

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HANDCLAP

MUTED GTR

JAZZ GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

♩ = 104,000557

ORGAN 3

7

Musical score for measures 7-10. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hats and handclaps. The guitar parts consist of muted and clean electric guitar riffs. The bass part has a long note in the final measure. The organ part plays a melodic line.



11

Musical score for measures 11-14. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts continue with the same pattern as the previous section. The guitar parts maintain their respective riffs. The bass part has a melodic line in the final measure. The organ part continues its melodic line.

15

Musical score for measures 15-18. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts feature a consistent pattern of quarter notes. The guitar parts consist of rhythmic chordal patterns. The organ part has a simple melodic line.



19

Musical score for measures 19-22. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts continue with the same pattern as in the previous section. The guitar parts include a new OVERDRIVE part with sustained notes in measures 21 and 22. The organ part continues its melodic line.

23

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
HANDCLAP
MUTED GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
ORGAN 3

Detailed description: This block contains the musical score for measures 23 through 26. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts (SNARE, BASS, CLOSED H.H., HANDCLAP) follow a consistent rhythmic pattern of quarter notes. The guitar parts (MUTED GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS) and the ORGAN 3 part are more complex, with the MUTED GTR and CLEAN GTR showing intricate chordal textures and the ORGAN 3 part playing a melodic line.



27

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
HANDCLAP
MUTED GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
ORGAN 3

Detailed description: This block contains the musical score for measures 27 through 30. It features the same ten staves as the previous block. The drum parts continue with the same rhythmic pattern. The guitar parts (MUTED GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS) and the ORGAN 3 part show further development of their respective parts, with the CLEAN GTR part featuring a prominent melodic line in the upper register.

31

Musical score for measures 31-35. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, OVERDRIVE, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hats and handclaps. The guitar parts (OVERDRIVE and CLEAN GTR) are mostly silent, with some chordal textures in the OVERDRIVE part. The FINGERDBAS part has a few notes in the first two measures. The ORGAN 3 part has a melodic line with eighth notes and rests.



36

Musical score for measures 36-40. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts continue with the same pattern as in the previous section. The guitar parts (MUTED GTR and CLEAN GTR) feature a complex, rhythmic pattern of chords and notes. The FINGERDBAS part has a few notes in the first two measures. The ORGAN 3 part has a melodic line with eighth notes and rests.

41

Musical score for measures 41-44. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts feature a consistent pattern of snare and handclap hits. The guitar parts consist of muted and clean electric guitar riffs. The bass part provides a steady accompaniment. The organ part has a melodic line that begins in measure 43.



45

Musical score for measures 45-48. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The drum parts continue with the same pattern as in the previous section. The guitar parts maintain their respective riffs. The bass part continues its accompaniment. The organ part continues its melodic line.

49

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
MUTED GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
ORGAN 3



53

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
MUTED GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
ORGAN 3

57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

TAMBOURINE

JAZZ GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

65

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3



68

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3

72

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3

Detailed description: This block contains the musical score for measures 72 through 75. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, HANDCLAP, TAMBOURINE, JAZZ GTR, OVERDRIVE, FINGERDBAS, and ORGAN 3. The drum parts include a consistent snare and handclap pattern, a steady bass drum, and a tambourine with a rhythmic flourish. The guitar parts (JAZZ GTR and OVERDRIVE) feature a melodic line with a triplet in measure 73. The FINGERDBAS part provides a bass line with a triplet in measure 73. The ORGAN 3 part has a sustained chord in measure 72 and a melodic line in measure 73.



76

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3

Detailed description: This block contains the musical score for measures 76 through 79. It features the same ten staves as the previous block. The drum parts continue with the established patterns. The guitar parts (JAZZ GTR and OVERDRIVE) feature a more complex melodic line with triplets in measures 77 and 78. The FINGERDBAS part continues with a bass line. The ORGAN 3 part has sustained chords in measures 76 and 78.

