

# Pink - Hey You 2

0.0"  
1.1.00  
HEY YOU by R.Waters & Pink Floyd

♩ = 109,710075

Musical score for the first system of 'Hey You 2'. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef, mostly rests), Bagpipes (treble clef, mostly rests), Acoustic Steel Guitar (treble clef, rhythmic eighth-note pattern), Distortion Guitar (treble clef, mostly rests), Overdriven Guitar (treble clef, mostly rests), Distortion Guitar (treble clef, mostly rests), Fretless Bass (bass clef, mostly rests), Rhodes Piano (treble clef, mostly rests), Rock Organ (treble clef, mostly rests), and Crystal (treble clef, mostly rests). A tempo marking of ♩ = 109,710075 is present above the Crystal part.



Musical score for the second system of 'Hey You 2', starting at measure 6. The instruments and their parts are: Acoustic Steel Guitar (treble clef, rhythmic eighth-note pattern), Fretless Bass (bass clef, melodic line with a long note), and Rhodes Piano (grand staff, sparse accompaniment). The key signature remains one sharp (F#).

10

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano



14

Melody

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

Heyyou,



18

Melody

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

Out there in the world, Getting lonely, getting old, Can you

21

Melody

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

feel me? Hey you, Stan



24

Melody

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

ding in the aisle, With thy feet and fading mile, Can you feel me?



27

Melody

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

Hey you, Don't help them to bury the light.

31

Melody

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

Don't give n without a



35

Melody

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Rhodes Piano

fight.

38

Melody

Hey you, Out there on your own, Sit ting

Drums

Acoustic Steel Guitar

Acoutsic Steel Guitar

Fretless Bass

Rhodes Piano



41

Melody

na ked by phone? You'du touch me? Hey you,

Drums

Acoustic Steel Guitar

Acoutsic Steel Guitar

Fretless Bass

Rhodes Piano

44

Melody

With your ~~against~~ the wall, wait for someone to call but, Would you

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano



47

Melody

touch me? Hey you, Would

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

50

Melody

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

you help me to carry the stone?



53

Melody

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Fretless Bass

Rhodes Piano

Open your heart, I'm coming

56

Melody

home.

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rhodes Piano

Rock Organ

Detailed description of the musical score: The score is for page 8, measures 56-58. The Melody part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4 with the lyric 'home.' below it. The Drums part features a complex rhythmic pattern with many sixteenth notes and some eighth notes, including a snare drum and a cymbal. The Acoustic Steel Guitar (top) part has a tremolo effect on a chord in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The Acoustic Steel Guitar (middle) part has a tremolo effect on a chord in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The Distortion Guitar (top) part has a quarter rest in the first two measures, followed by a quarter note G4 in the third measure. The Overdriven Guitar part has a quarter rest in the first two measures, followed by a quarter note G4 in the third measure. The Distortion Guitar (bottom) part has a quarter rest in the first two measures, followed by a half note G4 in the third measure. The Fretless Bass part has a half note G2 in the first measure, followed by a quarter rest, and then a quarter note G2 in the third measure. The Rhodes Piano part has a quarter note G4 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The Rock Organ part has a sustained chord in the bass in the first two measures, followed by a quarter note G4 in the third measure.



59

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ



62

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

65

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is Acoustic Steel Guitar, featuring a melodic line with eighth notes and rests. The third and fourth staves are Distortion and Overdriven Guitars, respectively, playing a similar melodic line. The fifth staff is another Distortion Guitar, playing a sustained chord. The sixth staff is Fretless Bass, with a simple bass line. The seventh staff is Rock Organ, playing a complex, multi-voiced line with triplets and sixteenth notes. A double bar line is present between measures 65 and 66.



66

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score continues with the same seven staves as the previous block. The Drums staff shows a consistent pattern of eighth notes. The Acoustic Steel Guitar staff has a more active melodic line with eighth notes and triplets. The Distortion and Overdriven Guitars continue their melodic parts. The Fretless Bass staff has a steady bass line. The Rock Organ staff features a complex, multi-voiced line with triplets and sixteenth notes. A double bar line is present between measures 66 and 67.

69

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ



72

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

74

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Detailed description: This musical score covers measures 74, 75, and 76. The drums play a consistent pattern of quarter notes with 'x' marks above them. The acoustic steel guitar features a melodic line with eighth notes and rests. The two distortion guitars play a rhythmic pattern of eighth notes. The overdriven guitar plays a similar eighth-note pattern. The fretless bass has a simple bass line with quarter notes. The rock organ provides a harmonic accompaniment with chords and single notes.



77

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Detailed description: This musical score covers measures 77, 78, and 79. The drums continue with the same pattern. The acoustic steel guitar has a melodic line with eighth notes and rests. The two distortion guitars play a rhythmic pattern of eighth notes. The overdriven guitar plays a similar eighth-note pattern. The fretless bass has a simple bass line with quarter notes. The rock organ provides a harmonic accompaniment with chords and single notes.

80

Drums

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Detailed description: This musical score covers measures 80, 81, and 82. It features six staves: Drums, Acoustic Steel Guitar, Distortion Guitar, Overdriven Guitar, another Distortion Guitar, and Fretless Bass. A Rock Organ part is also present, spanning two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The drums play a steady pattern of eighth notes. The guitars and bass provide a complex harmonic and rhythmic accompaniment.



83

Melody

But it was on ly fan ta sy.

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Detailed description: This musical score covers measures 83, 84, and 85. It features seven staves: Melody, Drums, two Acoustic Steel Guitar staves, two Distortion Guitar staves, Overdriven Guitar, Fretless Bass, and Rock Organ. The melody line includes the lyrics "But it was on ly fan ta sy." and is in a key with one sharp (F#). The time signature changes from 4/4 to 6/4 in measure 83 and back to 4/4 in measure 84. The drums play a pattern of eighth notes. The guitars and bass provide a complex harmonic and rhythmic accompaniment.

86

Melody

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Rock Organ

The wall was too high, as you can see.



88

Melody

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Rock Organ

No

90

Melody

Drums

Acoustic Steel Guitar

Acoutsic Steel Guitar

Distortion Guitar

Fretless Bass

Rock Organ

matter how he tried he could not break free.



92

Melody

Bagpipes

Drums

Acoustic Steel Guitar

Acoutsic Steel Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Antheworms ate in to his brain.

95

Bagpipes

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Rock Organ

Crystal

Detailed description: This system covers measures 95 to 98. The Bagpipes part has a melodic line starting at measure 95 with a flat sign. The Acoustic Steel Guitar parts play a complex, rhythmic pattern with many notes. The Distortion Guitar part is mostly silent. The Fretless Bass part has a melodic line with a flat sign. The Rock Organ and Crystal parts have sparse notes.



99

Bagpipes

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Crystal

Detailed description: This system covers measures 99 to 102. The Bagpipes part has a melodic line with a sharp sign. The Acoustic Steel Guitar parts continue their complex pattern. The Distortion Guitar part is mostly silent. The Fretless Bass part has a melodic line with a sharp sign. The Crystal part has sparse notes.



103

Bagpipes

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Crystal

Detailed description: This system covers measures 103 to 106. The Bagpipes part has a melodic line with a sharp sign. The Acoustic Steel Guitar parts continue their complex pattern. The Distortion Guitar part is mostly silent. The Fretless Bass part has a melodic line with a sharp sign. The Crystal part has sparse notes.



107

Melody

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Crystal

3 Hey you,



110

Melody

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Fretless Bass

Rhodes Piano

Out there on the road, Always doing what you can, Can you help

113

Melody

Drums

Acoustic Steel Guitar

Acoutsic Steel Guitar

Fretless Bass

Rhodes Piano

me? Hey you, Out



116

Melody

Drums

Acoustic Steel Guitar

Acoutsic Steel Guitar

Distortion Guitar

Overdriven Guitar

Fretless Bass

Rhodes Piano

ther beyond wall, Break bot tles in the hall, Can you help me?

