

Pink Floyd - PFWYWH

♩ = 55,000004

Piano (2)

12-String Guitar (2)

Steel-str.Gt. (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)

Sine Wave (1)

♩ = 55,000004

Seashore (2)

Fl.Key Click (1)



12-String Guitar (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)

5

12-String Guitar (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)



7

12-String Guitar (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)



9

12-String Guitar (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)

11

12-String Guitar (2)

Steel-str.Gt. (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)

13

12-String Guitar (2)

Steel-str.Gt. (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)

15

12-String Guitar (2)

Steel-str.Gt. (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)

17

12-String Guitar (2)

Steel-str.Gt. (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)



19

Alto Sax/Choir A (1)

12-String Guitar (2)

Steel-str.Gt. (2)

Sine Wave (1)

Sine Wave (1)

Seashore (2)

Fl.Key Click (1)



22

Alto Sax/Choir A (1)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)

26

Alto Sax/Choir A (1)

Drums (2)

Piano (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)



29

Alto Sax/Choir A (1)

Drums (2)

Piano (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)



32

Alto Sax/Choir A (1)

Drums (2)

Piano (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)

35

Alto Sax/Choir A (1)

Drums (2)

Piano (2)

Steel-str.Gt. (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)



39

Drums (2)

Steel-str.Gt. (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)



43

Drums (2)

Steel-str.Gt. (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)

46

Alto Sax/Choir A (1)

Drums (2)

Piano (2)

Steel-str.Gt. (2)

Steel-str.Gt. (2)

Choir Aahs (1)

Syn. Brass (3)

Sine Wave (1)



50

Alto Sax/Choir A (1)

Drums (2)

Piano (2)

12-String Guitar (2)

Steel-str.Gt. (2)

Choir Aahs (1)

Syn. Brass (3)

Sine Wave (1)

54

Drums (2)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)



58

Drums (2)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Sine Wave (1)



62

Drums (2)

Vibraphone (1)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)



65

Drums (2)

Vibraphone (1)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)

69

Drums (2)

Vibraphone (1)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Wind (4)

72

Drums (2)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Wind (4)

75

Drums (2)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Wind (4)

77

Drums (2)

12-String Guitar (2)

Steel-str.Gt. (2)

Syn. Brass (3)

Wind (4)

79

Drums (2)



12-String Guitar (2)



Steel-str.Gt. (2)



Syn. Brass (3)



Wind (4)



Pink Floyd - PFWYWH

Alto Sax/Choir A (1)

♩ = 55,000004

20

24

28

31

34

9

46

50

52

29

Drums (2) Pink Floyd - PFWYWH

♩ = 55,000004

26

29

32

35

39

43

46

49

52

56

V.S.

Drums (2)

59

Musical notation for measures 59-61. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-64. Measures 62 and 63 feature a complex drum pattern with many eighth notes and rests, some marked with an 'x'. The bottom staff continues with a bass line.

65

Musical notation for measures 65-67. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-73. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-81. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

Vibraphone (1) Pink Floyd - PFWYWH

♩ = 55,000004

62

Musical notation for measures 62, 63, and 64. Measure 62 is a whole rest. Measure 63 contains a series of eighth notes with slurs and accents. Measure 64 continues with eighth notes and slurs.

65

Musical notation for measures 65, 66, 67, and 68. Measures 65 and 66 feature eighth notes with slurs. Measures 67 and 68 include eighth notes with slurs and accents, and contain triplets of eighth notes.

69

11

Musical notation for measures 69 and 70. Measure 69 contains eighth notes with slurs and accents. Measure 70 is a whole rest.

Piano (2) Pink Floyd - PFWYWH

♩ = 55,000004

27

27

3

Detailed description: This system contains measures 27 through 30. Measure 27 is a whole rest in both staves. Measure 28 has a whole rest in the treble and a quarter rest in the bass. Measure 29 has a whole rest in the treble and a quarter rest in the bass. Measure 30 features a treble clef with a sharp key signature, a 4/4 time signature, and a triplet of eighth notes (F#, G, A) in the treble, with a quarter rest in the bass.

31

2

2

Detailed description: This system contains measures 31 through 34. Measure 31 has a whole rest in the treble and a quarter rest in the bass. Measure 32 has a quarter rest in the treble and a quarter rest in the bass. Measure 33 has a whole rest in the treble and a quarter rest in the bass. Measure 34 has a whole rest in the treble and a quarter rest in the bass.

