

Pixote - Frenesi

♩ = 160,000000

The musical score is arranged in a system of staves. The top section includes Song, Alto Sax, Drums, Cavaco, Banjo, and Finger Bass. The bottom section includes Synth Str, Str L, and FONT. The tempo is marked as ♩ = 160,000000. The time signature is 4/4. The key signature has one sharp (F#). The score shows a progression of chords and melodic lines across the instruments.

Song

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

♩ = 160,000000

Synth Str

Str L

FONT

5

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

Detailed description: This system contains measures 5 through 10. The Alto Sax part begins with a whole note G4, followed by a half note G4, and then a quarter note G4 with a sharp sign. The Drums part features a consistent rhythmic pattern of eighth notes. The Cavaco part has a melodic line with a double bar line and a fermata over measures 7 and 8. The Banjo part includes fret numbers 10 and 9 above the notes. The Finger Bass part has a simple bass line. The Str L part is empty.



6

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

Detailed description: This system contains measures 11 through 16. The Alto Sax part has a whole note G4, followed by a half note G4, and then a quarter note G4 with a sharp sign. The Drums part continues with the same rhythmic pattern. The Cavaco part has a melodic line with a double bar line and a fermata over measures 13 and 14. The Banjo part includes fret numbers 4 and 5 above the notes. The Finger Bass part has a simple bass line. The Str L part is empty. The FONT part has a simple bass line.

7

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L



8

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

9

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L



10

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

12

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Song (melody), Drums (percussion), Cavaco (guitar), Banjo (guitar), Finger Bass (bass), and FONT (fingerings). The key signature has two sharps (F# and C#). The Song staff shows a melodic line with a triplet in measure 13. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Cavaco staff shows chords and single notes. The Banjo staff shows a rhythmic pattern with fret numbers 7 and 9. The Finger Bass staff shows a bass line. The FONT staff shows the fretting fingerings for the Cavaco and Banjo parts.



13

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Song (melody), Drums (percussion), Cavaco (guitar), Banjo (guitar), Finger Bass (bass), and FONT (fingerings). The key signature has two sharps (F# and C#). The Song staff shows a melodic line with a triplet in measure 13. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Cavaco staff shows chords and single notes. The Banjo staff shows a rhythmic pattern with fret numbers 7 and 9. The Finger Bass staff shows a bass line. The FONT staff shows the fretting fingerings for the Cavaco and Banjo parts, including triplets in measure 14.

14

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Song (melody), Drums (percussion), Cavaco (chordal accompaniment), Banjo (fingered accompaniment with fret numbers 0 and 2), Finger Bass (bass line), and FONT (a simplified notation for the bass line). The key signature has one sharp (F#). Measure 14 shows a melodic line in the Song staff, a complex drum pattern, and accompaniment for Cavaco, Banjo, and Finger Bass. Measure 15 continues the melody and accompaniment.



15

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Song (melody), Drums (percussion), Cavaco (chordal accompaniment), Banjo (fingered accompaniment with fret numbers 0, 2, and 7), Finger Bass (bass line), and FONT (a simplified notation for the bass line). The key signature has one sharp (F#). Measure 15 continues the melody and accompaniment from the previous block. Measure 16 shows a melodic line in the Song staff, a complex drum pattern, and accompaniment for Cavaco, Banjo, and Finger Bass.

16

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



17

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

18

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



19

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

20

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



21

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

22

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



23

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

24

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



25

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

26

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

FONT

26

27

28

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

FONT

28

29

29

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

30

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

31

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a musical score for measure 31, featuring seven staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#). The 'Drums' staff uses a standard drum notation with various symbols for different drum parts. The 'Cavaco' staff is in treble clef with a key signature of one sharp. The 'Banjo' staff includes fret numbers (2, 7, 2, 2, 2, 7, 7, 2) above the notes. The 'Finger Bass' staff is in bass clef. The 'Synth Str' and 'Str L' staves are in treble clef with a key signature of one sharp. The 'FONT' staff at the bottom shows rhythmic notation with stems and beams, and a thick black bar at the end of the measure.

