

Pink - You Make Me Sick

♩ = 100,000000

drummix

tub bells

back voc

bass

piano

♩ = 100,000000

Vocal

(c) 2001 GEMINI MUSIC

you make me

strings

6

drummix

tub bells

back voc

bass

piano

Vocal

strings

stick # want you and I'm hat in' # got me # lit like a can dle



8

drummix

tub bells

back voc

bass

piano

Vocal

strings

stick # get too hot when you touch the tip I'm feel in' it I've got ta get a grip and

10

drummix

tub bells

back voc

bass

piano

Vocal

strings

is drivin' me crazy baby don't you quit can't get enough of

12

drummix

tub bells

back voc

bass

piano

Vocal

strings

you got me goin' a gain baby you got me goin' a gain he was do in' eight

14

drummix

back voc

bass

piano

Vocal

strings

o # on the free way in the six dou be o pump in Is ley # he was get ting kind a



16

drummix

bass

piano

Vocal

strings

se kind a touch y 'cause he had a fit the #oomch Hen nes sey he told me

18

drummix
bass
piano
Vocal

that he wan na go home with me up on the

Detailed description: This system covers measures 18 and 19. The drummix part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes, with a sharp sign (#) above the second measure. The piano part has a long, sustained chord in the first measure of measure 18. The vocal line is in treble clef with a key signature of one sharp (F#) and contains the lyrics: "that he wan na go home with me up on the".

19

drummix
bass
piano
Vocal
strings

to my con do told me he would keep

Detailed description: This system covers measures 19 and 20. The drummix continues with the same eighth-note pattern. The bass line has a sharp sign (#) above the second measure. The piano part has a long, sustained chord in the first measure of measure 19. The vocal line continues with the lyrics: "to my con do told me he would keep". A strings part is introduced in measure 20, playing a sustained chord.

20

drummix
bass
piano
Vocal
strings

on the low low but I told him boo I don't real ly know though he got clos

Detailed description: This system covers measures 20 and 21. The drummix part has a more complex pattern with some triplets and 'x' marks. The bass line includes a triplet of eighth notes in the second measure of measure 20, marked with a '3' and a bracket. The piano part has a long, sustained chord in the first measure of measure 20. The vocal line continues with the lyrics: "on the low low but I told him boo I don't real ly know though he got clos".

22

drummix
back voc
bass
piano
Vocal
strings

er # to me it start ed get # in' deep he had me

Detailed description: This system of musical notation covers measures 22 and 23. It features six staves: drummix (top), back voc, bass, piano, Vocal, and strings (bottom). The drummix staff shows a complex rhythmic pattern with 'x' marks above the notes. The back voc staff has a melodic line with a sharp sign. The bass staff has a simple bass line. The piano staff has a sustained chord with a sharp sign. The Vocal staff has the lyrics: "er # to me it start ed get # in' deep he had me". The strings staff has a rhythmic accompaniment with sharp signs.



24

drummix
back voc
bass
piano
Vocal
strings

in a zone when he start ed to show

Detailed description: This system of musical notation covers measures 24 and 25. It features six staves: drummix (top), back voc, bass, piano, Vocal, and strings (bottom). The drummix staff shows a rhythmic pattern with 'x' marks. The back voc staff has a melodic line. The bass staff has a simple bass line. The piano staff has a sustained chord with a sharp sign. The Vocal staff has the lyrics: "in a zone when he start ed to show". The strings staff has a rhythmic accompaniment with sharp signs.

25

drummix

back voc

bass

piano

Vocal

strings

me things I nev er saw be fore ba by was smooth



26

drummix

back voc

bass

piano

Vocal

strings

but I knew it was game hel lu va cool

27

drummix

back voc

bass

piano

Vocal

strings

but you man are the same the way he licked his lips and touched my hips I



29

drummix

tub bells

back voc

bass

piano

Vocal

strings

knew that he was slick you make me sick want you and I'm hat in'

31

drummix

tub bells

back voc

bass

piano

Vocal

strings

got me lit like a candle stick get too hot when you touch the tip

33

drummix

tub bells

back voc

bass

piano

Vocal

strings

I'm feel in' it I've got ta get a grip and its driv in' me cra zy ba by don'tyou'

35

drummix
tub bells
back voc
bass
piano
Vocal
strings

quit can't get # e ough of you got me goin' a gain ba by

Detailed description: This block contains the musical score for measures 35 and 36. It features six staves: drummix, tub bells, back voc, bass, piano, and Vocal. The drummix staff has a complex rhythmic pattern with 'x' marks above it. The tub bells staff has a few notes in measure 36. The back voc staff has a melodic line. The bass staff has a simple bass line. The piano staff has a sustained chord in measure 36. The Vocal staff has the lyrics: "quit can't get # e ough of you got me goin' a gain ba by". The strings staff has a simple accompaniment.



