

Pinduca - Forrobodo Tem Ginga

0.0"
1.1.00
Forry - by Valter Adriano Brandro Soares

♩ = 100,000000

The first system of the musical score includes the following parts:

- Bumbao:** Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes.
- Chibau:** Treble clef, 4/4 time signature. The part consists of a steady eighth-note accompaniment with 'x' marks above the notes.
- Guitarra:** Treble clef, 4/4 time signature. The part features a series of chords with rhythmic slashes indicating strumming patterns.
- Contra-Baixo:** Bass clef, 4/4 time signature. The part follows a similar melodic line to the Bumbao part.
- Accordeon:** Treble and Bass clefs, 4/4 time signature. The part consists of two staves with a complex melodic and harmonic accompaniment.
- Base acordeon:** Treble clef, 4/4 time signature. The part features a steady eighth-note accompaniment with triplets marked with a '3'.

A tempo marking $\text{♩} = 100,000000$ is present above the Base acordeon staff.



The second system of the musical score includes the following parts:

- Bumbao:** Treble clef, 4/4 time signature. The melody continues with quarter notes and eighth notes.
- Chibau:** Treble clef, 4/4 time signature. The part continues with a steady eighth-note accompaniment.
- Guitarra:** Treble clef, 4/4 time signature. The part continues with chords and rhythmic slashes.
- Contra-Baixo:** Bass clef, 4/4 time signature. The part continues with a similar melodic line.
- Accordeon:** Treble and Bass clefs, 4/4 time signature. The part continues with a complex melodic and harmonic accompaniment.
- Base acordeon:** Treble clef, 4/4 time signature. The part continues with a steady eighth-note accompaniment and triplets marked with a '3'.

5

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

3

Detailed description: This block contains the musical notation for measures 5 and 6. The Saxophone part (Sax) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The Bumbao part consists of a steady eighth-note rhythm. The Chibau part has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitarra part shows a series of chords with rhythmic slashes. The Contra-Baixo part has a bass line with a triplet of eighth notes in measure 5. The Accordeon part is silent. The Base acordeon part provides a harmonic accompaniment with chords and eighth notes.



7

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Base acordeon

3

Detailed description: This block contains the musical notation for measures 7 and 8. The Saxophone part (Sax) continues the melodic line with eighth and sixteenth notes. The Bumbao part maintains its eighth-note rhythm. The Chibau part continues with its eighth-note pattern and 'x' marks. The Guitarra part shows chords with rhythmic slashes. The Contra-Baixo part has a bass line. The Base acordeon part has a harmonic accompaniment with a triplet of eighth notes in measure 8.

9

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests.
- Bumbao:** Treble clef, rhythmic eighth-note pattern.
- Chibau:** Treble clef, rhythmic pattern with 'x' marks.
- Agogo:** Treble clef, rhythmic eighth-note pattern.
- Guitarra:** Treble clef, chordal accompaniment with slash marks.
- Contra-Baixo:** Bass clef, eighth-note accompaniment.
- Accordeon:** Treble clef, eighth-note accompaniment.
- Base acordeon:** Treble and Bass clefs, featuring triplets and eighth-note accompaniment.

11

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top three staves (Bumbao, Chibau, Agogo) are in 2/4 time and use a common key signature. The Bumbao part features a rhythmic pattern of eighth and sixteenth notes. The Chibau part uses 'x' marks to indicate percussive hits. The Agogo part has a simple melodic line. The Guitarra part is in treble clef and features a complex rhythmic pattern with chords and grace notes. The Contra-Baixo part is in bass clef and has a melodic line with some chromaticism. The Accordeon part is in treble clef and has a melodic line with some chromaticism. The Base acordeon part is in grand staff (treble and bass clefs) and has a complex rhythmic pattern with triplets. The score is divided into two measures by a vertical line.