The image displays a musical score for measures 32 and 33. The score is organized into two systems, separated by a double bar line. The first system covers measures 32 and the beginning of measure 33, while the second system covers the remainder of measure 33. The instruments and parts included are:

- Song:** Vocal line in treble clef, featuring a triplet of eighth notes in measure 32.
- Drums:** Percussion part with various rhythmic patterns and accents.
- Cavaco:** Chordal accompaniment in treble clef, with some notes circled.
- Banjo:** Rhythmic accompaniment in treble clef, including fret numbers (9, 7, 4) and slash notation.
- Finger Bass:** Bass line in bass clef, providing harmonic support.
- Synth Str:** Synthesizer strings in treble clef, with a sustained note.
- Str L:** Left-hand strings in treble clef, with a sustained note.
- FONT:** A rhythmic notation line at the bottom of the system, possibly representing a specific instrument or effect.

Measure 32 begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score uses standard musical notation, including stems, beams, and various note values.

34

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L



35

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

36

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT



37

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

38

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

39

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

40

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score for page 20, measures 40-43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Song:** Treble clef, featuring a melodic line with a long phrase spanning measures 40-43.
- Drums:** Drum notation with various rhythmic patterns, including eighth and sixteenth notes.
- Cavaco:** Treble clef, featuring a melodic line with some rests.
- Banjo:** Treble clef, featuring a rhythmic pattern with fret numbers 12 and 10 indicated above the notes.
- Finger Bass:** Bass clef, featuring a simple bass line.
- Synth Str:** Treble clef, featuring a melodic line with some rests.
- Str L:** Treble clef, featuring a simple bass line.
- FONT:** Treble clef, featuring a unique notation with vertical lines and slanted stems.

41

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description of the musical score for measure 41:

- Song:** Treble clef, key signature of one sharp (F#). The melody consists of a quarter rest, followed by a dotted quarter note, a half note, a quarter note with a sharp sign, and a half note.
- Drums:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- Cavaco:** Treble clef, key signature of one sharp. Features a half note chord, a quarter rest, a half note chord with a slur, a quarter rest, and a half note chord.
- Banjo:** Treble clef, 4/4 time signature. Chord sequence with fingerings: 5/4, 0/4, 5/4, 0/4, 5/4, 0/4, 5/4, 4/4.
- Finger Bass:** Bass clef, key signature of one sharp. The bass line includes a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note with a sharp sign, and a half note.
- Synth Str:** Treble clef, contains a few initial notes and then remains empty.
- Str L:** Treble clef, contains a quarter note and a half note with a sharp sign.
- FONT:** Treble clef, contains a series of rhythmic symbols (vertical lines with flags) representing a specific font or effect.

42

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a musical score for a piece starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: 'Song' (melody in treble clef), 'Drums' (percussion in drum notation), 'Cavaco' (melody in treble clef), 'Banjo' (melody in treble clef with fret numbers 2, 7, 2, 2, 2, 2, 2, 2, 2, 2), 'Finger Bass' (bass line in bass clef), 'Synth Str' (string accompaniment in treble clef), 'Str L' (left hand guitar accompaniment in treble clef), and 'FONT' (fingerings for the guitar in a single staff at the bottom). The 'FONT' staff shows various rhythmic patterns and accents.

43

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-stem musical score for a piece starting at measure 43. The instruments and their parts are as follows:

- Song:** A vocal line in treble clef with a key signature of one sharp (F#). It begins with a long note, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Drums:** A drum set part in 4/4 time, featuring a consistent pattern of eighth notes on the snare and bass drums.
- Cavaco:** A stringed instrument part in treble clef with a key signature of one sharp. It features a mix of chords and single notes, some with slurs.
- Banjo:** A five-string banjo part in 4/4 time. The top staff shows fret numbers (5, 0, 5, 0, 5, 0, 5, 0, 12, 10, 12, 10, 12, 10, 12, 10) and slash marks indicating strumming patterns. The bottom staff shows the corresponding notes.
- Finger Bass:** A bass line in bass clef with a key signature of one sharp. It consists of quarter notes: G2, F#2, G2, A2, B2, C3, B2, A2, G2.
- Synth Str:** A string section part in treble clef. It starts with a chord and then has a long, sustained chord in the second measure.
- Str L:** A string section part in treble clef, featuring a few notes in the second measure.
- FONT:** A line of text at the bottom with vertical stems pointing to specific notes in the other staves.

