

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

Intro:Trb | piano

Intro:Bss | piano



Intro:Trb | piano

Intro:Bss | piano

Intro:LeadInstr | Fu



Intro:Trb | piano

Intro:Bss | piano

Intro:LeadInstr | Fu



Intro:Trb | piano

Intro:Bss | piano

Intro:LeadInstr | Fu



Intro:Trb | piano

Intro:Bss | piano

Intro:LeadInstr | Fu

4

Musical notation for measures 1-4. The top staff is for Trumpet (Trb) in 4/4 time, starting with a key signature of one sharp (F#). The bottom staff is for Bass (Bss) in 4/4 time, showing chordal accompaniment.

Musical notation for measures 5-7. The top staff is for Trumpet (Trb) in 4/4 time. The middle staff is for Bass (Bss) in 4/4 time. The bottom staff is for Lead Instrument (Fu) in 4/4 time, showing a melodic line.

7

Musical notation for measures 8-10. The top staff is for Trumpet (Trb) in 4/4 time. The middle staff is for Bass (Bss) in 4/4 time. The bottom staff is for Lead Instrument (Fu) in 4/4 time.

10

Musical notation for measures 11-13. The top staff is for Trumpet (Trb) in 4/4 time. The middle staff is for Bass (Bss) in 4/4 time. The bottom staff is for Lead Instrument (Fu) in 4/4 time.

13

Musical notation for measures 14-16. The top staff is for Trumpet (Trb) in 4/4 time. The middle staff is for Bass (Bss) in 4/4 time. The bottom staff is for Lead Instrument (Fu) in 4/4 time.

16

med.ride cymbal | D

hi crash cymbal | C#

kick bass | D 6

snare left | E 6

snare right | F 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

The image shows a musical score for a percussion ensemble and vocal/organ parts. The percussion section includes med.ride cymbal (D), hi crash cymbal (C#), kick bass (D 6), snare left (E 6), and snare right (F 6). The vocal and organ parts include Intro:Trb (piano), Intro:Bss (piano), Vocal;LeadVocal (72), Vocal;Choir+12 (23=), Vocal;SynVox1 (25=S), Vocal;SynVox+12 ("), and accmpny:organ (orga). The score is written in 4/4 time and features various rhythmic patterns and melodic lines.

19

med tom | G#6

med.ride cymbal | D

lo tom | A#6

lower tom | B 6

kick bass | D 6

lo crash cymbal | D#

snare left | E 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

21

med tom | G#6

med.ride cymbal | D

lo tom | A#6

hi ride cymbal | C 7

highest tom | F#6

hi crash cymbal | C#

kick bass | D 6

lo crash cymbal | D#

snare left | E 6

snare right | F 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

23

med.ride cymbal | D

hi crash cymbal | C#

kick bass | D 6

lo crash cymbal | D#

snare left | E 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

25

lower med. tom | A 6

med.ride cymbal | D

lo tom | A#6

lower tom | B 6

highest tom | F#6

hi crash cymbal | C#

hi tom2 | G 6

kick bass | D 6

lo crash cymbal | D#

snare left | E 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

27

med.ride cymbal | D

hi crash cymbal | C#

kick bass | D 6

lo crash cymbal | D#

snare left | E 6

snare right | F 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

28

med.ride cymbal | D

hi crash cymbal | C#

kick bass | D 6

snare left | E 6

snare right | F 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga



29

med.ride cymbal | D

hi ride cymbal | C 7

hi crash cymbal | C#

kick bass | D 6

snare left | E 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

31

med.ride cymbal | D

kick bass | D 6

lo crash cymbal | D#

snare left | E 6

snare right | F 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

33

med tom | G#6

lower med. tom | A 6

med.ride cymbal | D

lo tom | A#6

lower tom | B 6

hi ride cymbal | C 7

highest tom | F#6

open high hat | C 6

hi tom2 | G 6

kick bass | D 6

lo crash cymbal | D#

snare left | E 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

35

med tom | G#6

lower med. tom | A 6

med.ride cymbal | D

lower tom | B 6

hi ride cymbal | C 7

highest tom | F#6

hi crash cymbal | C#

hi tom2 | G 6

snare left | E 6

snare right | F 6

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

accmpny:organ | orga

37

hi ride cymbal | C 7

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "



40

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

43

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

Musical score for measures 43-45. The score consists of six staves. The top two staves are for the Intro:Trb and Intro:Bss parts, both marked 'piano'. The next four staves are for the vocal parts: Vocal;LeadVocal (72), Vocal;Choir+12 (23=), Vocal;SynVox1 (25=S), and Vocal;SynVox+12 ("). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature a melodic line with a triplet of eighth notes in the first measure of each system. The instrumental parts provide harmonic support with chords and rhythmic patterns.