13

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Bumbao (drum), Chibau (drum), Agogo (drum), Guitarra (guitar), Contra-Baixo (bass), Accordeon (melodic), and Base acordeon (bass). The Bumbao part has a single note in each measure. The Chibau part has a continuous rhythmic pattern of eighth notes. The Agogo part has a melodic line with eighth notes. The Guitarra part has chords and rests. The Contra-Baixo part has a simple bass line. The Accordeon part has a melodic line with a triplet in measure 13. The Base acordeon part has chords and rests.



15

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same seven staves as the previous block. The Bumbao part has a melodic line with a triplet in measure 15. The Chibau part has a continuous rhythmic pattern of eighth notes. The Agogo part has a melodic line with eighth notes. The Guitarra part has chords and rests. The Contra-Baixo part has a simple bass line. The Accordeon part has a melodic line. The Base acordeon part has chords and rests.

17

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

3

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a system with six staves. The Saxophone staff (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The Bumbao and Chibau staves show rhythmic accompaniment with eighth notes and rests. The Guitarra staff uses a rhythmic pattern of chords and rests. The Contra-Baixo staff has a bass line with eighth notes. The Accordeon staff is mostly silent. The Base acordeon staff has a complex accompaniment with triplets and eighth notes. A double bar line is present at the end of measure 18.



19

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Base acordeon

3

Detailed description: This block contains the musical notation for measures 19 and 20. The score continues with the same six-staff system. The Saxophone staff has a more active melodic line. The Bumbao and Chibau staves maintain their rhythmic patterns. The Guitarra staff continues with its chordal accompaniment. The Contra-Baixo staff has a steady bass line. The Base acordeon staff features a complex accompaniment with triplets and eighth notes. A double bar line is present at the end of measure 20.

21

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This system contains measures 21 and 22. The Saxophone part has a whole rest in measure 21 and a whole note in measure 22. The Bumbao part plays a rhythmic pattern of eighth notes. The Chibau part has a steady eighth-note accompaniment. The Guitarra part features a series of chords with a rhythmic pattern. The Contra-Baixo part has a bass line with eighth notes. The Accordeon part has a melodic line with eighth notes. The Base acordeon part has a complex accompaniment with a triplet in measure 22.



23

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This system contains measures 23 and 24. The Bumbao part continues its rhythmic pattern. The Chibau part continues its eighth-note accompaniment. The Guitarra part continues with its chordal accompaniment. The Contra-Baixo part continues with its bass line. The Accordeon part continues with its melodic line. The Base acordeon part continues with its accompaniment, including a triplet in measure 24.

25

Sax

Bumbao

Chibao

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This is a musical score for a seven-piece ensemble. The score is written for two systems of two measures each. The instruments and their parts are: Saxophone (Sax) in treble clef with a 7/8 time signature, playing a melodic line with eighth notes and a sharp sign in the second measure; Bumbao in tenor clef with a 7/8 time signature, playing a rhythmic line with eighth notes and an asterisk in the first measure; Chibao in tenor clef with a 7/8 time signature, playing a rhythmic line with eighth notes and 'x' marks above the notes; Agogo in tenor clef with a 7/8 time signature, playing a rhythmic line with eighth notes; Guitarra in treble clef with a 7/8 time signature, playing a rhythmic line with chords and slash marks; Contra-Baixo in bass clef with a 7/8 time signature, playing a melodic line with eighth notes; Accordeon in treble clef, which is mostly silent with a few notes in the first measure; and Base acordeon in treble clef with a 7/8 time signature, playing a rhythmic line with eighth notes and triplets indicated by a '3' over the notes.

27

Sax

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Base acordeon

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a grand staff with six parts: Saxophone, Bumbao, Chibau, Agogo, Guitarra, and Base acordeon. Measure 27 features a rhythmic pattern of eighth notes in the Saxophone and Bumbao parts, with a steady eighth-note accompaniment in the Agogo. The Guitarra and Contra-Baixo parts provide harmonic support with chords and a walking bass line. The Base acordeon part includes a triplet of eighth notes. Measure 28 continues the patterns, with the Saxophone and Bumbao parts showing some melodic variation and the Base acordeon part featuring a triplet of eighth notes.



