

# Pearl Jam - Alive

♩ = 75,999969

gtr-1 dist

4

gtr-1 dist

5

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

6

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

7

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

The image displays a musical score for the song 'Alive' by Pearl Jam. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 75,999969. The score is organized into three systems, each containing three staves. The first system (measures 1-3) features two distorted guitar parts (gtr-1 dist) and one acoustic steel guitar part (gtr3- acoustic (steel)). The second system (measures 4-6) features the same three guitar parts. The third system (measures 7-9) introduces a percussion part (percussion) along with the three guitar parts. The notation includes various guitar-specific symbols such as '7' for natural harmonics and 'x' for muted notes. The percussion part uses a drum set notation with a snare drum (S) and a cymbal (C).

2

8

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

This system contains the musical notation for measures 8 and 9, featuring three guitar parts: acoustic steel guitar (gtr3), distorted guitar (gtr-1), and clean electric guitar (gtr2). The notation is written on three staves with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 8 shows a complex rhythmic pattern with many beamed notes. Measure 9 continues this pattern with some changes in articulation and dynamics.

9

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

This system adds a percussion part to the previous system. The percussion staff is at the top, showing a complex rhythmic pattern with various note values and rests. The guitar parts (gtr3, gtr-1, gtr2) continue from the previous system, maintaining their respective parts.

10

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

This system contains the musical notation for measures 10 and 11, featuring the three guitar parts: acoustic steel guitar (gtr3), distorted guitar (gtr-1), and clean electric guitar (gtr2). The notation is written on three staves with a treble clef and a key signature of three sharps. Measure 10 continues the complex rhythmic patterns, while measure 11 shows a more varied rhythmic structure.

11

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

6 7 3

This system adds a percussion part to the previous system. The percussion staff is at the top, showing a complex rhythmic pattern with various note values and rests. The guitar parts (gtr3, gtr-1, gtr2) continue from the previous system. At the bottom of the system, there are numerical annotations: '6' under the first measure, '7' under the second measure, and '3' under the third measure, likely indicating fingerings or specific rhythmic patterns.

35.2"  
12.1,00  
verse1

12

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

13

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

14

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

15

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

This system contains measures 15, 16, and 17. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff. The acoustic guitar (gtr3) plays a series of chords, with some notes marked with 'x' for muted. The distorted guitar (gtr-1) plays a melodic line with various articulations. The voice part (vox) has a bass line with some notes marked with '7' for fretting.

16

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

This system contains measures 15, 16, and 17. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff. The acoustic guitar (gtr3) plays a series of chords, with some notes marked with 'x' for muted. The distorted guitar (gtr-1) plays a melodic line with various articulations. The voice part (vox) has a bass line with some notes marked with '7' for fretting.

17

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

This system contains measures 15, 16, and 17. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff. The acoustic guitar (gtr3) plays a series of chords, with some notes marked with 'x' for muted. The distorted guitar (gtr-1) plays a melodic line with various articulations. The voice part (vox) has a bass line with some notes marked with '7' for fretting.

18

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

19

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

20

overdriven

gtr2- electric (clean)

vox

21

percussion

overdriven

gtr2- electric (clean)

vox

1'07.2"  
22.1,00  
chorus

3 7 7 3 7

22

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

75,999969

7 7

23

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

3 3

24

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

25

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

26

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

27

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

7, 5, 9, 9, 9, 6, 9, 0, 0

28

percussion

gtr3- acoustic (steel)

vox

3



1'29.6"  
29.1,00  
verse2

29

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

30

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

31

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

3 7 7 7

32

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

33

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

34

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

36

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

vox

37

overdriven

gtr2- electric (clean)

vox

38

percussion

overdriven

gtr2- electric (clean)

vox

3

2'01.6"  
39.1,00  
chs2

39

Musical score for measures 39-40. The score is written for five parts: percussion, gtr3- acoustic (steel), gtr-1 dist, overdriven, and vox. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 39 features a complex rhythmic pattern with many beamed notes and rests. Measure 40 continues the pattern with some changes in the guitar parts. The percussion part includes 'x' marks above some notes, indicating muted or specific drum sounds. The guitar parts use various articulations like slurs and accents.

40

Musical score for measures 41-42. The score is written for five parts: percussion, gtr3- acoustic (steel), gtr-1 dist, overdriven, and vox. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 41 shows a continuation of the rhythmic patterns from the previous measures. Measure 42 features a triplet of eighth notes in the percussion part and a triplet of eighth notes in the overdriven guitar part. The vox part has some rests and specific rhythmic markings.

