

# Pitty - Semana Que Vem

♩ = 101,000069

Sequenciado por Hudson Hostins

1.1,00  
TA10202

♩ = 104,999924

3.1,00  
Editora HMP

Percussion

A ma nha eu vou re ve la ar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

Lead 3 (Calliope)

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2

4  $\text{♩} = 103,000046$

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

$\text{♩} = 103,000046$



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

♩ = 104,000015

10

Perc.

E. Gtr.

Ahhh

E. Bass

♩ = 104,000015

Lead 3



12

Perc.

No mes que vem tu do vai me lho ra ar Se mais al guns a

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

15

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

nos e\_o mun do vai mu da ar da te mos tem

Measure 15: Percussion (x), E. Gtr. (single note), E. Bass (quarter note), E. Piano (half note), Lead 3 (quarter note).  
Measure 16: Percussion (x), E. Gtr. (chord), E. Bass (quarter note), E. Piano (half note), Lead 3 (quarter note). Key signature change to one sharp.



17

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

po\_a te tu do\_ex plo di ir Quem sa be quan

Measure 17: Percussion (x), E. Gtr. (single note), E. Bass (quarter note), E. Piano (half note), Lead 3 (quarter note).  
Measure 18: Percussion (x), E. Gtr. (chord), E. Bass (quarter note), E. Piano (half note), Lead 3 (quarter note). Key signature change to one sharp.

19

Perc.

to vai du ra ar Ahhhhh

E. Gtr.

E. Bass

E. Piano

Lead 3



21

Perc.

Nao dei xe

E. Gtr.

E. Bass

Lead 3

6

22

Perc.

E. Gtr.

E. Bass

Lead 3

na da pra de pois, nao dei xe\_o tem po pas

22



23

Perc.

E. Gtr.

E. Bass

Lead 3

sar Nao dei xe

23

24

Perc.

E. Gtr.

E. Bass

Lead 3

na da pra se ma na que vem Porque se



25

Perc.

E. Gtr.

E. Bass

Lead 3

ma na que ve m po de nem che

27

Perc.

E. Gtr.

E. Bass

Lead 3


sar Nao dei xe

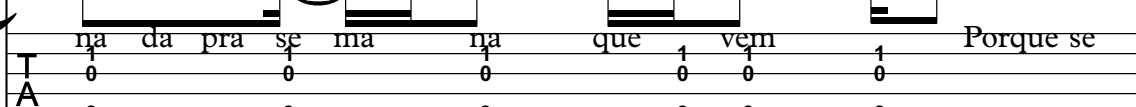
Tablature for Electric Guitar (E. Gtr.):

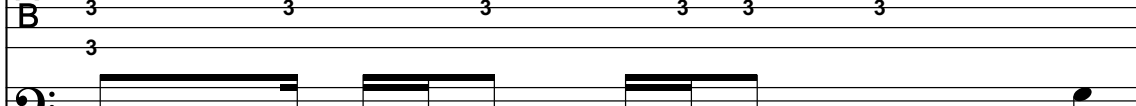
Measure	String	Fret
27	A	2
27	B	0
28	A	2
28	B	0
29	A	2
29	B	0
30	A	2
30	B	0




28

Perc. 

E. Gtr.   
T 0 0 0 1 1 1  
A 3 3 3 3 3 3  
B 3

E. Bass 

Lead 3 

na da pra se ma na que vem Porque se



29

Perc. 

E. Gtr.   
T 1 1 1 1 1 1  
A 0 0 0 0 0 0  
B 3 3 3 3 3 3

E. Bass 

E. Piano 

Lead 3 

ma na que ve m po de nem che gar Par tir de\_a ma nha

31

Perc. 

eu vou dis cu ti ir Da pro xi ma vez eu vou ques tio na ar

E. Gtr. 

E. Bass 

E. Piano 

Lead 3 



34

Perc. 

Na se gun da eu co me so\_a\_a gir So mais du as ho

E. Gtr. 

E. Bass 

E. Piano 

Lead 3 

37

Perc.

ras pra\_eu de ci di ir

E. Gtr.

E. Bass

E. Piano

Lead 3



39

Perc.