29

Sax

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Base acordeon

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in a grand staff with six parts: Saxophone, Bumbao, Chibau, Agogo, Guitarra, and Base acordeon. Measure 29 features a triplet of eighth notes in the Saxophone part, followed by a melodic line. The Bumbao part has a long note with a slur. The Chibau part has a steady eighth-note accompaniment. The Agogo part has a steady eighth-note accompaniment. The Guitarra and Contra-Baixo parts have chords and a walking bass line. The Base acordeon part has a triplet of eighth notes. Measure 30 continues the patterns, with the Saxophone part showing a melodic line and the Bumbao part having a long note with a slur. The Chibau part has a steady eighth-note accompaniment. The Agogo part has a steady eighth-note accompaniment. The Guitarra and Contra-Baixo parts have chords and a walking bass line. The Base acordeon part has a triplet of eighth notes.

31

Sax

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Base acordeon

Detailed description: This is a musical score for a seven-piece ensemble. The score is divided into two measures. The Saxophone part (Sax) is written in treble clef and features a rhythmic melody of eighth and sixteenth notes. The Bumbao part is in a tenor-like clef and includes a triplet of eighth notes. The Chibau part uses a clef with 'x' marks above the notes, indicating a specific playing technique. The Agogo part is in a tenor-like clef and plays a simple rhythmic pattern. The Guitarra part is in treble clef and consists of chords and rests. The Contra-Baixo part is in bass clef and plays a simple bass line. The Base acordeon part is in treble clef and plays a simple harmonic accompaniment.

33

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a system with six staves. The top staff is for Saxophone, which has a whole rest in both measures. The Bumbao staff shows a rhythmic pattern of eighth notes. The Chibau staff features a complex rhythmic pattern with many 'x' marks. The Guitarra staff has a series of chords with rhythmic slashes. The Contra-Baixo staff has a melodic line with eighth notes. The Accordeon staff has a melodic line with eighth notes and some accidentals. The Base acordeon staff has a melodic line with eighth notes and triplets.



35

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a system with six staves. The Bumbao staff shows a rhythmic pattern of eighth notes. The Chibau staff features a complex rhythmic pattern with many 'x' marks. The Guitarra staff has a series of chords with rhythmic slashes. The Contra-Baixo staff has a melodic line with eighth notes. The Accordeon staff has a melodic line with eighth notes and some accidentals. The Base acordeon staff has a melodic line with eighth notes and triplets.

37

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: Bumbao (drum), Chibau (drum), Agogo (drum), Guitarra (guitar), Contra-Baixo (bass), and Accordeon (accordion). The Bumbao staff has a single note in each measure. The Chibau staff has a rhythmic pattern of 'x' marks. The Agogo staff has a melodic line. The Guitarra and Contra-Baixo staves have chords and rests. The Accordeon and Base acordeon staves have melodic lines.



39

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 39 and 40. It features the same six staves as the previous block. The Bumbao staff has a melodic line with a slur over the first two notes. The Chibau staff has a rhythmic pattern. The Agogo staff has a melodic line. The Guitarra and Contra-Baixo staves have chords and rests. The Accordeon and Base acordeon staves have melodic lines.

41

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This musical score covers measures 41 and 42. It features six staves: Bumbao (drum), Chibau (drum), Agogo (drum), Guitarra (guitar), Contra-Baixo (bass), and Accordeon (accordion). The Bumbao, Chibau, and Agogo parts are in a 2/4 time signature. The Guitarra part is in treble clef with a key signature of one sharp (F#). The Contra-Baixo part is in bass clef. The Accordeon and Base acordeon parts are in treble clef. The Base acordeon part includes several triplet markings (indicated by a '3' over a bracket) in measures 41 and 42.



43

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This musical score covers measures 43 and 44. It features the same six staves as the previous system. The Bumbao, Chibau, and Agogo parts continue in 2/4 time. The Guitarra part continues in treble clef with a key signature of one sharp. The Contra-Baixo part continues in bass clef. The Accordeon and Base acordeon parts continue in treble clef. The Base acordeon part includes triplet markings in measures 43 and 44.