41

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

Detailed description: This system contains measures 41 and 42. The percussion part features a rhythmic pattern of eighth and quarter notes. The acoustic guitar (gtr3) plays a complex chordal accompaniment. The distorted guitar (gtr-1) and overdriven guitar parts consist of sustained chords and melodic lines. The vocal line (vox) is mostly silent, with some notes in measure 42.

42

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

Detailed description: This system continues measures 41 and 42. The percussion part is consistent with the first system. The acoustic guitar (gtr3) continues its accompaniment. The distorted guitar (gtr-1) and overdriven guitar parts feature more active melodic and harmonic movement. The vocal line (vox) includes triplet markings in measures 41 and 42.

43

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

44

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

vox

45

percussion

gtr3- acoustic (steel)

gtr-1 dist

vox

46

percussion

gtr3- acoustic (steel)

gtr-1 dist

VOX

3

2'30.2"  
47.4,74  
bridge/meter

47

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

VOX

48

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)



49

percussion

gtr-1 dist

gtr2- electric (clean)

50

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

51

percussion

gtr-1 dist

gtr2- electric (clean)

52

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

53

percussion

gtr2- electric (clean)

54

percussion

gtr-1 dist

gtr2- electric (clean)

2'52.4"  
55.1,00

55

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

vox

$\text{♩} = 60,999973$

57

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

vox

3

59

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

VOX

61

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

VOX

62

percussion

gtr3- acoustic (steel)

gtr2- electric (clean)

VOX

3'24.4"  
63.1,00  
chs again

63

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

gtr2- eletric (clean)

Detailed description: This system contains measures 63, 64, and 65. The percussion staff shows a consistent rhythmic pattern of eighth and quarter notes. The acoustic guitar (gtr3) plays a complex, multi-voice melody. The distorted guitar (gtr-1) provides a harmonic accompaniment with chords and single notes. The overdriven guitar (overdriven) plays a similar accompaniment with a different timbre. The clean electric guitar (gtr2) is mostly silent, with a few notes in measure 63.

64

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

Detailed description: This system contains measures 63, 64, and 65. The percussion staff continues the rhythmic pattern. The acoustic guitar (gtr3) and distorted guitar (gtr-1) continue their respective parts. The overdriven guitar (overdriven) plays a similar accompaniment. The clean electric guitar (gtr2) is not present in this system.

65

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

Detailed description: This system contains measures 63, 64, and 65. The percussion staff continues the rhythmic pattern. The acoustic guitar (gtr3) and distorted guitar (gtr-1) continue their respective parts. The overdriven guitar (overdriven) plays a similar accompaniment. The clean electric guitar (gtr2) is not present in this system.

66

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

67

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

68

percussion

gtr3- acoustic (steel)

gtr-1 dist

overdriven

69

percussion

gtr3- acoustic (steel)

gtr-1 dist

70

percussion

gtr3- acoustic (steel)

gtr-1 dist

71

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

72

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

3'50.0"  
71.1,00  
solo

$\text{♩} = 75,000000$   $\text{♩} = 75,999969$   $\text{♩} = 76,999977$   $\text{♩} = 77,999977$

$\text{♩} = 78,999969$   $\text{♩} = 80,000000$   $\text{♩} = 80,999969$   $\text{♩} = 82,000000$

73

♩ = 82,999947    ♩ = 83,999969    ♩ = 85,000047

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

74

♩ = 86,000053    ♩ = 87,000023    ♩ = 88,000023    ♩ = 89,000038

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

75

♩ = 89,999954    ♩ = 90,999954    ♩ = 91,999985

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

76  $\text{♩} = 93,000038$   $\text{♩} = 93,999985$   $\text{♩} = 94,999992$   $\text{♩} = 96,000000$

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

77  $\text{♩} = 96,999954$   $\text{♩} = 97,999985$   $\text{♩} = 98,999939$

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

78  $\text{♩} = 100,000000$

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)



79

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

80

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

81

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

82

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

83

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

84

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

85

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

Musical score for measures 85-88. The score includes four staves: percussion, acoustic guitar (steel), distorted guitar, and clean electric guitar. The key signature has three sharps (F#, C#, G#). The percussion part features a consistent snare and hi-hat pattern. The acoustic guitar part plays chords and arpeggios. The distorted guitar part has a melodic line with triplets. The clean electric guitar part provides accompaniment with triplets.