119

Melody

Heyyou, Dontell me there's no hope at

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Fretless Bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a song. The top staff is the Melody line in treble clef, with lyrics 'Heyyou, Dontell me there's no hope at' and a sixteenth-note triplet marked with a '6'. The second staff is Drums, showing a steady bass drum and snare pattern. The third staff is Acoustic Steel Guitar, featuring chords and a melodic line. The fourth staff is another Acoustic Steel Guitar, playing a rhythmic eighth-note pattern. The fifth staff is Distortion Guitar, playing a melodic line with a heavy sustain. The sixth staff is Overdriven Guitar, playing a similar melodic line with a different texture. The seventh staff is Fretless Bass, playing a bass line with a prominent sustain. The eighth staff is Rhodes Piano, playing chords and a melodic line in the right hand, and a bass line in the left hand.

122

Melody

all.                      Toge

Drums

Acoustic Steel Guitar

Acoustic Steel Guitar

Distortion Guitar

Overdriven Guitar

Fretless Bass

Rhodes Piano

125

Melody

ther we standi vi ded we fall.

Drums

Acoustic Steel Guitar

Acoutsic Steel Guitar

Distortion Guitar

Overdriven Guitar

Fretless Bass

Rhodes Piano



128

Melody

Acoustic Steel Guitar

Acoutsic Steel Guitar

Distortion Guitar

Overdriven Guitar

Fretless Bass

Rhodes Piano

# Pink - Hey You 2

## Melody

♩ = 109,710075



6

11

16

Hey you, Out there in the old, Getting

20

lone ly, getting old, Can you feel me? Hey you,

23

Stan ding in the aisle, With itchy feet and fading mile, Can you

26

feel me? Hey you, Don't

29

help them to bu ry the light.

33

Don't give n wi thout a fight.

36

Melody

38

Hey you, Out there on your own, Sit ting

41

na ked by the phone Would you touch me? Hey you,

44

With your e against the wall Wait for someone to call out, Would you

47

touch me? Hey you, Would

50

you help me to car ry the stone?

53

Open your heart, I'm com ing

56

home.

61

66

71

76

81

But it was on ly fan ta sy.

85

The wall was too high, as you can see.

88

No mat the tri e cle could not break

91

free. And the worms ate in to his

94

brain.

99

104



## Melody

109

Hey you, Out there <sup>3</sup> on the road, Al ways

112

do ing why you'd, Can you help me? Hey you,

115

Out there <sup>3</sup> beyond the wall, Bre~~aking~~ bot tles <sup>3</sup> in the hall, Can you

118

help me? Hey you, Don't tell

121

me there's no hope at all. To ge

124

ther we stand, di vi ded we fall.

127

130

Bagpipes

Pink - Hey You 2

♩ = 109,710075

6

11

16

21

26

31

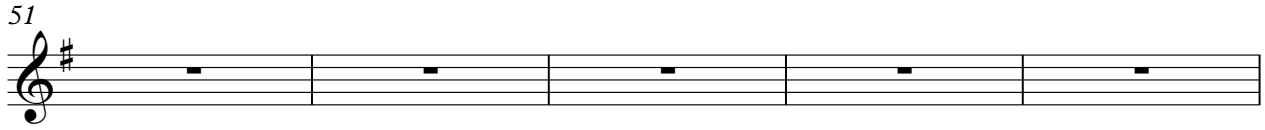
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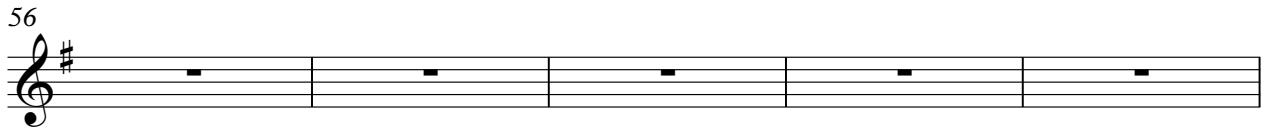
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Bagpipes

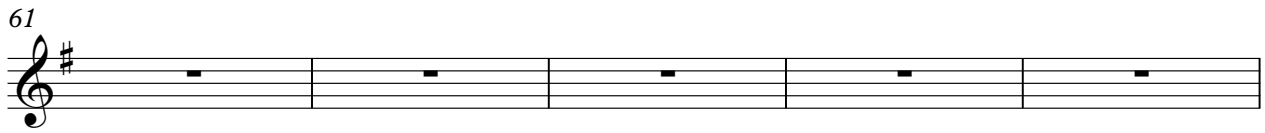
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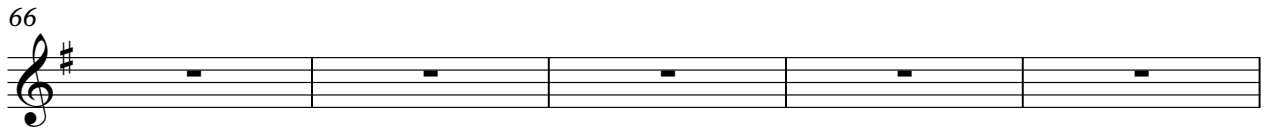
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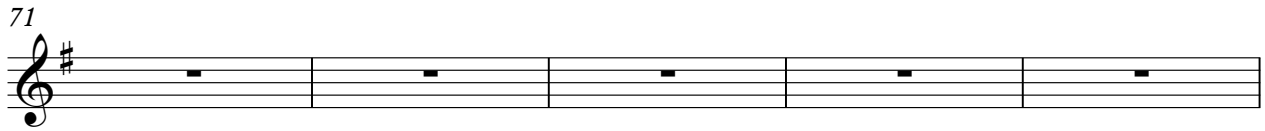
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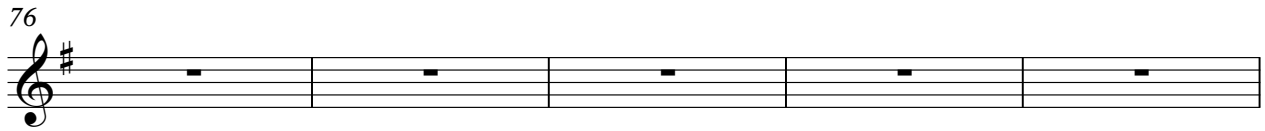
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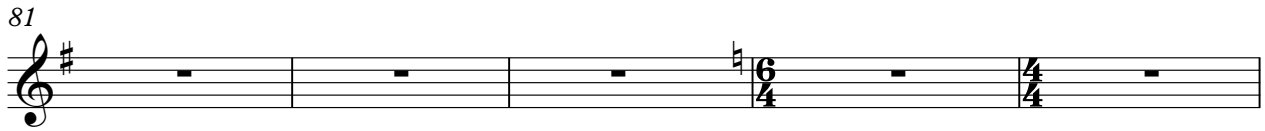
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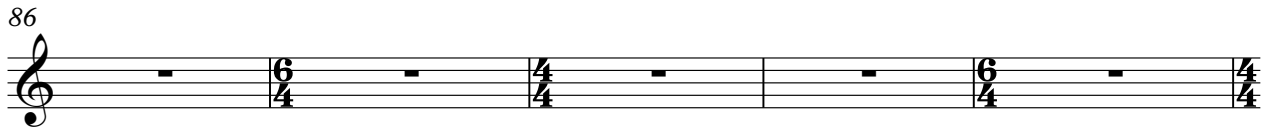
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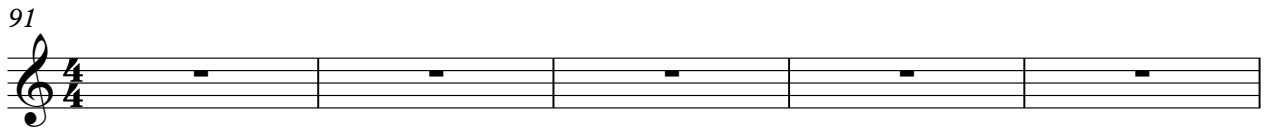
81