45

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This system contains measures 45 and 46. The Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The Bumbao part (percussion) has a steady eighth-note pattern. The Chibau part (percussion) consists of a consistent eighth-note pattern marked with 'x'. The Guitarra part (treble clef) plays a rhythmic accompaniment with chords and eighth notes. The Contra-Baixo part (bass clef) provides a bass line with eighth notes. The Accordeon part (treble clef) is silent. The Base acordeon part (treble clef) plays a complex accompaniment with eighth notes and triplets.



47

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Base acordeon

Detailed description: This system contains measures 47 and 48. The Saxophone part (treble clef) continues the melodic line with eighth and sixteenth notes. The Bumbao part (percussion) maintains the eighth-note pattern. The Chibau part (percussion) continues the eighth-note pattern marked with 'x'. The Guitarra part (treble clef) continues the rhythmic accompaniment. The Contra-Baixo part (bass clef) continues the bass line. The Base acordeon part (treble clef) continues the accompaniment, featuring a triplet in measure 48.

49

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 49 and 50. The Saxophone part is mostly silent. The Bumbao part features a rhythmic melody with eighth and sixteenth notes. The Chibau part consists of a steady eighth-note accompaniment. The Guitarra part plays a series of chords with a rhythmic strumming pattern. The Contra-Baixo part has a bass line with eighth notes and rests. The Accordeon part has a melodic line with eighth notes and some accidentals. The Base acordeon part features a complex rhythmic pattern with triplets and eighth notes.



51

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 51 and 52. The Bumbao part continues its rhythmic melody. The Chibau part continues its eighth-note accompaniment. The Guitarra part continues with its chordal strumming. The Contra-Baixo part continues its bass line. The Accordeon part continues its melodic line. The Base acordeon part continues its complex rhythmic pattern with triplets.

53

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Bumbao (drum), Chibau (drum), Guitarra (guitar), Contra-Baixo (bass), Accordeon (accordion), and Base acordeon (bass accordion). The Bumbao and Chibau staves use a simplified notation with 'x' marks for drum hits. The Guitarra staff shows chords and rhythmic patterns. The Contra-Baixo staff has a triplet of eighth notes in measure 54. The Accordeon and Base acordeon staves show melodic and harmonic lines.



55

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 55, 56, and 57. It features the same six staves as the previous block. The Bumbao and Chibau staves continue with their respective rhythmic patterns. The Guitarra staff shows a change in chord structure. The Contra-Baixo staff has a melodic line. The Accordeon and Base acordeon staves show complex melodic and harmonic developments, with the Base acordeon staff featuring a prominent bass line.

Pinduca - Forrobodo Tem Ginga

Sax

♩ = 100,000000

4

6

8 7

17

19

22 3

27 3

30

32 11

2

Sax

45

Musical notation for measures 45-48. The key signature is two sharps (F# and C#). Measure 45 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 46 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 47 features a sixteenth-note triplet of G5, A5, B5, followed by eighth notes C5, B4, A4, G4, and a quarter rest. Measure 48 consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest.

47

Musical notation for measures 49-52. Measure 49 begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 50 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 51 features a sixteenth-note triplet of G5, A5, B5, followed by eighth notes C5, B4, A4, G4, and a quarter rest. Measure 52 consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest.

49

Musical notation for measures 53-54. Measure 53 starts with a dotted quarter note G4, followed by a quarter rest. Measure 54 is a whole rest, with the number '8' written above the staff.

