

Pitura Freska 1998 - Papa Nero Pitura Freska Kar By Anx

♩ = 85,000282

Alto Saxophone

Trombone

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Rock Organ

Orchestra Hit

Viola

♩ = 85,000282

5

Alto Sax.   
 Tbn.   
 Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 Orch. Hit



8

Alto Sax.   
 Tbn.   
 Perc.   
 Vib.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 Orch. Hit

11

Musical score for measures 11-13. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar) with TAB, and E. Bass (Electric Bass). The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some rests. The J. Gtr. part has a simple harmonic accompaniment. The E. Gtr. parts feature a complex, rhythmic chordal pattern. The E. Bass part has a bass line with some double bass notes.



14

Musical score for measures 14-16. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar) with TAB, and E. Bass (Electric Bass). The Percussion part continues with the eighth-note pattern. The Vibraphone part has a more active melodic line. The J. Gtr. part has a simple harmonic accompaniment. The E. Gtr. parts feature a complex, rhythmic chordal pattern. The E. Bass part has a bass line with some double bass notes.



17

Musical score for measures 17-19. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line. The E. Gtr. parts feature a complex, rhythmic chordal pattern. The E. Bass part has a bass line with some double bass notes. The Organ part has a simple harmonic accompaniment.

The musical score consists of the following parts:

- Perc.**: Drum set notation with a snare drum and cymbals, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Vib.**: Vibraphone part with a melodic line in the treble clef, including triplets and slurs.
- J. Gtr.**: Jazzy guitar part with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- E. Gtr.**: Electric guitar parts, including:
  - A rhythm guitar part with a steady eighth-note strumming pattern.
  - A lead guitar part with a melodic line in the treble clef, including triplets and slurs.
  - A second electric guitar part with a melodic line in the treble clef.
  - A guitar part with a fretboard diagram showing fingerings (5-5) for the first three measures.
- E. Bass**: Electric bass part with a melodic line in the bass clef, including triplets and slurs.
- Organ**: Organ part with a melodic line in the treble clef, including a triplet and a sharp sign.

Alto Sax. 

Tbn. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

This musical score page includes the following parts and staves:

- Alto Sax:** Treble clef, mostly rests with a melodic phrase in the third measure.
- Tbn:** Bass clef, mostly rests with a melodic phrase in the third measure.
- Perc:** Percussion staff with a complex rhythmic pattern of eighth notes and sixteenth notes.
- Vib:** Treble clef, playing a melodic line with eighth notes and slurs.
- J. Gtr:** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (1):** Treble clef, playing a chordal accompaniment with chords and slurs.
- E. Gtr (2):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (3):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (4):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (5):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (6):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (7):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (8):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr (9):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Bass:** Bass clef, playing a melodic line with eighth notes and slurs.
- Orch. Hit:** Treble clef, playing a melodic phrase in the third measure.

29

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



31

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

33

Alto Sax.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
E. Gtr.  
E. Gtr. (TAB)  
E. Bass  
Orch. Hit  
Vla.



36

Perc.  
Vib.  
J. Gtr.  
E. Gtr.  
E. Gtr. (TAB)  
E. Bass  
Vla.



39

Musical score for measures 39-41. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some rests. The three Electric Guitars parts consist of rhythmic patterns, with the bottom guitar part including fret numbers (5, 6) and a triplet. The Electric Bass part has a melodic line with fret numbers (5, 6) and a triplet. The Viola part has a melodic line with a triplet. A double bar line is present at the end of measure 41.



42

Musical score for measures 42-44. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line. The three Electric Guitars parts have rhythmic patterns, with the bottom guitar part including fret numbers (5, 6) and a triplet. The Electric Bass part has a melodic line with fret numbers (5, 6) and a triplet. The Organ part has a sustained chord. A double bar line is present at the end of measure 44.

45

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

48

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score, numbered 48, contains ten staves. The instruments are: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), and Orchestral Hit (treble clef). The score shows rhythmic patterns and melodic lines for each instrument. The electric guitar parts include a section with fret numbers (5, 6, 5, 5, 5) written below the staff.

51

Alto Sax. 

Tbn. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

53

Alto Sax.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical score for measures 53 and 54. It features ten staves: Alto Saxophone, Trombone, Percussion, Vibraphone, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, and Orchestral Hit. The Alto Saxophone and Trombone parts have rests in measure 53 and enter in measure 54. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with a triplet in measure 53. The Jazz Guitar part has a melodic line. The Electric Guitars 1, 2, and 3 have chordal accompaniment. The Electric Bass part has a bass line with '5' fret markers. The Orchestral Hit part has a melodic line.



55

Alto Sax.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical score for measures 55 and 56. It features nine staves: Alto Saxophone, Trombone, Percussion, Vibraphone, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, Electric Bass, and Orchestral Hit. The Alto Saxophone and Trombone parts have melodic lines. The Percussion part has a complex rhythmic pattern. The Vibraphone part has a melodic line. The Jazz Guitar part has a melodic line. The Electric Guitars 1 and 2 have chordal accompaniment. The Electric Bass part has a bass line with '5' fret markers. The Orchestral Hit part has a melodic line.

58

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



61

Alto Sax.

Tbn.

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

64

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



69

Alto Sax. 

Tbn. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

72

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

75

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

77

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



79

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



81

Alto Sax.

Tbn.