37

drummix
back voc
bass
piano
Vocal
strings

you got me goin' a gain # it was six mite so hot in the

Detailed description: This block contains the musical score for measures 37 and 38. It features five staves: drummix, back voc, bass, piano, and Vocal. The drummix staff has a complex rhythmic pattern with 'x' marks above it. The back voc staff has a melodic line with a triplet in measure 37. The bass staff has a simple bass line. The piano staff has a sustained chord in measure 38. The Vocal staff has the lyrics: "you got me goin' a gain # it was six mite so hot in the". The strings staff has a simple accompaniment.

39

drummix

bass

piano

Vocal

strings

fall and the windows down and in



40

drummix

back voc

bass

piano

Vocal

strings

think in 'bout the sheets now wonder ing should

41

drummix

back voc

bass

piano

Vocal

real ly take it there now he told me



42

drummix

back voc

bass

piano

Vocal

he would make it worth it but think in' how man y

43

drummix

back voc

bass

piano

Vocal

strings

times have I heard his # get a feel in lat # was ir e ven nerv ous an his shok ass



45

drummix

back voc

bass

piano

Vocal

strings

his was kind of work ing I felt my knees # get weak his bod y was

47

drummix

back voc

bass

piano

Vocal

strings

call #ing me just could n't take the heat an y way it was two



49

drummix

back voc

bass

piano

Vocal

strings

or three I had to get out the streets ba by was cool

50

drummix
back voc
bass
piano
Vocal
strings

but I knew it was game he was too smooth

Detailed description: This system of musical notation covers measures 50 and 51. The drummix part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The back vocal part consists of a melodic line with a few notes. The bass line is a simple eighth-note pattern. The piano part has a long, sustained chord in the left hand. The vocal line has the lyrics 'but I knew it was game he was too smooth'. The strings part provides harmonic support with chords and some movement.



51

drummix
back voc
bass
piano
Vocal
strings

to be scream in' my name e ven though we made the best of it

Detailed description: This system of musical notation covers measures 51 and 52. The drummix part continues with the same eighth-note pattern. The back vocal part has a melodic line. The bass line continues with eighth notes. The piano part has a long, sustained chord in the left hand. The vocal line has the lyrics 'to be scream in' my name e ven though we made the best of it'. The strings part provides harmonic support with chords and some movement.

53

drummix
tub bells
back voc
bass
piano
Vocal
strings

I still told him this you make me sick want you and I'm hat in'

Detailed description: This system contains measures 53 and 54. The drummix part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The tub bells part has a triplet of eighth notes in measure 53 and a quarter note followed by an eighth note in measure 54. The back vocal part has a melodic line with a slur over the first two measures. The bass part has a simple eighth-note line. The piano part has a sustained chord in measure 54. The vocal part has the lyrics: "I still told him this you make me sick want you and I'm hat in'". The strings part has a simple eighth-note line.



55

drummix
tub bells
back voc
bass
piano
Vocal
strings

got me lit like a can dle sick get too hot when you touch the tip

Detailed description: This system contains measures 55 and 56. The drummix part continues with the same eighth-note pattern. The tub bells part has a quarter note followed by an eighth note in measure 55 and a quarter note followed by an eighth note in measure 56. The back vocal part has a melodic line with a slur over the first two measures. The bass part has a simple eighth-note line. The piano part has a sustained chord in measure 56. The vocal part has the lyrics: "got me lit like a can dle sick get too hot when you touch the tip". The strings part has a simple eighth-note line.

57

drummix

tub bells

back voc

bass

piano

Vocal

strings

I'm feel in' it I've got ta get a grip and its driv in' me cra zy ba by don'tyou



59

drummix

tub bells

back voc

bass

piano

Vocal

strings

quit can't get e nough of you got me goin' a gain ba by

61

drummix

back voc

bass

piano

Vocal

strings

you got me going again you make me sick



63

drummix

back voc

bass

piano

66

drummix
back voc
bass
piano
strings

This system contains measures 66 and 67. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The back vocal part has a melodic line starting in measure 67. The bass line consists of eighth notes. The piano part has a long sustained chord in measure 66. The strings part has a few notes in measure 67.