80

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3



84

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3

88

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3



92

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
HANDCLAP
TAMBOURINE
JAZZ GTR
OVERDRIVE
FINGERDBAS
ORGAN 3

95

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

HANDCLAP

TAMBOURINE

FINGERDBAS

SNARE DRUM

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

2

8

14

20

26

32

38

44

50

56

Detailed description: The image displays a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 104,000557. The score begins with a 4/4 time signature and a first-measure rest of two measures, indicated by a '2' above a thick bar. The notation consists of ten staves, each representing a four-measure phrase. Each phrase starts with a snare drum stroke on the first beat, followed by a bass drum stroke on the second beat, and then a snare drum stroke on the third beat. The fourth beat of each phrase is a whole rest. This pattern repeats consistently throughout the entire score.

V.S.

SNARE DRUM

62



68



74



80



86



92



95



BASS DRUM

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

2

4/4



8



14



20



26



32



38



44



50



56



V.S.

2

BASS DRUM

62



68



74



80



86



92



CLOSED H.H

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

CLOSED H.H

42



46



50



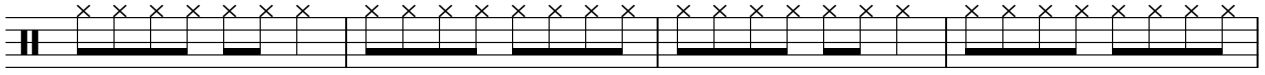
54



58



62



66



70



74



78



CLOSED H.H

82



86



90



94



OPEN HIHAT

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

3



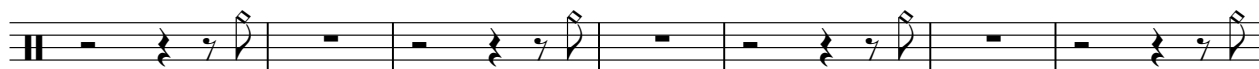
10



17



24



31



38



45



52



59



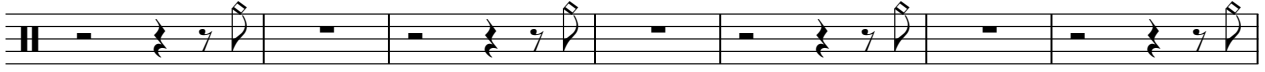
66



2

OPEN HIHAT

72



79



86



92



CRASH CYMB

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

95

4/4

HANDCLAP

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

The image displays a musical score for a handclap part. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 104,000557. A thick black bar with the number '2' above it spans the first two measures. The notation consists of ten staves, each starting with a double bar line and a measure rest. The notes are quarter notes on a single line, with a handclap symbol (a vertical line with a small 'z' shape) above each note. The notes are positioned on the first, second, and third lines of the staff, creating a rhythmic pattern of quarter notes.

V.S.

HANDCLAP

62



68



74



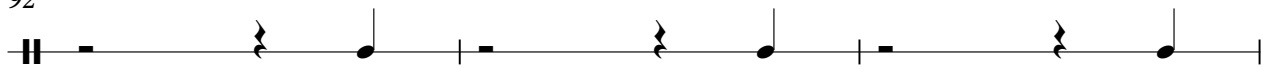
80



86



92



95



TAMBOURINE

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

61

63

65

68

71

74

77

80

83

86

V.S.

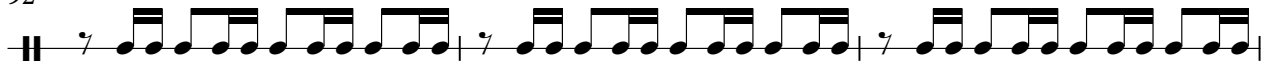
2

TAMBOURINE

89



92



95



MUTED GTR

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

5

8

11

14

17

20


23

26

29

6

37



40



43



46



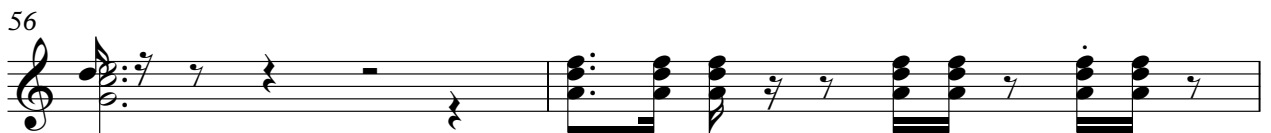
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52