46

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

Musical score for measures 46-48. The score consists of six staves. The top two staves are for the Intro:Trb and Intro:Bss parts, both marked 'piano'. The next four staves are for the vocal parts: Vocal;LeadVocal (72), Vocal;Choir+12 (23=), Vocal;SynVox1 (25=S), and Vocal;SynVox+12 ("). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature a melodic line with a sextuplet of eighth notes in the first measure of each system. The instrumental parts provide harmonic support with chords and rhythmic patterns.

49

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "



52

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

55

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "



57

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "



60

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "



62

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

65

Intro:Trb | piano

Intro:Bss | piano

Vocal;LeadVocal | 72

Vocal;Choir+12 | 23=

Vocal;SynVox1 | 25=S

Vocal;SynVox+12 | "

med tom | G#6

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

19

12

Detailed description: This block contains the first line of musical notation. It starts with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 60,000,000. Measure 19 is a whole rest. Measure 20 contains a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 21 contains a quarter note, a quarter rest, and a quarter note. Measure 22 contains a quarter note, a quarter note, and a quarter note. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.

34

30

Detailed description: This block contains the second line of musical notation. Measure 34 is a whole rest. Measure 35 contains a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 36 contains a quarter rest, a quarter note, and a quarter note. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

lower med. tom | A 6

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

25

7

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 60,000,000. Measure 25 is a whole rest. Measure 26 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 27 is a whole rest. Measure 28 contains a quarter rest and a quarter note.

35

3

2

4

30

Detailed description: This block contains the second line of musical notation. Measure 29 starts with a quarter rest, followed by a quarter note with a slash, and a triplet of eighth notes. Measure 30 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.



lo tom | A#6

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

19

4

Detailed description: This block contains musical notation for measures 19 through 26. It begins with a double bar line and a 4/4 time signature. Measure 19 is a whole rest. Measure 20 contains a quarter rest followed by a quarter note with a slash and a tilde. Measure 21 is a whole rest. Measure 22 contains a quarter rest followed by a quarter note with a slash and a tilde. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note with a slash and a tilde. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by a quarter note with a slash and a tilde. The notation is written on a single staff with a treble clef.

27

7

2

2

4

4

30

Detailed description: This block contains musical notation for measures 27 through 30. It begins with a double bar line. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by a quarter note with a slash and a tilde. Measure 29 is a whole rest. Measure 30 is a whole rest. The notation is written on a single staff with a treble clef.

lower tom | B 6

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

19

5

Detailed description: This block contains musical notation for measures 19 through 26. It starts with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 60,000,000. Measure 19 is a whole rest. Measure 20 is a quarter rest followed by a quarter note chord. Measure 21 is a whole rest. Measure 22 is a quarter rest followed by a quarter note chord. Measure 23 is a whole rest. Measure 24 is a quarter rest followed by a quarter note chord. Measure 25 is a whole rest. Measure 26 is a quarter rest followed by a quarter note chord. The number '19' is placed above the first measure, and the number '5' is placed above the fifth measure.

27

7

3

Detailed description: This block contains musical notation for measures 27 through 35. Measure 27 is a whole rest. Measure 28 is a quarter rest followed by a quarter note chord. Measure 29 is a whole rest. Measure 30 is a quarter rest followed by a quarter note chord. Measure 31 is a whole rest. Measure 32 is a quarter rest followed by a quarter note chord. Measure 33 is a whole rest. Measure 34 is a quarter rest followed by a quarter note chord. Measure 35 is a whole rest. The number '7' is placed above the seventh measure, and the number '3' is placed below the thirteenth measure.

36

2/4

4/4

30

Detailed description: This block contains musical notation for measures 36 through 65. Measure 36 is a whole rest. Measure 37 is a quarter rest. Measure 38 is a 2/4 time signature. Measure 39 is a quarter rest. Measure 40 is a 4/4 time signature. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. The number '30' is placed above the thirtieth measure.

