

# Pink - BRAIN DAMAGE 2

0.0"  
1.1,00  
BRAIN DAMAGE (dark side of the moon) by Pink Floyd

♩ = 132,999954

Jazz Guitar

Electric Bass

♩ = 132,999954

Tape Sampler Keyboard [Strings]

4

J. Gtr.

E. Bass

Tape Smp. Str

8

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

12

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

16

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

20

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

24

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

28

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

32

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

36

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

40

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

44

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

48

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

52

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

56

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

60

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

64

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



68

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

72

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

76

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

80

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

84

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

88

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

92

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 92 through 95. It features five staves: two for J. Gtr. (Jazz Guitar), one for E. Bass (Electric Bass), one for Syn. Br. (Synthesizer), and one for Tape Smp. Str (Tape Sampled Strings). The notation includes various rhythmic patterns, accidentals (sharps), and articulation marks like slurs and accents. The Syn. Br. and Tape Smp. Str parts have rests in measures 93 and 94.

96

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 96 through 99. It features the same five staves as the previous block. The notation continues with complex rhythmic and melodic lines for the guitars and bass, and more active parts for the Syn. Br. and Tape Smp. Str.

100

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

103

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

♩ = 132,999954

8

13

18

23

28

33

38

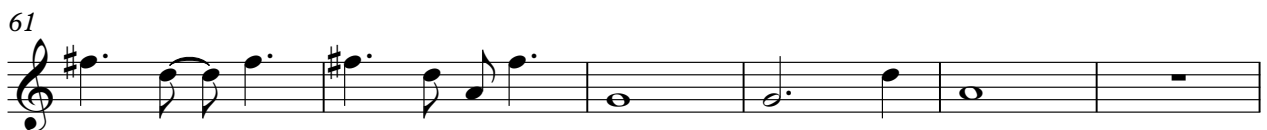
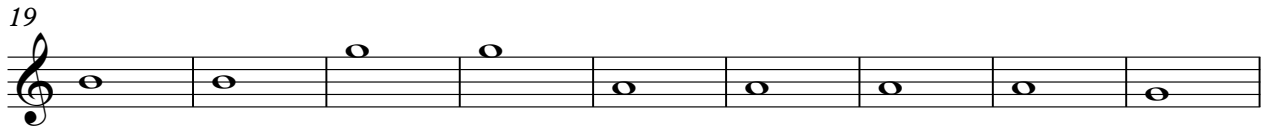
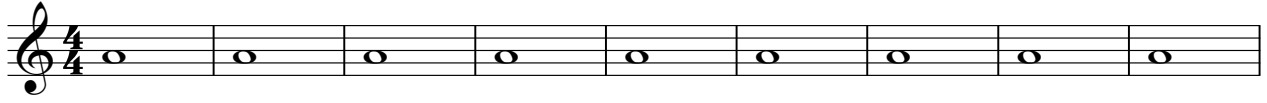
43

49

55



♩ = 132,999954







# Pink - BRAIN DAMAGE 2

Electric Bass

♩ = 132,999954

8

15

22

29

36

43

49

55

63

V.S.

2

Electric Bass

70



77



84



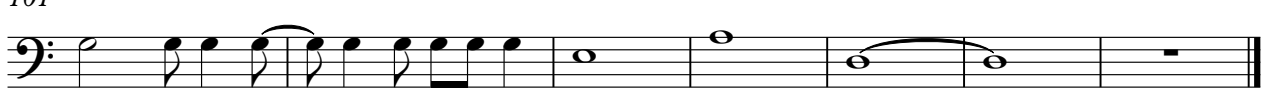
90



96



101



Pink - BRAIN DAMAGE 2

Synth Brass

♩ = 132,999954

16

20

33

38

46

52

57

70

75

80

2

# Synth Brass

87



92



98



102



Pink - BRAIN DAMAGE 2

Tape Sampler Keyboard [Strings]

♩ = 132,999954