45

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score is arranged in a vertical stack of staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#). The 'Drums' staff uses a drum set notation. The 'Cavaco' staff is in treble clef. The 'Banjo' staff includes a guitar-style fretboard with fingerings (0, 3, 5, 7, 9, 10) and slash marks. The 'Finger Bass' staff is in bass clef. The 'Synth Str' staff is in treble clef and features a long sustained chord. The 'Str L' staff is in treble clef. The 'FONT' staff is in bass clef and includes a triplet of eighth notes.

47

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a musical score for a piece starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Song (treble clef), Drums (percussion clef), Cavaco (treble clef), Banjo (treble clef with a 5/8 time signature), Finger Bass (bass clef), Synth Str (treble clef), Str L (treble clef), and FONT (treble clef). The Song staff features a melodic line with a sharp sign on the second measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Cavaco staff has a melodic line with a sharp sign on the first measure. The Banjo staff includes a rhythmic pattern with fingerings (5, 4, 9) and fret numbers (5, 7, 10, 7, 5, 10, 7, 5). The Finger Bass staff has a bass line with a sharp sign on the first measure. The Synth Str and Str L staves show sustained chords with a sharp sign on the first measure. The FONT staff has a rhythmic pattern with a sharp sign on the first measure.

49

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

51

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a musical score for a piece starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Song:** A vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.
- Drums:** A drum set part in a 2/4 time signature, showing a consistent rhythmic pattern of snare and bass drum hits.
- Cavaco:** A stringed instrument part in treble clef with a key signature of one sharp. It consists of chords and single notes, with a long note in the second measure.
- Banjo:** A banjo part in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes with fingerings indicated above the notes (10, 9, 9, 2, 10, 9, 9, 2, 10, 9, 9, 2, 10, 9, 9, 7, 4).
- Finger Bass:** A bass line in bass clef with a key signature of one sharp, providing a steady accompaniment.
- Synth Str:** A staff for a string synthesizer, currently empty.
- Str L:** A staff for a left-hand string instrument, currently empty.
- FONT:** A staff for a font instrument, showing a rhythmic pattern of eighth notes with a triplet of three notes in the final measure.

52

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

54

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-stem musical score for a piece starting at measure 54. The instruments are: Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingered accompaniment with fret numbers 5, 10, 7, 9, 4), Finger Bass (bass line), Synth Str (string textures), Str L (left hand string textures), and FONT (fingerings). The score is written in a key with one sharp (F#) and a common time signature. The Song part features a melodic line with a prominent F# note. The Drums part has a consistent rhythmic pattern. The Cavaco part consists of chords, some with ties. The Banjo part uses a mix of fretted notes and natural harmonics. The Finger Bass part provides a steady bass line. The Synth Str and Str L parts use long, sustained notes with ties. The FONT part shows specific fingering instructions for the left hand.

56

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

58

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-stem musical score for a piece starting at measure 58. The instruments and their parts are as follows:

- Song:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.
- Drums:** Drum set notation with a snare drum (S) and a bass drum (D). The pattern includes a steady bass drum accompaniment and snare hits.
- Cavaco:** Treble clef, key signature of one sharp. The part features chords and single notes, with some notes tied across measures.
- Banjo:** Treble clef, key signature of one sharp. The part is a rhythmic pattern of eighth notes with fret numbers 10, 7, 5, and 9 indicated above the notes.
- Finger Bass:** Bass clef, key signature of one sharp. The part consists of a simple bass line with quarter and eighth notes.
- Synth Str:** Treble clef, key signature of one sharp. The part is a sustained, arpeggiated chord that slowly fades out.
- Str L:** Treble clef, key signature of one sharp. The part is a sustained, arpeggiated chord that slowly fades out.
- FONT:** Treble clef, key signature of one sharp. The part consists of a series of eighth notes with stems pointing downwards, likely representing a specific rhythmic or melodic element.

