

pio - Co

♩ = 82,000038

Jazz Guitar

Kora

Electric Bass

Electric Piano

Rock Organ

Viola

Solo

♩ = 82,000038



J. Gtr.

E. Bass

Organ

Vla.

♩ = 72,000031

5

3

3

3

7

J. Gtr.
Kora
E. Bass
Organ

Detailed description: This system contains measures 7 and 8. The J. Gtr. part features a rhythmic pattern of eighth notes with chords. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Organ part has a steady eighth-note accompaniment.



9

$\text{♩} = 63,000065$

J. Gtr.
Kora
E. Bass
Organ

Detailed description: This system contains measures 9 and 10. The J. Gtr. part continues with a similar rhythmic pattern. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Organ part has a steady eighth-note accompaniment.



11

$\text{♩} = 63,000065$

J. Gtr.
Kora
E. Bass
Organ

Detailed description: This system contains measures 11 and 12. The J. Gtr. part continues with a similar rhythmic pattern. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Organ part has a steady eighth-note accompaniment with triplets in measures 11 and 12.

13

J. Gtr.
Kora
E. Bass
Organ
Solo

This musical score covers measures 13 and 14. It features five staves: J. Gtr., Kora, E. Bass, Organ, and Solo. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 contains rhythmic patterns for the guitar, kora, and bass, and a melodic line for the organ. Measure 14 continues these patterns, with a triplet of eighth notes in the organ part and a triplet of eighth notes in the solo part. A double bar line is located between measures 14 and 15.



15 ♪ = 69,000015

Kora
E. Piano
Organ
Vla.
Solo

This musical score covers measures 15 and 16. It features five staves: Kora, E. Piano, Organ, Vla., and Solo. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 features a melodic line for the kora and a bass line for the electric piano. Measure 16 continues the kora and electric piano parts, with a triplet of eighth notes in the organ part and a triplet of eighth notes in the solo part. A double bar line is located between measures 16 and 17.

18

Kora

E. Piano

Organ

Vla.

Solo

Detailed description: This system contains measures 18 and 19. The Kora part features a long melodic line with a sharp sign. The E. Piano part has a bass line with a slur. The Organ part has a treble clef with a series of notes and rests. The Vla. part has a bass clef with a long note and a slur. The Solo part has a treble clef with a complex rhythmic pattern of chords and notes.



20

Kora

E. Piano

Organ

Vla.

Solo

Detailed description: This system contains measures 20 and 21. The Kora part has a melodic line with a slur. The E. Piano part has a bass line with a slur. The Organ part has a treble clef with a series of notes and rests. The Vla. part has a bass clef with a long note. The Solo part has a treble clef with a complex rhythmic pattern, including triplets marked with a '3'.

22

Kora

E. Piano

Organ

Vla.

Solo

Detailed description: This system contains measures 22, 23, and 24. The Kora part has a melodic line with a dotted quarter note in measure 22 and a half note in measure 23. The E. Piano part has a bass line with a dotted quarter note in measure 22 and a half note in measure 23. The Organ part has a rhythmic accompaniment with a triplet of eighth notes in measure 24. The Vla. part has a bass line with a dotted quarter note in measure 22 and a half note in measure 23. The Solo part has a complex rhythmic pattern with triplets of eighth notes in measures 22 and 24.



25

Kora

E. Piano

Organ

Vla.

Solo

Detailed description: This system contains measures 25, 26, and 27. The Kora part has a melodic line with a dotted quarter note in measure 25 and a half note in measure 26. The E. Piano part has a bass line with a dotted quarter note in measure 25 and a half note in measure 26. The Organ part has a rhythmic accompaniment with a triplet of eighth notes in measure 27. The Vla. part has a bass line with a dotted quarter note in measure 25 and a half note in measure 26. The Solo part has a complex rhythmic pattern with triplets of eighth notes in measures 25 and 27.

33

J. Gtr.
E. Bass
Organ

Detailed description: This system contains measures 33 and 34. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes and rests. The E. Bass part is mostly silent with a few notes. The Organ part plays a steady eighth-note accompaniment.



