E. Clav. (Electric Clavichord), showing a rhythmic accompaniment. The final five staves are for Solo instruments, each with a different melodic or rhythmic line. The score includes various musical notations such as rests, notes, beams, and a triplet in the final measure of several staves.

6

Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 4, begins at measure 6. It features ten staves. The first four staves are for Percussion (Perc.), Cabasa (Cab.), J. Gtr., and E. Bass. The next two staves are for E. Bass and E. Piano. The final four staves are for E. Clav. and five Solo instruments. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes and rests. The Cabasa part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a few notes in the first measure. The E. Bass parts have a rhythmic pattern of eighth notes. The E. Piano part has a few notes in the first measure. The E. Clav. part has a rhythmic pattern of eighth notes. The Solo parts have various rhythmic patterns, including eighth and sixteenth notes.

8

The musical score consists of the following parts:

- Perc. (Top two staves):** The first staff features a snare drum with a pattern of quarter notes and rests. The second staff features a hi-hat with a similar rhythmic pattern.
- Perc. (Third staff):** A xylophone part with a rhythmic pattern of eighth notes.
- Cab. (Fourth staff):** A Cabasa part with a rhythmic pattern of eighth notes.
- E. Bass (Fifth and Sixth staves):** Two staves of electric bass, both playing the same melodic line with eighth notes and rests.
- E. Piano (Seventh staff):** Electric piano accompaniment with chords and a melodic line.
- E. Clav. (Eighth staff):** Electric clavichord accompaniment with chords and a melodic line.
- Solo (Ninth to Thirteenth staves):** Five staves of solo guitar, each playing a different melodic line.

10

The musical score is divided into two systems. The first system includes Percussion (four staves), Cabasa (one staff), E. Bass (two staves), E. Piano (one staff), and E. Clav. (one staff). The second system includes Perc. Organ (one staff) and Solo (seven staves). The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cabasa part has a steady eighth-note pattern. The E. Bass, E. Piano, and Perc. Organ parts play a melodic line with eighth and sixteenth notes. The E. Clav. part provides harmonic support with chords and single notes. The Solo parts feature a variety of textures, including eighth-note runs, chords, and melodic lines.

12

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a drum set icon and a simple rhythmic pattern. The second staff has a rhythmic pattern with eighth notes. The third staff has a rhythmic pattern with 'x' marks above the notes, indicating cymbal or hi-hat sounds.
- Cab. (Cymbal):** A staff with a rhythmic pattern of eighth notes and sixteenth notes.
- E. Bass (two staves):** Two staves of electric bass with a melodic line in the bass clef.
- E. Piano:** A staff of electric piano with a melodic line in the bass clef.
- E. Clav. (Electric Clavichord):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and chords in the treble clef.
- Perc. Organ:** A staff of Percussion Organ with a melodic line in the treble clef.
- Solo (five staves):** Five staves of Solo instruments with melodic lines in the treble clef.

14

The musical score is divided into two systems. The first system includes Percussion (Perc.), Cab., E. Bass, and E. Clav. The second system includes Perc. Organ and five Solo parts. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cab. part has a steady eighth-note accompaniment. The E. Bass and E. Piano parts play a similar bass line with eighth notes and rests. The E. Clav. part features block chords and rests. The Perc. Organ part has a melodic line with eighth notes and rests. The Solo parts include a melodic line, a bass line, and two parts with dense sixteenth-note accompaniment.



16

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a drum set icon and contains a simple rhythmic pattern. The second staff contains a melodic line. The third staff contains a complex rhythmic pattern with 'x' marks above the notes.
- Cab. (fourth staff):** Contains a melodic line with eighth and sixteenth notes.
- E. Bass (fifth and sixth staves):** Both staves contain identical melodic lines in bass clef.
- E. Piano (seventh staff):** Contains a melodic line in bass clef.
- E. Clav. (eighth staff):** A grand staff with treble and bass clefs, containing block chords and some melodic fragments.
- Perc. Organ (ninth staff):** Contains a melodic line in treble clef.
- Solo (tenth to thirteenth staves):** Four staves containing various melodic and rhythmic lines, including some with dense sixteenth-note patterns.

18

Perc. Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 18, features a complex arrangement of instruments. The percussion section includes six staves: the first four are labeled 'Perc.' and the fifth is labeled 'Cab.' (Cajón). The guitar section includes 'J. Gtr.' (Jazz Guitar) and two 'Solo' staves. The keyboard section includes 'E. Bass' (Electric Bass) and 'E. Piano' (Electric Piano). The 'E. Clav.' (Electric Clavichord) and 'Perc. Organ' parts are also present. The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include melodic lines and chords. The keyboard parts provide harmonic support with chords and bass lines. The solo parts feature intricate melodic and rhythmic patterns.

20

Perc. Perc. Perc. Perc. Cab. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 20, features a complex arrangement of instruments. At the top, four percussion staves (Perc.) and a Cabalistic staff (Cab.) are grouped together. The percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. Below these are two Electric Bass (E. Bass) staves in bass clef. The keyboard section consists of an Electric Piano (E. Piano) in treble clef and an Electric Clavichord (E. Clav.) in bass clef. The Perc. Organ is in treble clef. The bottom section contains six Solo staves, each with a different rhythmic or melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

22

The musical score is divided into two systems. The first system includes:

- Perc. (top two staves): Two staves of percussion notation with various rhythmic patterns.
- Perc. (third staff): A staff with a series of 'x' marks, likely representing a specific percussion instrument.
- Perc. (fourth staff): A staff with a single note and a rest.
- Perc. (fifth staff): A staff with a rhythmic pattern of notes.
- Cab. (sixth staff): A staff with a rhythmic pattern of notes.
- J. Gtr. (seventh staff): A staff with a few notes and rests.
- E. Bass (eighth and ninth staves): Two staves of electric bass notation.
- E. Piano (tenth staff): A staff with a few notes and rests.
- E. Clav. (eleventh staff): A staff with a rhythmic pattern of notes.

The second system includes:

- Perc. Organ (twelfth staff): A staff with a rhythmic pattern of notes.
- Solo (thirteenth to nineteenth staves): Seven staves of solo notation, each with a different rhythmic pattern.