68

drummix
back voc
bass
piano
Vocal
strings

you make me

This system contains measures 68 and 69. The drummix part continues with the same rhythmic pattern. The back vocal part continues its melodic line. The bass line continues with eighth notes. The piano part has a long sustained chord in measure 68. The vocal part has a melodic line starting in measure 69 with the lyrics "you make me". The strings part has a few notes in measure 69.

70

drummix

tub bells

back voc

bass

piano

Vocal

strings

stick # want you and I'm hat in' # got me # lit like a can dle



72

drummix

tub bells

back voc

bass

piano

Vocal

strings

stick # get too hot when you touch the tip I'm feel in' it I've got ta get a grip and

74

drummix
tub bells
back voc
bass
piano
Vocal
strings

is drivin' me crazy baby don't you quit can't get enough of

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: drummix, tub bells, back voc, bass, piano, Vocal, and strings. The drummix staff shows a consistent pattern of eighth notes with 'x' marks above them. The tub bells staff has a few notes in measure 75. The back voc staff has a melodic line. The bass staff has a simple bass line. The piano staff has a sustained chord. The Vocal staff has the lyrics 'is drivin' me crazy baby don't you quit can't get enough of'. The strings staff has a low-frequency accompaniment.

76

drummix
tub bells
back voc
bass
piano
Vocal
strings

you got me goin' a gain baby you got me goin' a gain you make me

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: drummix, tub bells, back voc, bass, piano, Vocal, and strings. The drummix staff shows a consistent pattern of eighth notes with 'x' marks above them. The tub bells staff has a few notes in measure 77. The back voc staff has a melodic line. The bass staff has a simple bass line. The piano staff has a sustained chord. The Vocal staff has the lyrics 'you got me goin' a gain baby you got me goin' a gain you make me'. The strings staff has a low-frequency accompaniment.

78

drummix

tub bells

back voc

bass

piano

Vocal

strings

stick # want you and I'm hat in' # got me # lit like a can dle



80

drummix

tub bells

back voc

bass

piano

Vocal

strings

stick # get too hot when you touch the tip I'm feel in' it I've got ta get a grip and

82

drummix
tub bells
back voc
bass
piano
Vocal
strings

is drivin' me crazy ba by don't you quit can't get enough of

Detailed description: This block contains the musical score for measures 82 and 83. It features seven staves: drummix, tub bells, back voc, bass, piano, Vocal, and strings. The drummix staff shows a consistent pattern of eighth notes with 'x' marks above them. The tub bells staff has a few notes in measure 83. The back voc staff has a melodic line. The bass staff has a simple bass line. The piano staff has a sustained chord with a fermata. The Vocal staff has the lyrics 'is drivin' me crazy ba by don't you quit can't get enough of'. The strings staff has a low-frequency accompaniment.

84

drummix
tub bells
back voc
bass
piano
Vocal
strings

you got me goin' a gain ba by you got me goin' a gain you make me

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: drummix, tub bells, back voc, bass, piano, Vocal, and strings. The drummix staff shows a consistent pattern of eighth notes with 'x' marks above them. The tub bells staff has a few notes in measure 85. The back voc staff has a melodic line. The bass staff has a simple bass line. The piano staff has a sustained chord with a fermata. The Vocal staff has the lyrics 'you got me goin' a gain ba by you got me goin' a gain you make me'. The strings staff has a low-frequency accompaniment.

86

drummix
tub bells
back voc
piano
Vocal
strings

sick

Detailed description: This musical score block covers measures 86 and 87. It features six staves: drummix, tub bells, back voc, piano, Vocal, and strings. The drummix staff shows a complex rhythmic pattern with 'x' marks above the notes. The tub bells staff has a few notes with rests. The back voc staff is mostly empty with a few notes. The piano staff has a long note with a fermata. The Vocal staff has the word 'sick' written below the first note. The strings staff has a rhythmic pattern with notes and rests.



88

drummix
tub bells
bass
piano
strings

Detailed description: This musical score block covers measures 88 and 89. It features five staves: drummix, tub bells, bass, piano, and strings. The drummix staff continues the rhythmic pattern from the previous block. The tub bells staff has a few notes with rests. The bass staff has a few notes with rests. The piano staff has a long note with a fermata. The strings staff has a rhythmic pattern with notes and rests.

90

drummix
tub bells
bass
piano
strings

Detailed description: This system contains measures 90 and 91. The drummix part features a complex rhythmic pattern with many 'x' marks above the notes. The tub bells part has a few notes with grace notes. The bass part has a steady eighth-note line. The piano part has a long, sustained chord marked with an '8' and a fermata. The strings part has a few notes with grace notes.