Orch. Hit

Pittura Fresca 1998 - Papa Nero Pittura Fresca Kar By An

Alto Saxophone

♩ = 85,000282

2

7

9

13

18

23

26

30

32

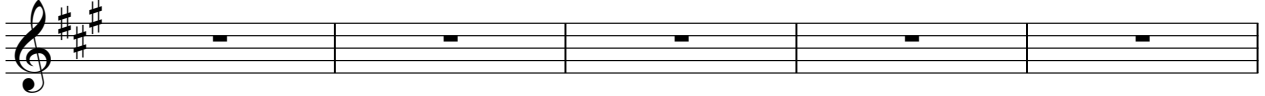
34

2

40



45



50



52



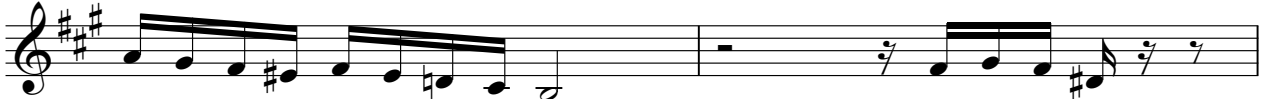
54



57



59



61



65



68



71



74



76



78



80



83



Trombone

Pittura Fresca 1998 - Papa Nero Pittura Fresca Kar By An

♩ = 85,000282

2

7

9

2

13

18

23

26

30

32

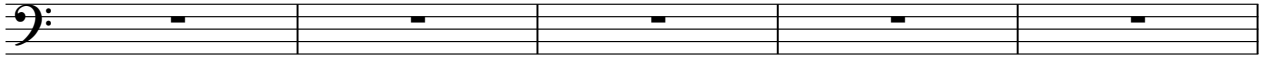
34

2

40



45



50



52



54



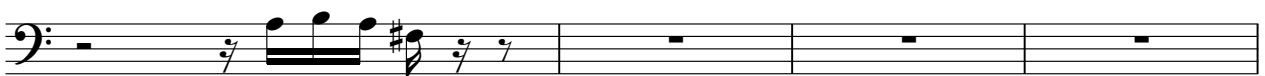
57



59



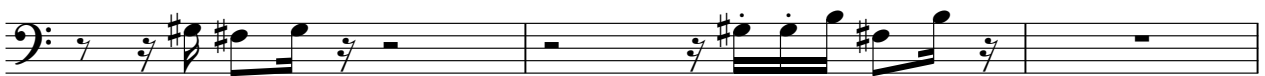
61



65

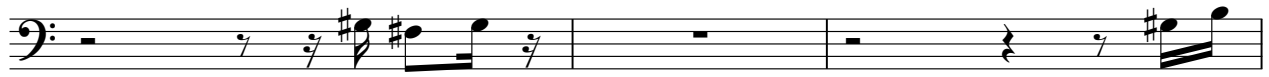


68





71



Musical notation for measure 71, bass clef, featuring a whole rest followed by quarter notes and quarter rests.

74



Musical notation for measure 74, bass clef, featuring a complex melodic line with slurs and ties.

76



Musical notation for measure 76, bass clef, featuring a complex melodic line with slurs and ties.

78



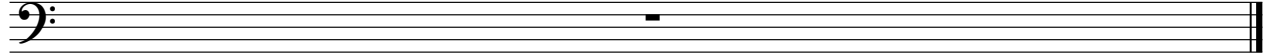
Musical notation for measure 78, bass clef, featuring a complex melodic line with slurs and ties.

80



Musical notation for measure 80, bass clef, featuring a complex melodic line with a triplet and a final quarter note.

83



Musical notation for measure 83, bass clef, featuring a whole rest on a five-line staff.

Percussion

♩ = 85,000282



3



5



7



9



11



13



15



17



19



V.S.

2

Percussion

21

Musical notation for measures 21 and 22. Measure 21 features a triplet of eighth notes on the upper staff and a series of eighth notes on the lower staff. Measure 22 continues with eighth notes and includes a double bar line with a repeat sign.

23

Musical notation for measures 23 and 24. Both measures consist of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff, indicating muted notes.

25

Musical notation for measures 25 and 26. Both measures consist of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

27

Musical notation for measures 27 and 28. Both measures consist of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

29

Musical notation for measures 29 and 30. Measure 29 has eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff. Measure 30 features a triplet of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

30

Musical notation for measures 30 and 31. Measure 30 has eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff. Measure 31 features eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

32

Musical notation for measures 32 and 33. Measure 32 has eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff. Measure 33 features eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

34

Musical notation for measure 34, consisting of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

36

Musical notation for measure 36, consisting of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

38

Musical notation for measure 38, consisting of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff.

40



42



44



46



48



50



52



54



56



58



V.S.

Musical score for Percussion, measures 60-78. The score is written on two staves per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 7-measure rest is indicated at the start of each measure. A triplet of eighth notes is marked with a '3' and a bracket in measures 64, 72, and 74. A double bar line with an asterisk is present at the end of measures 60, 66, and 76.

Percussion

5

80

Musical notation for Percussion, measures 80-82. Measure 80 features a 7/8 time signature and a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 contains a similar pattern. Measure 82 is a whole rest. A double bar line follows measure 82, with a '2' indicating a two-measure rest.

83

An empty musical staff for measure 83, consisting of five horizontal lines.

Vibraphone

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♩ = 85,000282

4

8

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23

25

V.S.

27



29



32



35



37



39



41



43



45



47





Vibraphone

49

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63

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67

V.S.

Vibraphone

69



71



73



76



79



♩ = 85,000282

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31 3 3

V.S.