24

Perc. Perc. Perc. Perc. Cab. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo

This musical score page, numbered 24, features a complex arrangement of instruments. At the top, four percussion staves (Perc.) and a Cabalistic staff (Cab.) are grouped together. Below them are two Electric Bass (E. Bass) staves, followed by Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves. The lower section includes a Percussion Organ staff and six Solo staves. The notation is dense, with many notes and rests, and includes various musical symbols such as accidentals and dynamic markings.

26

The musical score is divided into two systems. The first system includes Percussion (Perc.), Cab., E. Bass, E. Piano, E. Clav., and Perc. Organ. The second system includes six Solo parts. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cab. part has a steady eighth-note rhythm. The E. Bass, E. Piano, and E. Clav. parts provide harmonic support with bass lines and chords. The Perc. Organ part has a melodic line with some grace notes. The Solo parts feature complex rhythmic patterns, including sixteenth-note runs and chords.

28

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a drum set icon and a simple rhythmic pattern. The second staff has a rhythmic pattern with eighth notes. The third staff has a complex rhythmic pattern with many 'x' marks, likely representing a specific percussion instrument.
- Cab. (Cymbal):** A staff with a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Two staves with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- E. Piano (Electric Piano):** A staff with a melodic line in the bass clef, mirroring the E. Bass part.
- E. Clav. (Electric Clavichord):** A grand staff with a bass clef on the left and a treble clef on the right. The bass clef has a rhythmic pattern, and the treble clef has chords.
- Perc. Organ:** A staff with a melodic line in the treble clef, featuring eighth notes.
- Solo (six staves):** Six staves with melodic lines in the treble clef, featuring eighth notes and some complex rhythmic patterns.

30

The musical score is divided into two systems. The first system includes Percussion (Perc.), Cab., E. Bass, and E. Clav. The second system includes Perc. Organ and five Solo parts. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cab. part has a steady eighth-note accompaniment. The E. Bass and E. Piano parts play a similar melodic line with eighth notes and rests. The E. Clav. part provides harmonic support with chords and single notes. The Perc. Organ part has a melodic line with eighth notes and rests. The Solo parts include a variety of textures, from melodic lines to dense chordal accompaniment.



32

The musical score consists of ten staves. The first four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Cab.' respectively. The fifth and sixth staves are grouped by a brace and labeled 'E. Bass'. The seventh staff is labeled 'E. Piano'. The eighth and ninth staves are grouped by a brace and labeled 'E. Clav.'. The tenth staff is labeled 'Perc. Organ'. The eleventh through thirteenth staves are grouped by a brace and labeled 'Solo'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'E. Bass' and 'E. Piano' parts feature a consistent rhythmic pattern of eighth notes with rests. The 'E. Clav.' part has a sparse accompaniment with chords and single notes. The 'Perc. Organ' part plays a melodic line with eighth notes. The 'Solo' parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

34

Perc. Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo Solo

This musical score page, numbered 18 and starting at measure 34, features a complex arrangement of instruments. The percussion section includes five staves: the top two play melodic lines with eighth and quarter notes, the third provides a steady eighth-note pattern, the fourth is silent, and the fifth plays a melodic line with half notes. The Cabasa (Cab.) plays a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) is silent. The E. Bass (Electric Bass) has two staves playing a consistent eighth-note line. The E. Piano (Electric Piano) is silent. The E. Clav. (Electric Clavichord) plays a melodic line with eighth notes and chords. The Perc. Organ plays a melodic line with eighth notes. The Solo section consists of seven staves, each playing a melodic line with eighth notes and chords, some featuring a key signature change to one sharp.

36

Perc. Perc. Perc. Perc. Cab. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 36, features a complex arrangement of instruments. At the top, four percussion staves (Perc.) and a Cabalistic staff (Cab.) are grouped together. The percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. Below these are two Electric Bass (E. Bass) staves in bass clef. The E. Piano part is in treble clef, featuring block chords and some melodic movement. The E. Clav. part is in bass clef, playing a rhythmic accompaniment. The Perc. Organ part is in treble clef, playing a melodic line. Finally, there are six Solo staves, all in treble clef, which appear to be for guitar or a similar solo instrument, featuring intricate melodic and rhythmic patterns. The score is divided into two measures by a vertical bar line.

38

Perc. Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 38, features a complex arrangement of instruments. At the top, six percussion parts are shown, including a Cabasa. Below these are the J. Gtr., E. Bass (two staves), E. Piano, and E. Clav. The lower section contains Perc. Organ and seven Solo parts. The notation includes various rhythmic patterns, rests, and melodic lines across multiple staves.

40

The musical score is divided into several systems. The first system includes four Percussion staves and one Cab. staff. The second system includes two E. Bass staves. The third system includes E. Piano and E. Clav. staves. The fourth system includes Perc. Organ, Solo, and another Solo staff. The fifth system includes three Solo staves. The sixth system includes four Solo staves. The notation includes various rhythmic patterns, rests, and melodic lines across different instruments.

42

Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 42. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (four staves), Cabasa (one staff), J. Gtr. (one staff), E. Bass (two staves), E. Piano (one staff), E. Clav. (one staff), Perc. Organ (one staff), and Solo (six staves). The Percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. The Cabasa part has a characteristic rhythmic pattern. The J. Gtr. part is mostly rests. The E. Bass parts have a rhythmic accompaniment. The E. Piano part has a few notes. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line. The Solo parts have various melodic and rhythmic lines, including some with a key signature change to one sharp (F#) in the bottom staff.

44

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

E. Bass

E. Bass

E. Piano

E. Clav.

Perc. Organ

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, numbered 44 at the top left and 23 at the top right. The score is arranged in a grand staff format with multiple staves. From top to bottom, the parts are: Alto Saxophone (treble clef), four Percussion staves (various rhythmic patterns), Cabasa (treble clef), two Electric Bass staves (bass clef), Electric Piano (treble clef), Electric Clavichord (bass clef), Percussion Organ (treble clef), and four Solo staves (treble clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Alto Sax part has a melodic line with a B-flat. The Percussion parts include various rhythmic patterns, including a steady eighth-note pattern on the third staff. The Electric Bass parts provide a walking bass line. The Electric Piano and Clavichord parts provide harmonic support with chords and arpeggios. The Percussion Organ and Solo parts have melodic lines with some syncopation. The Solo parts at the bottom feature a complex rhythmic pattern of sixteenth notes.