37

9

9

Detailed description: This system contains measures 37 through 40. Measure 37 has a whole rest in both staves. Measure 38 has a quarter rest in the treble and a quarter rest in the bass. Measure 39 has a quarter rest in the treble and a quarter rest in the bass. Measure 40 has a quarter rest in the treble and a quarter rest in the bass.

50

29

29

Detailed description: This system contains measures 50 through 53. Measure 50 has a quarter rest in the treble and a quarter rest in the bass. Measure 51 has a quarter rest in the treble and a quarter rest in the bass. Measure 52 has a quarter rest in the treble and a quarter rest in the bass. Measure 53 has a whole rest in both staves.

Pink Floyd - PFWYWH

12-String Guitar (2)

♩ = 55,000004

5

8

11

14


17

20

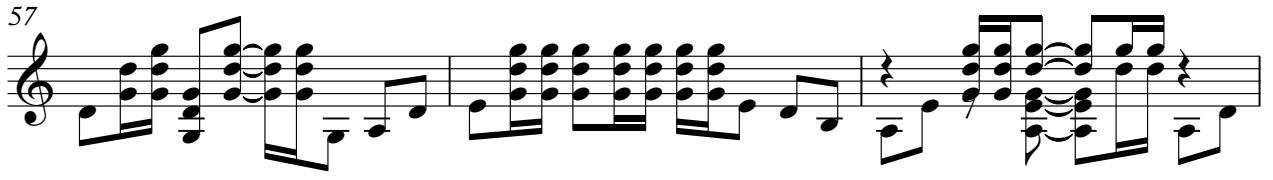
32

Detailed description: This image shows the second system of a musical score for a 12-string guitar. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 55,000004. The music consists of seven staves of notation, each starting with a measure number: 1, 5, 8, 11, 14, 17, and 20. The notation is complex, featuring many chords and melodic lines. The final staff (measures 20-32) ends with a double bar line and the number 32, indicating the end of the system.