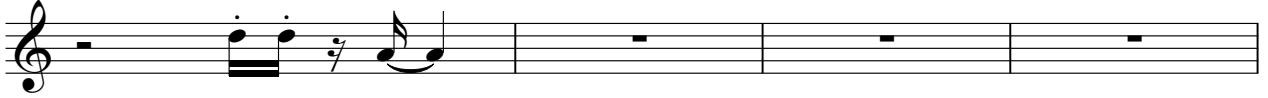
33



37



40



44



47



49



51



53



55




57



60



63



67



69



71



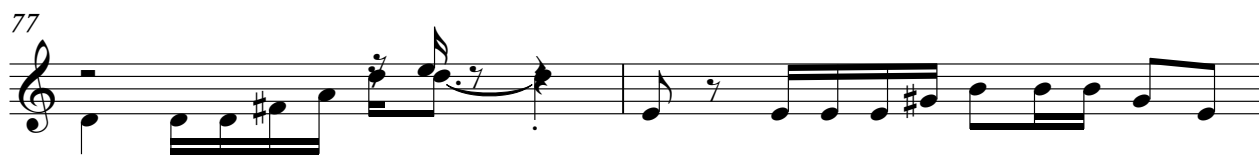
73



75



77



79



83



♩ = 85,000282

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67

V.S.



69

Musical staff for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a guitar-specific notation (a vertical line with a slash) indicating a specific fretting or technique. The notes are grouped into chords, with a sharp sign (#) indicating a sharp note. The first measure has a sharp sign on the first chord, and the second measure has a sharp sign on the second chord.

71

Musical staff for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a guitar-specific notation (a vertical line with a slash) indicating a specific fretting or technique. The notes are grouped into chords, with a sharp sign (#) indicating a sharp note. The first measure has a sharp sign on the first chord, and the second measure has a sharp sign on the second chord.

73

Musical staff for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a guitar-specific notation (a vertical line with a slash) indicating a specific fretting or technique. The notes are grouped into chords, with a sharp sign (#) indicating a sharp note. The first measure has a sharp sign on the first chord, and the second measure has a sharp sign on the second chord.

75

Musical staff for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a guitar-specific notation (a vertical line with a slash) indicating a specific fretting or technique. The notes are grouped into chords, with a sharp sign (#) indicating a sharp note. The first measure has a sharp sign on the first chord, and the second measure has a sharp sign on the second chord.

77

Musical staff for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a guitar-specific notation (a vertical line with a slash) indicating a specific fretting or technique. The notes are grouped into chords, with a sharp sign (#) indicating a sharp note. The first measure has a sharp sign on the first chord, and the second measure has a sharp sign on the second chord.

79

Musical staff for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a guitar-specific notation (a vertical line with a slash) indicating a specific fretting or technique. The notes are grouped into chords, with a sharp sign (#) indicating a sharp note. The first measure has a sharp sign on the first chord, and the second measure has a sharp sign on the second chord. The second measure ends with a double bar line and a fermata, with a '2' above it, indicating a second ending.

83

Musical staff for measure 83, featuring a treble clef and a 4/4 time signature. The staff is empty, indicating a full rest for the entire measure.

♩ = 85,000282

2 4

9 2 2

16

20

24

26

28

30

35 2

41

45

Musical staff 45: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

48

Musical staff 48: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

50

Musical staff 50: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

52

Musical staff 52: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

54

Musical staff 54: Treble clef, five whole rests.

59

Musical staff 59: Treble clef, five whole rests.

64

Musical staff 64: Treble clef, starting with two whole rests, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

68

Musical staff 68: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

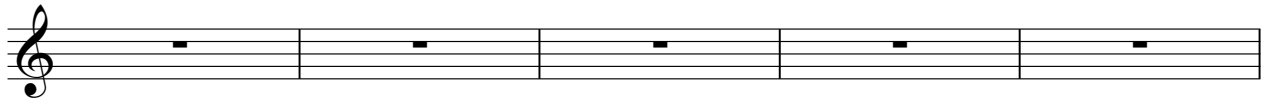
70

Musical staff 70: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

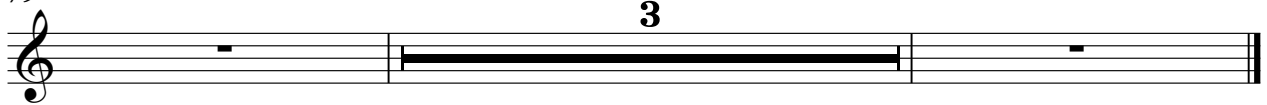
72

Musical staff 72: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and slurs.