E. Gtr.

E. Bass

Lead 3

Nao dei xe

2 2 2 2 2 2 2

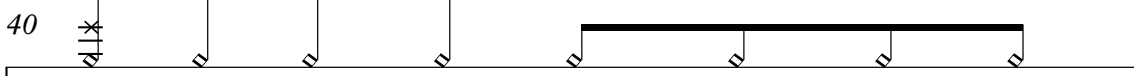
0 0 0 0 0 0 0

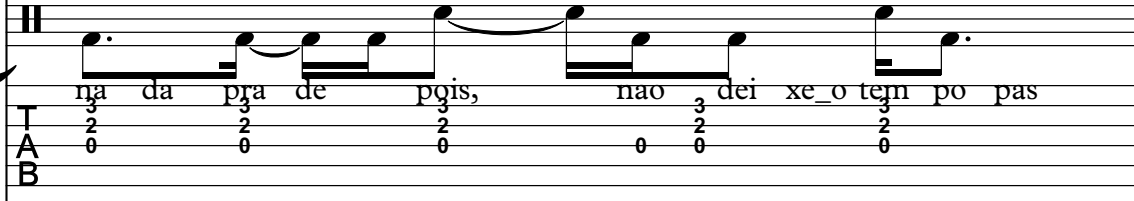
0 0 0 0 0 0 0


5 5 0 0 0 0 0

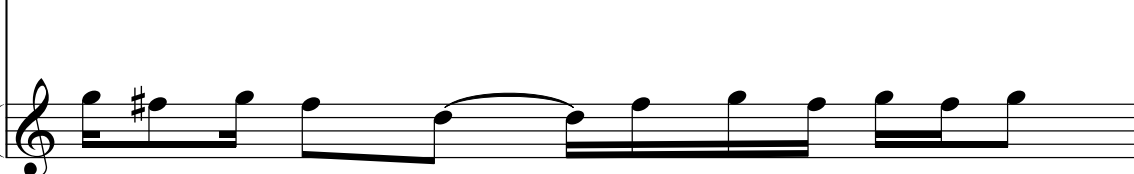
12

40

Perc. 


E. Gtr. 


E. Bass 

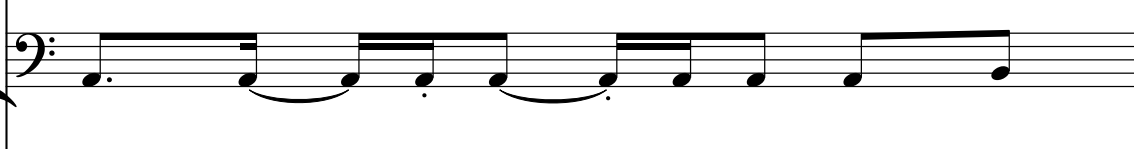
Lead 3 

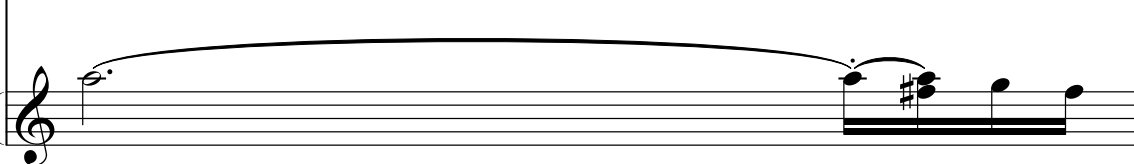


41

Perc. 

E. Gtr. 

E. Bass 

Lead 3 



14

44

Perc.

E. Gtr.

E. Bass

Lead 3

garçinho pra de pois o tempo pas

45

Perc.


E. Gtr.

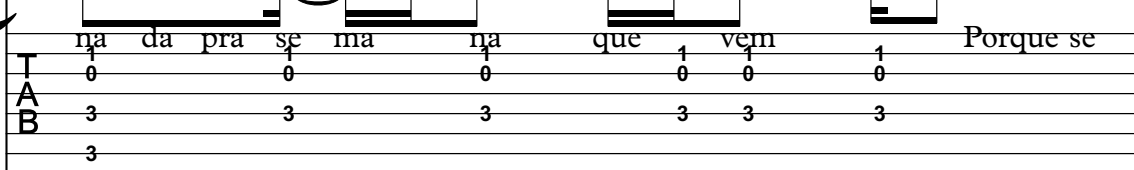
E. Bass


Lead 3


sar Nao dei xe

46

Perc. 