86



91



96



Bagpipes

101

106

111

116

121

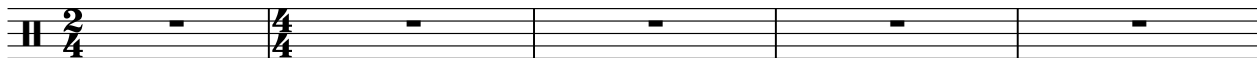
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131

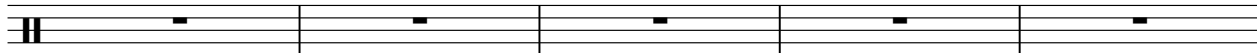
Drums

Pink - Hey You 2

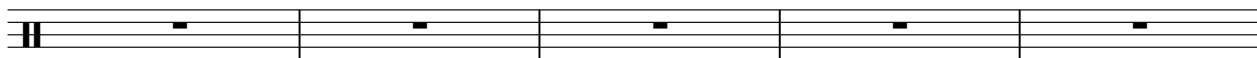
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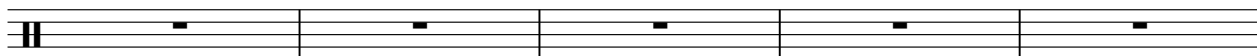
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11



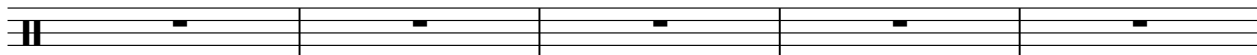
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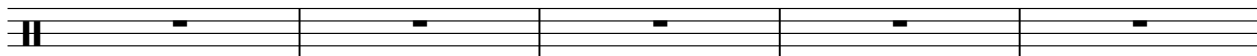
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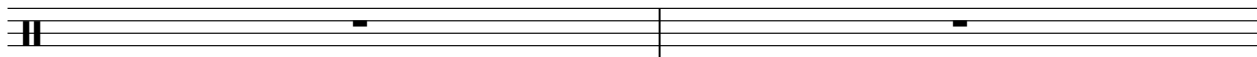
26



31



36



38

Musical notation for measures 38-40. Measure 38 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 contains a quarter note G4, a quarter note F4, and a quarter note E4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 39 and 40.

41

Musical notation for measures 41-43. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 contains a quarter note G4, a quarter note F4, and a quarter note E4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 42 and 43.

44

Musical notation for measures 44-46. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 46 contains a quarter note G4, a quarter note F4, and a quarter note E4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 45 and 46.

47

Musical notation for measures 47-50. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note D5, a quarter note C5, and a quarter note B4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 48 and 49.

50

Musical notation for measures 51-52. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 contains a quarter note C5, a quarter note B4, and a quarter note A4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 51 and 52.

53

Musical notation for measures 53-56. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 contains a quarter note D5, a quarter note C5, and a quarter note B4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 54 and 55.

57

Musical notation for measures 57-60. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 contains a quarter note D5, a quarter note C5, and a quarter note B4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 58 and 59.

59

Musical notation for measures 61-62. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 contains a quarter note C5, a quarter note B4, and a quarter note A4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 61 and 62.

62

Musical notation for measures 63-64. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note C5, a quarter note B4, and a quarter note A4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 63 and 64.

65

Musical notation for measures 65-68. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 contains a quarter note D5, a quarter note C5, and a quarter note B4. The drum part consists of a series of eighth notes on a single line, with 'x' marks above the notes in measures 66 and 67.

Drums

68

71

74

77

80

83

86

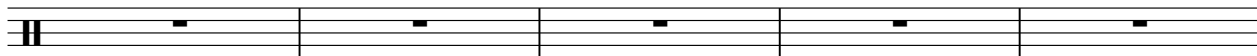
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92

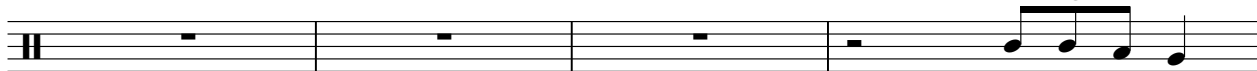
96

The image displays a drum score for measures 68 through 96. The notation is presented on a five-line staff with a double bar line at the beginning of each measure. Measure 68 features a series of eighth notes with 'x' marks above them, and a sixteenth-note triplet. Measures 71-73 show a mix of eighth and sixteenth notes with 'x' marks. Measures 74-76 continue with eighth notes and 'x' marks. Measures 77-79 include eighth notes and 'x' marks. Measures 80-82 show eighth notes and 'x' marks. Measures 83-85 are marked with a 6/4 time signature and feature eighth notes and 'x' marks. Measures 86-88 are marked with a 4/4 time signature and feature eighth notes and 'x' marks. Measures 89-91 are marked with a 6/4 time signature and feature eighth notes and 'x' marks. Measures 92-94 are marked with a 4/4 time signature and feature eighth notes and 'x' marks. Measures 95-96 are marked with a 6/4 time signature and feature eighth notes and 'x' marks.

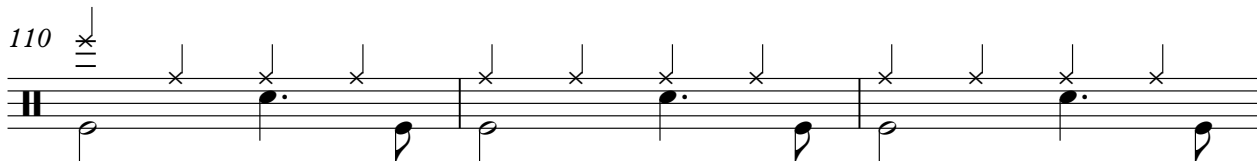
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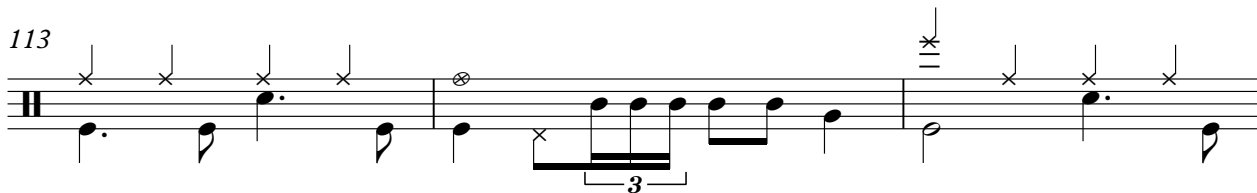
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110



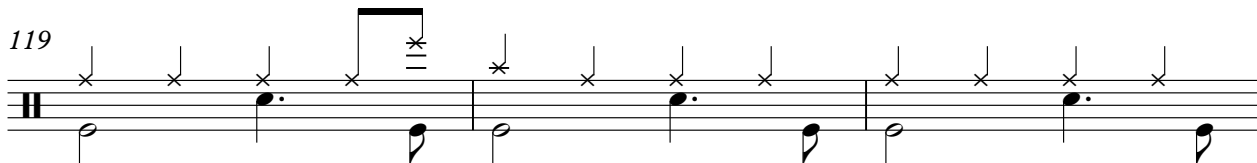
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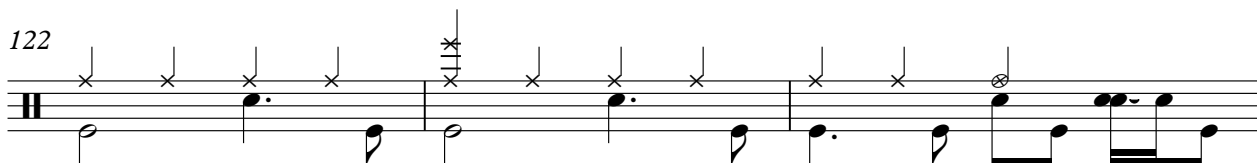
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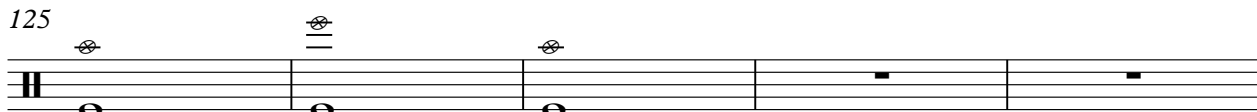
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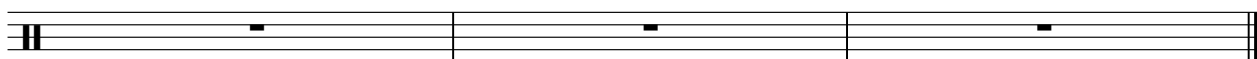
122