2

Bumbao

44



48



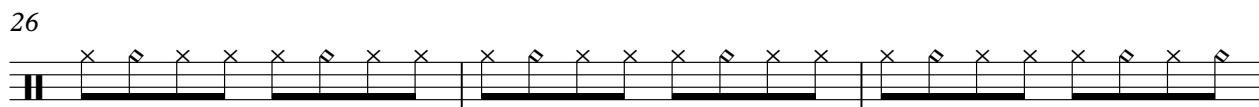
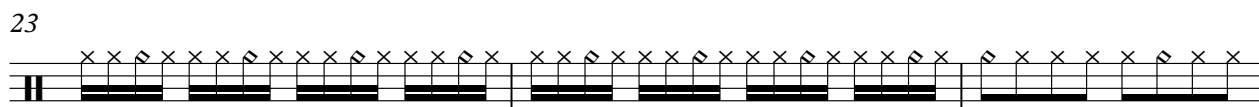
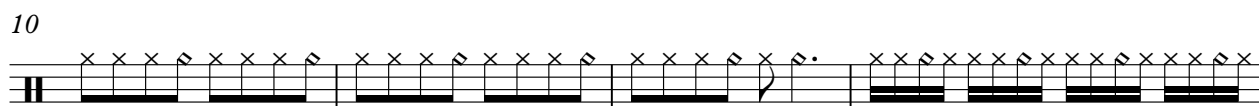
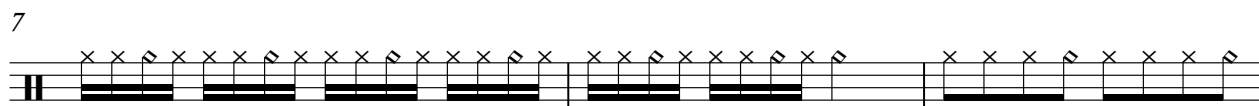
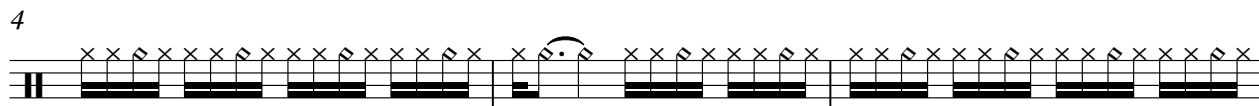
52



55



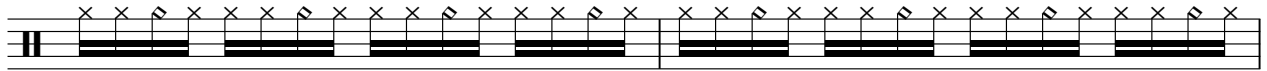
♩ = 100,000000



2

Chibau

29



31



34



37



39



42



44



46



48



50



52



54



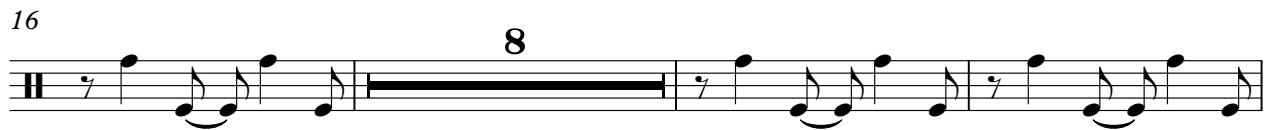
56



Pinduca - Forrobodo Tem Ginga

Agogo

♩ = 100,000000



Pinduca - Forrobodo Tem Ginga

Guitarra

♩ = 100,000000



V.S.

43



47



50



54



Accordeon

Pinduca - Forrobodo Tem Ginga

♩ = 100,000000

The first system consists of two staves in 4/4 time. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a double bar line and a fermata, with a '3' above it indicating a triplet.