46

The musical score for page 24, starting at measure 46, features the following instruments and parts:

- Alto Sax:** A melodic line with a long note in the first measure followed by a descending eighth-note pattern.
- Perc. (three staves):** Includes a snare drum pattern, a hi-hat pattern with 'x' marks, and a cymbal pattern.
- Cab. (Cabasa):** A rhythmic accompaniment with a steady eighth-note pulse.
- E. Bass (two staves):** Two bass lines providing harmonic support with eighth-note patterns.
- E. Piano:** A piano part with chords and moving lines in the right hand.
- E. Clav. (Electric Clavichord):** A part with chords and moving lines in both hands.
- Perc. Organ:** A part with a few notes in the first measure.
- Solo (four staves):** Four staves of solo guitar or saxophone, featuring complex rhythmic patterns and melodic lines.



48

Alto Sax.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long slur. The next three staves are for Percussion: the first has rests, the second has a simple rhythmic pattern, and the third has a complex pattern of 'x' marks. The fourth staff is for Cabasa, with a rhythmic pattern of eighth notes. The fifth staff is for J. Gtr., with a few notes and a sharp sign. The sixth and seventh staves are for E. Bass, with a rhythmic line. The eighth staff is for E. Piano, with chords and a melodic line. The ninth staff is for E. Clav., with a complex melodic line. The bottom three staves are for Solo, with a rhythmic line and a melodic line.

50

Alto Sax. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo

Detailed description of the musical score: The score is for page 50 and consists of 14 staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, with a double bar line and a fermata. The third staff is for another Percussion part, with a double bar line and a fermata. The fourth staff is for Percussion, with a double bar line and a fermata. The fifth staff is for Percussion, with a double bar line and a fermata. The sixth staff is for Cabasa, with a double bar line and a fermata. The seventh staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat. The eighth and ninth staves are for E. Bass (Electric Bass), with a bass clef and a key signature of one flat. The tenth staff is for E. Piano (Electric Piano), with a treble clef and a key signature of one flat. The eleventh staff is for E. Clav. (Electric Clavichord), with a bass clef and a key signature of one flat. The twelfth, thirteenth, and fourteenth staves are for Solo parts, with a treble clef and a key signature of one flat. The Solo parts feature complex rhythmic patterns and melodic lines.

52

Alto Sax. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo

Detailed description of the musical score: The score is for page 52 and consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes, including a flat (b) and a sharp (#). The second, third, and fourth staves are for Percussion, with the second and third staves showing rhythmic patterns of eighth notes and the fourth staff showing a continuous eighth-note pattern with 'x' marks. The fifth staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long slur over the first measure. The sixth and seventh staves are for E. Bass (Electric Bass), showing a rhythmic pattern of eighth notes. The eighth staff is for E. Piano (Electric Piano), with block chords and some sustained notes. The ninth and tenth staves are for Solo, with the ninth staff showing a melodic line and the tenth staff showing a complex rhythmic pattern of sixteenth notes.

54

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

Perc. Organ

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, numbered 54. It contains ten systems of staves. The first system includes Alto Saxophone, four Percussion parts, and Cabasa. The second system includes J. Gtr., two E. Bass parts, E. Piano, and E. Clav. The third system includes Perc. Organ and seven Solo parts. The notation is complex, with many accidentals and dynamic markings. The Alto Saxophone part has a key signature of one sharp (F#) and a common time signature. The Percussion parts use various symbols like 'x' for cymbals and 'o' for other sounds. The Solo parts are written in treble clef with various rhythmic patterns and dynamics.

56

Perc. Perc. Perc. Perc. Cab. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo

This musical score page, numbered 56, features a complex arrangement of instruments. At the top, four percussion staves (Perc.) and a Cabalistic staff (Cab.) are grouped together. Below these are two staves for Electric Bass (E. Bass), followed by Electric Piano (E. Piano) and Electric Clavichord (E. Clav.). The lower section includes a Percussion Organ staff and six Solo staves. The notation is dense, with many notes marked with a 'z' (accidental) and various rhythmic patterns. The Percussion Organ and Solo staves show intricate melodic lines, while the Solo staves at the bottom feature complex, multi-measure rhythmic patterns.

58

Perc. Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Perc. Organ Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 58, features a complex arrangement of instruments. At the top, six percussion parts are shown, including a snare drum (Perc.), a tom (Perc.), a conga (Perc.), a cymbal (Perc.), a wood block (Perc.), and a cabasa (Cab.). Below these are the J. Gtr. (Jazz Guitar) in treble clef, two E. Bass (Electric Bass) parts in bass clef, E. Piano (Electric Piano) in treble clef, and E. Clav. (Electric Clavichord) in bass clef. The bottom section contains Perc. Organ (Percussion Organ) in treble clef, followed by seven Solo parts, each in treble clef. The score is written in 4/4 time and includes various rhythmic patterns, rests, and melodic lines for each instrument.

60

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff uses a snare drum (II) with quarter notes and eighth notes. The second staff uses a snare drum (II) with quarter notes. The third staff uses a snare drum (II) with a continuous eighth-note pattern marked with 'x's. The fourth staff uses a snare drum (II) with quarter notes and half notes.
- Cab. (1 staff):** Cymbal part with eighth-note patterns.
- E. Bass (2 staves):** Electric bass part in a bass clef, featuring eighth-note patterns.
- E. Piano (1 staff):** Electric piano part in a treble clef, featuring chords and sustained notes.
- E. Clav. (1 staff):** Electric clavichord part in a bass clef, featuring chords and eighth-note patterns.
- Perc. Organ (1 staff):** Percussion organ part in a treble clef, featuring eighth-note patterns.
- Solo (5 staves):** Five solo parts in treble clef, featuring eighth-note patterns and chords.

62

Perc. Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 62, features a complex arrangement of instruments. At the top, five percussion staves (labeled 'Perc.') and one cabasa staff ('Cab.') are shown. The percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. Below these are the melodic and harmonic instruments: a J. Gtr. (Jazz Guitar) in treble clef, two E. Bass (Electric Bass) staves in bass clef, an E. Piano (Electric Piano) in treble clef, and an E. Clav. (Electric Clavichord) in bass clef. The bottom section consists of seven 'Solo' staves, each with a different melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



64

Perc. Perc. Perc. Perc. Cab. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 64, features a multi-staff arrangement. The top four staves are for Percussion (Perc.), with the first staff using a drum set icon and the others using standard notation. The fifth staff is for Cabasa (Cab.), showing rhythmic patterns with 'x' marks. The sixth and seventh staves are for Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Piano (E. Piano) in treble clef, and the ninth is for Electric Clavichord (E. Clav.) in bass clef. The bottom five staves are for Solo instruments, each in treble clef, with varying rhythmic and melodic lines. The score is divided into two measures by a vertical bar line.

