

Paula Abdul - Vibology

♩ = 116,999886
SAXES

Tenor Saxophone

Percussion

SNARE

KICK

HAT

CRASH

MID TOM

SNARE 2

CLAPS

TAMB

Synth Bass

BASS

BASS 2

♩ = 116,999886
STRINGS

Synth Strings

BREATH PAD

PIANO

Solo

6

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

S. Bass

S. Bass



9

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

Tamb.

S. Bass

S. Bass

13

Musical score for measures 13-16. The score consists of seven staves: Percussion (Perc.), Hand Chimes (H.C.), and two Bass (S. Bass) staves. The Percussion part includes a snare drum line with a steady eighth-note pattern, a cymbal line with a similar pattern, and a tom line with a series of 'x' marks indicating specific drum hits. The H.C. part features a simple melody of quarter notes. The two S. Bass staves play a complex, syncopated bass line with various accidentals and rests.



17

Musical score for measures 17-20. The score consists of seven staves: Percussion (Perc.), Hand Chimes (H.C.), and two Bass (S. Bass) staves. The Percussion part continues with the snare and cymbal patterns, while the tom line remains silent. The H.C. part continues with its simple melody. The two S. Bass staves continue with their complex, syncopated bass line.



21

Musical score for measures 21-24. The score consists of seven staves: Percussion (Perc.), Hand Chimes (H.C.), and two Bass (S. Bass) staves. The Percussion part continues with the snare and cymbal patterns, while the tom line remains silent. The H.C. part continues with its simple melody. The two S. Bass staves continue with their complex, syncopated bass line.

25

Musical score for measures 25-27. The score includes parts for Tenor Saxophone, four Percussion tracks, Horns in C (H.C.), Tambourine (Tamb.), and two Basses (S. Bass). The Tenor Saxophone part features a melodic line with eighth notes and rests. The percussion tracks include a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a tom-tom with a more complex rhythmic pattern. The basses play a walking bass line with eighth notes and rests.



28

Musical score for measures 28-30. The score includes parts for Tenor Saxophone, four Percussion tracks, Horns in C (H.C.), Tambourine (Tamb.), two Basses (S. Bass), FX 5, and Solo. The Tenor Saxophone part continues with a melodic line. The percussion tracks maintain their patterns, with the hi-hat track showing a change in rhythm in measure 29. The basses continue their walking bass line. The FX 5 and Solo parts are introduced in measure 29, featuring complex chordal textures and arpeggiated figures.

31

Musical score for measures 31-33. The score includes four Percussion staves, two S. Bass staves, an FX 5 staff, and a Solo staff. The Percussion staves show a complex rhythmic pattern with various drum sounds. The S. Bass staves feature a melodic line with a key signature of one flat and a time signature of 4/4. The FX 5 and Solo staves provide harmonic support with chords and textures.



34

Musical score for measures 34-36. The score includes one Tenor Saxophone staff, four Percussion staves, two S. Bass staves, an FX 5 staff, and a Solo staff. The Tenor Saxophone staff features a melodic line with a key signature of one flat and a time signature of 4/4. The Percussion staves continue the rhythmic pattern from the previous section. The S. Bass, FX 5, and Solo staves provide harmonic support.

37

Ten. Sax. Perc. Perc. Perc. H.C. S. Bass S. Bass FX 5 Solo



40

Perc. Perc. Perc. Perc. H.C. S. Bass S. Bass

44

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass



48

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

52

Musical score for measures 52-54. The score includes parts for Tenor Saxophone, four Percussion instruments, Horns in C (H.C.), Tambourine (Tamb.), and two Basses (S. Bass). The Tenor Saxophone part features a melodic line starting in measure 52. The percussion parts include a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a tom-tom with a more complex rhythmic pattern. The basses play a walking bass line with eighth notes and quarter notes.



55

Musical score for measures 55-57. The score includes parts for Tenor Saxophone, four Percussion instruments, Horns in C (H.C.), Tambourine (Tamb.), and two Basses (S. Bass). The Tenor Saxophone part features a melodic line starting in measure 55. The percussion parts include a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a tom-tom with a more complex rhythmic pattern. The basses play a walking bass line with eighth notes and quarter notes.