53




57



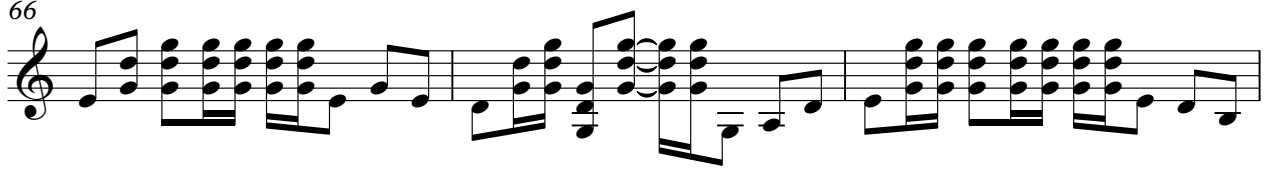
60



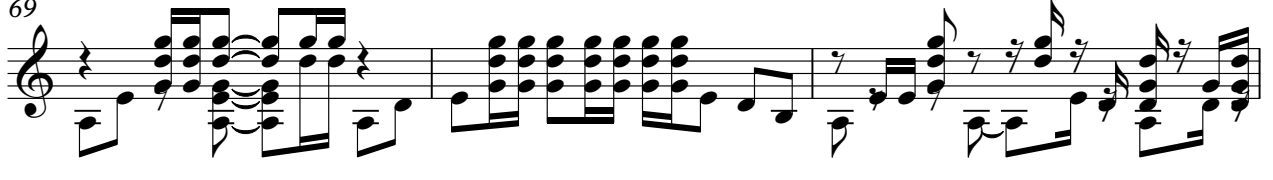
63



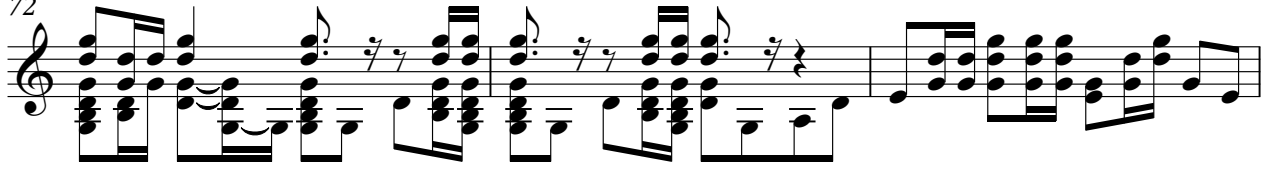
66



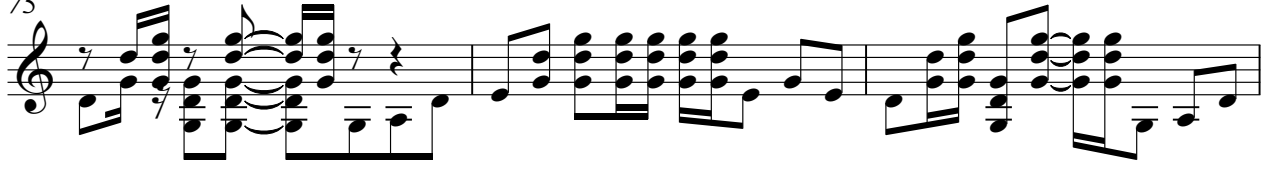
69




72




75



78



80



Detailed description: This image shows a page of musical notation for a 12-string guitar, labeled as page 2. The page contains ten staves of music, each starting with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern with many chords and melodic lines. The measures are numbered 53, 57, 60, 63, 66, 69, 72, 75, 78, and 80. The notation includes various note values, rests, and dynamic markings. The overall style is that of a contemporary guitar piece.

Steel-str.Gt. (2) Pink Floyd - PFWYWH

♩ = 55,000004

11

15

19

22

25

28

31

34

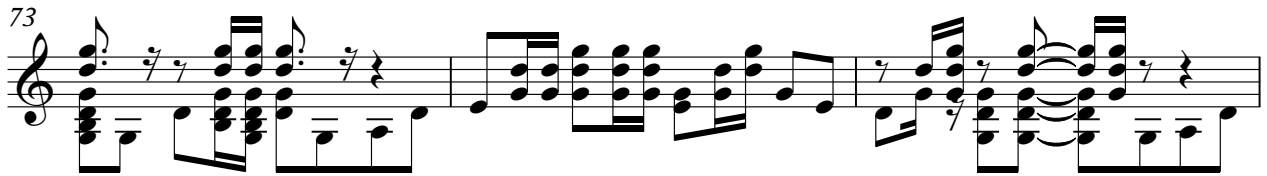
37

40

V.S.

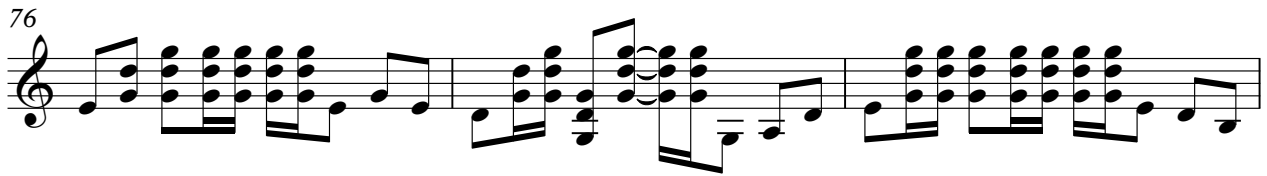
Musical score for Steel-string Guitar (2), measures 43 to 70. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures with many beamed notes. Measure numbers 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70 are indicated at the beginning of their respective staves.

73



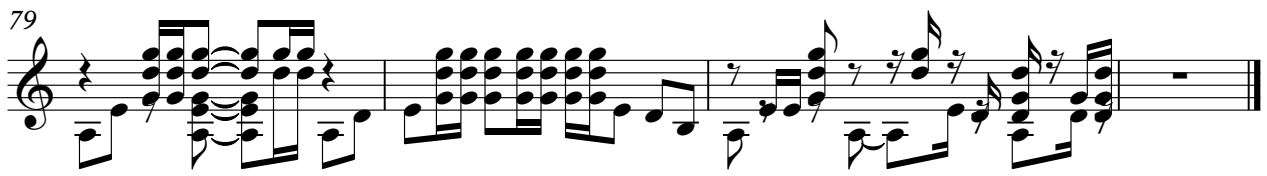
Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. Measure 74 continues with similar rhythmic complexity, featuring chords and single notes. Measure 75 concludes the sequence with a final chord and a whole note.

76



Musical notation for measures 76-78. Measure 76 begins with a treble clef and a key signature of one flat. It contains a series of chords and single notes with a steady eighth-note rhythm. Measure 77 continues this pattern with some variation in chord voicings. Measure 78 ends with a final chord and a whole note.

79



Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. Measure 80 continues with similar rhythmic complexity, featuring chords and single notes. Measure 81 concludes the sequence with a final chord and a whole note.

Steel-str.Gt. (2) Pink Floyd - PFWYWH

♩ = 55,000004

36

Musical notation for measures 36 and 37. Measure 36 is a whole rest. Measure 37 contains two triplet eighth notes.

39

Musical notation for measures 38 through 42. Measure 38 has a sharp sign. Measure 42 ends with a triplet eighth note.