66

Perc. Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 66, features a complex arrangement of instruments. At the top, five percussion staves (labeled 'Perc.') are shown, with the first three containing rhythmic patterns of notes and rests, and the fourth being mostly empty. Below these is a 'Cab.' (cabasa) staff with a rhythmic pattern of eighth notes. The 'J. Gtr.' (Jazz Guitar) staff is mostly silent. The 'E. Bass' (Electric Bass) section consists of two staves with a rhythmic pattern of eighth notes. The 'E. Piano' (Electric Piano) staff has a few chords and rests. The 'E. Clav.' (Electric Clavichord) staff has a rhythmic pattern of eighth notes. The 'Solo' section at the bottom consists of six staves, each with a different melodic or rhythmic line, including some with dense sixteenth-note passages.

68

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff uses a double bar line with a vertical line through it. The second staff has a similar symbol. The third staff uses 'x' marks to indicate hits. The fourth staff has a similar symbol to the first two.
- Cab. (1 staff):** Cabasa part with rhythmic patterns.
- E. Bass (2 staves):** Electric Bass part in bass clef.
- E. Piano (1 staff):** Electric Piano part in treble clef.
- E. Clav. (1 staff):** Electric Clavichord part in bass clef.
- Solo (5 staves):** Five solo instrument parts in treble clef, featuring various rhythmic and melodic lines.

70

Perc. Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 70, features ten staves. The first five staves are for Percussion (Perc.), each with a different rhythmic pattern. The sixth staff is for Cabasa (Cab.), showing a complex rhythmic pattern with many beamed notes. The seventh staff is for J. Gtr. (Jazz Guitar), which is mostly silent. The eighth and ninth staves are for E. Bass (Electric Bass), showing a consistent rhythmic pattern. The tenth staff is for E. Piano (Electric Piano), showing a few notes. The eleventh and twelfth staves are for E. Clav. (Electric Clavichord), showing a complex rhythmic pattern. The final six staves are for Solo instruments, each with a different rhythmic pattern.

72

Perc. Perc. Perc. Perc. Cab. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 72, features six systems of staves. The first system contains four Percussion (Perc.) staves: the top staff has a single note, the second has a rhythmic pattern of quarter notes, the third has a series of 'x' marks indicating a steady rhythm, and the fourth has a single note. The second system contains a Cabasa (Cab.) staff with a rhythmic pattern of eighth notes. The third system contains two Electric Bass (E. Bass) staves with a rhythmic pattern of eighth notes. The fourth system contains an Electric Piano (E. Piano) staff with a few notes and a sustained chord, and an Electric Clavichord (E. Clav.) staff with a rhythmic pattern of eighth notes. The fifth system contains five Solo staves, each with a different rhythmic or melodic pattern, including some with dense sixteenth-note textures.

73

Perc. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano E. Clav. Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 73, features seven systems of staves. The first system contains five percussion parts: four labeled 'Perc.' and one labeled 'Cab.'. The second system contains three parts: 'J. Gtr.', 'E. Bass', and another 'E. Bass'. The third system is for 'E. Piano'. The fourth system is for 'E. Clav.'. The fifth system contains five 'Solo' parts. The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.

Alto Saxophone

Paula Abdul - Opposites Attract

♩ = 120,000000  
guitar

44

Musical notation for measures 44-48. Measure 44 is a whole rest. Measure 45 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 47 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 has a quarter note D4, a quarter note C4, and a quarter note B3.

49

Musical notation for measures 49-52. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 51 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 52 has a quarter note D4, a quarter note C4, and a quarter note B3.

53

20

Musical notation for measures 53-56. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a quarter note D4, a quarter note C4, and a quarter note B3.

Percussion

Paula Abdul - Opposites Attract

SN  $\text{♩} = 120,000000$

The musical score is written on a single staff in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a 'SN' (snare drum) symbol. A tempo marking of 120,000000 is shown above the staff. The first measure contains a thick black bar with the number '4' above it, indicating a four-measure rest. The rest of the score consists of a series of notes and rests, with some notes beamed together. The notes are primarily quarter notes and eighth notes. The score is divided into measures by vertical bar lines. Measure numbers 10, 16, 22, 28, 34, 40, and 43 are indicated at the start of their respective lines. The final measure of the score contains a thick black bar with the number '3' above it, indicating a three-measure rest.