E. Gtr.   
T 0 0 0 1 1 1  
A 3 3 3 3 3 3  
B 3

E. Bass 

Lead 3 

na da pra se ma na que vem Porque se



47

Perc. 

E. Gtr.   
T 0 0 0 0 0 0 4 4 4 2 4 0  
A 3 3 3 3 3 3 4 4 4 4 4 0  
B 3 2 2 2 0 2 3

E. Bass 

Lead 3 

ma na que ve m po de nem che gar Ah

49

Perc.

E. Gtr.

E. Bass

Lead 3



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3



53

Perc. 

J. Gtr.   
ul ti mo di a de nos sas vi da as

E. Gtr.   
T  
A 4 4 4 4  
B 2 2 4 4

E. Bass 

E. Piano 

Lead 3 



55

Perc. 

J. Gtr.   
ul ti ma chan ce de fa zer tu do

E. Bass 

E. Piano 

Lead 3 

57

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Lead 3 

ter va li do\_a pe na a a a



59

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Lead 3 

Di ga sem pre tu do

61

Perc. 

J. Gtr.   
que pre ci sa di ze er Ar ris que mais pra

E. Bass 

E. Piano 

Lead 3 



63

Perc. 

J. Gtr.   
nao se\_a rro pen de er Nos nao te mos to do a

E. Bass 

E. Piano 

Lead 3 

65

Perc. 

J. Gtr.   
tem po do mun do\_e es se mun do ja faz mui

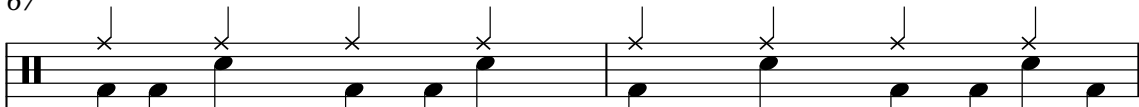
E. Bass 


E. Piano 


Lead 3 





67

Perc. 

J. Gtr.   
to tem po o O fu tu ro\_e o

E. Bass 

E. Piano 

Lead 3 

69

Perc. 

J. Gtr.   
pre sen te, e\_o pre sen te ja pas so

E. Bass 

E. Piano 

Lead 3 



71

Perc. 

J. Gtr.   
o ou O fu tu ro\_c o

E. Bass 

E. Piano 

Lead 3 

73

Perc. 

J. Gtr. 

E. Gtr. 


E. Bass 

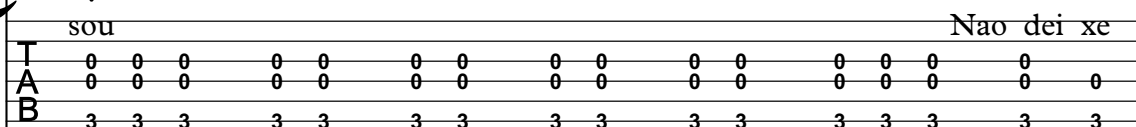
E. Piano 


Lead 3 




75

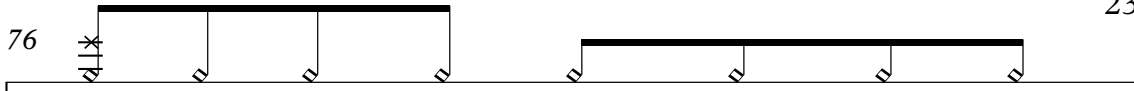
Perc. 

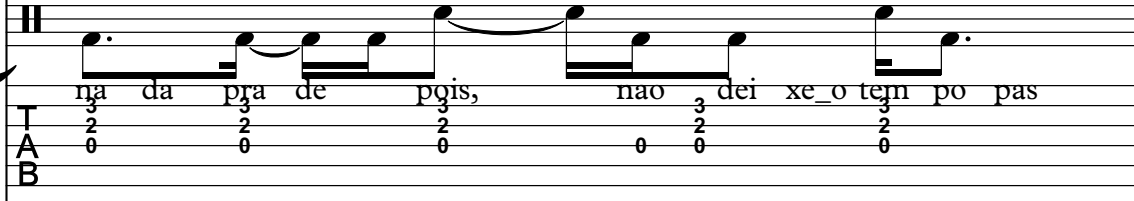
E. Gtr. 