58

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

Syn. Str.

FX 5

Solo



62

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

Syn. Str.

FX 5

Solo

66

Musical score for measures 66-68. The score includes five Percussion (Perc.) staves, one Horns in C (H.C.) staff, two Sub Bass (S. Bass) staves, and three guitar staves: Syn. Str. (Synth. Strings), FX 5 (Effects), and Solo. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part has a simple melodic line. The S. Bass parts play a complex, syncopated bass line. The guitar parts feature dense chordal textures and melodic lines.



69

Musical score for measures 69-71. The score includes five Percussion (Perc.) staves, one Horns in C (H.C.) staff, two Sub Bass (S. Bass) staves, and three guitar staves: FX 5 (Effects), Solo, and Syn. Str. (Synth. Strings). The percussion parts continue with rhythmic patterns. The H.C. part has a simple melodic line. The S. Bass parts play a complex, syncopated bass line. The guitar parts feature dense chordal textures and melodic lines.

72

Musical score for measures 72-74. The score includes parts for Tenor Saxophone, four Percussion tracks, Horns in C (H.C.), two Sub Basses (S. Bass), FX 5, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The percussion tracks include a snare drum pattern, a hi-hat pattern, and a cymbal pattern. The Solo part features a complex chordal texture with many beamed notes.



75

Musical score for measures 75-77. The score includes parts for Tenor Saxophone, four Percussion tracks, Horns in C (H.C.), two Sub Basses (S. Bass), FX 5, and Solo. The Tenor Saxophone part has a melodic line in measure 75, followed by rests in measures 76 and 77. The Solo part features a complex chordal texture with many beamed notes, including some with accidentals.

78

Musical score for measures 78-80. The score includes parts for Percussion (four staves), H.C. (one staff), S. Bass (two staves), and Solo (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part consists of quarter notes. The S. Bass parts feature a complex rhythmic pattern with eighth and sixteenth notes. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes.



81

Musical score for measures 81-83. The score includes parts for Percussion (four staves), H.C. (one staff), S. Bass (two staves), and Solo (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part consists of quarter notes. The S. Bass parts feature a complex rhythmic pattern with eighth and sixteenth notes. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes.

84

Ten. Sax. Perc. Perc. Perc. H.C. S. Bass S. Bass

Musical score for measures 84-86. Tenor saxophone (Ten. Sax.) has a melodic line starting with a triplet of eighth notes, followed by two sixteenth-note runs. Percussion (Perc.) includes snare, congas, and hi-hats. Horns (H.C.) and basses (S. Bass) provide harmonic support.

87

Ten. Sax. Perc. Perc. Perc. H.C. S. Bass S. Bass

Musical score for measures 87-89. Tenor saxophone (Ten. Sax.) has a melodic line starting with a sixteenth-note run, followed by a triplet. Percussion (Perc.) includes snare, congas, and hi-hats. Horns (H.C.) and basses (S. Bass) provide harmonic support.



90

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass



93

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

96

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

Syn. Str.

FX 5

Solo



100

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

Syn. Str.

FX 5

Solo

104

Musical score for measures 104-106. The score includes staves for Percussion (four staves), H.C. (Hand Chimes), S. Bass (two staves), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Soloist). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part has a simple rhythmic pattern. The S. Bass parts have a complex, syncopated bass line. The Syn. Str. part has a dense, layered texture. The FX 5 and Solo parts have a similar dense, layered texture.



107

Musical score for measures 107-109. The score includes staves for Percussion (four staves), H.C. (Hand Chimes), S. Bass (two staves), FX 5 (Effects), and Solo (Soloist). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part has a simple rhythmic pattern. The S. Bass parts have a complex, syncopated bass line. The FX 5 and Solo parts have a similar dense, layered texture.

110

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

FX 5

Solo

Double bar line

113

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass

FX 5

Solo

Double bar line

116

Musical score for measures 116-118. The score includes staves for Percussion (four parts), H.C. (Harmonica/Cello), Tamb. (Tambourine), S. Bass (two parts), and Solo. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part has a simple melodic line. The Tamb. part has a steady eighth-note pattern. The S. Bass parts have a complex melodic line with many accidentals. The Solo part has a melodic line with many accidentals and rests.