♩ = 60,000000

20 7 3

33

2 2/4 3

38

29



highest tom | F#6

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

4/4 20 4 7

34

7/4 2 4 30

open high hat | C 6

# Pink Floyd - The Great Gig In The Sky 3

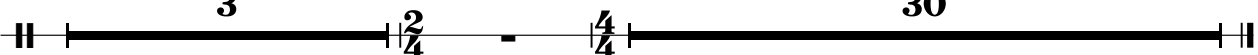
♩ = 60,000000



32

A musical staff with a 4/4 time signature. A thick black line spans the entire measure, indicating a sustained sound. Above the staff, the number '32' is written. At the end of the staff, there is a fermata symbol over a quarter note.

34



3 2 4 4 30

A musical staff with a 4/4 time signature. The measure is divided into four segments by bar lines. The first segment is marked with a '3' above it. The second segment is marked with a '2' above it. The third segment is marked with a '4' above it. The fourth segment is marked with a '30' above it. The measure ends with a double bar line.

hi crash cymbal | C#

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

4/4 **16** **2**

24

24

30

30 **5** 2/4 4/4 **30**

hi tom2 | G 6

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, with the number '25' written above it. The second measure contains a quarter rest, a quarter note with a slash, and a quarter note. The third measure is a whole rest, with the number '7' written above it. The fourth measure contains a quarter rest and a half note. The staff ends with a double bar line.

35

A musical staff in 4/4 time. It begins with a double bar line. The first measure is a quarter rest, followed by a quarter note. The second measure is a whole rest. The third measure is a whole rest, with a 2/4 time signature above it. The fourth measure is a whole rest, with a 4/4 time signature above it. The fifth measure is a whole rest, with the number '30' written above it. The staff ends with a double bar line.

♩ = 60,000000

**16**



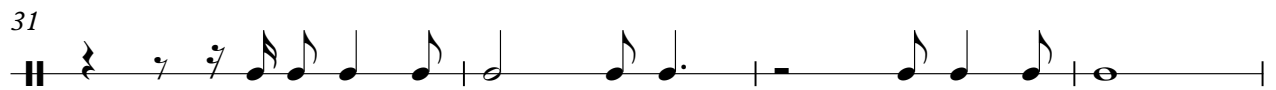
**21**



**26**



**31**



**35**



lo crash cymbal | D#

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

19

A musical staff in 4/4 time, starting with a double bar line and a 4/4 time signature. Measure 19 is a whole rest. Measures 20-25 contain a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

26

A musical staff in 4/4 time, starting with a double bar line. Measure 26 is a quarter note. Measure 27 is a quarter note with a fermata. Measures 28-30 are a whole rest. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note.

34

A musical staff in 4/4 time, starting with a double bar line. Measure 34 is a quarter note. Measures 35-36 are a whole rest. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note.

♩ = 60,000000

15

20

26

31

35

30

Detailed description: This block contains five staves of musical notation for a snare drum part. The first staff starts with a 4/4 time signature and a tempo marking of 60,000,000. It features a 15-measure rest followed by a sequence of notes including a triplet. The second staff continues the sequence with a triplet. The third staff also includes a triplet. The fourth staff continues the sequence. The fifth staff begins with a 35-measure rest, followed by a 2/4 time signature, a 4/4 time signature, and a 30-measure rest.

snare right | F 6

# Pink Floyd - The Great Gig In The Sky 3

♩ = 60,000000

15 5 4

27

3

33

2 30



Pink Floyd - The Great Gig In The Sky 3

Intro:Trb | piano

♩ = 60,000000

5

8

12

15

19

25

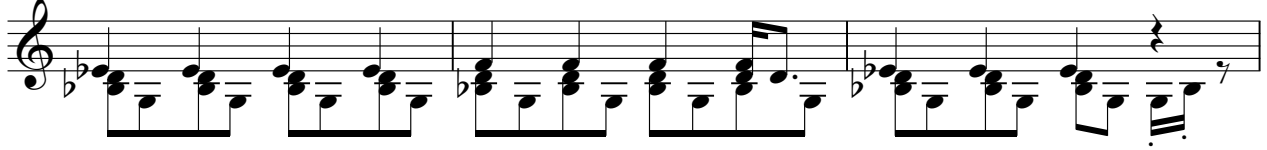
31

36

40

V.S.