35

J. Gtr.
Kora
E. Bass
Organ

Detailed description: This system contains measures 35 and 36. The J. Gtr. part continues with complex rhythmic patterns. The Kora part has a melodic line with some grace notes. The E. Bass part has a few notes. The Organ part continues with a steady eighth-note accompaniment.



37

$\text{♩} = 59,000008$

J. Gtr.
Kora
E. Bass
Organ

Detailed description: This system contains measures 37 and 38. The J. Gtr. part has a complex rhythmic pattern. The Kora part has a melodic line. The E. Bass part has a few notes. The Organ part continues with a steady eighth-note accompaniment, featuring triplets in measures 37 and 38.

8

39 $\text{♩} = 55,000004$

J. Gtr.

Kora

E. Bass

Organ $\text{♩} = 55,000004$

Solo



41 $\text{♩} = 69,000015$

Kora

E. Bass

E. Piano

Organ $\text{♩} = 69,000015$

Vla.

Solo

44

Kora

E. Bass

E. Piano

Organ

Vla.

Solo



46

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

48

Kora

E. Bass

E. Piano

Organ

Vla.

Solo



51

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

54

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

57

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

♩ = 66,000069

♩ = 66,000069

59

J. Gtr.
E. Bass
Organ
Vla.



61

♩ = 59,000008

J. Gtr.
Kora
E. Bass
Organ
Vla.

63 $\text{♩} = 50,000000$

J. Gtr.

Kora

E. Bass

Organ

Vla.

$\text{♩} = 50,000000$



65

J. Gtr.

Kora

E. Bass

Organ

Vla.

Solo

67 ♩ = 75,000000

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

7

3

♩ = 75,000000



70

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

3

73

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

76

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This image shows a page of a musical score for measures 73 through 76. The score is arranged in two systems. The first system (measures 73-75) includes parts for Kora, E. Bass, E. Piano, Organ, Vla., and Solo. The Kora part features complex chords and melodic lines. The E. Bass part provides a steady accompaniment. The E. Piano part has a melodic line with some rests. The Organ part plays a rhythmic pattern with triplets. The Vla. part has a melodic line with some rests. The Solo part features a complex rhythmic pattern with triplets. The second system (measures 76-78) includes parts for Kora, E. Bass, E. Piano, Organ, Vla., and Solo. The Kora part features complex chords and melodic lines. The E. Bass part provides a steady accompaniment. The E. Piano part has a melodic line with some rests. The Organ part plays a rhythmic pattern with triplets. The Vla. part has a melodic line with some rests. The Solo part features a complex rhythmic pattern with triplets. A double bar line is present between the two systems.

16

♩ = 68,000076

♩ = 62,000061

79

Kora

E. Bass

E. Piano

Organ

Vla.

Solo

♩ = 68,000076

♩ = 62,000061

82

Kora

E. Bass

E. Piano

Organ

Vla.

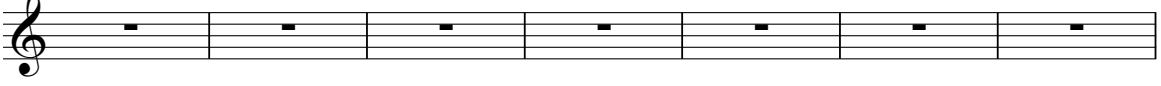
Solo

♩ = 54,000004

♩ = 54,000004

87

J. Gtr.



A musical staff for guitar in treble clef, labeled 'J. Gtr.'. It contains seven measures, each with a whole rest. The number '87' is positioned above the first measure.



94

J. Gtr.



A musical staff for guitar in treble clef, labeled 'J. Gtr.'. It contains seven measures, each with a whole rest. The number '94' is positioned above the first measure. The staff ends with a double bar line.

The image displays a jazz guitar score for the piece "pio - Co". The score is written on ten staves of music, each beginning with a measure number (1, 5, 7, 9, 11, 14, 33, 35, 37, 40). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). The score includes several dynamic markings, such as "2" above the first staff and "17" above the 17th measure of the 14th and 40th staves. There are also numerical markings like "82,000038", "72,000031", "63,000065", "69,000015", "68,000076", "59,000008", "55,000004", "69,000015", and "66,000069" placed above the staves, which likely represent fret numbers or specific rhythmic values. The score concludes with a double bar line and a final measure on the 40th staff.

