

Pink Floyd - THETRIAL2

♩ = 100,000000

Drums

Jurer

Bass

Strings

♩ = 100,000000



8

Drums

Jurer

Bass

Strings

Vocals

Good morn ing, worm, your ho nour the crown will plain ly show the pri son er who now stands be fore



12

Drums

Jurer

Bass

Strings

Vocals

was caught red hand ed show ing feel ings, show ing feel ings of an al most hu man na ture. This will not

16

Drums

Jurer

Bass

School Master

Strings

Vocals

do. Call the school mas ter. I al ways said he'd come to no good in the end, your ho nour. If they'd



20

Drums

Bass

School Master

Strings

Vocals

let me have my way I could haveflayed him in to shape. Butmy hands were tied The bleed ing hearts and ar tists let him



24

Drums

Bass

Himself

School Master

Strings

Vocals

get a way with mur der, let me ham mer him to day. Cra zy toys in the at tic, I am

29

Drums

Bass

Himself

Strings

Vocals

cra zy, tru ly gone fish ing. They must have tak en my mar bles a way.



34

Drums

Wife

Jurer

Bass

Judge

School Master

Strings

Vocals

Cra zy, toys in the at tic, he is cra zy. Call the de fen dant's wife! You lit tle shit you're in it



39

Drums

Wife

Bass

Strings

Vocals

now, I hope they throw a way the key, you should have talked to me more of ten than you did but no, you

42

Drums

Wife

Bass

Strings

Vocals

had to go your own way, have you brok en an y homes uplate ly? Just five min utes, worm, your hon our, him and me a lone.



46

Drums

Wife

Bass

Strings

Vocals

Babel

Come to moth er, Ba by, let me



49

Drums

Wife

Bass

Strings

Vocals

hold you in my arms M' lud I nev er want ed him to get in an y trou ble, why'd he ev er have to leave me? Worm your

53 0000 5

Drums

Wife

Bass

Himself

Strings

Vocals

ho nour let me take him home Cra zy, ov er the rain bow, I am cra zy, bars in the win dow,



59

Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings

Vocals

Ther must have been a door there in the wall, When I camwin./Cra zy, ov er the rain bow, he is

64

Drums

Wife

Jurer

Bass

Judge

School Master

Strings

Vocals

cra zy, The ev i dence be fore the court is in con tro ver ti ble, there's no need for the ju ry to re



69

Drums

Bass

Judge

Strings

Vocals

tire. In all my years of judg ing I have nev er heard be fore of some one more de ser ving the full



73

Drums

Bass

Judge

Strings

Vocals

pen al ty of

79

Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings

Vocals



84

Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings

88

Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings



92

Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings



Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings



Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings

105

Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings



110

Drums

Wife

Jurer

Bass

Himself

Judge

School Master

Strings

115

Musical score for measures 115-118. The score includes parts for Drums, Wife, Jurer, Bass, Himself, Judge, School Master, and Strings. The key signature is one sharp (F#) and the time signature is common time (C). The Drums part features a steady pattern of eighth notes. The Wife, Jurer, Bass, and School Master parts consist of eighth-note patterns. The Judge part has a more complex eighth-note pattern. The Himself part has a melodic line with some rests. The Strings part is marked with a double bar line and a fermata, indicating a sustained chord.



119

Musical score for measures 119-122. The score includes parts for Drums, Wife, Jurer, Bass, Himself, Judge, School Master, and Strings. The key signature is one sharp (F#) and the time signature is common time (C). The Drums part continues with its eighth-note pattern. The Wife, Jurer, Bass, and School Master parts continue with their respective eighth-note patterns. The Judge part continues with its eighth-note pattern. The Himself part continues with its melodic line. The Strings part is marked with a double bar line and a fermata, indicating a sustained chord.

This musical score is for the piece '121' and features eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows:

- Drums:** Features a steady pattern of eighth notes on the snare and bass drums.
- Wife:** Plays a melodic line of eighth notes.
- Jurer:** Plays a melodic line of eighth notes.
- Bass:** Plays a melodic line of eighth notes.
- Himself:** Features a complex melodic line with sixteenth notes and sixteenth-note triplets, marked with a '6' (sixteenth notes). It concludes with a sustained chord.
- Judge:** Plays a melodic line of eighth notes.
- School Master:** Plays a melodic line of eighth notes.
- Strings:** Plays a sustained chord.