E. Bass 

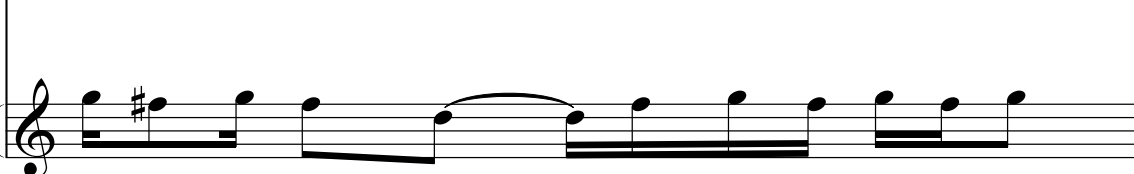
Lead 3 

76

Perc. 

E. Gtr.   
T A B  
2 2 2 0 2 2 0


E. Bass 


Lead 3 


na da pra de pois, nao dei xe\_o tem po pas

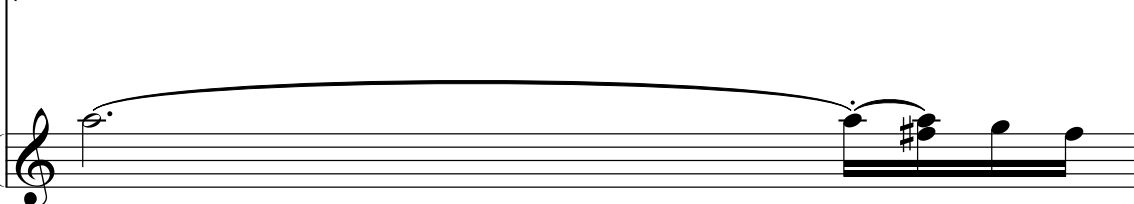


77

Perc. 


E. Gtr.   
T A B  
2 2 2 2 2 2 2  
0 0 0 0 0 0 0

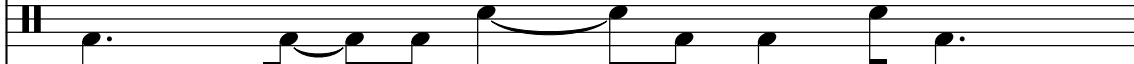
E. Bass 

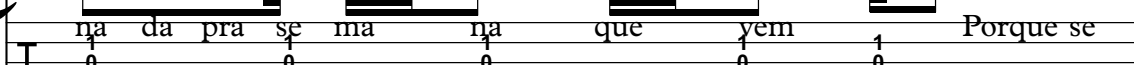
Lead 3 

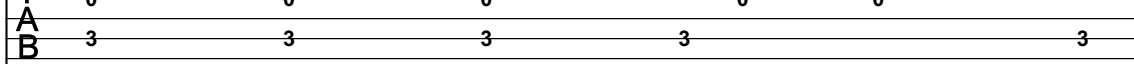
sar Nao dei xe

78

Perc. 

E. Gtr.   
T 0 0 0 0 0 1 0  
A 3 3 3 3 3  
B 3 3 3 3 3


E. Bass 


Lead 3 

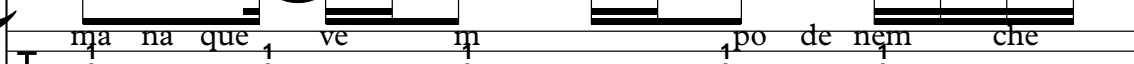
na da pra se ma na que yem Porque se

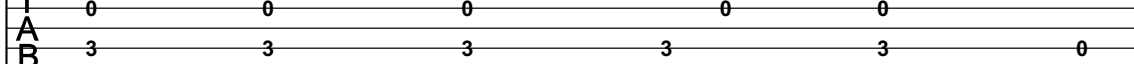


79

Perc. 

E. Gtr.   
T 0 0 0 0 0 1 0  
A 3 3 3 3 3  
B 3 3 3 3 3

E. Bass 

Lead 3 

ma na que ve m po de nem che



80

Perc.

E. Gtr.

E. Bass

Lead 3

gar Pra de pois o tem po pas



81

Perc.

E. Gtr.

E. Bass

Lead 3

sar Nao dei xe

82

Perc.