86

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

Musical score for measures 89-92. The score includes four staves: percussion, acoustic guitar (steel), distorted guitar, and clean electric guitar. The key signature has three sharps (F#, C#, G#). The percussion part features a consistent snare and hi-hat pattern. The acoustic guitar part plays chords and arpeggios. The distorted guitar part has a melodic line with triplets. The clean electric guitar part provides accompaniment with triplets.

87

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

Musical score for measures 93-96. The score includes four staves: percussion, acoustic guitar (steel), distorted guitar, and clean electric guitar. The key signature has three sharps (F#, C#, G#). The percussion part features a consistent snare and hi-hat pattern. The acoustic guitar part plays chords and arpeggios. The distorted guitar part has a melodic line with triplets. The clean electric guitar part provides accompaniment with triplets.

88

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

This system contains measures 88 through 91. The percussion part features a consistent rhythmic pattern of eighth notes with asterisks above them. The acoustic guitar (gtr3) plays a series of chords, with some measures containing a 7th fret barre. The electric guitar (gtr2) plays a melodic line with eighth notes, while the distorted electric guitar (gtr-1) plays a similar melodic line with some accents.

89

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

This system contains measures 89 through 92. The percussion part continues with the same eighth-note pattern. The acoustic guitar (gtr3) plays chords, with a notable change in the final measure. The electric guitar (gtr2) continues its melodic line, and the distorted electric guitar (gtr-1) plays a more active melodic line with eighth notes.

90

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

This system contains measures 90 through 93. The percussion part remains consistent. The acoustic guitar (gtr3) features a triplet of eighth notes in the first measure. The electric guitar (gtr2) has a triplet of eighth notes in the first measure and another in the third measure. The distorted electric guitar (gtr-1) plays a melodic line with triplets in the first and third measures.

91

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

92

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

93

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

94

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

95

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

96

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

97

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

Detailed description: This system covers measures 97 to 100. The percussion part features a consistent rhythmic pattern of eighth notes with asterisks indicating specific sounds. The acoustic steel guitar (gtr3) plays a complex, multi-voiced accompaniment with many beamed notes. The first electric guitar (gtr-1) plays a melodic line with a distorted effect, while the second electric guitar (gtr2) plays a clean, rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

98

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

Detailed description: This system covers measures 101 to 104. The percussion continues with its eighth-note pattern. The acoustic steel guitar part becomes more intricate, with some notes marked with accents. The first electric guitar (gtr-1) has a more active melodic role, and the second electric guitar (gtr2) provides a steady accompaniment. The key signature remains three sharps.

99

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

Detailed description: This system covers measures 105 to 108. The percussion part has a slight variation in its eighth-note pattern. The acoustic steel guitar part features a triplet of notes in measure 107. The first electric guitar (gtr-1) has a melodic line with a triplet in measure 107. The second electric guitar (gtr2) has a clean accompaniment with a triplet in measure 107. The key signature remains three sharps.

100

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

101

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

102

percussion

gtr3- acoustic (steel)

gtr-1 dist

gtr2- electric (clean)

6

6







Pearl Jam - Alive

percussion

♩ = 75,999969

6

11

13

16

19

22

♩ = 75,999969

25

♩ = 75,999969

28

30

33

V.S.

36

Musical notation for measure 36, featuring a drum staff with a series of 'x' marks and a melodic line with eighth notes.

39

Musical notation for measure 39, featuring a drum staff with eighth notes and a melodic line with eighth notes.

42

Musical notation for measure 42, featuring a drum staff with eighth notes and a melodic line with eighth notes.

45

Musical notation for measure 45, featuring a drum staff with eighth notes and a melodic line with eighth notes, including triplets.

48

Musical notation for measure 48, featuring a drum staff with eighth notes and a melodic line with eighth notes, including triplets and a 7/8 time signature.

50

Musical notation for measure 50, featuring a drum staff with eighth notes and a melodic line with eighth notes, including triplets and an 8/8 time signature.

52

Musical notation for measure 52, featuring a drum staff with eighth notes and a melodic line with eighth notes, including triplets.

54

Musical notation for measure 54, featuring a drum staff with eighth notes and a melodic line with eighth notes, including triplets and a tempo marking of 60,999973.

57

Musical notation for measure 57, featuring a drum staff with eighth notes and a melodic line with eighth notes.