Measures 4-8: A continuous eighth-note melody starting on G4: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-113, D-113, C-113, B-114, A-114, G-114, F-114, E-114, D-114, C-114, B-115, A-115, G-115, F-115, E-115, D-115, C-115, B-116, A-116, G-116, F-116, E-116, D-116, C-116, B-117, A-117, G-117, F-117, E-117, D-117, C-117, B-118, A-118, G-118, F-118, E-118, D-118, C-118, B-119, A-119, G-119, F-119, E-119, D-119, C-119, B-120, A-120, G-120, F-120, E-120, D-120, C-120, B-121, A-121, G-121, F-121, E-121, D-121, C-121, B-122, A-122, G-122, F-122, E-122, D-122, C-122, B-123, A-123, G-123, F-123, E-123, D-123, C-123, B-124, A-124, G-124, F-124, E-124, D-124, C-124, B-125, A-125, G-125, F-125, E-125, D-125, C-125, B-126, A-126, G-126, F-126, E-126, D-126, C-126, B-127, A-127, G-127, F-127, E-127, D-127, C-127, B-128, A-128, G-128, F-128, E-128, D-128, C-128, B-129, A-129, G-129, F-129, E-129, D-129, C-129, B-130, A-130, G-130, F-130, E-130, D-130, C-130, B-131, A-131, G-131, F-131, E-131, D-131, C-131, B-132, A-132, G-132, F-132, E-132, D-132, C-132, B-133, A-133, G-133, F-133, E-133, D-133, C-133, B-134, A-134, G-134, F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, C-154, B-155, A-155, G-155, F-155, E-155, D-155, C-155, B-156, A-156, G-156, F-156, E-156, D-156, C-156, B-157, A-157, G-157, F-157, E-157, D-157, C-157, B-158, A-158, G-158, F-158, E-158, D-158, C-158, B-159, A-159, G-159, F-159, E-159, D-159, C-159, B-160, A-160, G-160, F-160, E-160, D-160, C-160, B-161, A-161, G-161, F-161, E-161, D-161, C-161, B-162, A-162, G-162, F-162, E-162, D-162, C-162, B-163, A-163, G-163, F-163, E-163, D-163, C-163, B-164, A-164, G-164, F-164, E-164, D-164, C-164, B-165, A-165, G-165, F-165, E-165, D-165, C-165, B-166, A-166, G-166, F-166, E-166, D-166, C-166, B-167, A-167, G-167, F-167, E-167, D-167, C-167, B-168, A-168, G-168, F-168, E-168, D-168, C-168, B-169, A-169, G-169, F-169, E-169, D-169, C-169, B-170, A-170, G-170, F-170, E-170, D-170, C-170, B-171, A-171, G-171, F-171, E-171, D-171, C-171, B-172, A-172, G-172, F-172, E-172, D-172, C-172, B-173, A-173, G-173, F-173, E-173, D-173, C-173, B-174, A-174, G-174, F-174, E-174, D-174, C-174, B-175, A-175, G-175, F-175, E-175, D-175, C-175, B-176, A-176, G-176, F-176, E-176, D-176, C-176, B-177, A-177, G-177, F-177, E-177, D-177, C-177, B-178, A-178, G-178, F-178, E-178, D-178, C-178, B-179, A-179, G-179, F-179, E-179, D-179, C-179, B-180, A-180, G-180, F-180, E-180, D-180, C-180, B-181, A-181, G-181, F-181, E-181, D-181, C-181, B-182, A-182, G-182, F-182, E-182, D-182, C-182, B-183, A-183, G-183, F-183, E-183, D-183, C-183, B-184, A-184, G-184, F-184, E-184, D-184, C-184, B-185, A-185, G-185, F-185, E-185, D-185, C-185, B-186, A-186, G-186, F-186, E-186, D-186, C-186, B-187, A-187, G-187, F-187, E-187, D-187, C-187, B-188, A-188, G-188, F-188, E-188, D-188, C-188, B-189, A-189, G-189, F-189, E-189, D-189, C-189, B-190, A-190, G-190, F-190, E-190, D-190, C-190, B-191, A-191, G-191, F-191, E-191, D-191, C-191, B-192, A-192, G-192, F-192, E-192, D-192, C-192, B-193, A-193, G-193, F-193, E-193, D-193, C-193, B-194, A-194, G-194, F-194, E-194, D-194, C-194, B-195, A-195, G-195, F-195, E-195, D-195, C-195, B-196, A-196, G-196, F-196, E-196, D-196, C-196, B-197, A-197, G-197, F-197, E-197, D-197, C-197, B-198, A-198, G-198, F-198, E-198, D-198, C-198, B-199, A-199, G-199, F-199, E-199, D-199, C-199, B-200, A-200, G-200, F-200, E-200, D-200, C-200, B-201, A-201, G-201, F-201, E-201, D-201, C-201, B-202, A-202, G-202, F-202, E-202, D-202, C-202, B-203, A-203, G-203, F-203, E-203, D-203, C-203, B-204, A-204, G-204, F-204, E-204, D-204, C-204, B-205, A-205, G-205, F-205, E-205, D-205, C-205, B-206, A-206, G-206, F-206, E-206, D-206, C-206, B-207, A-207, G-207, F-207