E. Gtr.

E. Bass

Lead 3

na da pra se ma na que vem Porque se



83

Perc.

E. Gtr.

E. Bass

Lead 3

ma na que ve m po de nem che

84 27

Perc.

E. Gtr.

E. Bass

Lead 3



86


Perc.


E. Gtr.

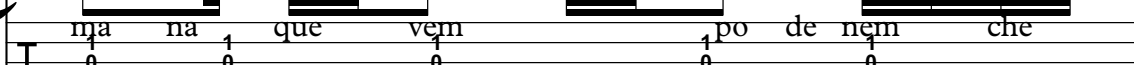
E. Bass

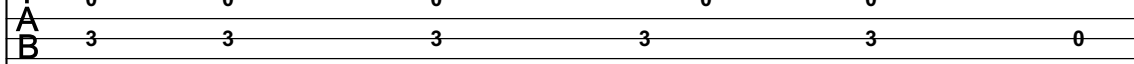
Lead 3

87

Perc. 

E. Gtr.   
T 0 1 0 1 0 1 0 1 0 1 0 1  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass 

Lead 3 

ma na que vem po de nem che



88

Perc. 


E. Gtr.   
T 2 2 2 2 2 2 2 2 2 2 2 2  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 5 5 5 5 5 5 5 5 5 5 5

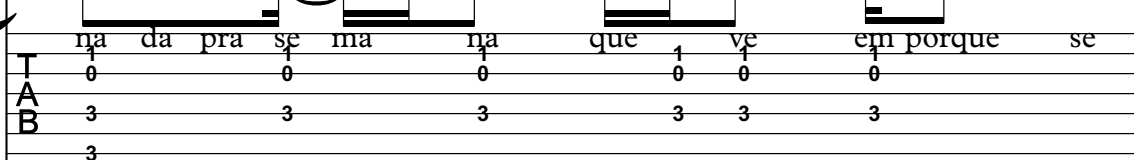
E. Bass 


Lead 3 

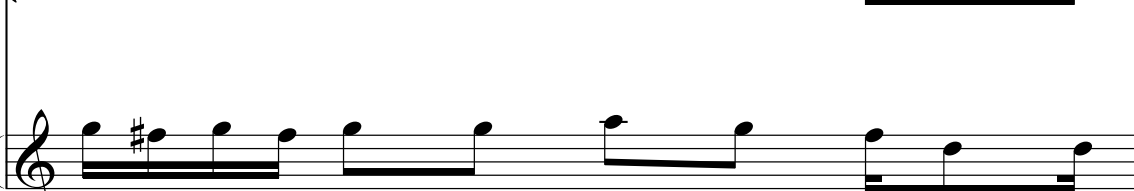
gar Pra de pois o tem po pas sar

90

Perc. 

E. Gtr.   
T 0 0 0 1 0 0 0  
A 3 3 3 3 3 3  
B 3


E. Bass 

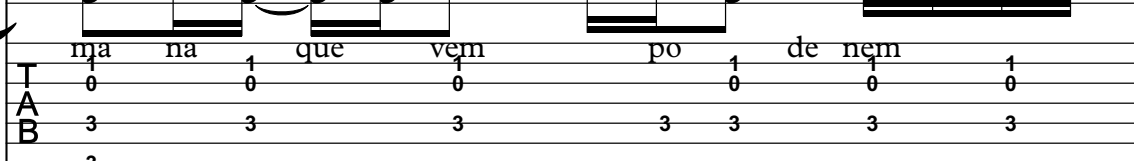
Lead 3 


na da pra se ma na que ve em porque se




91


Perc. 

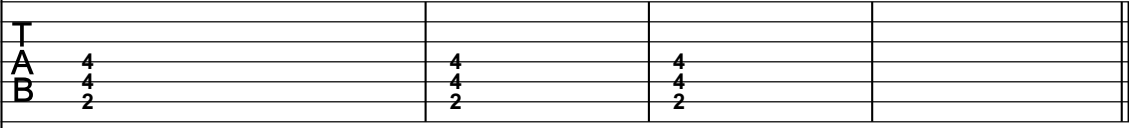
E. Gtr.   
T 0 0 1 0 1 0 0 0  
A 3 3 3 3 3 3 3  
B 3