74



79



Pittura Fresca 1998 - Papa Nero Pittura Fresca Kar By An

Electric Guitar

♩ = 85,000282

2 4

9 2 2

16

19 3

21

24

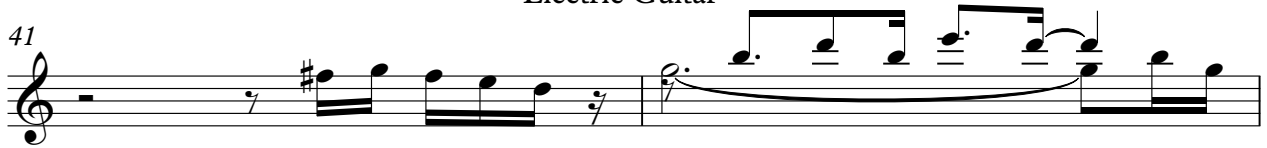
27

30

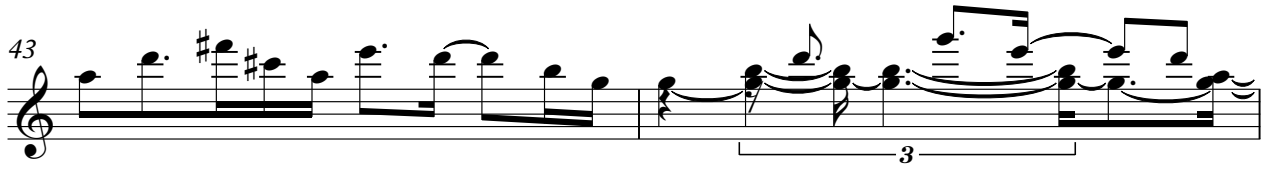
35 2

Electric Guitar

41



43



45



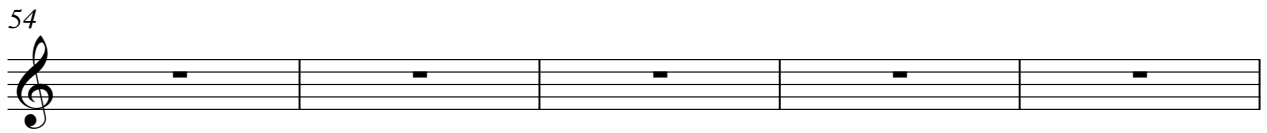
48



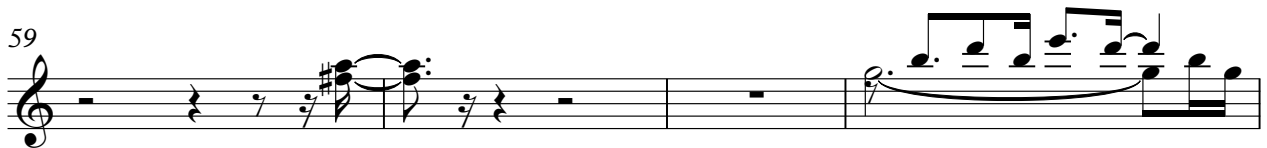
51




54



59



63



65



68



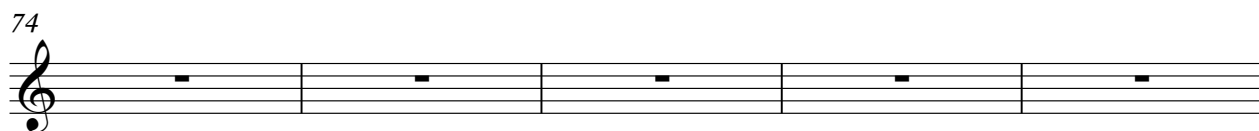
Electric Guitar

71



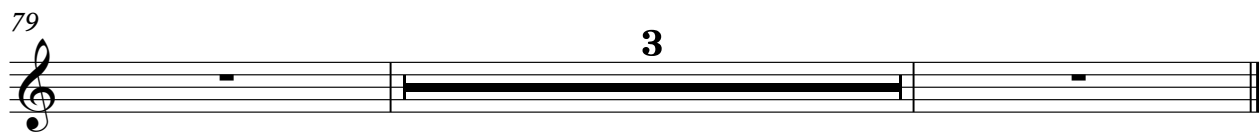
Musical notation for measures 71-73. Measure 71: Treble clef, quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note A4. Measure 72: Treble clef, quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note A4. Measure 73: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note A4.

74



Musical notation for measures 74-78. Measures 74-78: Treble clef, five measures of whole rests.

79



Musical notation for measures 79-81. Measure 79: Treble clef, whole rest. Measure 80: Treble clef, thick black bar with the number '3' above it, indicating a triplet. Measure 81: Treble clef, whole rest.

♩ = 85,000282

2

5

8

14

19

23

26

29

34

40



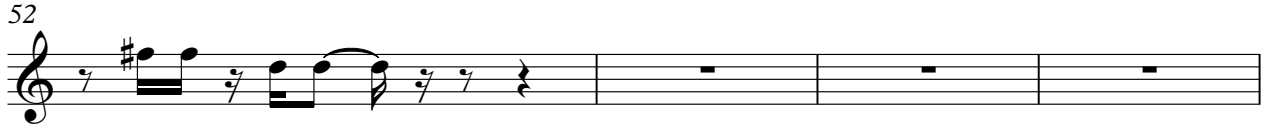
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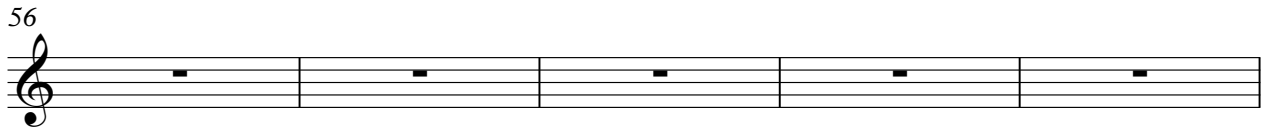
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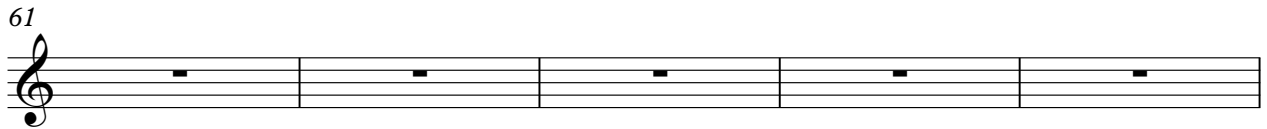
52