59

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

60

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

61

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score for page 34, starting at measure 61, features seven staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes with some phrasing slurs. The 'Drums' staff uses a drum set notation with various rhythmic patterns. The 'Cavaco' staff is in treble clef with a key signature of one sharp and contains chords and single notes. The 'Banjo' staff is in treble clef with a key signature of one sharp and includes fret numbers: 5, 4, 4, 9, 7, 9, 7, 9, 7, 2, 7, 5, 3, 7, 5, 7, 5. The 'Finger Bass' staff is in bass clef and contains a bass line with quarter notes and slurs. The 'Synth Str' staff is in treble clef with a key signature of one sharp and contains chords. The 'Str L' staff is in treble clef with a key signature of one sharp and contains a single note. The 'FONT' staff is a guitar tablature line with slash marks and a thick bar.

62

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description of the musical score: The score is for page 35, starting at measure 62. It features seven staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#). The 'Drums' staff uses a drum set notation. The 'Cavaco' staff is in treble clef with a key signature of one sharp. The 'Banjo' staff is in treble clef with a key signature of one sharp and includes fret numbers (5, 10, 9) and slash notation. The 'Finger Bass' staff is in bass clef. The 'Synth Str' staff is in treble clef with a key signature of one sharp and contains a long sustained chord. The 'Str L' staff is in treble clef with a key signature of one sharp and contains a long sustained chord. The 'FONT' staff is in bass clef and contains a series of rhythmic slashes.

64

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

66

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

67

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score for page 38, measures 67-70, is arranged in a multi-staff format. The top staff, labeled 'Song', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first four notes. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The 'Cavaco' staff is in treble clef with a key signature of one sharp and features a slur over two chords. The 'Banjo' staff is in treble clef and includes fret numbers (10, 9, 2) above notes, with a slash through the note stems. The 'Finger Bass' staff is in bass clef and contains a simple bass line. The 'Synth Str' and 'Str L' staves are empty, with a treble clef and a key signature of one sharp. The 'FONT' staff is in bass clef and contains a rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it.

68

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

70

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score is arranged in a vertical stack of staves. At the top, the measure number '70' is indicated. The 'Song' staff uses a treble clef and a key signature of one sharp (F#). The 'Drums' staff uses a drum set notation with various symbols for different drum parts. The 'Cavaco' staff uses a treble clef and a key signature of one sharp. The 'Banjo' staff uses a treble clef and includes numerical fingerings (5, 10, 7, 9) above and below the notes. The 'Finger Bass' staff uses a bass clef. The 'Synth Str' and 'Str L' staves use a treble clef and feature long, sweeping lines with circular accents, possibly representing sustained notes or effects. The 'FONT' staff uses a treble clef and includes various rhythmic symbols and notes.

72

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

74

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

75

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

76

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

7 12 7 12 12 7 12 7

9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10

3

77

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-stem musical score for a piece starting at measure 77. The instruments are arranged vertically from top to bottom: Song, Drums, Cavaco, Banjo, Finger Bass, Synth Str, Str L, and FONT. The Song staff uses a treble clef and contains a melody with a dotted quarter note, a half note, and a quarter note. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Cavaco staff uses a treble clef and contains chords and single notes. The Banjo staff uses a treble clef and contains a complex sequence of notes with fingerings (5, 4, 9, 7, 2, 7, 3, 7, 5) and slurs. The Finger Bass staff uses a bass clef and contains a bass line with a half note, a quarter note, and a half note. The Synth Str staff uses a treble clef and contains a sustained chord. The Str L staff uses a treble clef and contains a single note. The FONT staff uses a treble clef and contains a sequence of notes with slurs and accents.

78

Song

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT



79

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

80

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

Detailed description: This system contains measures 80 through 83. The Alto Sax part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Drums part features a consistent rhythmic pattern of eighth notes. The Cavaco part consists of chords, with a prominent G4 chord in measure 81. The Banjo part shows a sequence of chords with fret numbers 4 and 9 indicated. The Finger Bass part plays a simple bass line with notes G2, A2, and B2. The Str L part has a whole note G4.



81

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

Detailed description: This system contains measures 81 through 84. The Alto Sax part starts with a whole note G4, then moves to a half note A4, and continues with a melodic line of eighth notes: B4, C5, D5, E5, F5, G5. The Drums part maintains the eighth-note pattern. The Cavaco part has chords, including a G4 chord in measure 81. The Banjo part continues with chords and fret numbers 4 and 9. The Finger Bass part plays a bass line with notes G2, A2, B2, and C3. The Str L part has a whole note G4.