E. Bass 

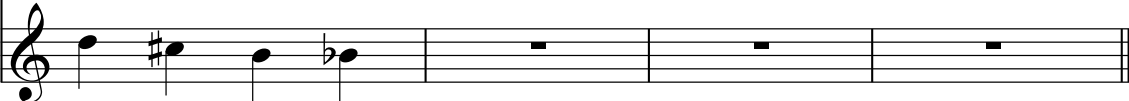
Lead 3 

ma na que vem po de nem

Perc.   
che ga a ar

E. Gtr. 

E. Bass 

Lead 3 

# Pitty - Semana Que Vem

Percussion

Sequenciado por Hudson Hostins  
♩ = 101,000069


♩ = 104,999924

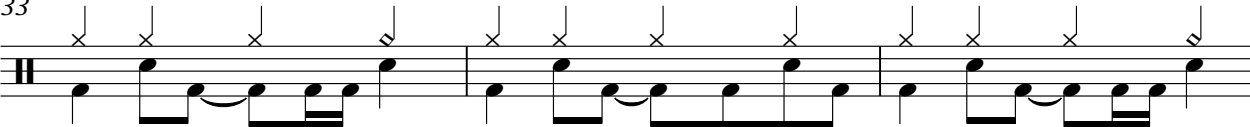
♩ = 103,000046


A ma nha eu vou re ve la ar De pois eu pen  
so em a pren deer Da qui a uns di aseu vou di zeer O que me faz  
que rer gri ta ar Ahhhh  
No mes que vem tudo vai me lho raar So mais al guns a nos mundvai mu daar  
Ain da te mos tem po te tu do ex plo diir Quem sa be quan to vai du raar  
Ahhhh Nao dei xe  
nada pra de pois, nao de tem po pas sar Nao de xe  
nada pra se ma na que vem Porque ma que ve m podnem che  
gar Pra de pois otem po pas sar Nao de xe  
nada pra se ma na que vem Porque ma que ve m podnem che


V.S.


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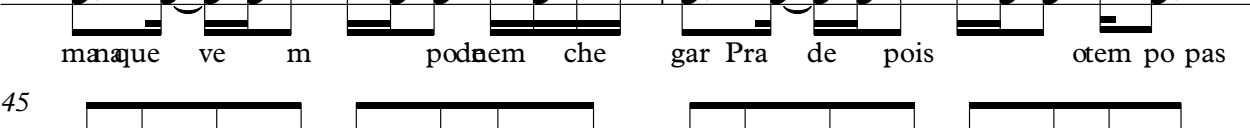
30   
gar Par tir de\_a ma nha eu vou dis cu ti ir Da pro xi ma vez

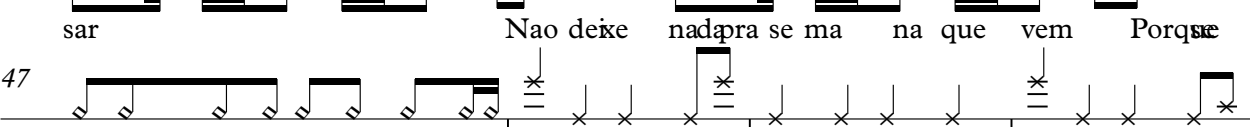
33   
eu vou ques tio na ar Na se gun da\_eu co me so\_a\_a gir


36   
So mais du as ho ras pra\_eu de ci di ir


39   
Nao dei xe nada pra de pois, nao dei tem po pas


41   
sar Nao deixe nada pra se ma na que vem Porque

43   
ma que ve m podãem che gar Pra de pois o tem po pas


45   
sar Nao deixe nada pra se ma na que vem Porque


47   
ma na que ve m podãem che gar Ah ah ahah uhuhuh

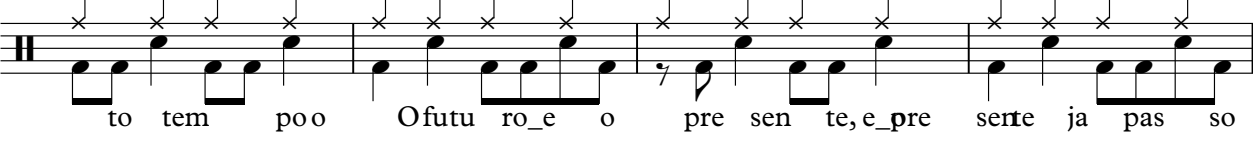
51   
Es se po de ser o ul ti modi a de nosas vi da as