56



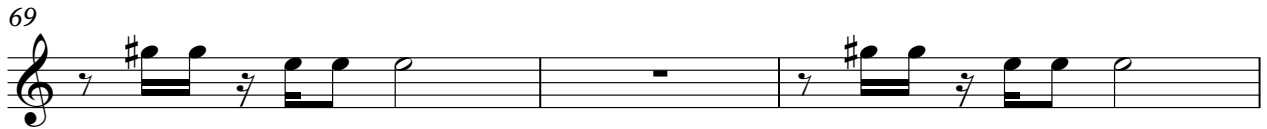
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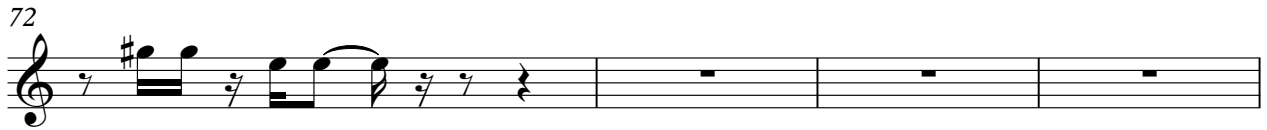
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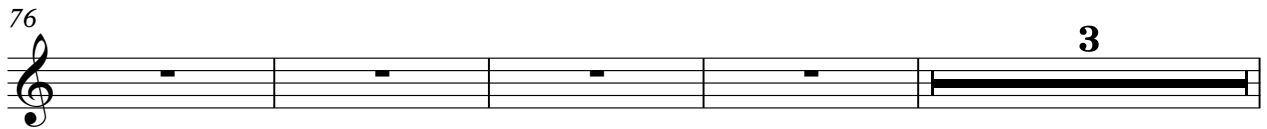
69



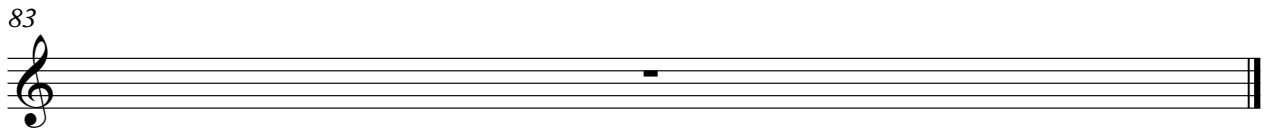
72



76



83



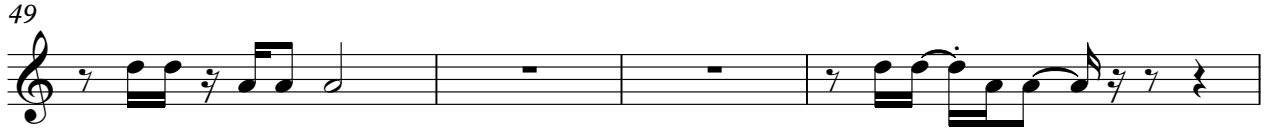
♩ = 85,000282

The musical score is written in 4/4 time with a tempo of 85,000282. It consists of ten staves of music. The first staff (measures 1-5) begins with a double bar line and a '2' above it, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The second staff (measures 6-10) features a melodic line with a sharp sign and a slur over a series of notes. The third staff (measures 11-15) starts with a double bar line and a '2' above it, followed by five measures of whole rests. The fourth staff (measures 17-21) contains five measures of whole rests. The fifth staff (measures 22-24) shows eighth notes with slurs and accents. The sixth staff (measures 25-27) continues with eighth notes and slurs. The seventh staff (measures 28-31) repeats the eighth-note pattern. The eighth staff (measures 32-37) has four measures of whole rests followed by a double bar line and a '2' above it, then a final measure of a whole rest. The ninth staff (measures 38-42) contains five measures of whole rests. The tenth staff (measures 43-45) contains three measures of whole rests.

46



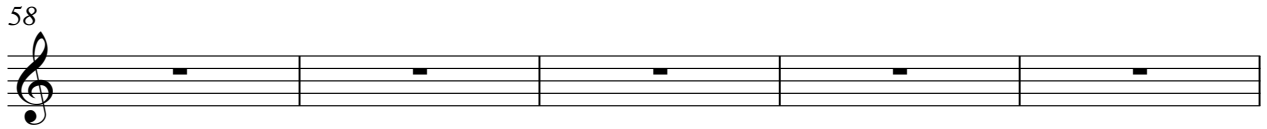
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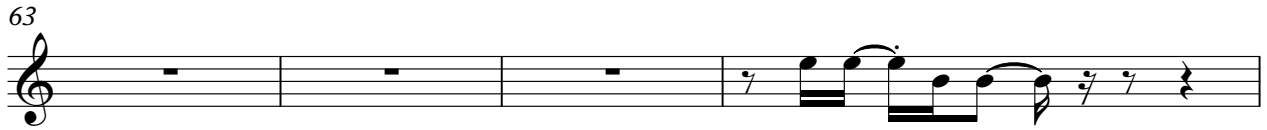
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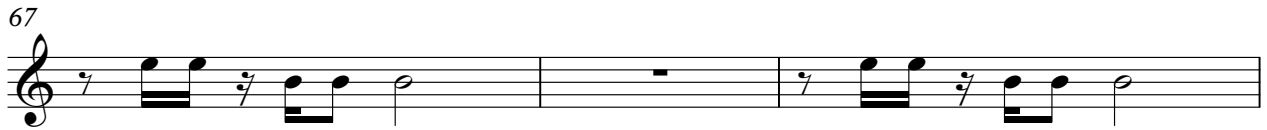
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63