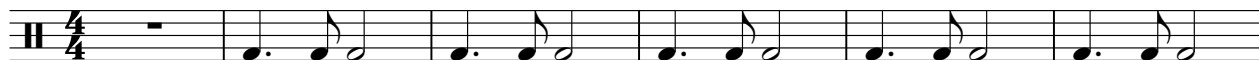




Percussion

Paula Abdul - Opposites Attract

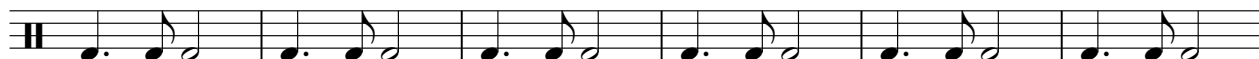
BD ♩ = 120,000000



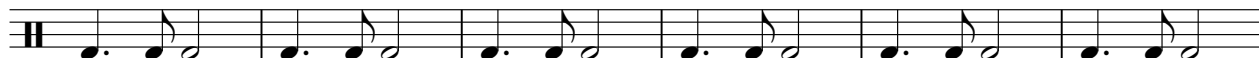
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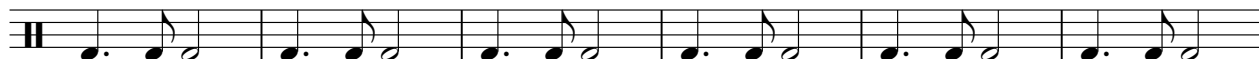
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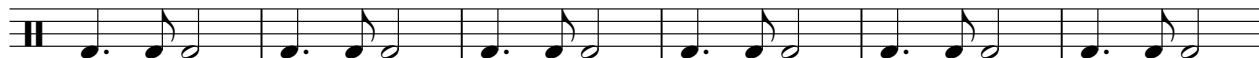
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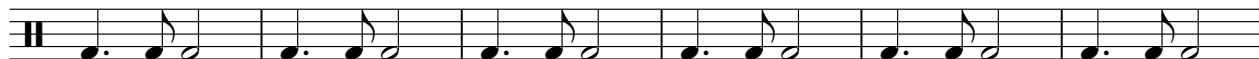
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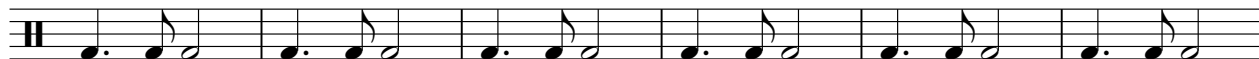
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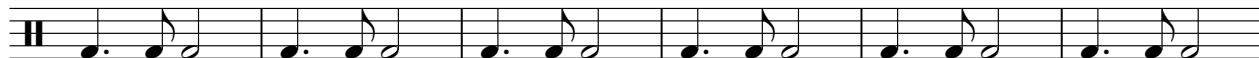
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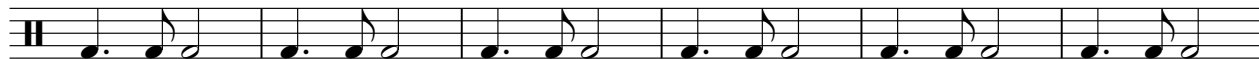
43



49



55

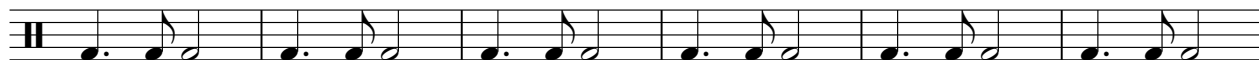


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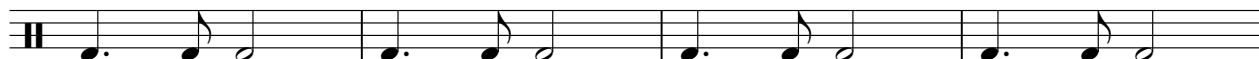
2

# Percussion

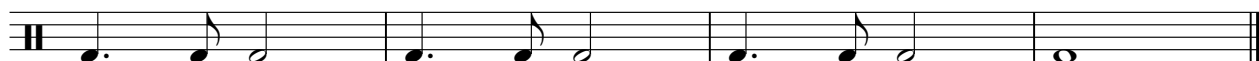
61



67



71

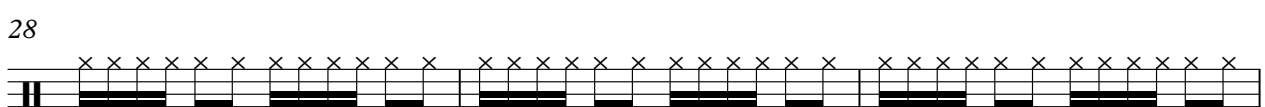
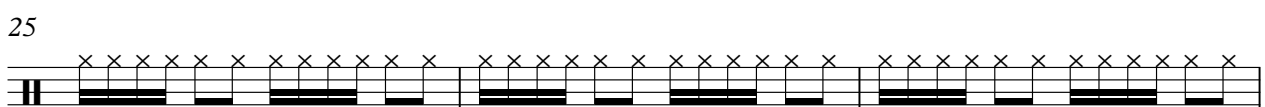
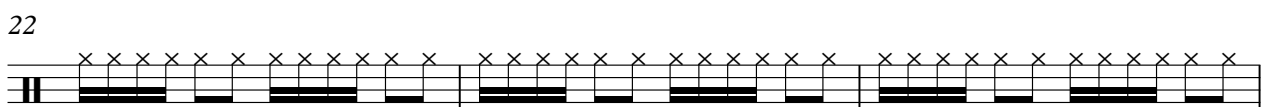
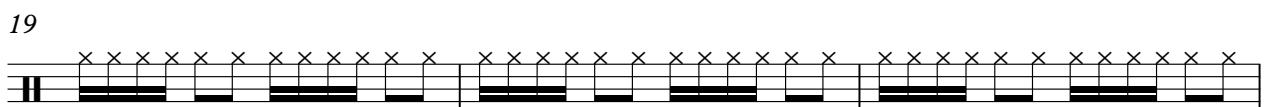
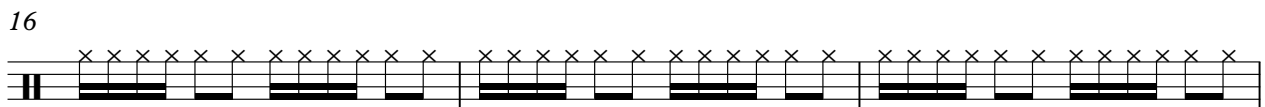
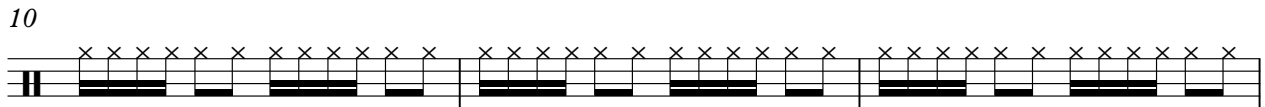
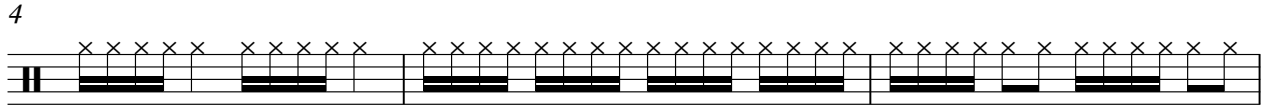
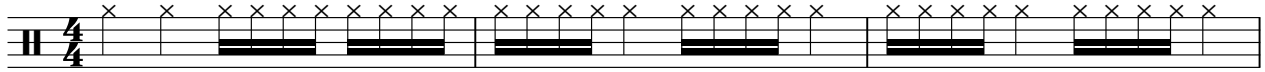


# Paula Abdul - Opposites Attract

## Percussion

♩ = 120,000000

HH



V.S.