119

Musical score for measures 119-122. The score includes staves for Ten. Sax. (Tenor Saxophone), Percussion (four parts), H.C. (Harmonica/Cello), Tamb. (Tambourine), S. Bass (two parts), and Solo. The Ten. Sax. part has a melodic line with many accidentals. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part has a simple melodic line. The Tamb. part has a steady eighth-note pattern. The S. Bass parts have a complex melodic line with many accidentals. The Solo part has a melodic line with many accidentals and rests.

123

Ten. Sax. Perc. Perc. Perc. Perc. H.C. Tamb. S. Bass S. Bass FX 5 Solo



126

Perc. Perc. Perc. Perc. H.C. FX 5 Solo

129

Musical score for measures 129-131. The score includes staves for Percussion (four parts), H.C. (Hand Cymbal), FX 5 (Effects), and Solo (Guitar). The percussion parts feature various rhythmic patterns, including eighth notes and sixteenth notes. The H.C. part has a simple rhythmic pattern. The FX 5 and Solo parts feature complex, multi-layered textures with many notes and effects.



132

Musical score for measures 132-134. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (four parts), H.C. (Hand Cymbal), S. Bass (Soprano Bass), FX 5 (Effects), and Solo (Guitar). The Ten. Sax. part has a melodic line with eighth notes. The percussion parts feature various rhythmic patterns, including eighth notes and sixteenth notes. The H.C. part has a simple rhythmic pattern. The S. Bass part has a melodic line with eighth notes. The FX 5 and Solo parts feature complex, multi-layered textures with many notes and effects.

135

Musical score for measures 135-137. The score includes parts for Tenor Saxophone, four Percussion tracks, Horns in C (H.C.), two Basses (S. Bass), FX 5, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The percussion tracks include a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a bass drum with a pattern of eighth notes. The H.C. part has a simple eighth-note accompaniment. The two Basses play a similar melodic line to the Tenor Saxophone. The FX 5 part consists of a series of chords. The Solo part features a complex chordal accompaniment with many accidentals.



138

Musical score for measures 138-140. The score includes parts for Tenor Saxophone, four Percussion tracks, Horns in C (H.C.), two Basses (S. Bass), FX 5, and Solo. The Tenor Saxophone part has a melodic line in measures 138 and 139, followed by a rest in measure 140. The percussion tracks continue with their patterns from the previous section. The H.C. part has a simple eighth-note accompaniment. The two Basses play a similar melodic line to the Tenor Saxophone. The FX 5 part consists of a series of chords. The Solo part features a complex chordal accompaniment with many accidentals.

141

Perc.

Perc.

Perc.

Perc.

H.C.

S. Bass

S. Bass



145

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

H.C.

Tamb.

S. Bass

S. Bass

Tenor Saxophone

Paula Abdul - Vibology

♩ = 116,999886
SAXES

5

8

16

26

28

4

34

37

16

55

57

14

73

75

10

Tenor Saxophone

86

6 6 3

87

6 3 3 3 3 3

88

90

92

94

14

110

113

8

123

8

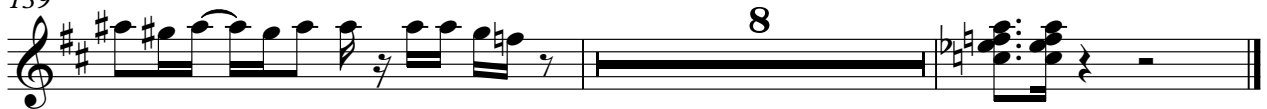
133

Tenor Saxophone

136



139



Percussion

Paula Abdul - Vibology

♩ = 116,999886
SNARE 4

9

15

21

27

33

39

45

51

57

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 116,999886. The score begins with a 4-measure rest, followed by a triplet of eighth notes. The rest of the piece consists of a repeating rhythmic pattern of eighth and quarter notes, with occasional eighth-note triplets. The score is divided into measures, with measure numbers 9, 15, 21, 27, 33, 39, 45, 51, and 57 indicated at the start of their respective lines.