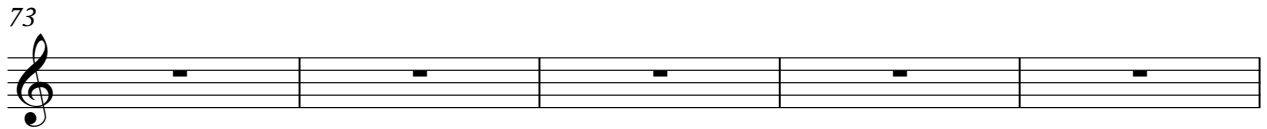
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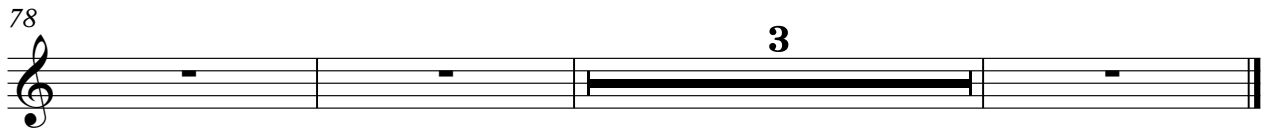
70



73



78



Pitura Freska 1998 - Papa Nero Pitura Freska Kar By An

7-string Electric Guitar

♩ = 85,000282

4

5 5 5 5 5 5 5 5 5 5 5 5

7

5 5 5 5 5 5 5 5 5 5 5 5

9

5 5 5 5 5 5 5 5 5 5 5 5

13

5 5 5 5 5 5 5 5 5 5 5 5

15

5 5 5 5 5 5 5 5 5 5 5 5

17

5 5 5 5 5 5 5 5 5 5 5 5

19

5 5 5 5 5 5 5 5 5 5 5 5

21

5 5 5 5 5 5 5 5 5 5 5 5

23

5 5 5 5 5 5 5 5 5 5 5 5

V.S.

25

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

27

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

29

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

31

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

33

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

35

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

37

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

39

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

41

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

43

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

45

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

47

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

49

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

51

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

53

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

55

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

57

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

59

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

61

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

63

T										
A										
B										
	5	5	5	5	5	5	5	5	5	5

V.S.

4 65

7-string Electric Guitar

. . . . .  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

67

. . . . .  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

69

. . . . .  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

71

. . . . .  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

73

. . . . .  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

75

. . . . .  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

77

. . . . .  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

79

. . . . . **2**  
 T  
 A  
 B  
 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

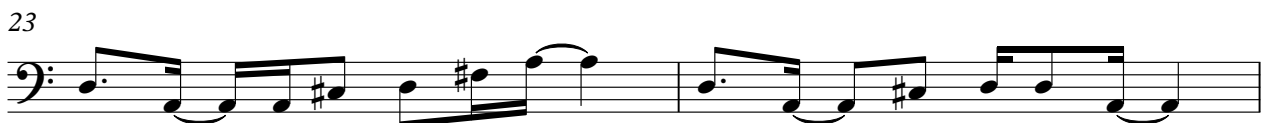
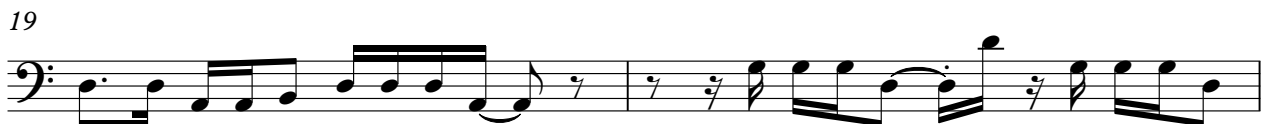
83

T  
 A  
 B

5-string Fretless Electric Bass

Pittura Fresca 1998 - Papa Nero Pittura Fresca Kar By An

♩ = 85,000282



V.S.



25



27



29



31



33



35



37



39



41



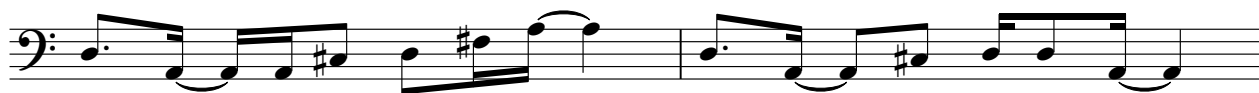
43



45



47



49



51



53



55



57



59



61



63



V.S.