, E-207, D-207, C-207, B-208, A-208, G-208, F-208, E-208, D-208, C-208, B-209, A-209, G-209, F-209, E-209, D-209, C-209, B-210, A-210, G-210, F-210, E-210, D-210, C-210, B-211, A-211, G-211, F-211, E-211, D-211, C-211, B-212, A-212, G-212, F-212, E-212, D-212, C-212, B-213, A-213, G-213, F-213, E-213, D-213, C-213, B-214, A-214, G-214, F-214, E-214, D-214, C-214, B-215, A-215, G-215, F-215, E-215, D-215, C-215, B-216, A-216, G-216, F-216, E-216, D-216, C-216, B-217, A-217, G-217, F-217, E-217, D-217, C-217, B-218, A-218, G-218, F-218, E-218, D-218, C-218, B-219, A-219, G-219, F-219, E-219, D-219, C-219, B-220, A-220, G-220, F-220, E-220, D-220, C-220, B-221, A-221, G-221, F-221, E-221, D-221, C-221, B-222, A-222, G-222, F-222, E-222, D-222, C-222, B-223, A-223, G-223, F-223, E-223, D-223, C-223, B-224, A-224, G-224, F-224, E-224, D-224, C-224, B-225, A-225, G-225, F-225, E-225, D-225, C-225, B-226, A-226, G-226, F-226, E-226, D-226, C-226, B-227, A-227, G-227, F-227, E-227, D-227, C-227, B-228, A-228, G-228, F-228, E-228, D-228, C-228, B-229, A-229, G-229, F-229, E-229, D-229, C-229, B-230, A-230, G-230, F-230, E-230, D-230, C-230, B-231, A-231, G-231, F-231, E-231, D-231, C-231, B-232, A-232, G-232, F-232, E-232, D-232, C-232, B-233, A-233, G-233, F-233, E-233, D-233, C-233, B-234, A-234, G-234, F-234, E-234, D-234, C-234, B-235, A-235, G-235, F-235, E-235, D-235, C-235, B-236, A-236, G-236, F-236, E-236, D-236, C-236, B-237, A-237, G-237, F-237, E-237, D-237, C-237, B-238, A-238, G-238, F-238, E-238, D-238, C-238, B-239, A-239, G-239, F-239, E-239, D-239, C-239, B-240, A-240, G-240, F-240, E-240, D-240, C-240, B-241, A-241, G-241, F-241, E-241, D-241, C-241, B-242, A-242, G-242, F-242, E-242, D-242, C-242, B-243, A-243, G-243, F-243, E-243, D-243, C-243, B-244, A-244, G-244, F-244, E-244, D-244, C-244, B-245, A-245, G-245, F-245, E-245, D-245, C-245, B-246, A-246, G-246, F-246, E-246, D-246, C-246, B-247, A-247, G-247, F-247, E-247, D-247, C-247, B-248, A-248, G-248, F-248, E-248, D-248, C-248, B-249, A-249, G-249, F-249, E-249, D-249, C-249, B-250, A-250, G-250, F-250, E-250, D-250, C-250, B-251, A-251, G-251, F-251, E-251, D-251, C-251, B-252, A-252, G-252, F-252, E-252, D-252, C-252, B-253, A-253, G-253, F-253, E-253, D-253, C-253, B-254, A-254, G-254, F-254, E-254, D-254, C-254, B-255, A-255, G-255, F-255, E-255, D-255, C-255, B-256, A-256, G-256, F-256, E-256, D-256, C-256, B-257, A-257, G-257, F-257, E-257, D-257, C-257, B-258, A-258, G-258, F-258, E-258, D-258, C-258, B-259, A-259, G-259, F-259, E-259, D-259, C-259, B-260, A-260, G-260, F-260, E-260, D-260, C-260, B-261, A-261, G-261, F-261, E-261, D-261, C-261, B-262, A-262, G-262, F-262, E-262, D-262, C-262, B-263, A-263, G-263, F-263, E-263, D-263, C-263, B-264, A-264, G-264, F-264, E-264, D-264, C-264, B-265, A-265, G-265, F-265, E-265, D-265, C-265, B-266, A-266, G-266, F-266, E-266, D-266, C-266, B-267, A-267, G-267, F-267, E-267, D-267, C-267, B-268, A-268, G-268, F-268, E-268, D-268, C-268, B-269, A-269, G-269, F-269, E-269, D-269, C-269, B-270, A-270, G-270, F-270, E-270, D-270, C-270, B-271, A-271, G-271, F-271, E-271, D-271, C-271, B-272, A-272, G-272, F-272, E-272, D-272, C-272, B-273, A-273, G-273, F-273, E-273, D-273, C-273, B-274, A-274, G-274, F-274, E-274, D-274, C-274, B-275, A-275, G-275, F-275, E-275, D-275, C-275, B-276, A-276, G-276, F-276, E-276, D-276, C-276, B-277, A-277, G-277, F-277, E-277, D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-294, F-294, E-294, D-294, C-294, B-295, A-295, G-295, F-295, E-295, D-295, C-295, B-296, A-296, G-296, F-296, E-296, D-296, C-296, B-297, A-297, G-297, F-297, E-297, D-297, C-297, B-298, A-298, G-298, F-298, E-298, D-298, C-298, B-299, A-299, G-299, F-299, E-299, D-299, C-