61

Musical notation for measure 61, featuring a drum staff with eighth notes and a melodic line with eighth notes, including a tempo marking of 76,000000.

percussion

65

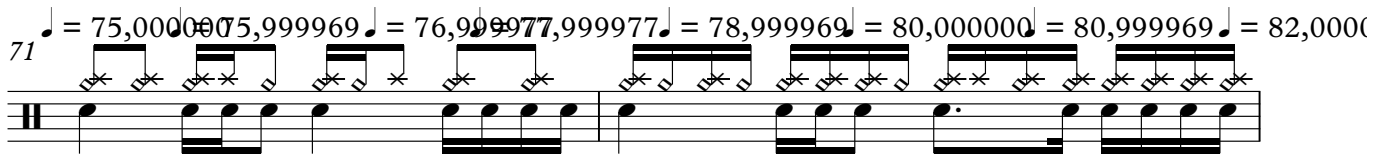


68



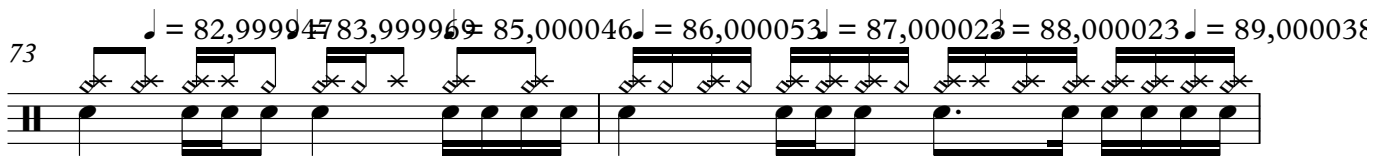
71

$\bullet = 75,000000$   $\bullet = 75,999969$   $\bullet = 76,999977$   $\bullet = 77,999977$   $\bullet = 78,999969$   $\bullet = 80,000000$   $\bullet = 80,999969$   $\bullet = 82,000000$



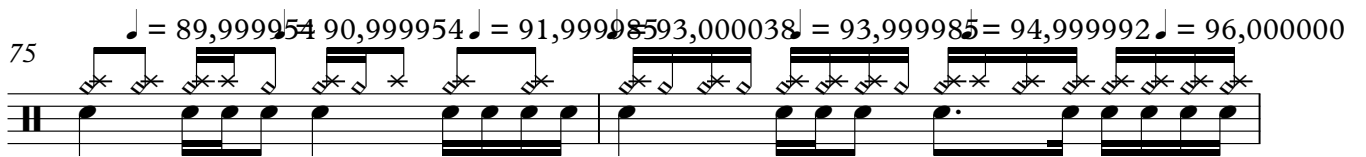
73

$\bullet = 82,999947$   $\bullet = 83,999969$   $\bullet = 85,000046$   $\bullet = 86,000053$   $\bullet = 87,000023$   $\bullet = 88,000023$   $\bullet = 89,000038$



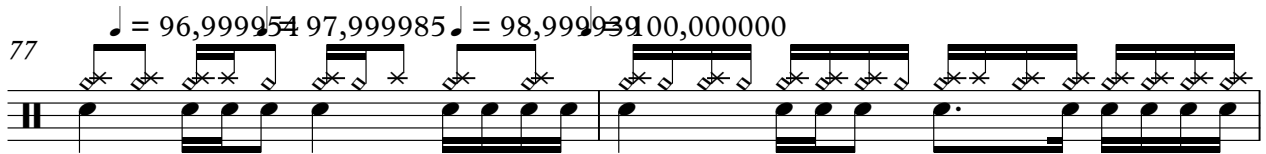
75

$\bullet = 89,999954$   $\bullet = 90,999954$   $\bullet = 91,999985$   $\bullet = 93,000038$   $\bullet = 93,999985$   $\bullet = 94,999992$   $\bullet = 96,000000$




77

$\bullet = 96,999954$   $\bullet = 97,999985$   $\bullet = 98,999939$   $\bullet = 100,000000$



79



81



83



85



V.S.

percussion

87

89

91

93

95

97

99

101

103

105

106  $\text{♩} = 86,00005385,0080,06980,9982,47080,9980,0780,9976,9976,9975,9900,000985 \text{ } \text{♩} = 72,00$

percussion

107

gtr3- acoustic (steel)

# Pearl Jam - Alive

♩ = 75,999969

This musical score is for guitar 3, an acoustic steel-string guitar. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 75,999969. The score consists of 18 numbered measures. Measure 4 is the first measure with a measure rest. Measures 7 through 10 show a complex rhythmic pattern with many beamed notes. Measure 11 features a prominent sixteenth-note triplet pattern, with the number '6' written below the staff. Measures 12 through 17 continue with intricate rhythmic patterns. Measure 18 ends with a measure rest, with the number '2' written below the staff.