# Pink Floyd - THETRIAL2

## Drums

♩ = 100,000000

The image displays a drum score for the song 'The Trial 2' by Pink Floyd. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff is marked with a tempo of 100,000000. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16 and includes a triplet of eighth notes. The fifth staff begins at measure 21 and includes a triplet of eighth notes. The sixth staff begins at measure 27 and includes a triplet of eighth notes. The seventh staff begins at measure 32. The eighth staff begins at measure 37. The ninth staff begins at measure 42 and includes a triplet of eighth notes. The tenth staff begins at measure 47. The notation uses standard drum symbols: a vertical line for the snare drum, a circle with a cross for the hi-hat, and a circle with a vertical line for the bass drum. The time signature is 4/4, with some changes to 2/4 and 4/4 indicated by the staff lines.

V.S.

2

0000  
Drums

52

58

63

68

73

78

83

87

91

95

99

99



103



107



111



115



119



Wife

Pink Floyd - THETRIAL2

♩ = 100,000000

16 7

000

Musical staff 16-26: Treble clef, key signature of one sharp (F#). Measure 16 is a whole note chord in 4/4 time. Measure 17 is a whole rest in 2/4 time. Measure 18 is a whole note chord in 4/4 time. Measure 19 is a whole rest in 2/4 time. Measure 20 is a whole note chord in 4/4 time. Measure 21 is a whole rest in 2/4 time. Measure 22 is a whole note chord in 4/4 time. Measure 23 is a whole rest in 2/4 time. Measure 24 is a whole note chord in 4/4 time. Measure 25 is a whole rest in 2/4 time. Measure 26 is a whole note chord in 4/4 time. A blacked-out area is present above the staff between measures 18 and 22.

27 7

Musical staff 27-37: Treble clef, key signature of one sharp (F#). Measure 27 is a whole note chord in 4/4 time. Measure 28 is a whole note chord in 4/4 time. Measure 29 is a whole note chord in 4/4 time. Measure 30 is a whole note chord in 4/4 time. Measure 31 is a whole note chord in 4/4 time. Measure 32 is a whole note chord in 4/4 time. Measure 33 is a whole note chord in 4/4 time. Measure 34 is a whole note chord in 4/4 time. Measure 35 is a whole note chord in 4/4 time. Measure 36 is a whole note chord in 4/4 time. Measure 37 is a whole rest in 4/4 time.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 is a quarter rest in 4/4 time. Measure 39 is a quarter note in 4/4 time. Measure 40 is a quarter note in 4/4 time. Measure 41 is a quarter note in 4/4 time.

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measure 42 is a quarter note in 4/4 time. Measure 43 is a quarter note in 4/4 time. Measure 44 is a quarter note in 4/4 time. Measure 45 is a quarter note in 4/4 time.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 is a quarter rest in 4/4 time. Measure 47 is a quarter note in 4/4 time. Measure 48 is a quarter note in 4/4 time. Measure 49 is a quarter note in 4/4 time.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measure 50 is a quarter note in 4/4 time. Measure 51 is a quarter note in 4/4 time. Measure 52 is a quarter note in 4/4 time. Measure 53 is a quarter note in 4/4 time.

54 ♩ = 100,000000

54 7

Musical staff 54-62: Treble clef, key signature of one sharp (F#). Measure 54 is a whole rest in 2/4 time. Measure 55 is a whole note chord in 4/4 time. Measure 56 is a whole note chord in 4/4 time. Measure 57 is a whole note chord in 4/4 time. Measure 58 is a whole note chord in 4/4 time. Measure 59 is a whole note chord in 4/4 time. Measure 60 is a whole note chord in 4/4 time. Measure 61 is a whole note chord in 4/4 time. Measure 62 is a whole note chord in 4/4 time.