V.S.

63

Musical notation for measure 63, featuring a series of eighth and quarter notes with rests.

69

Musical notation for measure 69, featuring a series of eighth and quarter notes with rests.

75

Musical notation for measure 75, featuring a series of eighth and quarter notes with rests.

80

Musical notation for measure 80, featuring a series of eighth and quarter notes with rests.

85

Musical notation for measure 85, featuring a series of eighth and quarter notes with rests.

91

Musical notation for measure 91, featuring a series of eighth and quarter notes with rests.

96

Musical notation for measure 96, featuring a series of eighth and quarter notes with rests.

102

Musical notation for measure 102, featuring a series of eighth and quarter notes with rests.

108

Musical notation for measure 108, featuring a series of eighth and quarter notes with rests.

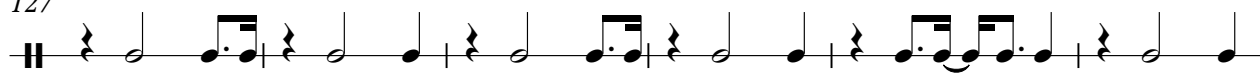
114

Musical notation for measure 114, featuring a series of eighth and quarter notes with rests, ending with a double bar line and a '4' indicating a four-measure rest.

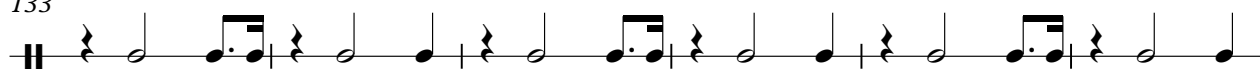
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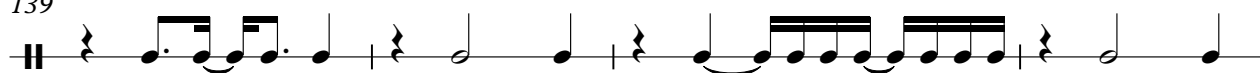
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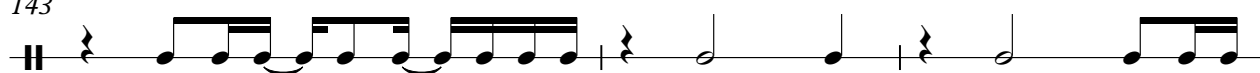
133



139



143



146



Paula Abdul - Vibology

Percussion

♩ = 116,999886
KICK



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



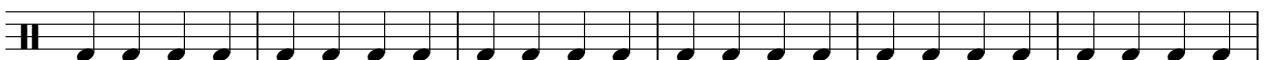
85



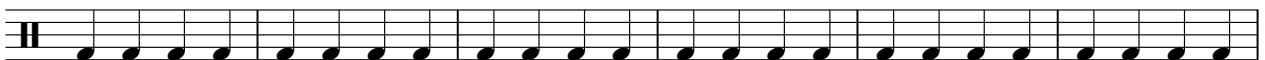
91



97



103



109



115



121



127



133



139



144



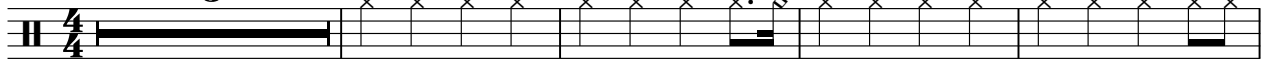
Paula Abdul - Vibology

Percussion

♩ = 116,999886

HAT

5



10



12



14



16



18



20



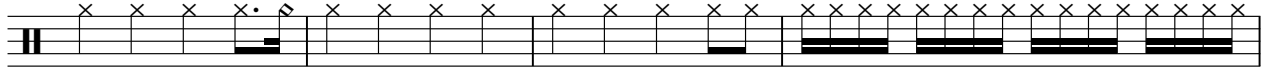
22



24



27



V.S.