92

drummix
tub bells
bass
piano
strings

Detailed description: This system contains measures 92 and 93. The drummix part continues with a complex rhythmic pattern. The tub bells part has a few notes, including a triplet marked with a '3'. The bass part has a steady eighth-note line. The piano part has a long, sustained chord marked with an '8' and a fermata. The strings part has a few notes with grace notes.

94

drummix
tub bells
bass
piano
strings

This musical score block covers measures 94 to 96. It features five staves: drummix, tub bells, bass, piano, and strings. The drummix staff shows a complex rhythmic pattern with 'x' marks above notes. The tub bells staff has sparse notes with rests. The bass staff has a steady eighth-note line. The piano staff has long, sustained notes with a fermata. The strings staff has a few notes with a sharp sign.



97

drummix
tub bells
bass
piano
strings

This musical score block covers measures 97 to 99. It features five staves: drummix, tub bells, bass, piano, and strings. The drummix staff continues with a rhythmic pattern. The tub bells staff has notes with rests. The bass staff has a steady eighth-note line with a sharp sign. The piano staff has long, sustained notes with a fermata. The strings staff has a few notes with a sharp sign.

99

drummix
tub bells
bass
piano
strings

Detailed description: This musical score covers measures 99 and 100. The drummix part features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The tub bells part has a treble clef and contains a few notes in measure 100. The bass part is in a bass clef and shows a steady eighth-note line. The piano part has a treble clef and includes a fermata in measure 100. The strings part is in a bass clef and features a few notes in measure 99 and a fermata in measure 100.



101

drummix
tub bells
back voc
bass
piano
Vocal
strings

Detailed description: This musical score covers measures 101, 102, and 103. The drummix part continues with its rhythmic pattern, including a triplet in measure 101. The tub bells part has a treble clef and contains a triplet in measure 101. The back voc part is in a treble clef and has rests in all three measures. The bass part is in a bass clef and shows a steady eighth-note line. The piano part has a treble clef and has rests in all three measures. The Vocal part is in a treble clef and has rests in all three measures. The strings part is in a bass clef and features a melodic line in measure 101 and rests in the following measures.

Pink - You Make Me Sick

drummix

♩ = 100,000000

6

8

10

12

14

16

19

21

23

V.S.

25

28

30

32

34

36

39

42

45

47

49

Measure 49: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum. A double bar line is present in the middle of the measure.

52

Measure 52: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

54

Measure 54: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum.

56

Measure 56: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum.

58

Measure 58: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum.

60

Measure 60: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

62

Measure 62: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum.

64

Measure 64: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum. A snare drum note is indicated by a cross symbol in the middle of the measure.

67

Measure 67: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum.

70

Measure 70: Drum notation on a five-line staff. The top line contains 'x' marks for cymbals. The bottom line contains eighth notes for the kick drum.

V.S.

Drum notation for measures 72 through 90. The notation is presented in two staves per measure: the top staff shows the snare drum (indicated by 'x' marks) and the bottom staff shows the bass drum (indicated by dots). The notation is organized into four-measure phrases, with measure numbers 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90 marking the beginning of each phrase. The patterns are as follows:

- Measure 72:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 74:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 76:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 78:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 80:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 82:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 84:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 86:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 88:** Snare: four groups of four eighth notes. Bass: four groups of four eighth notes.
- Measure 90:** Snare: a single eighth note followed by a quarter rest. Bass: four groups of four eighth notes.

Additional notation includes asterisks (*) above certain snare notes in measures 74, 76, 78, 82, 84, and 86, and a triplet bracket (3) under the final three eighth notes of the bass line in measures 76 and 84.

Pink - You Make Me Sick

tub bells

♩ = 100,000000

The musical score consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is composed of a repeating eighth-note pattern (G4, A4, B4, C5) with a fermata over the eighth note, followed by a quarter rest. The staves are numbered as follows:

- Staff 1: Measure 5. The first measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 2: Measure 11. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 3: Measure 33. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 4: Measure 55. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 5: Measure 61. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 6: Measure 75. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 7: Measure 82. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 8: Measure 88. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 9: Measure 94. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests.
- Staff 10: Measure 98. The first measure is a whole rest, followed by the eighth-note pattern with rests. The second measure is a whole rest, followed by the eighth-note pattern with rests. The third measure is a whole rest, followed by the eighth-note pattern with rests. The fourth measure is a whole rest, followed by the eighth-note pattern with rests. The fifth measure is a whole rest, followed by the eighth-note pattern with rests. The sixth measure is a whole rest, followed by the eighth-note pattern with rests.