55   
Ul ti man cedefazer tu do ter va li do\_a pe na a a a

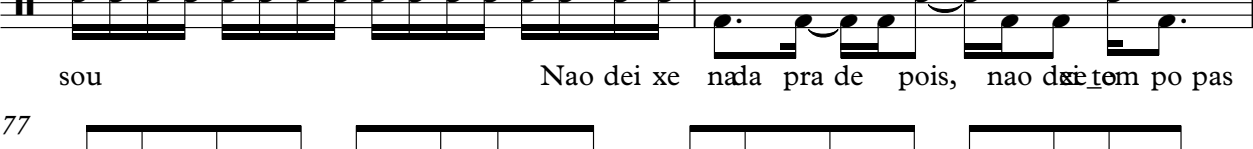


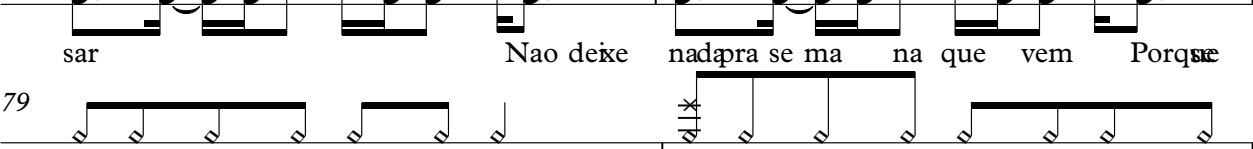
59  
  
 Digãem pre tu do\_o que pre ci sa di ze er Arri su mais pra

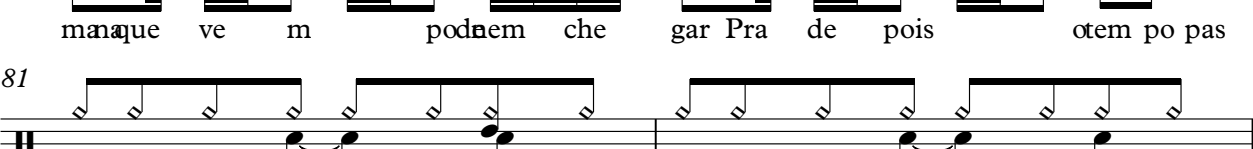
63  
  
 nae\_a rpen de er Nos na de mos to do\_ o tem po do mun do\_e es se mudo ja faz mui


67  
  
 to tem poo Ofutu ro\_e o pre sen te,e\_pre serte ja pas so

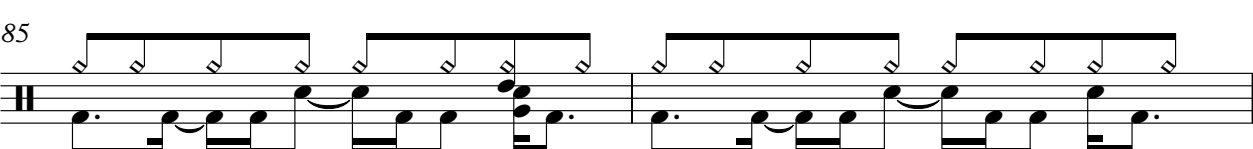
71  
  
 o ou Ofutu ro\_e o pre sen te,e\_o pre sen te ja pas


75  
  
 sou Nao dei xe nada pra de pois, nao dei tem po pas

77  
  
 sar Nao deixe nada pra se ma na que vem Porq se

79  
  
 ma que ve m podãem che gar Pra de pois o tem po pas

81  
  
 sar Nao deixe nada pra se ma na que vem Porq se

83  
  
 ma na que ve m podãem che gar Pra de pois o tem po pas

85  
  
 sar nada pra se ma na que ve em Se V.S.