125



130





♩ = 109,710075

6

11

16

21

26

31

36

40

43

Musical score for Acoustic Steel Guitar, measures 46-69. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of single notes, chords, and triplets. Measure 46 starts with a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

72

75

77

80

83

85

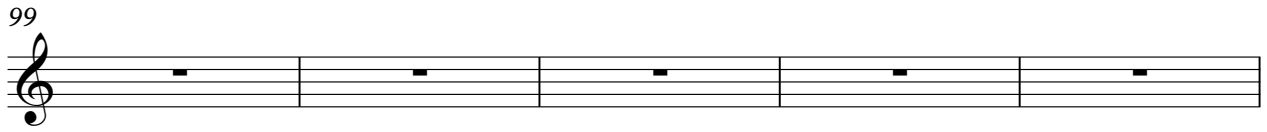
88

90


92

94


99



104



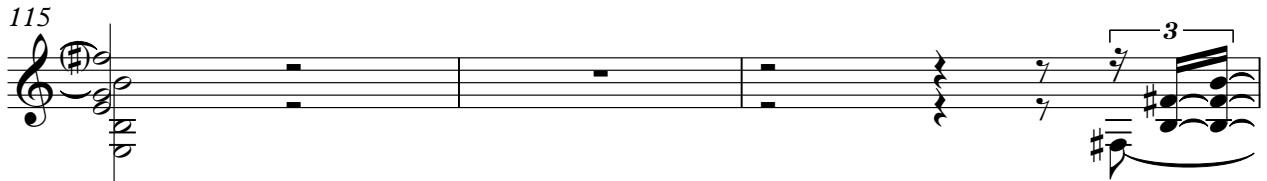
109



112



115



118



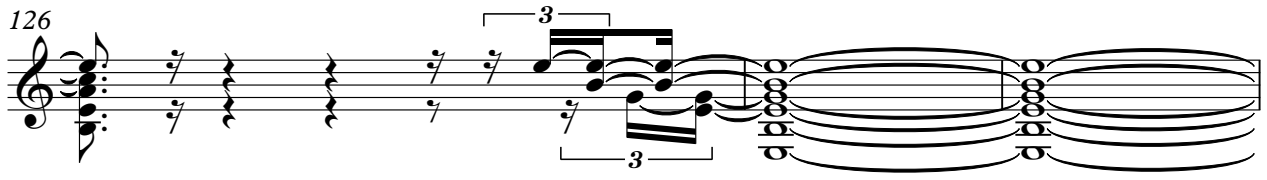
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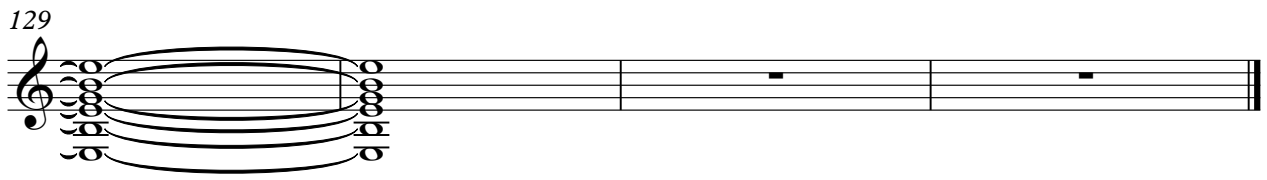
124



126



129



♩ = 109,710075

4

7

10

13

16

19

22

25

28

Musical score for Acoustic Steel Guitar, page 2, measures 31-57. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 31-36, 38-42, 44-48, and 50-51 feature a steady eighth-note melody. Measure 37 includes a measure rest and a fermata. Measure 52 contains a triplet of eighth notes. Measures 53-56 feature complex chords and triplets. Measure 57 concludes with a final chord and a fermata.

31

34

37

40

43

46

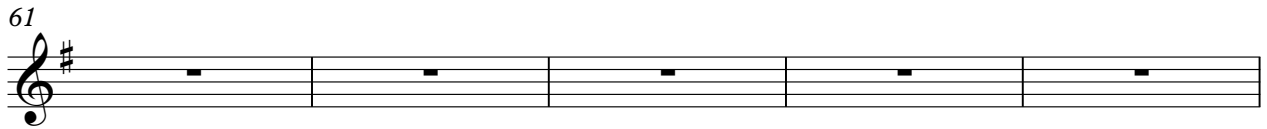
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52

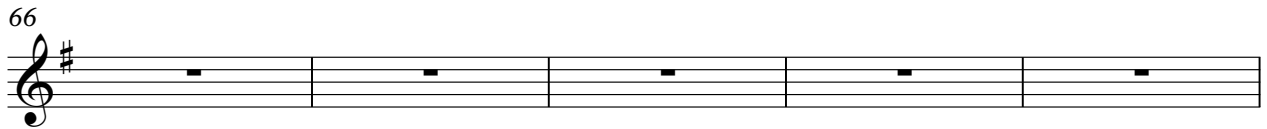
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57

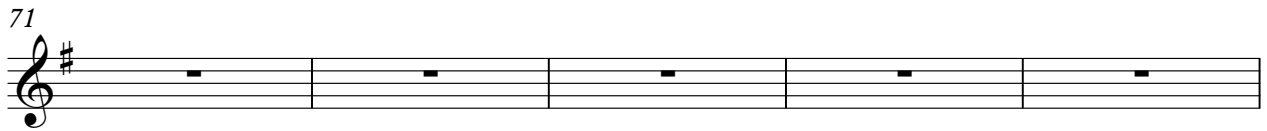
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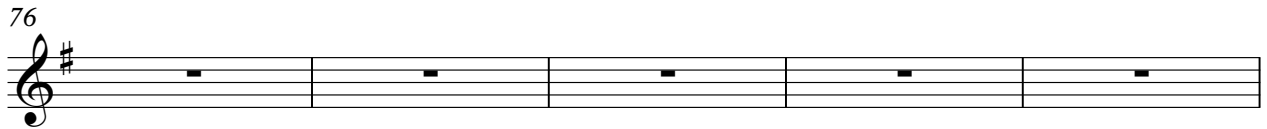
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71