82

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

Detailed description: This system of musical notation covers measures 82 and 83. The Alto Sax part begins with a whole rest in measure 82, followed by a triplet of eighth notes in measure 83. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Cavaco part consists of chords, with a specific chord in measure 83 circled. The Banjo part shows a sequence of chords, each with a '2' above the staff and a slash below. The Finger Bass part has a single note in measure 82 and a whole note in measure 83. The Str L part has a whole note in measure 82 that spans into measure 83.



83

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

Detailed description: This system of musical notation covers measures 83 and 84. The Alto Sax part has a melodic line with a slur over the first two notes in measure 83. The Drums part continues with eighth notes and accents. The Cavaco part has chords, with a circled chord in measure 83. The Banjo part features chords with '9' and '7' above the staff and a slash below. The Finger Bass part has a sequence of notes, with a '6' below the staff in measure 83. The Str L part has a whole note in measure 83 that spans into measure 84.

84

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

7 12 7 12 12 7 12 7 10 9 12

9 9 9 9 9 9 9 9 9 9 9

10 9 12 9

3



86

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7

87

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



88

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

89

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



90

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

91

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

Detailed description: This system contains measures 91 through 96. The 'Song' staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Cavaco' staff features chords and rests. The 'Banjo' staff includes fret numbers (10, 9, 2) and slash marks indicating specific techniques. The 'Finger Bass' staff is in bass clef with a key signature of one sharp, playing a simple bass line. The 'FONT' staff contains rhythmic slash marks.



92

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

Detailed description: This system contains measures 97 through 102. The 'Song' staff continues the melody from the previous system. The 'Drums' staff maintains its rhythmic pattern. The 'Cavaco' staff has chords and rests. The 'Banjo' staff shows fret numbers (10, 9) and slash marks. The 'Finger Bass' staff continues its bass line. The 'FONT' staff has rhythmic slash marks.

93

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



94

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

95

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



96

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

97

Song

Drums

Cavaco

Banjo

Finger Bass

FONT



98

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

99

Song

Drums

Cavaco

Banjo

Finger Bass

FONT

Detailed description: This block contains the musical score for measures 99 and 100. It features six staves: Song (melody), Drums (percussion), Cavaco (guitar), Banjo (fingered guitar), Finger Bass (bass line), and FONT (font). The key signature has two sharps (F# and C#). Measure 99 shows a melodic line in the Song staff, a complex drum pattern, and various accompaniment parts. Measure 100 continues the composition with similar instrumentation. A double bar line is present at the end of measure 100.



100

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

FONT

Detailed description: This block contains the musical score for measures 100 and 101. It features seven staves: Song (melody), Drums (percussion), Cavaco (guitar), Banjo (fingered guitar), Finger Bass (bass line), Synth Str (synth strings), and FONT (font). The key signature has two sharps (F# and C#). Measure 100 shows a melodic line in the Song staff, a complex drum pattern, and various accompaniment parts. Measure 101 continues the composition with similar instrumentation. A double bar line is present at the end of measure 101.

102

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

FONT

Detailed description: This block contains the musical notation for measures 102 and 103. The 'Song' staff shows a melody starting with a whole note G4, followed by quarter notes A4, B4, and C5. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Cavaco' staff has a melodic line with a triplet of eighth notes. The 'Banjo' staff shows a rhythmic accompaniment with a '9' above the staff and a slash with a vertical line below. The 'Finger Bass' staff has a bass line with quarter notes. The 'Synth Str' staff has a long, sustained note. The 'FONT' staff has a rhythmic pattern with a '3' above the staff. A double bar line is present between measures 102 and 103.



103

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description: This block contains the musical notation for measures 103 and 104. The 'Song' staff continues the melody from measure 102. The 'Drums' staff has a similar rhythmic pattern. The 'Cavaco' staff has a melodic line with a triplet of eighth notes. The 'Banjo' staff shows a rhythmic accompaniment with a '9' above the staff and a slash with a vertical line below. The 'Finger Bass' staff has a bass line with quarter notes. The 'Synth Str' staff has a long, sustained note. The 'Str L' staff has a single note. The 'FONT' staff has a rhythmic pattern with a '3' above the staff. A double bar line is present between measures 103 and 104.