2

75,90000969 gtr3- acoustic (steel)

22

25

28

31

34

39

42

45

48

52

75,999000

60,999973

2

2

gtr3- acoustic (steel)

3

56

59

62

64

67

70

73

76

79

82

V.S.



Pearl Jam - Alive

gtr-1 dist

♩ = 75,999969

The image displays a guitar score for the song "Alive" by Pearl Jam, specifically for the first guitar part (gtr-1) in distorted mode. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 75,999969 BPM. The music begins with a series of chords and melodic lines, featuring a prominent use of the 7th fret. The score is divided into measures, with measure numbers 4, 6, 8, 10, 13, 15, 17, and 19 marked at the start of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a fermata over the final chord.

2

75,60,0060,959969

str 1 dist

22

24

26

75,000000

29

31

33

35

2

39

41

43

46

51

63

65

67

70

72

74

76

79

Musical score for guitar, measures 81-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket). Measure 81 starts with a triplet of eighth notes. Measures 83-85 contain complex rhythmic patterns with multiple triplet markings. Measure 87 features a triplet of eighth notes. Measure 89 consists of a series of eighth notes. Measure 90 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 91 shows a triplet of eighth notes and a triplet of sixteenth notes. Measure 93 features a triplet of eighth notes. Measure 95 contains a triplet of eighth notes. Measure 97 ends with a triplet of eighth notes.

99 *gtr-1 dist* 5

101 6

103 6 3

105 2



Pearl Jam - Alive

overdriven

The musical score is written for guitar in 4/4 time and consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, eighth notes, and rests. Tempo markings are provided for several sections:  $\text{♩} = 75,999969$  at measures 19, 21, and 27;  $\text{♩} = 60,999973$  at measure 55; and  $\text{♩} = 75,999969$  at measure 68. Measure numbers 19, 21, 24, 27, 38, 41, 44, 55, 65, and 68 are clearly marked at the beginning of their respective staves. Some measures contain rests of specific durations, such as 9 measures at measure 27, 4 measures at measure 44, and 2 measures at measure 68. The notation includes various chord voicings and rhythmic patterns characteristic of the song's 'overdriven' sound.

2

overdriven

76

26

4

gtr2- electric (clean)

# Pearl Jam - Alive

This guitar tab for Pearl Jam's "Alive" is written for a clean electric guitar in the key of D major (two sharps) and 4/4 time. The tempo is marked as 75,999969. The score is organized into systems, with measure numbers 4, 8, 11, 20, 22, 31, 34, 37, and 38 indicated at the start of their respective systems. The notation includes standard musical symbols such as treble clefs, stems, beams, and slurs, as well as guitar-specific symbols like bar lines, repeat signs, and fret numbers (e.g., 6, 3, 7, 5, 2, 8). The piece features a driving, rhythmic pattern with frequent chord changes and melodic lines, characteristic of the grunge rock genre.

2

47 *rit. 2nd ending (lead)*

50

52

55

57

60

63

72

74

76

♯ = 60,999973

♯ = 75,000000

♯ = 75,999969

♯ = 76,999977,999977

♯ = 78,999969

♯ = 80,000000

♯ = 80,999982,000038

♯ = 82,999947

♯ = 83,999969

♯ = 85,000046

♯ = 86,000053

♯ = 87,000023

♯ = 88,000023

♯ = 89,999954

♯ = 89,000038

♯ = 90,999954

♯ = 91,999985

♯ = 93,000038

♯ = 93,999985

♯ = 94,999985

♯ = 95,999985

♯ = 96,999985

♯ = 97,999985

♯ = 98,999985

♯ = 99,999985

♯ = 100,000000

79

81

83

85

87

89

91

93

95

97

4

gtr2- electric (clean)

99

101

6

103

6 3

105

2

Pearl Jam - Alive

VOX

11

14

17

20

23

26

29

32

36

40

75,999969

75,999969

75,000000

3

3

3

3

V.S.