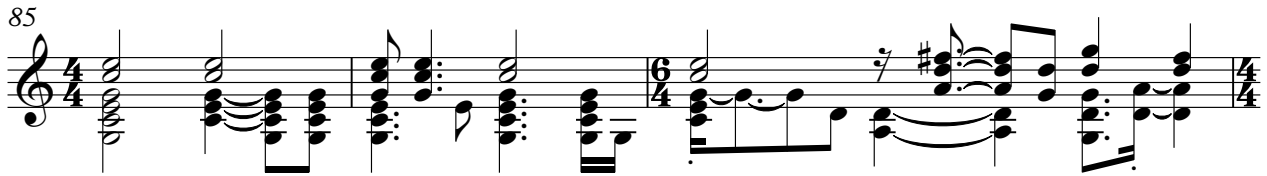
76



81



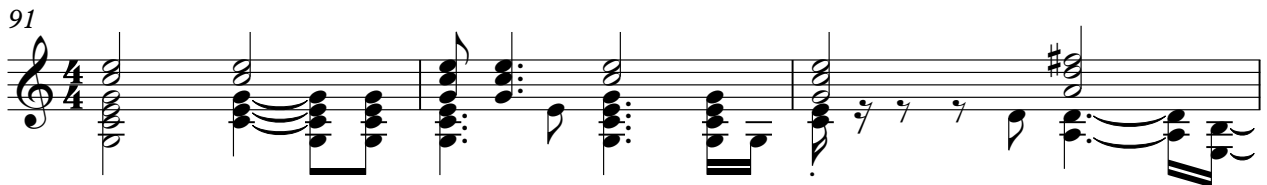
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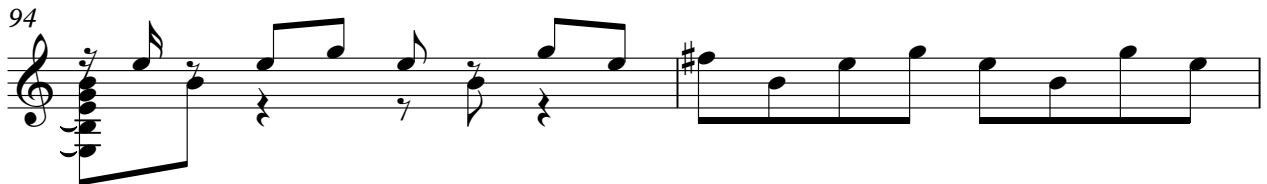
88



91



94



96



V.S.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

123

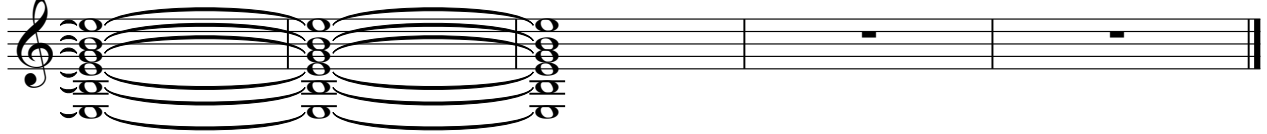
Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures in total.



128



Distortion Guitar

Pink - Hey You 2

♩ = 109,710075

6

11

16

21

26

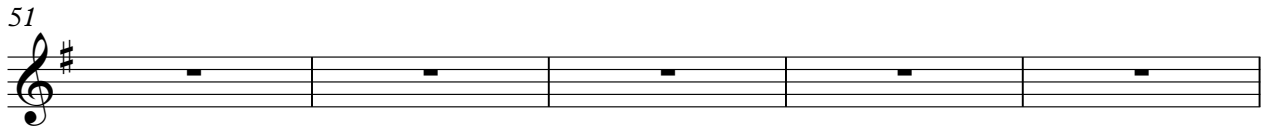
31

36

41

46

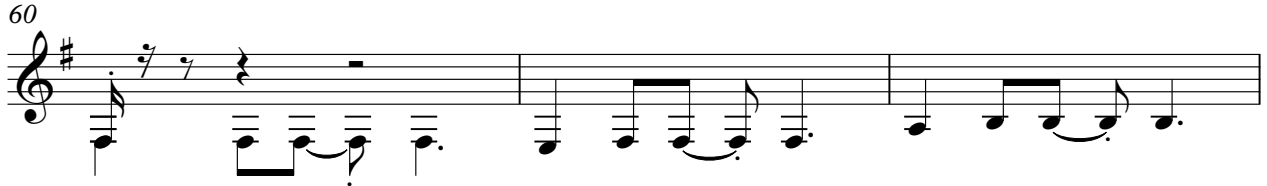
51



56



60



63



66



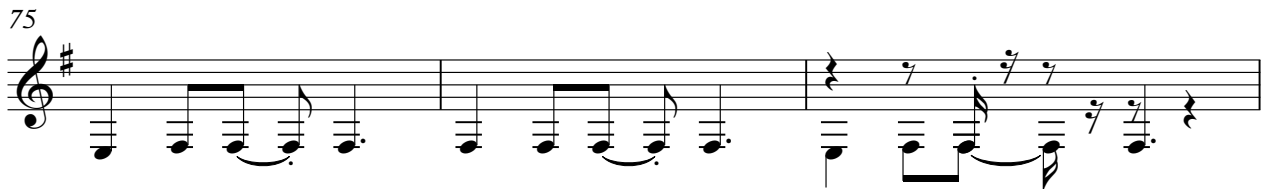
69



72



75



78



81



85

Musical staff 85: Treble clef, 4/4 time signature, five measures of whole rests.

90

Musical staff 90: Treble clef, 6/4 time signature, then 4/4 time signature, five measures of whole rests.

95

Musical staff 95: Treble clef, five measures of whole rests.

100

Musical staff 100: Treble clef, five measures of whole rests.

105

Musical staff 105: Treble clef, five measures of whole rests.

110

Musical staff 110: Treble clef, five measures of whole rests.

115

Musical staff 115: Treble clef, five measures of whole rests, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

120

Musical staff 120: Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

124

Musical staff 124: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

128

Musical staff 128: Treble clef, five measures of whole rests.

Overdriven Guitar

Pink - Hey You 2

♩ = 109,710075

6

11

16

21

26

31

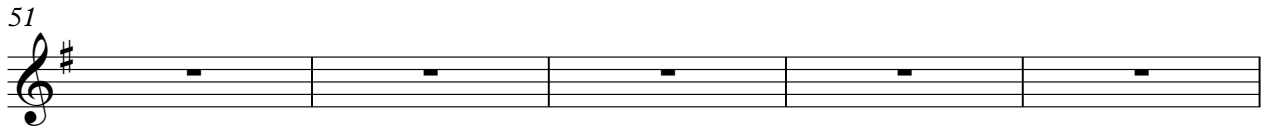
36

41

46

Overdriven Guitar

51



56



60



63



66



69



72



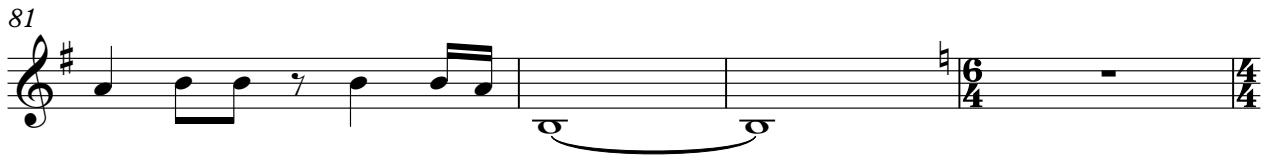
75



78



81



Overdriven Guitar

85

Musical staff 85: Treble clef, 4/4 time signature, five measures of whole rests.

90

Musical staff 90: Treble clef, 6/4 time signature, 4/4 time signature, five measures of whole rests.

95

Musical staff 95: Treble clef, five measures of whole rests.

100

Musical staff 100: Treble clef, five measures of whole rests.

105

Musical staff 105: Treble clef, five measures of whole rests.

110

Musical staff 110: Treble clef, five measures of whole rests.