104

The image shows a musical score for a piece starting at measure 104. The score is arranged in a vertical stack of staves. The instruments and their parts are: Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingered accompaniment), Finger Bass (bass line), Synth Str (sustained chords), Str L (sustained chords), and FONT (text). The Song staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a drum set notation. The Cavaco staff is in treble clef with a key signature of one sharp. The Banjo staff shows fret numbers (2 and 0) above notes. The Finger Bass staff is in bass clef. The Synth Str and Str L staves are in treble clef with a key signature of one sharp. The FONT staff is at the bottom and contains a series of rhythmic slashes.

105

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-stem musical score for a piece starting at measure 105. The instruments are arranged vertically from top to bottom: Song (melody), Drums (percussion), Cavaco (chordal accompaniment), Banjo (fingered accompaniment with fret numbers), Finger Bass (bass line), Synth Str (string accompaniment), Str L (left-hand guitar accompaniment), and FONT (fingering or bowing). The Song staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation with various symbols for different drum parts. The Cavaco staff uses a treble clef and a key signature of one sharp. The Banjo staff uses a treble clef and a key signature of one sharp, with fret numbers (2, 7, 0) written above the notes. The Finger Bass staff uses a bass clef. The Synth Str and Str L staves use treble clefs and a key signature of one sharp. The FONT staff uses a treble clef and a key signature of one sharp, with various symbols for fingering or bowing. The score is written in a standard musical notation style with a common time signature.

106

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT



107

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

108

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L



109

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

110

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

111

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

112

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

113

Song

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

7 6 4 7 6 4 4 7 6 4

114

The musical score consists of eight staves. The 'Song' staff is in treble clef with a melodic line. The 'Drums' staff uses a drum set notation. The 'Cavaco' staff is in treble clef with chords and rests. The 'Banjo' staff shows fret numbers (12, 10, 12, 10, 12, 10, 12, 10) above notes. The 'Finger Bass' staff is in bass clef with a simple bass line. The 'Synth Str' staff is in treble clef with chords and rests. The 'Str L' staff is in treble clef with a single note. The 'FONT' staff is in bass clef with notes and rests.

115

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

116

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description: This is a multi-staff musical score for a piece starting at measure 116. The score includes parts for Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingerings and notes), Finger Bass (bass line), Synth Str (synth strings), Str L (left hand guitar), and FONT (fingerings for guitar). The Song part features a melodic line with a long note in the first measure. The Drums part shows a complex rhythmic pattern. The Cavaco part consists of chords, some with a long note. The Banjo part includes fingerings (2, 7, 2, 2, 2, 2, 2, 2, 2) and notes. The Finger Bass part has a simple bass line. The Synth Str part has a few notes. The Str L part has a few notes. The FONT part has a few notes.

117

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-stem musical score for a piece starting at measure 117. The instruments are arranged vertically from top to bottom: Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingered accompaniment), Finger Bass (bass line), Synth Str (string texture), Str L (left string), and FONT (font-related notation). The Banjo part includes specific fret numbers (5, 0, 4, 9, 10, 12) and slash marks indicating rhythmic patterns. The Finger Bass part is in a bass clef with a key signature of one sharp (F#). The Synth Str and Str L parts are in a treble clef. The FONT part at the bottom has a unique notation style with vertical stems and small flags.

119

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description: This is a multi-staff musical score for a piece starting at measure 119. The score includes parts for Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingerings and notes), Finger Bass (bass line), Synth Str (string textures), Str L (left-hand strings), and FONT (fingerings for a fretted instrument). The Song part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum set notation. The Cavaco part is in treble clef with chords. The Banjo part shows complex fingerings (3, 7, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5, 10, 5, 10, 5, 10, 5) and notes. The Finger Bass part is in bass clef. The Synth Str part has a long sustained note in the second measure. The Str L part is in treble clef with chords. The FONT part is in bass clef with a triplet of eighth notes in the first measure.