31



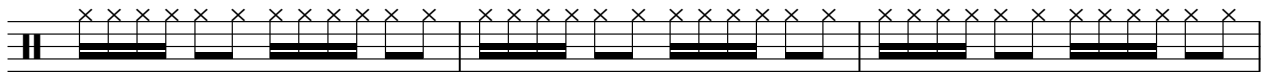
34



37



40



43



46



49



52



55



58



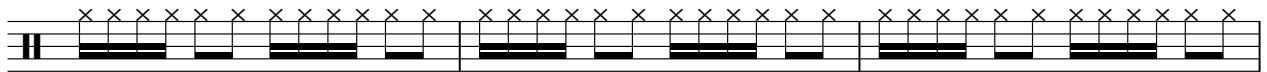
61



64



67



70



72



Percussion

Paula Abdul - Opposites Attract

♩ = 120,000000  
CRASH

9

7

3

23

3

7

3

42

3

3

3

55

3

3

3

66

3

4

Percussion

Paula Abdul - Opposites Attract

♩ = 120,000000  
H,M,LTOMS 17



22



35



41



54



60



66



71





Cabasa

Paula Abdul - Opposites Attract

♩ = 120,000000

CABASA/CLAPS/TAMB

4/4

Measures 1-4: Measure 1 has a whole rest. Measure 2: quarter note G4, eighth notes G4-A4-B4. Measure 3: quarter note G4, eighth notes G4-A4-B4. Measure 4: quarter note G4, eighth notes G4-A4-B4.

5

Measures 5-7: Measure 5: quarter note G4, eighth notes G4-A4-B4. Measure 6: quarter note G4, eighth notes G4-A4-B4. Measure 7: quarter note G4, eighth notes G4-A4-B4.

8

Measures 8-10: Measure 8: quarter note G4, eighth notes G4-A4-B4. Measure 9: quarter note G4, eighth notes G4-A4-B4. Measure 10: quarter note G4, eighth notes G4-A4-B4.

11

Measures 11-13: Measure 11: quarter note G4, eighth notes G4-A4-B4. Measure 12: quarter note G4, eighth notes G4-A4-B4. Measure 13: quarter note G4, eighth notes G4-A4-B4.

14

Measures 14-16: Measure 14: quarter note G4, eighth notes G4-A4-B4. Measure 15: quarter note G4, eighth notes G4-A4-B4. Measure 16: quarter note G4, eighth notes G4-A4-B4.

17

Measures 17-19: Measure 17: quarter note G4, eighth notes G4-A4-B4. Measure 18: quarter note G4, eighth notes G4-A4-B4. Measure 19: quarter note G4, eighth notes G4-A4-B4.

20

Measures 20-22: Measure 20: quarter note G4, eighth notes G4-A4-B4. Measure 21: quarter note G4, eighth notes G4-A4-B4. Measure 22: quarter note G4, eighth notes G4-A4-B4.

23

Measures 23-25: Measure 23: quarter note G4, eighth notes G4-A4-B4. Measure 24: quarter note G4, eighth notes G4-A4-B4. Measure 25: quarter note G4, eighth notes G4-A4-B4.

26

Measures 26-28: Measure 26: quarter note G4, eighth notes G4-A4-B4. Measure 27: quarter note G4, eighth notes G4-A4-B4. Measure 28: quarter note G4, eighth notes G4-A4-B4.

29

Measures 29-31: Measure 29: quarter note G4, eighth notes G4-A4-B4. Measure 30: quarter note G4, eighth notes G4-A4-B4. Measure 31: quarter note G4, eighth notes G4-A4-B4.

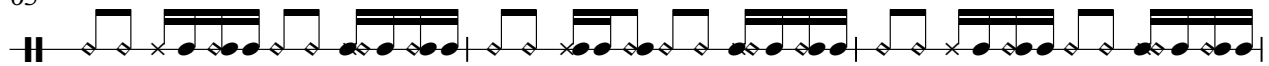
V.S.



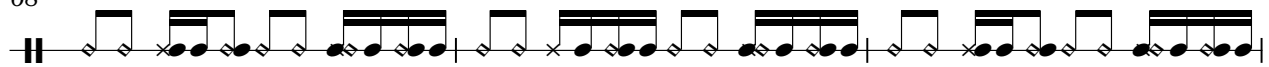
62



65



68



71



73



Jazz Guitar

Paula Abdul - Opposites Attract

♩ = 120,000000  
GUITAR 4

11

18

3 11

35

3 3 6

49

49

54

3 3

63

3 3

70

3

# Paula Abdul - Opposites Attract

5-string Electric Bass

♩ = 120,000000  
BASS

4

7

10

14

18

21

24

27

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



67

Musical notation for measures 67-70. The staff is in bass clef with a key signature of one flat (B-flat). Measure 67 starts with a B-flat note. The melody consists of eighth and quarter notes with various rests. Measure 68 continues the pattern. Measure 69 features a B-flat note. Measure 70 ends with a quarter note and a rest.

70

Musical notation for measures 71-72. The staff is in bass clef with a key signature of one flat (B-flat). Measure 71 starts with a B-flat note. The melody continues with eighth and quarter notes. Measure 72 ends with a quarter note and a rest.

72

Musical notation for measures 73-74. The staff is in bass clef with a key signature of one flat (B-flat). Measure 73 starts with a B-flat note. The melody continues with eighth and quarter notes. Measure 74 ends with a quarter note and a rest.

Paula Abdul - Opposites Attract

5-string Electric Bass

♩ = 120,000000  
bass

4



7



10



14



18



21



24



27



31



34



V.S.



37



40



43



46



49



52



55



58



61



64



67

Musical notation for measure 67, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and slurs.

70

Musical notation for measure 70, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and slurs.

72

Musical notation for measure 72, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and slurs, ending with a double bar line.

Electric Piano

Paula Abdul - Opposites Attract

♩ = 120,000000  
ELEC PIANO

The first system of music is in 4/4 time. The bass clef part features a sixteenth-note triplet (marked '6') that ascends across the first two measures, followed by a triplet of eighth notes (marked '3') in the third measure. The treble clef part has a complex chordal structure with a key signature change to one flat in the second measure.

4

The second system starts at measure 4. The bass clef part has a triplet of eighth notes (marked '3') in the second measure. The treble clef part features a melodic line with a triplet of eighth notes (marked '3') in the second measure.

8

The third system starts at measure 8. The bass clef part has a melodic line with eighth notes. The treble clef part has a block of chords in the first two measures.