115

Musical staff 115: Treble clef, five measures of whole rests, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

120

Musical staff 120: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

124

Musical staff 124: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

128

Musical staff 128: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Distortion Guitar

Pink - Hey You 2

♩ = 109,710075

6

11

16

21

26

31

36

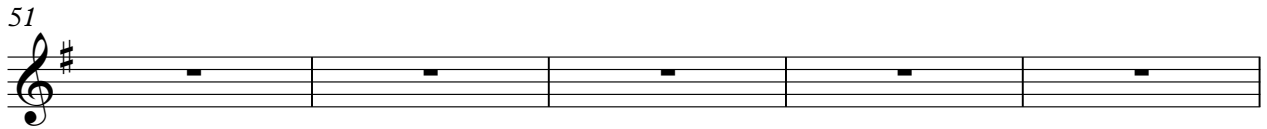
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46

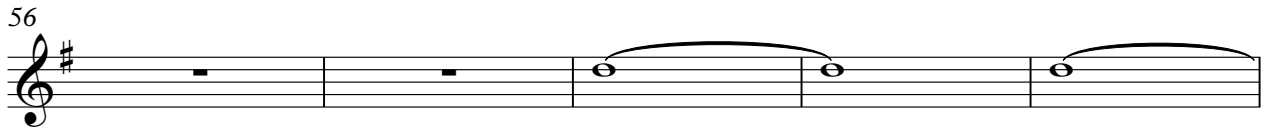


Distortion Guitar

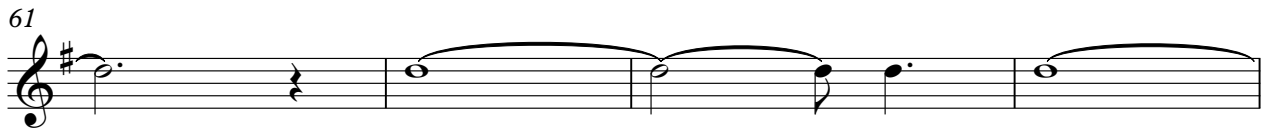
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56



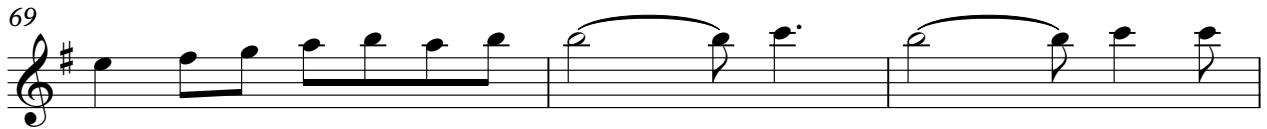
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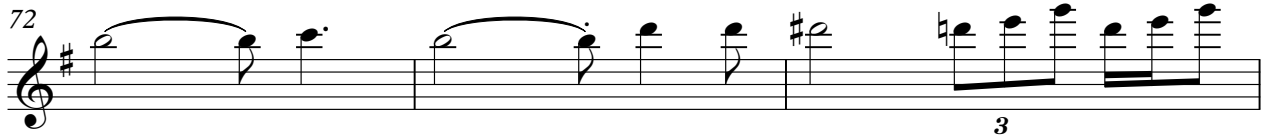
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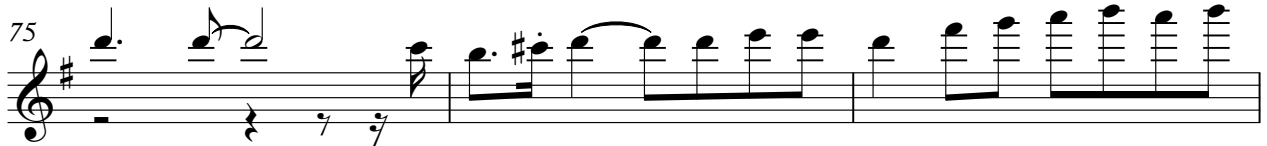
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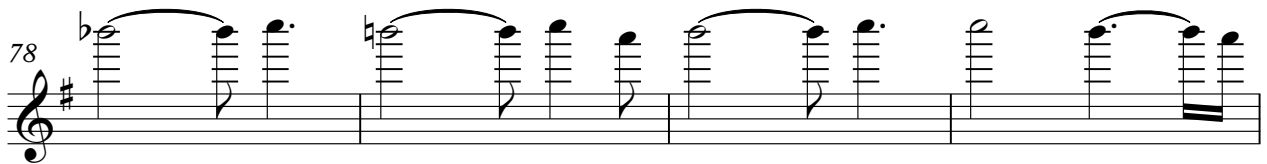
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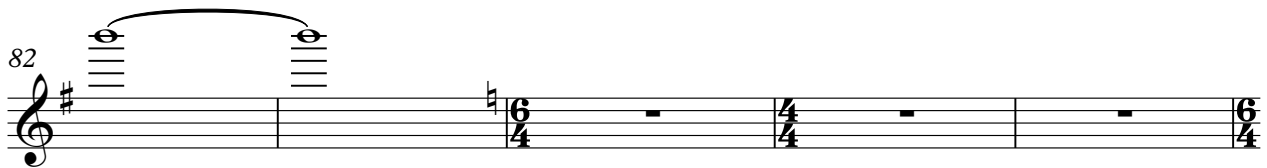
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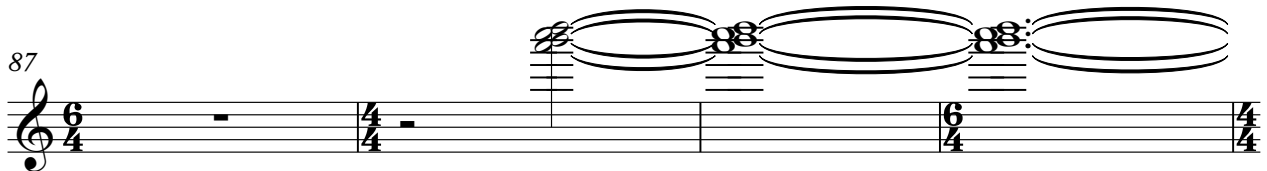
78



82



87



91 *Distortion Guitar*

96

101

106

111

116

121

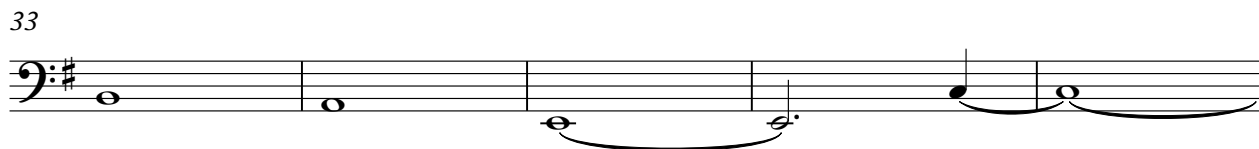
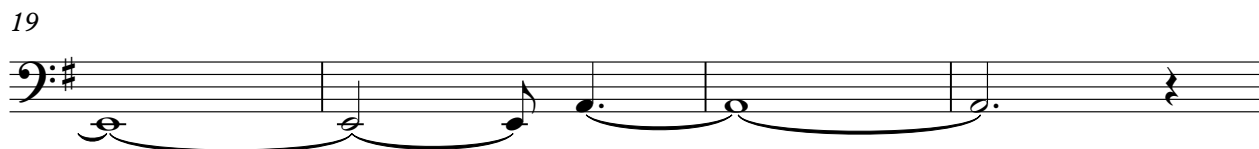
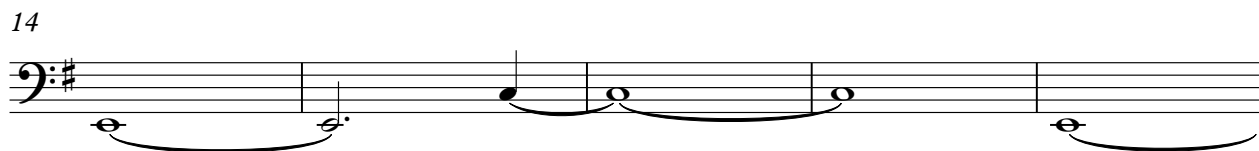
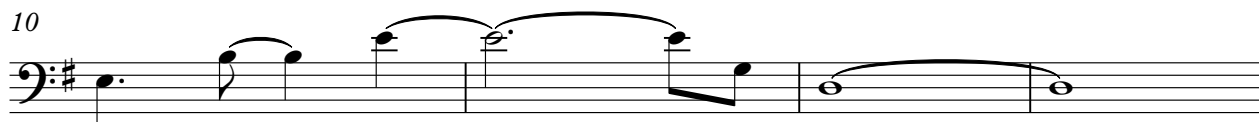
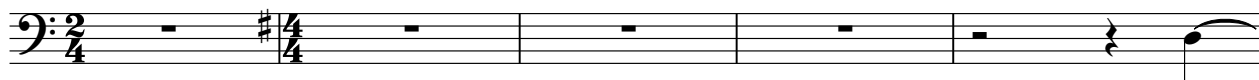
126

131

Fretless Bass

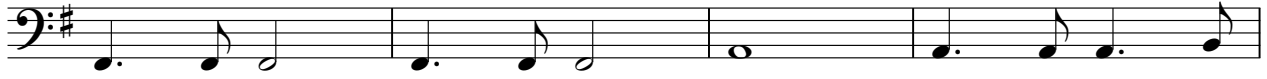
Pink - Hey You 2

♩ = 109,710075



V.S.