63 17

Musical staff 63-79: Treble clef, key signature of one sharp (F#). Measure 63 is a quarter note in 4/4 time. Measure 64 is a quarter note in 4/4 time. Measure 65 is a quarter note in 4/4 time. Measure 66 is a quarter note in 4/4 time. Measure 67 is a quarter note in 4/4 time. Measure 68 is a quarter note in 4/4 time. Measure 69 is a quarter note in 4/4 time. Measure 70 is a quarter note in 4/4 time. Measure 71 is a quarter note in 4/4 time. Measure 72 is a quarter note in 4/4 time. Measure 73 is a quarter note in 4/4 time. Measure 74 is a quarter note in 4/4 time. Measure 75 is a quarter note in 4/4 time. Measure 76 is a quarter note in 4/4 time. Measure 77 is a quarter note in 4/4 time. Measure 78 is a quarter note in 4/4 time. Measure 79 is a quarter note in 4/4 time.





121



♩ = 100,000000

2

7

11

15

3

6

25

7

37

15

7

62

17



Jurer

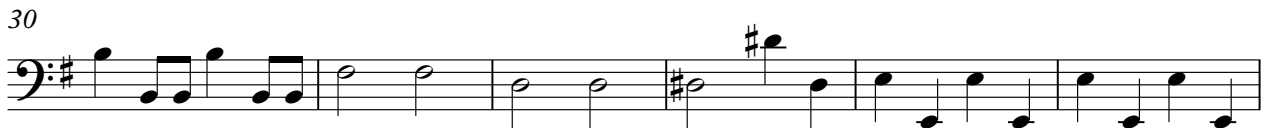
121

2

Pink Floyd - THETRIAL2

Bass

♩ = 100,000000



55



60



66



71



76



81



85



89



93



97



101



105



109



113



117



120





Pink Floyd - THETRIAL2

Himself

♩ = 100,000000

16 7 000

28

32 19 00000

55

60 19

83

87

91

94

97

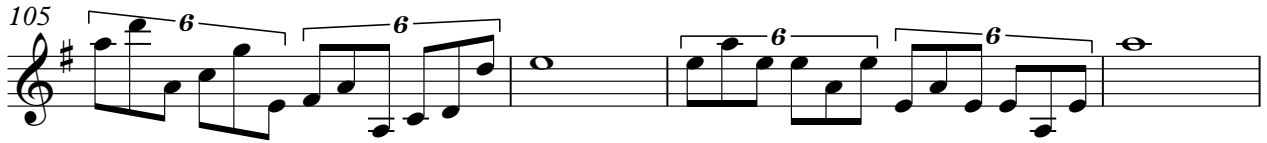
V.S.

Himself

101



105



109



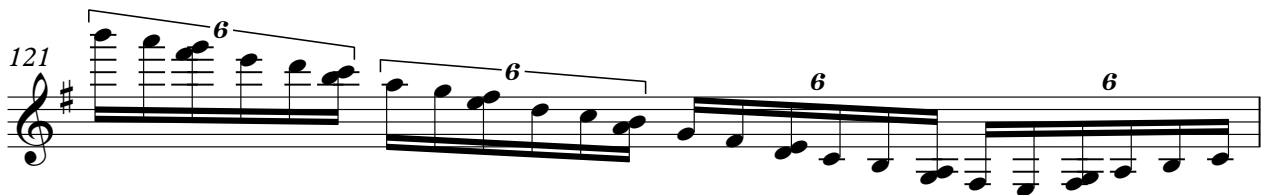
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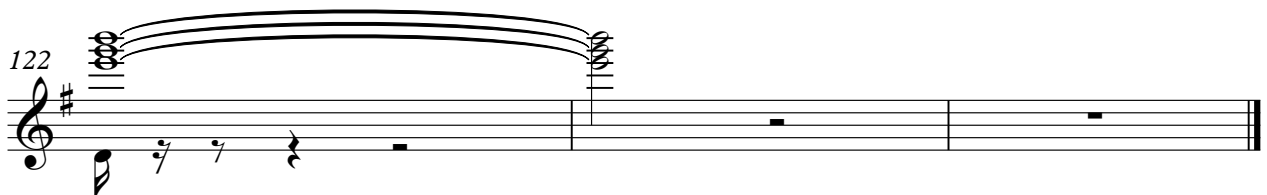
118



121



122



Pink Floyd - THETRIAL2

Judge

♩ = 100,000000

16 7

27 7 16

53 7

65

69

73

78

82

86

90

V.S.