44



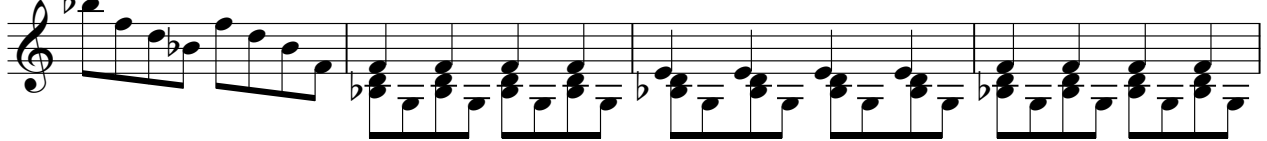
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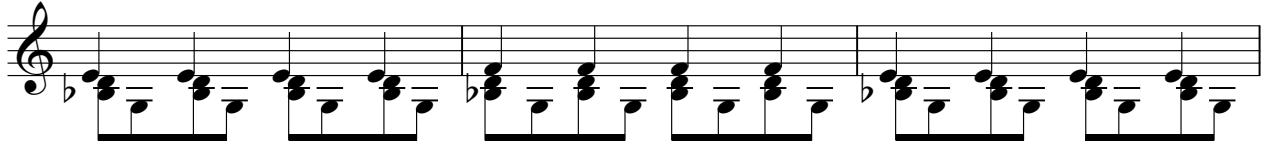
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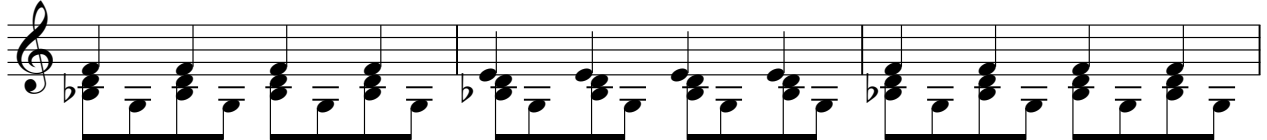
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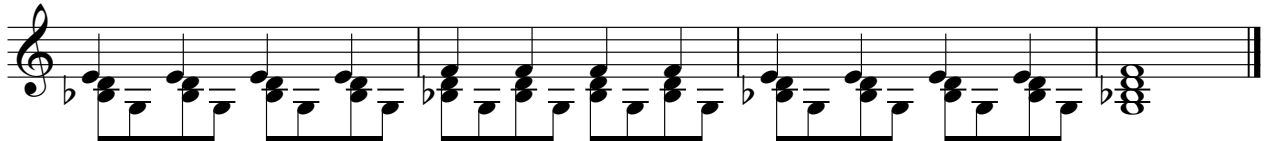
58



61



64



# Pink Floyd - The Great Gig In The Sky 3

Intro:Bss | piano

♩ = 60,000000

The musical score is written for bass guitar in 4/4 time. It consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 44, 50, and 56 indicated at the beginning of their respective staves. The notation is highly complex, featuring a dense sequence of beamed notes, often with stems pointing downwards, and frequent rests. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

2

Intro:Bss | piano

62

The musical notation for measure 62 consists of a single staff with a treble clef. The notation is as follows:

- Measure 1: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 2: A quarter note G2, followed by a quarter note B1, followed by a quarter note D2, followed by a quarter note F2.
- Measure 3: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 4: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 5: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 6: A quarter note G2, followed by a quarter note B1, followed by a quarter note D2, followed by a quarter note F2.
- Measure 7: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 8: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 9: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 10: A whole note chord with notes G2, B1, D2, F2, A1, C2.
- Measure 11: A quarter note G2, followed by a quarter note B1, followed by a quarter note D2, followed by a quarter note F2.
- Measure 12: A whole note chord with notes G2, B1, D2, F2, A1, C2.

♩ = 60,000000

**3**



10



16

**21**

**30**





39

Musical staff 39: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a sharp sign.

43

Musical staff 43: Treble clef, eighth notes, triplets, and sixteenth notes.

47

Musical staff 47: Treble clef, eighth notes, quarter notes, and sixteenth notes.

51

Musical staff 51: Treble clef, quarter notes, eighth notes, and a triplet.

55

Musical staff 55: Treble clef, eighth notes, sixteenth notes, and quarter notes.

58

Musical staff 58: Treble clef, eighth notes, quarter notes, and a triplet.

62

Musical staff 62: Treble clef, eighth notes, quarter notes, and sixteenth notes.

65

Musical staff 65: Treble clef, quarter notes, eighth notes, and a triplet.

♩ = 60,000000

16

19

22

25

28

31

34

36







39



43



47



51



55



58



62



65



♩ = 60,000000

16

19

22

25

28

31

34

36



Pink Floyd - The Great Gig In The Sky 3

accmpny:organ | orga

♩ = 60,000000

16

20

23

25

27

29

31

33

35

30