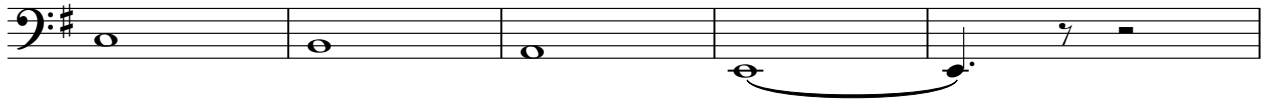
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49



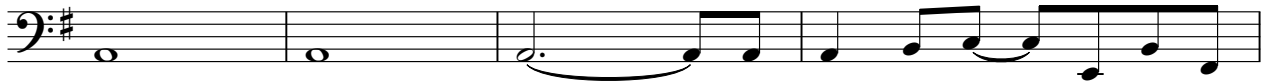
53



58



62



66



70



74



78



83



86



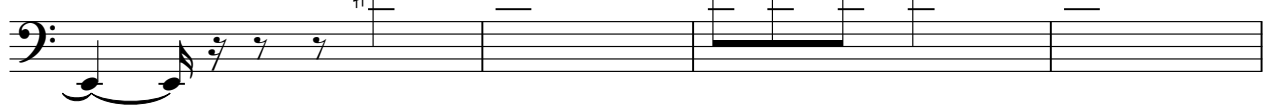
89



92



97



101



105



110



114



118



122

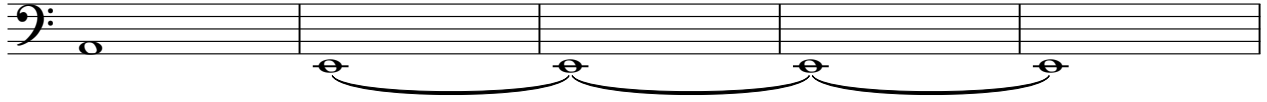


V.S.

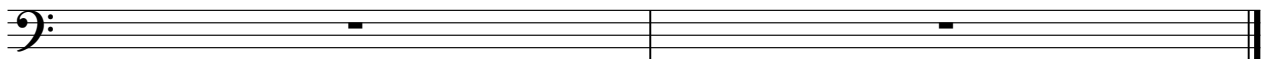
4

# Fretless Bass

126



131



Rhodes Piano

Pink - Hey You 2

♩ = 109,710075

6

10

13

16

19

22

V.S.





45



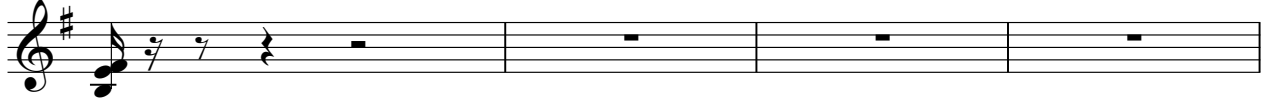
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52



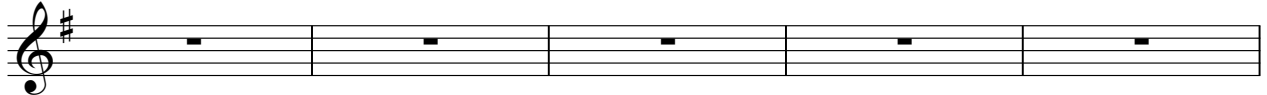
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60



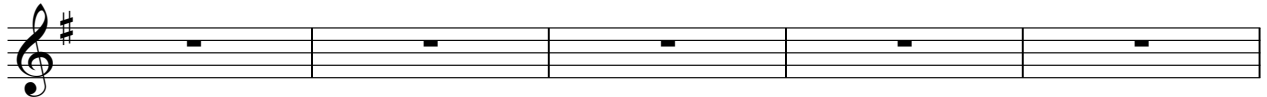
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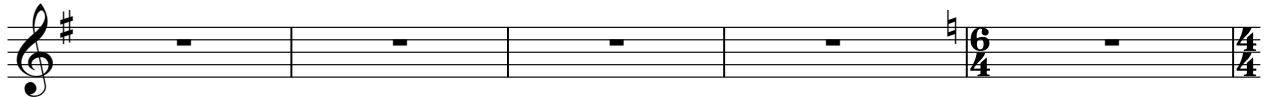
70



75



80



85

Musical staff 85: Treble clef, 4/4 time signature, five measures of whole rests.

90

Musical staff 90: Treble clef, 6/4 time signature, five measures of whole rests.

95

Musical staff 95: Treble clef, five measures of whole rests.

100

Musical staff 100: Treble clef, five measures of whole rests.

105

Musical staff 105: Treble clef, five measures of whole rests.

110

Musical staff 110: Treble clef, five measures of whole rests; Bass clef, piano accompaniment with chords and a melodic line.

114

Musical staff 114: Treble clef, piano accompaniment with chords and a melodic line; Bass clef, piano accompaniment with chords.

117

Musical staff 117: Treble clef, piano accompaniment with chords and a melodic line; Bass clef, piano accompaniment with chords.

121

Musical notation for measures 121-124. The piece is in G major (one sharp). Measure 121 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a descending bass line. Measure 122 continues the melodic line with a half note G4. Measure 123 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass. Measure 124 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass.

125

Musical notation for measures 125-129. Measure 125 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass. Measure 126 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass. Measure 127 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass. Measure 128 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass. Measure 129 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass.

130

Musical notation for measures 130-132. Measure 130 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass. Measure 131 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass. Measure 132 has a whole note chord of G4 and B4 in the treble and a whole note chord of G2 and B2 in the bass.