31



33



35



37



39



41



43



45



47



49



51



53



57



60



62



64



66



68



70



72



V.S.

74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



112



V.S.

114



116



118



120



123



126



128



130



132



134



136



138



140



142



144



146



Percussion

Paula Abdul - Vibology

♩ = 116,999886
CRASH

5 7

18 7

31 15 3 3

56 10 37

107 15

125 7 15

Percussion

Paula Abdul - Vibology

♩ = 116,999886
MID TOM

117

A musical staff in 4/4 time. The first measure contains a whole note. The second and third measures each contain a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note.

120

27

A musical staff in 4/4 time. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a whole note.

Percussion

Paula Abdul - Vibology

♩ = 116,999886
SNARE 2 **5**

Musical staff 1: Snare 2, measure 1-2. The first measure contains a whole rest. The second measure contains a series of eighth notes.

8

Musical staff 2: Snare 2, measure 3-4. Both measures contain a series of eighth notes.

10

Musical staff 3: Snare 2, measure 5-6. Both measures contain a series of eighth notes.

12

Musical staff 4: Snare 2, measure 7-8. Both measures contain a series of eighth notes.

14

Musical staff 5: Snare 2, measure 9-10. Both measures contain a series of eighth notes.

16

Musical staff 6: Snare 2, measure 11-12. Both measures contain a series of eighth notes.

18

Musical staff 7: Snare 2, measure 13-14. Both measures contain a series of eighth notes.

20

Musical staff 8: Snare 2, measure 15-16. Both measures contain a series of eighth notes.

22

Musical staff 9: Snare 2, measure 17-18. Both measures contain a series of eighth notes.

24

Musical staff 10: Snare 2, measure 19-20. Both measures contain a series of eighth notes.

V.S.

2

Percussion

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

106



108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



140



142



144



V.S.

146



Handclap

Paula Abdul - Vibology

♩ = 116,999886
CLAPS

9

8

15

21

27

40

46

52

58

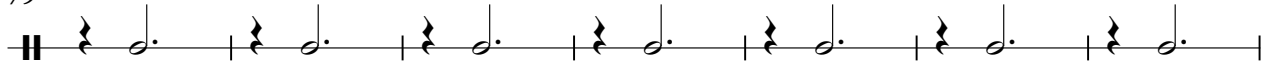
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72

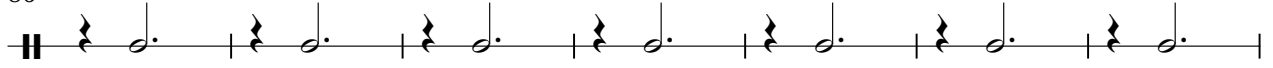
V.S.