Judge

94



98



102



106



110



114



118



121



♩ = 100,000000

16

20

24

35

55

65

85

89

93

97

School Master

101



105



109



113



117



120



# Pink Floyd - THETRIAL2

Strings

♩ = 100,000000

4

11

3

19

2

26

♩ = 100,000000

2

34

5

43

6

47

2

4

4

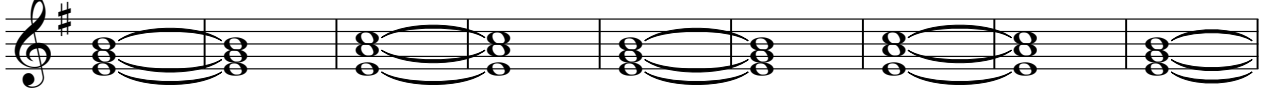
55

2

60

2

66



75



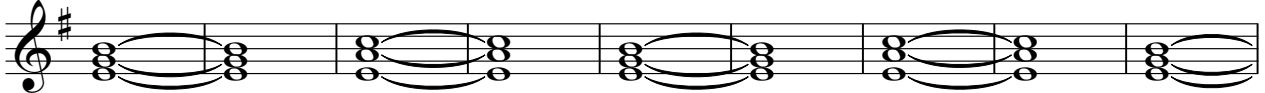
84



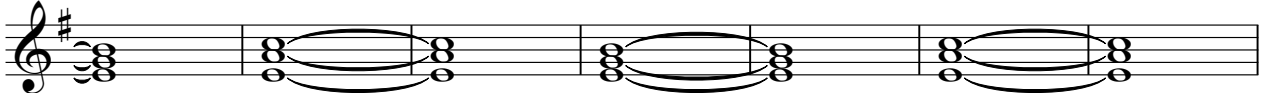
93



102



111



118





Pink Floyd - THETRIAL2

Vocals

♩ = 100,000000

8

Good morn ing, worm, your ho nour

10

the crown will plain ly show the pri son er who now stands be fore

12

was caught red hand ed show ing feel ings, show ing feel ings of an al most hu man

15

na ture. This will not do. Call the school mas ter.

18

I al ways said he'd come to no good in the end, your ho nour. If they'd

20

let me have my way I could have layed him in to shape. But my hands were tied The

23

bleed ing hearts and ar tists let him get a way with mur der, let me ham mer him to day.

26

♩ = 100,000000

Cra zy toys in the at tic, I am cra zy, tru ly gone fish ing.

2

Vocals

32

They must have tak en my mar bles a way. Cra zy, toys in the at tic, he is

36

cra zy. Call the de fen dant's wife! You lit tle shit you're in it

39

now, I hope they throw a way the key, you should have talked to me more

41

of ten than you did but no, you had to go your own way, have you

43

brok en an y homes up late ly? Just five min utes, worm, your hon our,him and me a lone.

46

Babel Come to moth er, Ba by, let me hold you in my arms M'

50

lud I nev er want ed him to get in an y trou ble, why'd he

52

ev er have to leave me? Worm your ho nour let me take him home Cra zy,


56

ov er the rain bow,I am cra zy, bars in the win dow, There

60

must have been a door there in the wall, When I cam in./Cra zy, ov er the rain bow, he is

64



cra zy, The ev i dence be fore the court is in con tro ver ti ble, there's

Detailed description: This block contains the first system of musical notation, starting at measure 64. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are: "cra zy, The ev i dence be fore the court is in con tro ver ti ble, there's".


68



no need for the ju ry to re tire. In all my years of judg ing I have

Detailed description: This block contains the second system of musical notation, starting at measure 68. It continues with the same key signature and time signature. The melody is primarily composed of quarter notes. The lyrics are: "no need for the ju ry to re tire. In all my years of judg ing I have".

71



nev er heard be fore of some one more de ser ving the full pen al ty of

Detailed description: This block contains the third system of musical notation, starting at measure 71. The melody continues with quarter notes. The lyrics are: "nev er heard be fore of some one more de ser ving the full pen al ty of".

74



Detailed description: This block contains the fourth system of musical notation, starting at measure 74. The melody continues with quarter notes. There are no lyrics provided for this system.

79



43

Detailed description: This block contains the fifth system of musical notation, starting at measure 79. The melody continues with quarter notes. The system ends with a double bar line. The number "43" is printed in the right margin of the system.