43

37

Musical notation for measures 43 and 44. Measure 43 contains a sharp sign and a triplet eighth note. Measure 44 is a whole rest.

Choir Aahs (1) Pink Floyd - PFWYWH

♩ = 55,000004

45

Musical notation for measures 43-45. Measure 43 is a whole rest. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a sharp sign.

48

Musical notation for measures 46-48. Measure 46 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a sharp sign. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a sharp sign.

51

29

Musical notation for measures 49-51. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4 with a sharp sign. Measure 51 is a whole rest.

Syn. Brass (3) Pink Floyd - PFWYWH

♩ = 55,000004

21

27

33

40

47

53

59

65

71

77

Pink Floyd - PFWYWH

Sine Wave (1)

♩ = 55,000004

The image displays a musical score for the piece 'PFWYWH' by Pink Floyd. The score is written in 4/4 time and consists of ten staves. The notation is highly unusual, featuring a series of vertical lines on the staff lines, which represent the sine wave. The score is divided into measures, with measure numbers 10, 15, 17, 19, 25, 34, 43, 52, and 57 indicated on the left side. The notation includes various musical symbols such as treble clefs, stems, and beams, but the primary focus is on the vertical lines representing the sine wave. The score concludes with a double bar line and the number 23 in the bottom right corner.

Sine Wave (1) Pink Floyd - PFWYWH

♩ = 55,000004

10

17

63

Pink Floyd - PFWYWH

Seashore (2)

♩ = 55,000004

3

5

7

9

11

13

15

17

19

63

Detailed description: This is a guitar score for the song 'Seashore (2)' by Pink Floyd. The score is written in a single system with 19 measures. The first measure is a whole note chord. The following measures (2-18) contain a complex sequence of notes, primarily eighth and sixteenth notes, with some ties. The notes are arranged in a way that suggests a specific fingering or picking pattern. The final measure (19) is a whole note chord. A tempo marking '♩ = 55,000004' is placed above the first measure. The number '63' is located at the bottom right of the page, below the 19th measure. The score is presented in a clean, black-and-white format.

Wind (4)

Pink Floyd - PFWYWH

♩ = 55,000004

68

71

74

76

78

80

Detailed description of the musical score: The score is for a wind instrument in 4/4 time. It begins at measure 68 with a whole rest. Measure 69 contains a quarter rest, a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 70 is a whole rest. Measure 71 starts with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, a half note E5, and a quarter note F5. Measure 72 continues with eighth notes G5, A5, B5, and C6, followed by a quarter note D6, a half note E6, and a quarter note F6. Measure 73 has a half note G6, a quarter note A6, and a quarter note B6. Measure 74 begins with a half note C7, followed by eighth notes B6, A6, G6, and F6, then a quarter note E6, a half note D6, and a quarter note C6. Measure 75 contains eighth notes B5, A5, G5, and F5, followed by a quarter note E5, a half note D5, and a quarter note C5. Measure 76 starts with a triplet of eighth notes B4, A4, and G4, followed by eighth notes F4, E4, and D4, then a quarter note C4, a half note B3, and a quarter note A3. Measure 77 continues with eighth notes G3, F3, and E3, followed by a quarter note D3, a half note C3, and a quarter note B2. Measure 78 begins with a triplet of eighth notes A2, G2, and F2, followed by eighth notes E2, D2, and C2, then a quarter note B1, a half note A1, and a quarter note G1. Measure 79 has eighth notes F1, E1, and D1, followed by a quarter note C1, a half note B0, and a quarter note A0. Measure 80 starts with a half note G0, a quarter note F0, and a quarter note E0, followed by a quarter rest, a quarter note D0, a half note C0, and a quarter note B0.

Fl.Key Click (1) Pink Floyd - PFWYWH

♩ = 55,000004

The musical score is written for a flute in 4/4 time, with a tempo of 55,000004. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets and sextuplets. The score is marked with a '3' above many of these groups, indicating a triplet. There are also some notes with a '7' below them, possibly indicating a specific fingering or a seven-note group. The music is characterized by its intricate and repetitive rhythmic patterns.

V.S.

2

Fl.Key Click (1)

12

Musical notation for measure 12, featuring eighth notes and triplets.

13

Musical notation for measure 13, featuring eighth notes and triplets.

14

Musical notation for measure 14, featuring eighth notes and triplets.

15

Musical notation for measure 15, featuring eighth notes and triplets.

16

Musical notation for measure 16, featuring eighth notes and triplets.

18

Musical notation for measure 18, featuring eighth notes and triplets.

20

Musical notation for measure 20, ending with a double bar line and a 62-measure rest.