121

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-staff musical score for a piece starting at measure 121. The instruments are arranged vertically from top to bottom: Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingered accompaniment), Finger Bass (bass line), Synth Str (string texture), Str L (string texture), and FONT (textual accompaniment). The Song staff features a melodic line with a sharp sign and a slur. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Cavaco staff has chords with a sharp sign and a slur. The Banjo staff includes fingerings (5, 4, 9, 7, 10) and a rhythmic pattern. The Finger Bass staff has a bass line with a sharp sign. The Synth Str and Str L staves show sustained chords with a sharp sign. The FONT staff has a series of notes with stems pointing downwards.

123

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score is arranged in a vertical stack of staves. The 'Song' staff is in treble clef and contains a melody with a key signature of one sharp (F#). The 'Drums' staff uses a standard drum notation with various rhythmic patterns. The 'Cavaco' staff is in treble clef and features chords and melodic lines. The 'Banjo' staff includes a guitar-style tablature with fret numbers (7, 5, 3, 9, 5, 3, 10, 5, 10, 5, 10, 5, 10, 5) and rhythmic notation. The 'Finger Bass' staff is in bass clef and provides a low-frequency accompaniment. The 'Synth Str' and 'Str L' staves are in treble clef and show sustained chords and melodic lines. The 'FONT' staff at the bottom contains rhythmic notation with stems pointing downwards, likely representing a specific instrument or effect.

125

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description of the musical score: The score is for measures 125-128. The 'Song' part is in treble clef with a key signature of one sharp (F#). The 'Drums' part uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The 'Cavaco' part is in treble clef with a key signature of one sharp, featuring a long sustained chord in measure 126. The 'Banjo' part is in treble clef with a key signature of one sharp, showing fret numbers (10, 9, 2) above notes. The 'Finger Bass' part is in bass clef. The 'Synth Str' and 'Str L' parts are in treble clef with a key signature of one sharp but contain no notes. The 'FONT' part is in bass clef and includes a triplet of notes in measure 128.

126

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image displays a musical score for a song, starting at measure 126. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Song:** A vocal line in treble clef, starting with a whole note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5, E5, and F5, a quarter rest, eighth notes G5, A5, and B5, and finally a quarter note C6.
- Drums:** A drum set part in a 2/4 time signature, featuring a consistent pattern of eighth notes on the snare and bass drums.
- Cavaco:** A treble clef part with chords and single notes, including a prominent chord of G4-A4-B4-C5.
- Banjo:** A five-string banjo part in treble clef with a 4/4 time signature. It includes extensive fretting numbers (7, 12, 9, 10, 5, 4, 2, 7, 3, 5, 7) and slash marks indicating specific playing techniques.
- Finger Bass:** A bass line in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, eighth notes D3, E3, and F3, a quarter rest, eighth notes G3, A3, and B3, and finally a quarter note C4.
- Synth Str:** A synth string part in treble clef, consisting of three chords: G4-A4-B4-C5, D4-E4-F4-G4, and G4-A4-B4-C5.
- Str L:** A left-hand string part in treble clef, consisting of three chords: G4-A4-B4-C5, D4-E4-F4-G4, and G4-A4-B4-C5.
- FONT:** A section at the bottom of the page with a series of vertical lines and some musical notation, possibly representing a font or a specific musical effect.

128

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description: This is a multi-stem musical score for a piece starting at measure 128. The score includes parts for Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingerings and notes), Finger Bass (bass line), Synth Str (string textures), Str L (left hand), and FONT (fingerings). The Song part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation. The Cavaco part is in treble clef with a key signature of one sharp. The Banjo part shows fret numbers (5, 10, 7, 9) and slash marks for strumming. The Finger Bass part is in bass clef. The Synth Str and Str L parts are in treble clef and feature long, sustained notes with slurs. The FONT part is in bass clef and shows various rhythmic patterns and slash marks.

130

This musical score is arranged in a vertical staff format. The tracks from top to bottom are: Song (melody), Drums (percussion), Cavaco (chordal accompaniment), Banjo (fingered accompaniment with fret numbers), Finger Bass (bass line), Synth Str (string synth), Str L (left hand of a stringed instrument), and FONT (fingerings for the stringed instrument). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two measures. The first measure contains the main musical content, while the second measure shows the continuation of the accompaniment parts.