21



23



26



35



37



39



42



45

50

52

54

56

Pinduca - Forrobodo Tem Ginga

Base acordeon

♩ = 100,000000

3

5

7

9

11

14

18

V.S.

Musical score for Base acordeon, measures 20-36. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line is mostly silent, with occasional accompaniment in measures 22, 26, 31, and 34. The score is divided into systems of two staves each, with measure numbers 20, 22, 24, 26, 28, 31, 34, and 36 marking the beginning of each system.

Measures 20-21: Treble clef, F# key signature. Measure 20 starts with a triplet of eighth notes. Measures 20-21 contain a continuous stream of triplets and sixteenth notes.

Measures 22-23: Treble clef, F# key signature. Measure 22 continues the melodic line. Measure 23 features a bass line with eighth notes and a treble line with eighth notes.

Measures 24-25: Treble clef, F# key signature. Measure 24 continues the melodic line. Measure 25 features a bass line with eighth notes and a treble line with eighth notes.

Measures 26-27: Treble clef, F# key signature. Measure 26 continues the melodic line. Measure 27 features a bass line with eighth notes and a treble line with eighth notes.

Measures 28-29: Treble clef, F# key signature. Measure 28 continues the melodic line. Measure 29 features a bass line with eighth notes and a treble line with eighth notes.

Measures 30-31: Treble clef, F# key signature. Measure 30 continues the melodic line. Measure 31 features a bass line with eighth notes and a treble line with eighth notes.

Measures 32-33: Treble clef, F# key signature. Measure 32 continues the melodic line. Measure 33 features a bass line with eighth notes and a treble line with eighth notes.

Measures 34-35: Treble clef, F# key signature. Measure 34 continues the melodic line. Measure 35 features a bass line with eighth notes and a treble line with eighth notes.

Measures 36-37: Treble clef, F# key signature. Measure 36 continues the melodic line. Measure 37 features a bass line with eighth notes and a treble line with eighth notes.

40

42

44

46

48

50

52

54

56