Rock Organ

Pink - Hey You 2

♩ = 109,710075

6

11

16

21

26

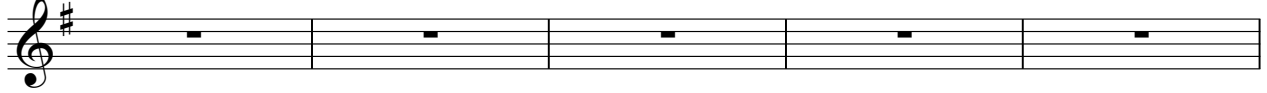
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36

41



46



51



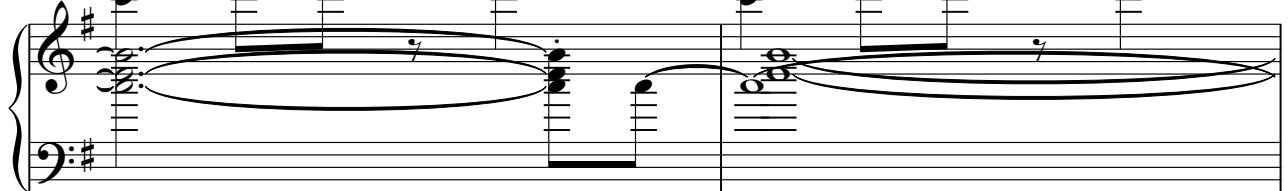
56



60



63



65



Rock Organ

66

69

71

74

77

80

83

86

90

93

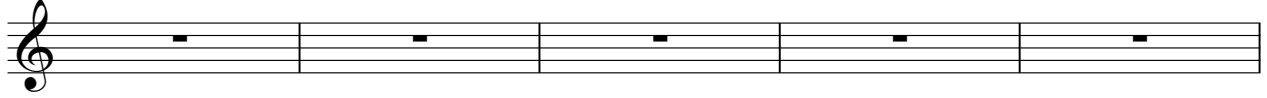
97

102

107

112

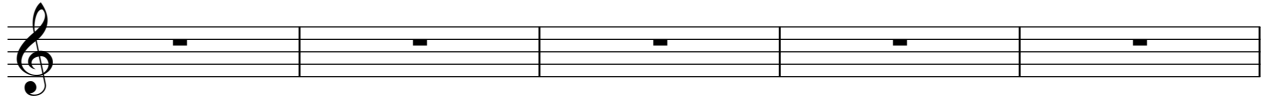
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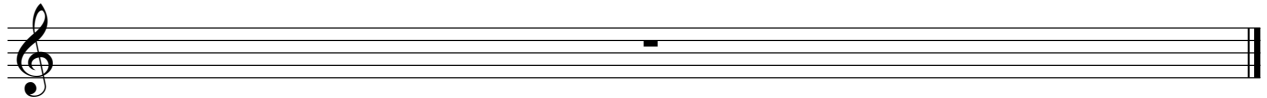
122



127



132





♩ = 109,710075

6

11

16

21

26

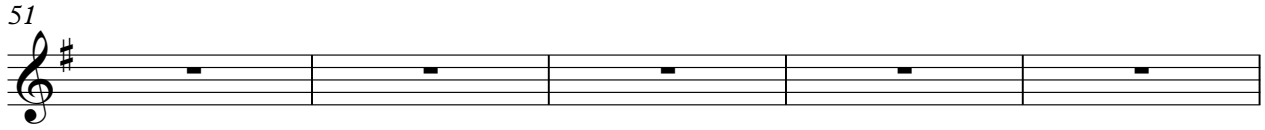
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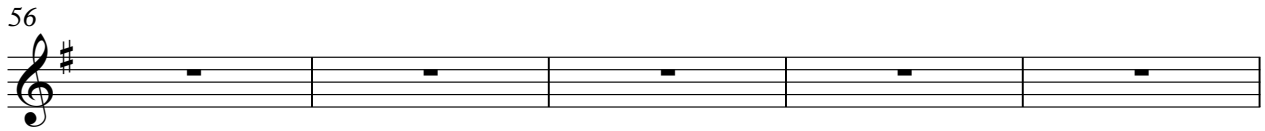
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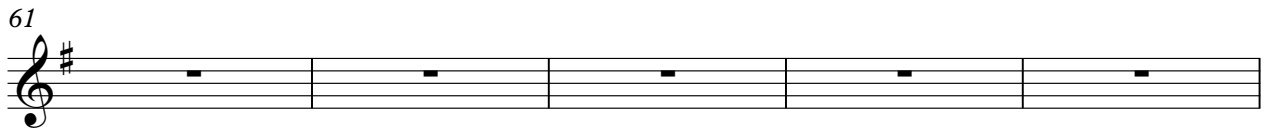
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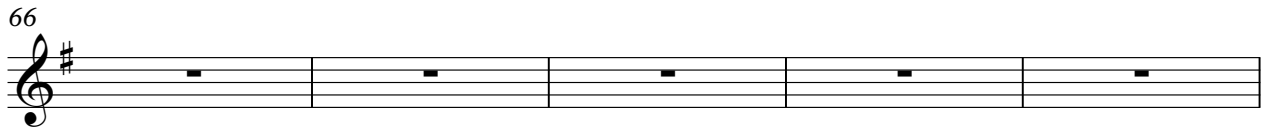
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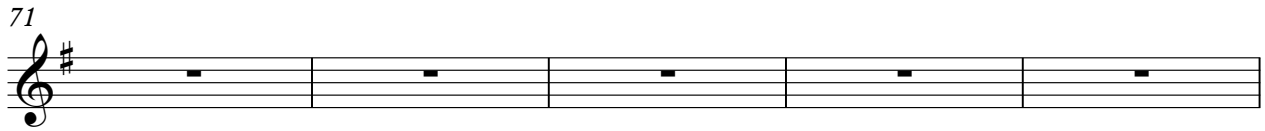
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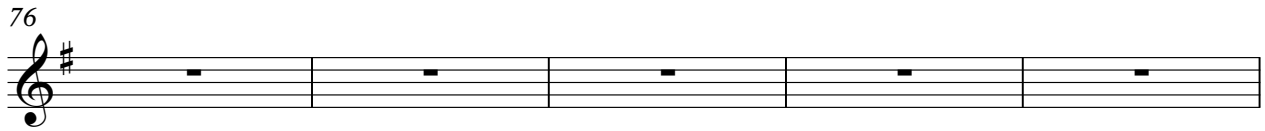
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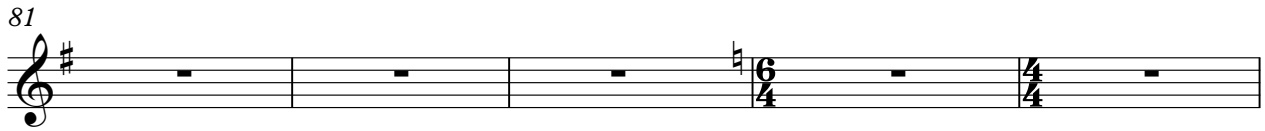
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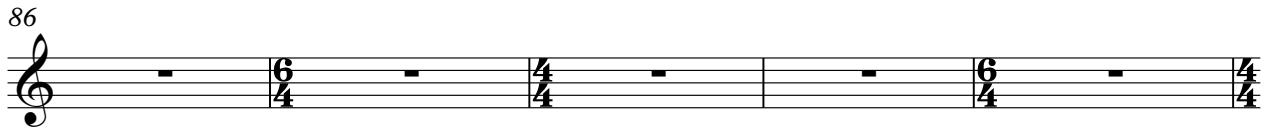
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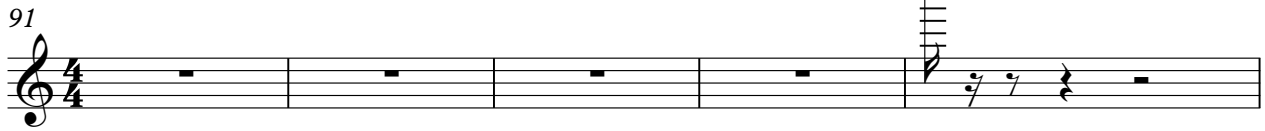
81



86



91



96



Crystal

100

Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-101: Chordal figures with slash and 7, followed by rests. Measures 102-103: Rests.

104

Musical staff 104-107: Treble clef, 4/4 time signature. Measures 104-105: Rests. Measures 106-107: Chordal figures with slash and 7, followed by rests.

108

Musical staff 108-112: Treble clef, 4/4 time signature. Measures 108-112: Rests.

113

Musical staff 113-117: Treble clef, 4/4 time signature. Measures 113-117: Rests.

118

Musical staff 118-122: Treble clef, 4/4 time signature. Measures 118-122: Rests.

123

Musical staff 123-127: Treble clef, 4/4 time signature. Measures 123-127: Rests.

128

Musical staff 128-132: Treble clef, 4/4 time signature. Measures 128-132: Rests. Ends with a double bar line.