59



61

♩ = 59,000008



63

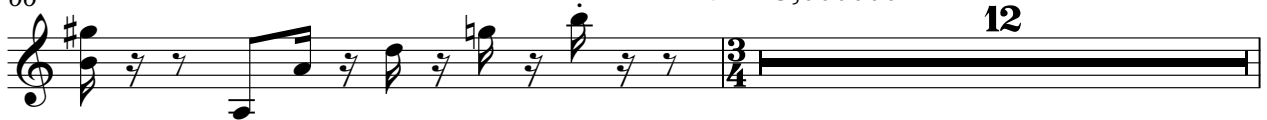
♩ = 50,000000



66

♩ = 75,000000

12



79

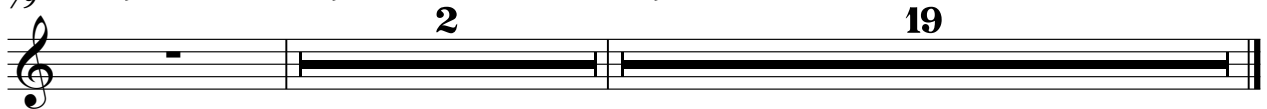
♩ = 68,000076

♩ = 62,000061

♩ = 54,000004

2

19



Kora

pio - Co

♩ = 82,000038 ♩ = 82,000038 ♩ = 72,000031 ♩ = 63,000065

12 ♩ = 63,000065 ♩ = 69,000015

18

26 ♩ = 68,000076

33 ♩ = 59,000008

39 ♩ = 55,000004 ♩ = 69,000015

45

53 ♩ = 66,000069

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2

Kora

62 ♩ = 59,000008

♩ = 50,000000

Musical notation for measures 62-65. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 63 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 64 has a whole note: F#3. Measure 65 has a whole note: E3. There are rests in the bass line for measures 62-65.

66

♩ = 75,000000

Musical notation for measures 66-72. Measure 66 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 67 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 68 has a whole note: F#3. Measure 69 has a whole note: E3. Measure 70 has a whole note: D3. Measure 71 has a whole note: C3. Measure 72 has a whole note: B2. There are rests in the bass line for measures 66-72.

73

♩ = 68,000076

Musical notation for measures 73-79. Measure 73 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 74 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 75 has a whole note: F#3. Measure 76 has a whole note: E3. Measure 77 has a whole note: D3. Measure 78 has a whole note: C3. Measure 79 has a whole note: B2. There are rests in the bass line for measures 73-79.

80

♩ = 62,000061

♩ = 54,000004

Musical notation for measures 80-84. Measure 80 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 82 has a whole note: F#3. Measure 83 has a whole note: E3. Measure 84 has a whole note: D3. There are rests in the bass line for measures 80-84.

15

Electric Bass

pio - Co

♩ = 82,000038

2

♩ = 82,000038

3

5

♩ = 72,000031

3

9

♩ = 63,000065

♩ = 63,000065

14

♩ = 69,000015

♩ = 68,000076

17

3/4

35

♩ = 59,000008

♩ = 55,000004

40

♩ = 69,000015

3/4

46

52

♩ = 66,000069

4/4

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2

59

Electric Bass

$\text{♩} = 59,000008$

64

$\text{♩} = 50,000000$

$\text{♩} = 75,000000$

69

76

$\text{♩} = 68,000076$

$\text{♩} = 62,000061$

81

$\text{♩} = 54,000004$

16

Electric Piano

pio - Co

♩ = 82,000038 ♩ = 82,000038 ♩ = 72,000031 ♩ = 63,000065 ♩ = 63,000065 ♩ = 69,000015

2 2 4 2 3

16

23

29

♩ = 68,000076 ♩ = 59,000008 ♩ = 55,000004

5 2

5 2

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Electric Piano

41 ♩ = 69,000015

Musical notation for measures 41-47. The piece is in 3/4 time. The right hand is mostly silent, with some chords in measures 42, 43, 44, 45, 46, and 47. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

48

Musical notation for measures 48-54. The right hand has chords in measures 48, 49, 50, 51, 52, 53, and 54. The left hand continues with a rhythmic pattern.