4

Percussion

87

ma na que vem podem che gar Pra de pois otem po pas

89

sar nadapra se ma na que ve em porquese

91

ma na que vem po daem che ga a ar

$\text{♩} = 101,000069$   $\text{♩} = 104,999924$   $\text{♩} = 103,000046$   $\text{♩} = 104,000015$

**2** **6** **42**

52

55

59

63

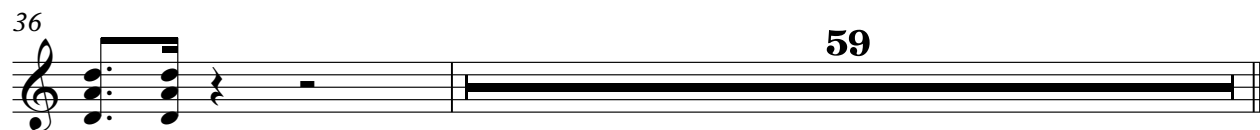
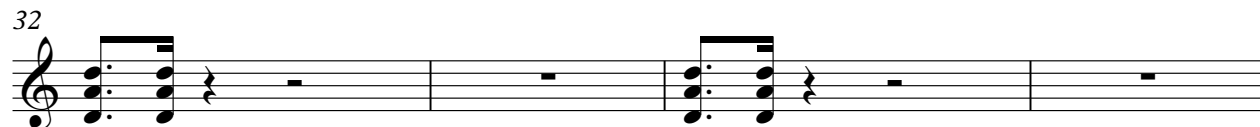
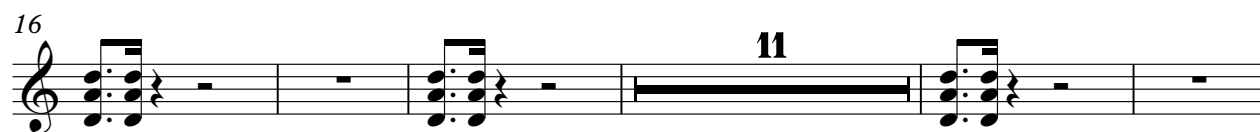
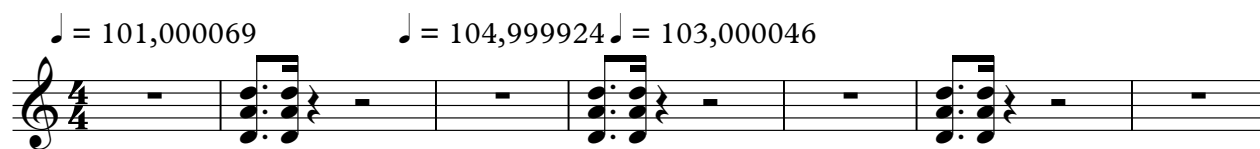
66

70

73

**21**

Electric Guitar Pitty - Semana Que Vem



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# Pitty - Semana Que Vem

## 7-string Electric Guitar

♩ = 101,000069 ♩ = 104,999924 ♩ = 103,000046

♩ = 104,000015

**2** **5**

11 **7**

21

24

27

30

**7**

40

43

46

49

V.S.

[illegible]

76

T	3	3	3		3	3					1	1	1		1	1
A	2	2	2		2	2		2	2	2	0	0	0		0	0
B	0	0	0	0	0	0		2	2	2	0	0	0	3	3	3
								0	0	0						3

79

[illegible]

82

[illegible]

85

[illegible]

88

T A B	3	3	3	3	3	3				1	1	1	1	1	1
	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
	0	0	0	0	0	0	2	2	2	2	0	0	0	3	3
							0	0	0	0	0	0	0	3	3
	5		5	5							3				

91

TAB	1	1	1	1	1	1				
	0	0	0	0	0	0				
	3	3	3	3	3	3	4	4	4	
	3						2	2	2	

Pitty - Semana Que Vem  
5-string Electric Bass

♩ = 101,000069      ♩ = 104,999924      ♩ = 103,000046

6

10 ♩ = 104,000015

13

18

21

24

27

30

35

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V.S.

39



42



45



48



52



58



63



67



71



75





78



81



84



87



90



Electric Piano      Pitty - Semana Que Vem

♩ = 101,000069      ♩ = 104,999924 = 103,000046

7      ♩ = 104,000015      2

14

20      10

34      14

52

56

60

V.S.



Lead 3 (Calliope)      Pitty - Semana Que Vem

♩ = 101,000069      ♩ = 104,999924      ♩ = 103,000046

6      ♩ = 104,000015

11

16

21

25

29

33

36

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39

43

47

52

56

60

64

68

72

76

## Lead 3 (Calliope)

3