65



68



70



72



74



76



78



80

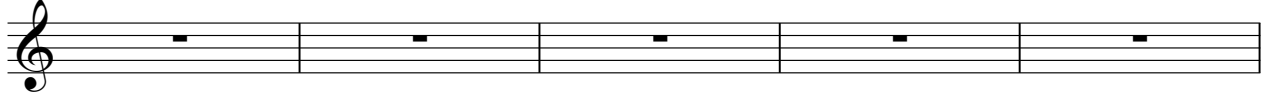


♩ = 85,000282

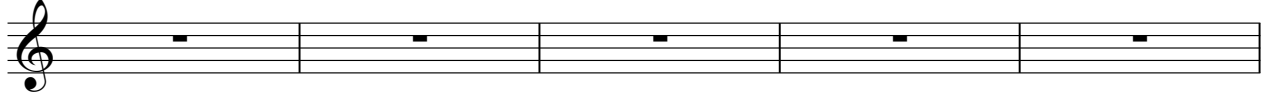
The musical score is written in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains two measures of whole rests, each with a '2' above it, followed by two measures of whole rests, each with a '4' above it. The second staff starts at measure 9 and contains two measures of whole rests with '2' above them, followed by three measures of whole rests. The third staff starts at measure 16 and contains two measures of whole rests, followed by a half note chord (G4, B4) with a slur, a half note chord (A4, C#5) with a slur, and a quarter note chord (G4, B4). The fourth staff starts at measure 21 and contains a quarter note chord (G#4, B4) with a slur, followed by four measures of whole rests. The fifth staff starts at measure 26 and contains five measures of whole rests. The sixth staff starts at measure 31 and contains four measures of whole rests, followed by a measure of a whole rest with a '2' above it. The seventh staff starts at measure 37 and contains five measures of whole rests. The eighth staff starts at measure 42 and contains a half note chord (G4, B4) with a slur, a half note chord (A4, C#5) with a slur, a quarter note chord (G4, B4), a quarter note chord (A4, C#5), and a measure of a whole rest.

Rock Organ

47



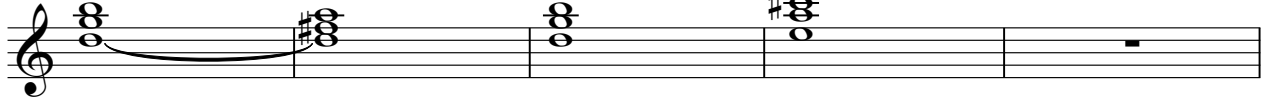
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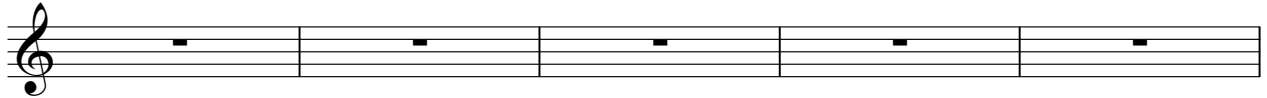
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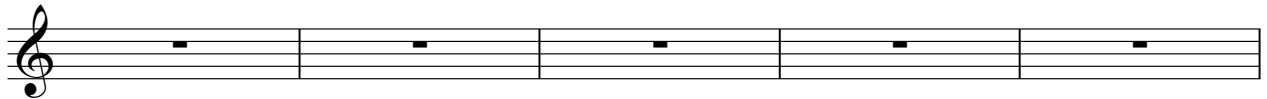
62



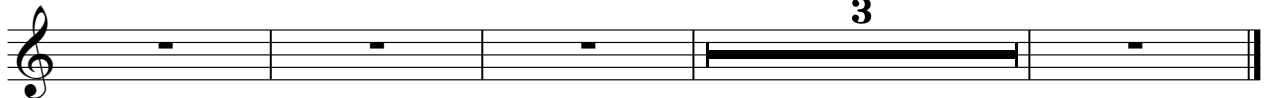
67



72



77



♩ = 85,000282

2

7

9

13

18

23

26

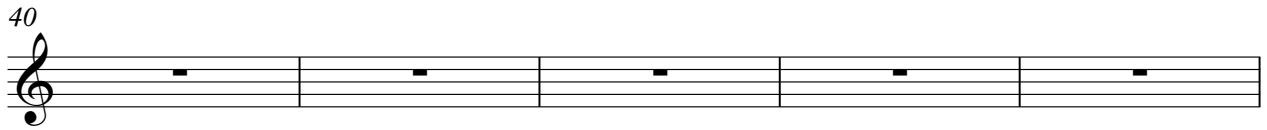
30

32

34

2

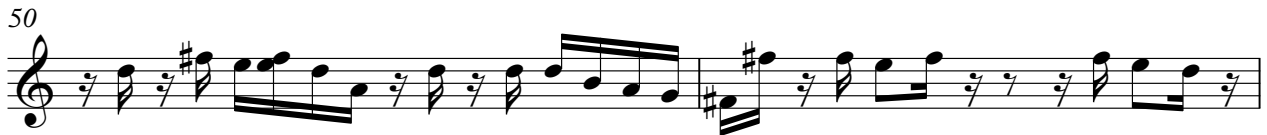
40



45



50



52



54



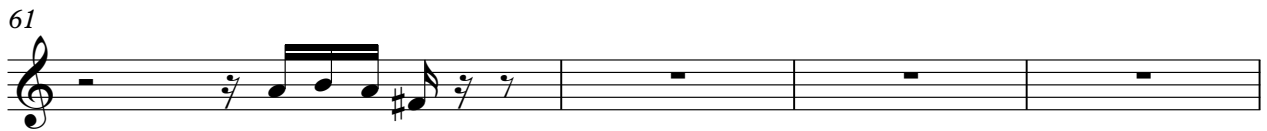
57



59



61



65



68



71



Musical notation for measure 71, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of notes and rests, including a quarter rest, a quarter note, and a quarter note with a sharp sign.

74



Musical notation for measure 74, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of notes and rests, including a quarter note, a quarter note, and a quarter note with a sharp sign.

76



Musical notation for measure 76, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of notes and rests, including a quarter note, a quarter note, and a quarter note with a sharp sign.

78



Musical notation for measure 78, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of notes and rests, including a quarter note, a quarter note, and a quarter note with a sharp sign.