Handclap

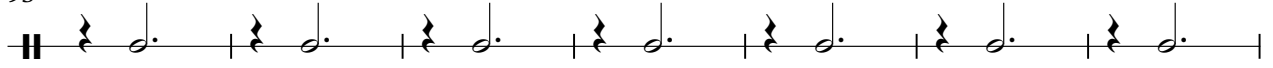
79



86



93



100



107



113



120



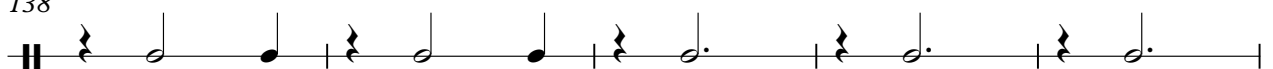
126



132



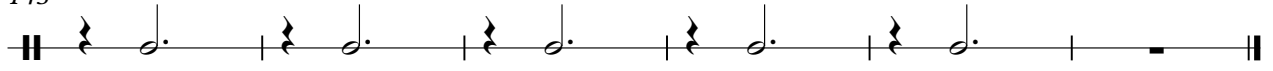
138



Handclap

3

143



Tambourine

Paula Abdul - Vibology

♩ = 116,999886
TAMB 5

10 16

30 24

58 60

120

122 24

Paula Abdul - Vibology

Synth Bass

♩ = 116,999886
BASS



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



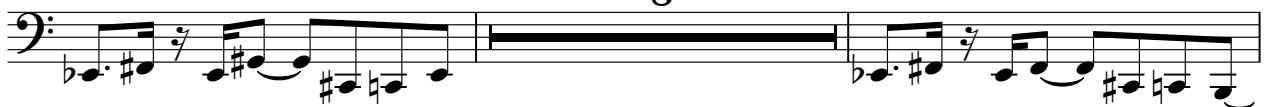
113



116



123



133



136



139



142



145



147



Paula Abdul - Vibology

Synth Bass

♩ = 116,999886
BASS 2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



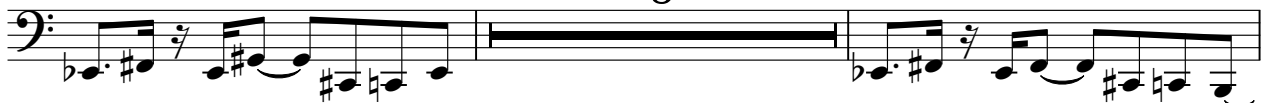
113



116



123



133



136



139



142



145



147



Synth Strings

Paula Abdul - Vibology

♩ = 116,999886
STRINGS **57**



62



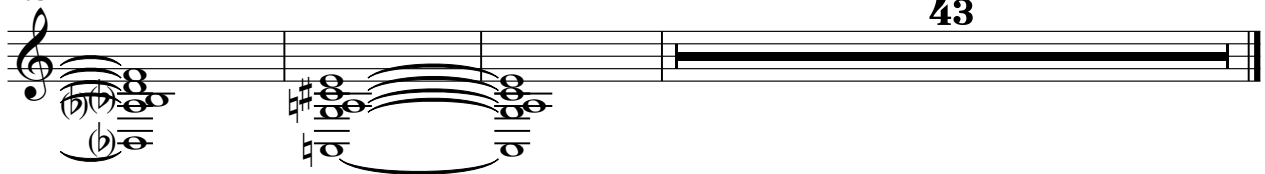
68 **28**



100



103 **43**



Paula Abdul - Vibology

FX 5 (Brightness)

♩ = 116,999886
BREATH PAD 29

32

35

38 20

62

68

71

74 20

96

102

107

110

113

10

125

128

131

134

137

FX 5 (Brightness)

3

139

A musical staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of four measures of chords, each with a repeat sign. The first measure contains a triad of F#, C#, and G. The second measure contains a triad of F#, C#, and G. The third measure contains a triad of F#, C#, and G. The fourth measure contains a triad of F#, C#, and G. The staff then continues with a solid black bar for the remainder of the line, with the number '9' positioned above the bar.

Paula Abdul - Vibology

Solo

♩ = 116,999886
PIANO

29

31

34

36

20

58

64

69

72

74

77

V.S.

80

83

98

104

108

110

112

115

118

126

12

6

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score begins at measure 80 and ends at measure 126. The first staff (80-82) features a melodic line with eighth notes and rests, and a bass line with chords. The second staff (83-97) contains a melodic line with a 12-measure rest, followed by a bass line with chords. The third staff (98-103) continues the melodic and bass lines. The fourth staff (104-107) shows a more complex melodic line with many beamed notes. The fifth staff (108-109) continues this complex melodic line. The sixth staff (110-111) continues the melodic line. The seventh staff (112-114) continues the melodic line. The eighth staff (115-117) continues the melodic line. The ninth staff (118-125) contains a 6-measure rest, followed by a melodic line. The tenth staff (126) continues the melodic line. The bass line throughout the score consists of chords and single notes.

128



Musical staff for measure 128, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of chords and eighth notes.

130



Musical staff for measure 130, continuing the complex rhythmic pattern of chords and eighth notes.

132



Musical staff for measure 132, continuing the complex rhythmic pattern of chords and eighth notes.

134



Musical staff for measure 134, continuing the complex rhythmic pattern of chords and eighth notes.

136



Musical staff for measure 136, continuing the complex rhythmic pattern of chords and eighth notes.

138



Musical staff for measure 138, continuing the complex rhythmic pattern of chords and eighth notes, ending with a double bar line and a fermata.