Pink - You Make Me Sick

back voc

♩ = 100,000000

4

8

11

15

7

26

31

34

37

79



82



85



16

46



50



54



58



62



67



71



75



79



83



66



74



82



90



97



Pink - You Make Me Sick

Vocal

$\text{♩} = 100,000,000$

(c) YOU MAKE ME SICK midimusic

7 you make me sick I want you and I'm hat in'

9 it got me lit like a can dle stick get too hot when you touch the tip

11 I'm feel in' it I've got ta get a grip and it's driv in' me cra zy ba by don't you

13 quit can't get e nough of you got me goin' a gain ba by

15 you got me goin' a gain he was do in' eight o on the free way in the six dou ble

17 o pump in' Is ley he was get ting kind a close kind a touchy 'cause he had a lit tle

19 too much Hen nes sey he told me that he wan na go home with me up on the

21 hill to my con do told me he would keep it all on the low low but I told him boo

23 I don't real ly know though he got clos er to me it start ed

get tin' deep he had me in a zone when he start ed to show V.S.

25


 me things I nev er saw be fore ba by was smooth


26


 but I knew it was game hel lu va cool but you man are the same the way he

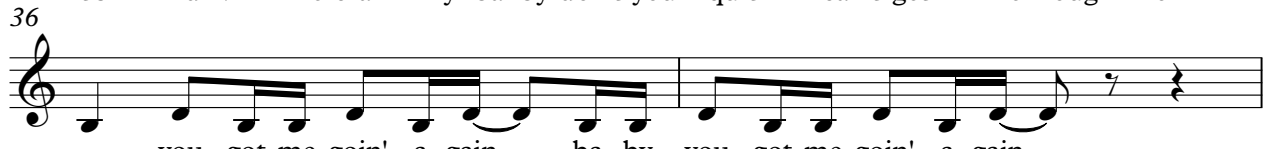
28

 licked his lips and touched my hips I knew that he was slick you make me

30

 sick I want you and I'm hat in' it got me lit like a can dle


32

 stick get too hot when you touch the tip I'm feel in' it I've got ta get a grip and

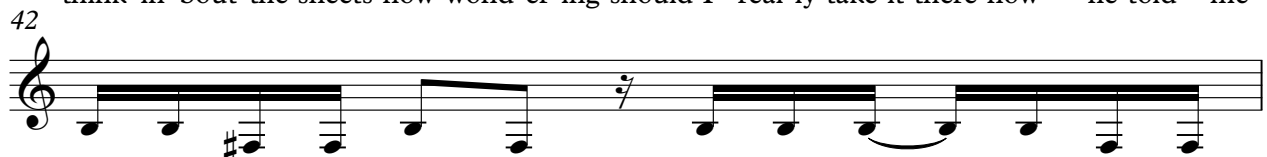
34

 it's driv in' me cra zy ba by don't you quit can't get e nough of

36

 you got me goin' a gain ba by you got me goin' a gain

38

 it was six nine so hot in the fall had the win dows down Is ley and I'm

40

 think in'bout the sheets now wond er ing should I real ly take it there now he told me

42

 he would make it worth it but think in' how man y

43
times have I heard this got a feel in' but I was n't e ven nerv ous all his slick ass

45
lines was kind of work ing I felt my knees get weak his bod y was

47
call ing me just could n't take the heat an y way it was two

49
or three I had to get out the streets ba by was cool

50
but I knew it was game he was too smooth to be scream in'my name e ven

52
though we made the best of it I still told him this you make me

54
sick I want you and I'm hat in' it got me lit like a can dle

56
stick get too hot when you touch the tip I'm feel in' it I've got ta get a grip and

58
it's driv in' me cra zy ba by don't you quit can't get e nough of

60
you got me goin' a gain ba by you got me goin' a gain you make me sick

V.S.

63 **6**

you make me sick I want you and I'm hat in'

71

it got me lit like a can dle stick get too hot when you touch the tip

73

I'm feel in' it I've got ta get a grip and it's driv in' me cra zy ba by don't you

75

quit can't get e nough of you got me goin' a gain ba by

77

you got me goin' a gain you make me sick I want you and I'm hat in'

79

it got me lit like a can dle stick get too hot when you touch the tip

81

I'm feel in' it I've got ta get a grip and it's driv in' me cra zy ba by don't you

83

quit can't get e nough of you got me goin' a gain ba by

85 **16**

you got me goin' a gain you make me sick

Pink - You Make Me Sick

strings

♩ = 100,000000

5

11

17

2

23

27

33

38

2