80



Musical notation for measure 80, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of notes and rests, including a quarter note, a quarter note, and a quarter note with a sharp sign. A triplet of notes is marked with a '3' above the notes.

83



Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of notes and rests, including a quarter note, a quarter note, and a quarter note with a sharp sign.



Pitura Freska 1998 - Papa Nero Pitura Freska Kar By An

Viola


♩ = 85,000282

2 4



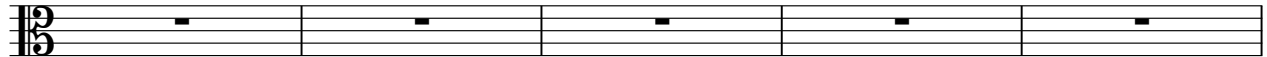
A musical staff in 2/4 time. The first measure contains a whole rest. The second measure is a measure rest. The third measure contains a whole rest. The fourth measure is a measure rest.

9 2 2



A musical staff in 2/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third, fourth, and fifth measures are measure rests.

16



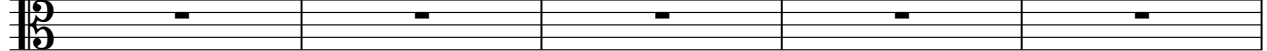
A musical staff in 2/4 time. All five measures are measure rests.

21



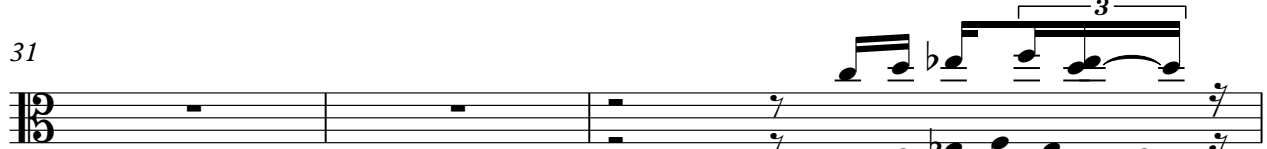
A musical staff in 2/4 time. All five measures are measure rests.

26



A musical staff in 2/4 time. All five measures are measure rests.

31 3



A musical staff in 2/4 time. The first three measures are measure rests. The fourth measure contains a triplet of eighth notes. The fifth measure is a measure rest.

34 2



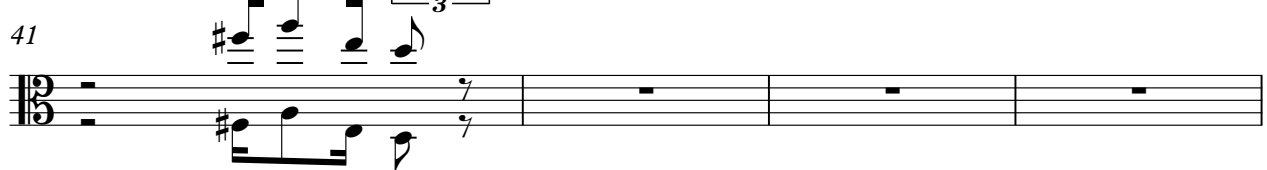
A musical staff in 2/4 time. The first measure is a measure rest. The second measure contains a triplet of eighth notes. The third measure is a measure rest. The fourth and fifth measures contain eighth notes.

39 3



A musical staff in 2/4 time. The first measure contains eighth notes. The second measure contains a triplet of eighth notes. The third measure contains eighth notes. The fourth measure is a measure rest. The fifth measure contains eighth notes.

41 3



A musical staff in 2/4 time. The first measure contains eighth notes. The second measure contains a triplet of eighth notes. The third measure is a measure rest. The fourth and fifth measures contain eighth notes.

45

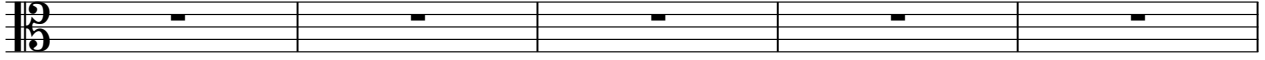


A musical staff in 2/4 time. All five measures are measure rests.

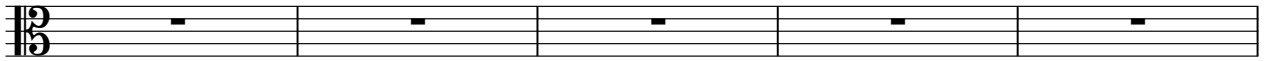
2

Viola

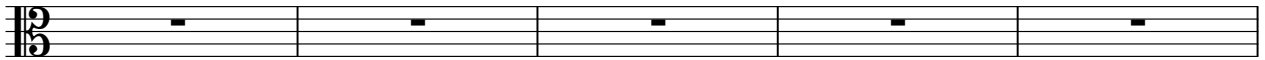
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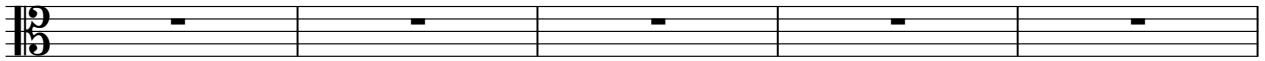
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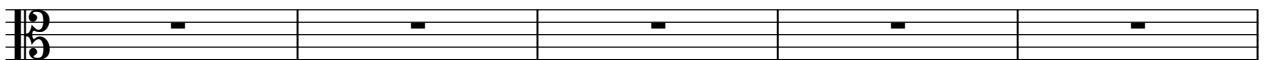
60



65



70



75



80

3

