

Pink Floyd - Bring The Boys Back Home

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1.1,00
Bring the boys back home, Pink Floyd, The Wall

♩ = 89,999954

The musical score is arranged in a system with five staves. The top two staves are for Trumpet (treble clef, key signature of one sharp, 6/8 time) and Trombone (bass clef, key signature of one sharp, 6/8 time). The third staff is for Drums (percussion clef, 6/8 time), showing a complex rhythmic pattern with triplets. The fourth staff is for Brass (treble clef, key signature of one sharp, 6/8 time), which is mostly silent in the first system. The fifth staff is for Roger's screaming (treble clef, key signature of one sharp, 6/8 time), featuring a melodic line with long notes and slurs. The score is divided into measures, with measure numbers 5, 8, and 11 indicated at the start of their respective staves. The key signature is one sharp (F#), and the time signature is 6/8.

14

Trumpet

Trombone

Drums

Brass

Roger's screaming

Detailed description: This musical score covers measures 14, 15, and 16. The Trumpet part (treble clef, key signature of one sharp) plays a melodic line in measure 14, followed by rests in measures 15 and 16. The Trombone part (bass clef, key signature of one sharp) plays a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth-note triplets. The Brass part (treble clef, key signature of one sharp) provides harmonic support with chords in measures 15 and 16. Roger's screaming part (treble clef, key signature of one sharp) includes a melodic phrase in measure 14 and a sustained note in measure 15, followed by a melodic line in measure 16.

17

Trombone

Drums

Brass

Roger's screaming

Detailed description: This musical score covers measures 17, 18, and 19. The Trombone part (bass clef, key signature of one sharp) plays a steady eighth-note accompaniment. The Drums part continues with eighth-note triplets. The Brass part (treble clef, key signature of one sharp) provides harmonic support with chords in measures 17 and 19. Roger's screaming part (treble clef, key signature of one sharp) features a melodic line in measure 17, a sustained note in measure 18, and a melodic line in measure 19.

20

Trombone

Drums

Brass

Roger's screaming

23

Trombone

Drums

Brass

Roger's screaming

26

Trumpet

Trombone

Drums

Brass

Roger's screaming

29

Trumpet

Drums

Brass

Tel.

31

Drums

Tel.

Trumpet

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♩ = 89,999954

8 10

15

11 5

Trombone

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♩ = 89,999954

2 7

14

22

25

6

Drums

Pink Floyd - Bring The Boys Back Home

♩ = 89,999954

6

10

14

18

22

26

29

2

Detailed description: This image shows a drum score for the song 'Bring The Boys Back Home' by Pink Floyd. The score is written in 6/8 time, indicated by the '6' over the '8' in the first staff. The tempo is marked as ♩ = 89,999954. The notation consists of eight staves, each representing a measure. The first staff begins with a rest for the first eighth note, followed by a triplet of eighth notes, and then continues with a repeating pattern of eighth notes and triplet eighth notes. The subsequent staves (6, 10, 14, 18, 22, 26) continue this pattern. The final staff (29) starts with a quarter note, followed by a triplet of eighth notes, and ends with a double bar line and a '2' below it, indicating a two-measure rest.

Brass

Pink Floyd - Bring The Boys Back Home

♩ = 89,999954

9

18

24

4

Roger's screaming

Pink Floyd - Bring The Boys Back Home

♩ = 89,999954
10

Musical notation for Roger Waters' screaming part, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a whole rest for 6 measures, followed by a series of notes with slurs and accents, including a dotted quarter note, an eighth note, and a quarter note.

17

Musical notation for Roger Waters' screaming part, measures 17-22. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a series of notes with slurs and accents, including a dotted quarter note, an eighth note, and a quarter note.

23

6

Musical notation for Roger Waters' screaming part, measures 23-28. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a series of notes with slurs and accents, including a dotted quarter note, an eighth note, and a quarter note, followed by a whole rest for 6 measures.

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♪ = 89,999954

29

|| 6/8 |—————| || G4-B4-D5 | A4-C5-E5 | B4-D5-G5 | C5-E5-A5 ||