55

♩ = 66,000069

♩ = 59,000008 ♩ = 50,000000

Musical notation for measures 55-66. Measures 55-56 are in 3/4 time. Measures 57-66 are in 4/4 time. The right hand has rests in measures 55-56 and chords in measures 57-66. The left hand has a rhythmic pattern with triplets in measures 57-66.

67 ♩ = 75,000000

Musical notation for measures 67-73. The piece returns to 3/4 time. The right hand has chords in measures 67, 68, 69, 70, 71, 72, and 73. The left hand has a rhythmic pattern.

74

♩ = 68,000076

Musical notation for measures 74-79. The right hand has chords in measures 74, 75, 76, 77, 78, and 79. The left hand has a rhythmic pattern.

80 ♩ = 62,000061

♩ = 54,000004

Musical notation for measures 80-85. Measures 80-84 are in 3/4 time. Measures 85-86 are in 4/4 time. The right hand has rests in measures 80-84 and chords in measures 85-86. The left hand has a rhythmic pattern.

16

16

Rock Organ

pio - Co

♩ = 82,000038 ♩ = 82,000038 ♩ = 72,000031

8 ♩ = 63,000065

11 ♩ = 63,000065

14 ♩ = 69,000015

19

24

30 ♩ = 68,000076

34

37 ♩ = 59,000008 ♩ = 55,000004

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V.S.

2

Rock Organ

♩ = 69,000015

40

45

50

56

♩ = 66,000069

60

♩ = 59,000008

63

♩ = 50,000000

66

♩ = 75,000000

71

Rock Organ

3

76

♩ = 68,000076

♩ = 62,000061

Musical notation for measures 76-80. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes, followed by quarter notes, eighth notes, and a half note. Measures 77-80 continue with various rhythmic patterns, including quarter notes, eighth notes, and a half note.

81

♩ = 54,000004

16

Musical notation for measures 81-96. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note. Measures 82-84 continue with similar rhythmic patterns. Measure 85 is a whole rest. Measures 86-96 are a 16-measure rest, indicated by a thick horizontal line.

Viola

pio - Co

♩ = 82,000038 ♩ = 82,000038 ♩ = 72,000031 ♩ = 63,000065

2

3

3

4

2

12 ♩ = 63,000065 ♩ = 69,000015

3

21

28 ♩ = 68,000076 ♩ = 59,000008

5

39 ♩ = 55,000004 ♩ = 69,000015

2

47

54 ♩ = 66,000069

60 ♩ = 59,000008

64 ♩ = 50,000000 ♩ = 75,000000

68

Solo

pio - Co

♩ = 82,000038 ♩ = 82,000038 ♩ = 72,000031 ♩ = 63,000065 ♩ = 63,000065

14 ♩ = 69,000015

17

20

23

26

29

32

♩ = 68,000076 ♩ = 59,000008 ♩ = 55,000004

5

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2

Solo

♩ = 69,000015

40

43

46

49

52

55

58

66

70

73

Solo

3

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, followed by eighth notes A4 and Bb4, and a dotted quarter note C5. Measure 77 contains a quarter note D5, followed by eighth notes E5 and F#5, and a dotted quarter note G5. Measure 78 contains a quarter note A5, followed by eighth notes B5 and C6, and a dotted quarter note D6. There are triplets of eighth notes in measures 77 and 78.

79

$\text{♩} = 68,000076$ $\text{♩} = 62,000061$

Musical notation for measures 79-81. Measure 79 contains a quarter note E5, followed by eighth notes F#5 and G5, and a dotted quarter note A5. Measure 80 contains a quarter note B5, followed by eighth notes C6 and D6, and a dotted quarter note E6. Measure 81 contains a quarter note F#6, followed by eighth notes G6 and A6, and a dotted quarter note B6. There are triplets of eighth notes in measures 80 and 81.

82

$\text{♩} = 54,000004$

Musical notation for measures 82-83. Measure 82 contains a quarter note C7, followed by eighth notes D7 and E7, and a dotted quarter note F#7. Measure 83 contains a quarter note G7, followed by eighth notes A7 and B7, and a dotted quarter note C8. There is a triplet of eighth notes in measure 82. Measure 83 ends with a double bar line and a repeat sign.

16