12

The fourth system starts at measure 12. The bass clef part has a melodic line with eighth notes. The treble clef part has a block of chords in the first two measures.

16

The fifth system starts at measure 16. The bass clef part has a melodic line with eighth notes. The treble clef part has a block of chords in the first two measures.

20

The sixth system starts at measure 20. The bass clef part has a melodic line with eighth notes. The treble clef part has a block of chords in the first two measures.

V.S.

24

28

32

36

40

44

48

52

56

60



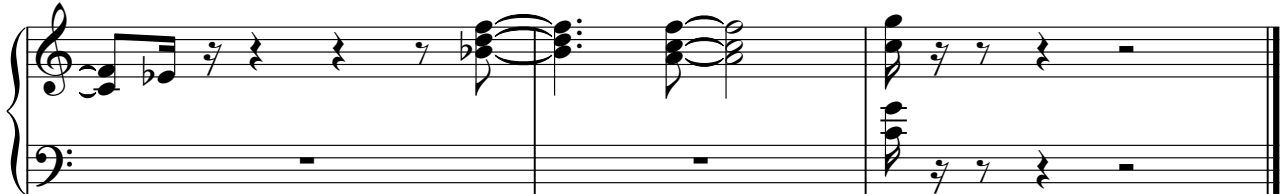
64



68



72



Paula Abdul - Opposites Attract

Electric Clavichord

♩ = 120,000000  
CLAVINET

Measures 1-3 of the piece. The music is in 4/4 time and B-flat major. The bass clef staff shows a rhythmic pattern of eighth notes and chords, while the treble clef staff is mostly silent.

Measures 4-5. The bass clef staff continues the rhythmic pattern with eighth notes and chords.

Measures 6-7. The bass clef staff continues the rhythmic pattern with eighth notes and chords.

Measures 8-10. The bass clef staff continues the rhythmic pattern with eighth notes and chords.

Measures 11-14. The treble clef staff becomes active, playing chords and single notes. The bass clef staff continues with eighth notes and chords.

Measures 15-18. The treble clef staff continues with chords and notes. The bass clef staff continues with eighth notes and chords.

Measures 19-20. The bass clef staff continues with eighth notes and chords.

Measures 21-22. The bass clef staff continues with eighth notes and chords.

V.S.

23

Measures 23-24: Bass clef, key signature of two flats (Bb, Eb). Measure 23 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 24 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

25

Measures 25-26: Bass clef, key signature of two flats. Measure 25 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 26 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

29

Measures 29-32: Grand staff (treble and bass clefs), key signature of two flats. Measures 29-30: Treble clef has a whole note chord (Bb2, Eb3, Gb3); bass clef has a whole rest. Measures 31-32: Treble clef has a whole rest; bass clef has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

33

Measures 33-35: Grand staff, key signature of two flats. Measures 33-34: Treble clef has a whole note chord (Bb2, Eb3, Gb3); bass clef has a whole rest. Measures 35: Treble clef has a whole rest; bass clef has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

36

Measures 36-37: Bass clef, key signature of two flats. Measure 36 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 37 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

38

Measures 38-39: Bass clef, key signature of two flats. Measure 38 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 39 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

40

Measures 40-41: Bass clef, key signature of two flats. Measure 40 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 41 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

42

Measures 42-43: Bass clef, key signature of two flats. Measure 42 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 43 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

44

Musical notation for measures 44-46. Measure 44: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 45: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Measure 46: Bass clef, quarter notes E4, F4, G4, quarter notes A4, Bb4, C5. Treble clef is empty in all three measures.

47

Musical notation for measures 47-49. Measure 47: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 48: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Measure 49: Bass clef, quarter notes E4, F4, G4, quarter notes A4, Bb4, C5. Treble clef is empty in all three measures.

50

Musical notation for measures 50-51. Measure 50: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 51: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Treble clef is empty in both measures.

52

Musical notation for measures 52-53. Measure 52: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 53: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Treble clef is empty in both measures.

54

Musical notation for measures 54-55. Measure 54: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 55: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Treble clef is empty in both measures.

56

Musical notation for measures 56-57. Measure 56: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 57: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Treble clef is empty in both measures.

58

Musical notation for measures 58-59. Measure 58: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 59: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Treble clef is empty in both measures.

60

Musical notation for measures 60-61. Measure 60: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 61: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Treble clef is empty in both measures.

62

Musical notation for measures 62-63. Measure 62: Bass clef, quarter notes G2, A2, Bb2, quarter notes C3, D3, E3. Measure 63: Bass clef, quarter notes F3, G3, A3, quarter notes Bb3, C4, D4. Treble clef is empty in both measures.

V.S.



Electric Clavichord

64

Musical notation for measures 64 and 65. The key signature has two flats (B-flat and E-flat). The bass clef contains a sequence of chords and eighth notes. Measure 64 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measure 65 continues with eighth notes D2, C2, and B1, followed by a quarter rest.

66

Musical notation for measures 66 and 67. The key signature has two flats. The bass clef contains a sequence of chords and eighth notes. Measure 66 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measure 67 continues with eighth notes D2, C2, and B1, followed by a quarter rest.

68

Musical notation for measures 68 and 69. The key signature has two flats. The bass clef contains a sequence of chords and eighth notes. Measure 68 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measure 69 continues with eighth notes D2, C2, and B1, followed by a quarter rest.

70

Musical notation for measures 70 and 71. The key signature has two flats. The bass clef contains a sequence of chords and eighth notes. Measure 70 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measure 71 continues with eighth notes D2, C2, and B1, followed by a quarter rest.

72

Musical notation for measures 72 and 73. The key signature has two flats. The bass clef contains a sequence of chords and eighth notes. Measure 72 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measure 73 continues with eighth notes D2, C2, and B1, followed by a quarter rest. The treble clef has a whole rest in measure 72 and a half note chord (B-flat2, E-flat3) in measure 73.