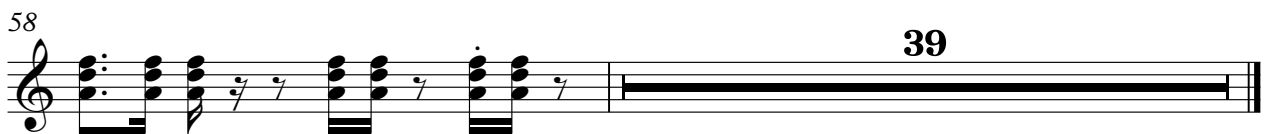


56



58

39



♩ = 104,000557

60

64

68

73

78

82

87

90

92

4

Detailed description: This is a guitar score for the song 'Another Brick In The Wall 2' by Pink Floyd. The score is written in 4/4 time with a tempo of 104,000557. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar line, then a measure with a whole note, and another bar line. The second staff begins at measure 64 and contains several eighth and sixteenth notes, with a triplet of eighth notes. The third staff starts at measure 68 and features a complex rhythmic pattern with triplets. The fourth staff begins at measure 73 and continues with eighth and sixteenth notes. The fifth staff starts at measure 78 and includes a triplet of eighth notes. The sixth staff begins at measure 82 and contains a triplet of eighth notes. The seventh staff starts at measure 87 and features a triplet of eighth notes. The eighth staff begins at measure 90 and contains a triplet of eighth notes. The ninth staff starts at measure 92 and includes a triplet of eighth notes. The final staff ends with a double bar line and a '4' above it, indicating the end of the piece.

OVERDRIVE

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

19

26

33

15

54

59

36

OVERDRIVE

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

60

64

68

73

78

82

87

90

92

4

CLEAN GTR

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

5

8

11

14

17

20

25

29

31

3

37

40

43

46

49

54

58

60

36

♩ = 104,000557

7 2

14

19

25

31

41

46

52

58

64

V.S.

ORGAN 3

Pink Floyd - Another Brick In The Wall 2

♩ = 104,000557

5

2

11

2

17

2

24

28

32

37

2

2

44

2

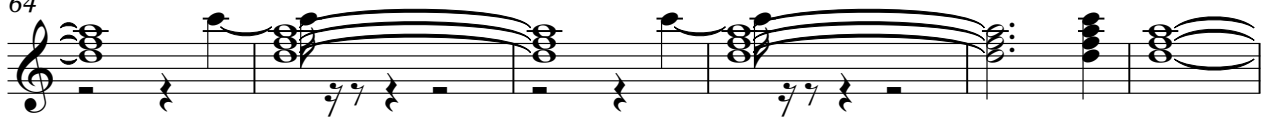
51

55

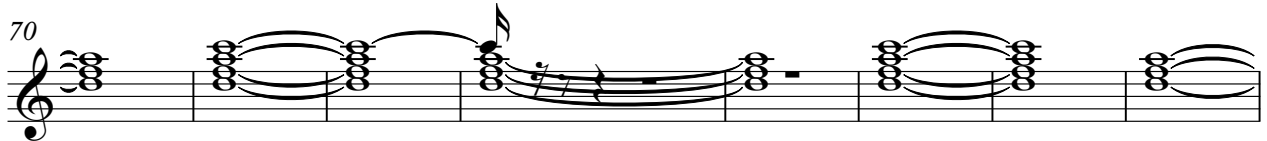
59



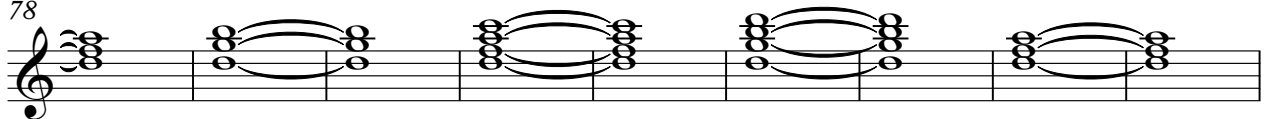
64



70



78



87