# Paula Abdul - Opposites Attract

## Percussive Organ

$\text{♩} = 120,000000$   
melody

**9**

12

15

18

22

26

29

33

37

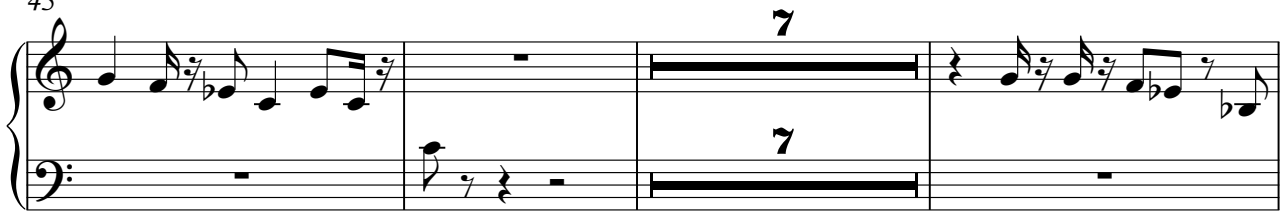
V.S.

Percussive Organ

41



45



55



59



13

Paula Abdul - Opposites Attract

Solo

♩ = 120,000000  
piano

6 3 3

4

8

12

15 8

26

29

32 41

Paula Abdul - Opposites Attract

Solo

♩ = 120,000000  
clav

4

6

8

10

14

18

20

22

24

V.S.

26

30

34

36

38

40

42

45

55

57

59

61

63

65

67

69

71

73

# Paula Abdul - Opposites Attract

Solo

♩ = 120,000000  
melody





2

Solo

54



58



61



# Paula Abdul - Opposites Attract

Solo

♩ = 120,000000

The image displays a guitar solo for the song "Opposites Attract" by Paula Abdul. The music is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes a treble clef, a key signature of one flat (Bb), and a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. The solo is characterized by a consistent rhythmic motif and a melodic line that moves across the fretboard.

V.S.

32

35

38

41

44

47

50

53

56

59

62

Musical notation for guitar solo starting at measure 62. The notation is on a single staff with a treble clef. It consists of three measures. Each measure contains a sequence of notes and rests, with a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fingerings for each note, with dots representing fret positions on the strings.

65

Musical notation for guitar solo starting at measure 65. The notation is on a single staff with a treble clef. It consists of three measures. Each measure contains a sequence of notes and rests, with a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fingerings for each note, with dots representing fret positions on the strings.

68

Musical notation for guitar solo starting at measure 68. The notation is on a single staff with a treble clef. It consists of three measures. Each measure contains a sequence of notes and rests, with a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fingerings for each note, with dots representing fret positions on the strings.

71

Musical notation for guitar solo starting at measure 71. The notation is on a single staff with a treble clef. It consists of two measures. Each measure contains a sequence of notes and rests, with a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fingerings for each note, with dots representing fret positions on the strings.

73

Musical notation for guitar solo starting at measure 73. The notation is on a single staff with a treble clef. It consists of two measures. Each measure contains a sequence of notes and rests, with a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fingerings for each note, with dots representing fret positions on the strings.

Paula Abdul - Opposites Attract

Solo

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4

8

12

16

20

24

28

32

36

39

3

45

Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48. Each measure contains a quarter rest on the staff and a bass note with a 7th fret barre on the bottom string. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively.

49

Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52. Each measure contains a quarter rest on the staff and a bass note with a 7th fret barre on the bottom string. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively.

53

Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56. Each measure contains a quarter rest on the staff and a bass note with a 7th fret barre on the bottom string. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively.

57

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60. Each measure contains a quarter rest on the staff and a bass note with a 7th fret barre on the bottom string. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively.

61

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64. Each measure contains a quarter rest on the staff and a bass note with a 7th fret barre on the bottom string. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively.

65

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68. Each measure contains a quarter rest on the staff and a bass note with a 7th fret barre on the bottom string. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively.

69

Musical staff 69-71: Treble clef, 4/4 time signature. Measures 69-71. Each measure contains a quarter rest on the staff and a bass note with a 7th fret barre on the bottom string. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively.

72

Musical staff 72-74: Treble clef, 4/4 time signature. Measures 72-74. Measure 72: quarter rest, bass note G2 with 7th fret barre. Measure 73: quarter rest, bass note F2 with 7th fret barre. Measure 74: quarter rest, bass note E2 with 7th fret barre, followed by a double bar line.

Paula Abdul - Opposites Attract

Solo

♩ = 120,000000

V.S.

This image displays a page of musical notation for a guitar solo. It consists of ten staves of music, each starting with a measure number: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation is written in a single system, with each staff containing two measures of music. The music is written in a treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped together. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, and slurs, indicating the specific notes and their durations. The overall style is that of a technical guitar exercise or a solo piece.



A musical score for guitar solo, consisting of 20 staves of music. Each staff begins with a measure number: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The music is written in treble clef with a key signature of one sharp (F#). The notation features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into beams. The score is divided into two systems of ten staves each. The first system covers measures 41 to 50, and the second system covers measures 51 to 60. The music is a continuous solo piece.

V.S.

61

63

65

67

69

71

73

# Paula Abdul - Opposites Attract

Solo

♩ = 120,000000

9 7 3

22 3 7

35 3 3 3

46 3 3

55 3 3 3

66 3 4

Paula Abdul - Opposites Attract

Solo

♩ = 120,000000

17

21

25

36

40

55

59

63

67

71

V.S.

Detailed description: This is a guitar solo score for the song 'Opposites Attract' by Paula Abdul. The music is written in 4/4 time with a tempo of 120 beats per minute. The solo consists of ten staves of music. The first staff (measures 17-20) begins with a whole rest, followed by a sequence of chords: G major, D major, C major, and F major. The second staff (measures 21-24) continues with the same chord sequence. The third staff (measures 25-35) starts with the same sequence, followed by a whole rest (measure 32), and then continues with the sequence. The fourth staff (measures 36-39) continues the sequence. The fifth staff (measures 40-54) starts with the sequence, followed by a whole rest (measure 47), and then continues. The sixth staff (measures 55-58) continues the sequence. The seventh staff (measures 59-62) continues the sequence. The eighth staff (measures 63-66) continues the sequence. The ninth staff (measures 67-70) continues the sequence. The tenth staff (measures 71-74) continues the sequence.

2

Solo

73

Musical notation for a guitar solo, measure 73. The notation is written on a single staff with a treble clef. The first part of the measure consists of a sequence of notes: a quarter note, followed by two eighth notes, then another quarter note, and finally a quarter note. The second part of the measure is a quarter note followed by a quarter rest. The notes are represented by stems with flags, indicating a fast, rhythmic passage. The staff is divided into two measures by a vertical bar line.