132

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a musical score for a piece starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingerings and notes), Finger Bass (bass line), Synth Str (sustained chords), Str L (sustained chords), and FONT (a series of notes). The key signature has one sharp (F#). The Song staff begins with a treble clef and a key signature of one sharp. The Drums staff uses a drum set notation. The Cavaco staff uses a treble clef and a key signature of one sharp. The Banjo staff shows fingerings (10, 7, 5, 9) and notes. The Finger Bass staff uses a bass clef and a key signature of one sharp. The Synth Str and Str L staves use a treble clef and a key signature of one sharp. The FONT staff uses a bass clef and a key signature of one sharp.

133

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description: This is a multi-staff musical score for a piece starting at measure 133. The score includes parts for Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingerings and notes), Finger Bass (bass line), Synth Str (string accompaniment), Str L (left hand guitar), and FONT (fingerings for the right hand). The Song part features a melodic line with a slur over the first two notes. The Drums part shows a consistent rhythmic pattern. The Cavaco part has a long sustained chord. The Banjo part includes specific fingering numbers (10, 9, 2) above the notes. The Finger Bass part has a simple bass line. The Synth Str and Str L parts are mostly empty, with some initial notes. The FONT part has a few notes with stems pointing downwards.

134

The image displays a musical score for a piece starting at measure 134. The score is arranged in a vertical stack of staves. The 'Song' staff is in treble clef and contains a melody with a triplet of eighth notes in the final measure. The 'Drums' staff uses a drum set notation with various rhythmic patterns. The 'Cavaco' staff is in treble clef and features chords and a triplet. The 'Banjo' staff is in treble clef and includes fret numbers (7, 12, 9, 10) above notes. The 'Finger Bass' staff is in bass clef and provides a simple bass line. The 'Synth Str' and 'Str L' staves are currently empty. The 'FONT' staff at the bottom is a guitar tablature line with fret numbers and a triplet. The page number '77' is located in the top right corner.

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

135

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-staff musical score for a piece starting at measure 135. The instruments are arranged vertically from top to bottom: Song (Vocal line), Drums (Percussion), Cavaco (Lute-like instrument), Banjo (with fret numbers 5, 4, 9, 7, 9, 7, 2, 7, 5, 3, 7, 5, 7, 5), Finger Bass (Bass line), Synth Str (Synthesized strings), Str L (Left hand of a stringed instrument), and FONT (likely a guitar or similar fretted instrument). The Song staff has a treble clef and a key signature of one sharp (F#). The Cavaco staff has a treble clef and a key signature of one sharp. The Finger Bass staff has a bass clef. The Synth Str and Str L staves have treble clefs and a key signature of one sharp. The FONT staff has a bass clef. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Banjo staff includes fret numbers above the notes. The FONT staff has a series of rhythmic slashes and a thick bar at the end.

136

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

138

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

140

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

141

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score for page 82, measures 141-144, is presented in a multi-staff format. The instruments and their parts are as follows:

- Song:** A vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Drums:** A drum set part in common time. It features a consistent pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.
- Cavaco:** A part in treble clef with a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Banjo:** A part in treble clef with a key signature of one sharp. It consists of a sequence of eighth notes with fret numbers: 10, 9, 2, 10, 9, 2, 10, 9, 2, 10, 9, 7, 4.
- Finger Bass:** A part in bass clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Synth Str:** A part in treble clef with a key signature of one sharp, containing a single chord G4-A4-B4-C5.
- Str L:** A part in treble clef with a key signature of one sharp, containing a single chord G4-A4-B4-C5.
- FONT:** A part in bass clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. A triplet bracket is placed over the last three notes (G2, A2, B2).

142

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

144

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

146

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a musical score for a piece starting at measure 146. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Song (melody), Drums (percussion), Cavaco (chordal accompaniment), Banjo (fingered accompaniment with fret numbers), Finger Bass (bass line), Synth Str (string accompaniment), Str L (left-hand string accompaniment), and FONT (likely a guitar fretboard diagram). The Song staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with various symbols for different drum parts. The Cavaco staff is in treble clef with a key signature of one sharp. The Banjo staff shows fret numbers (7, 5, 10, 9, 5, 7, 10, 5, 7, 5, 7, 5, 3, 7, 3, 9, 5, 5, 3) above the notes. The Finger Bass staff is in bass clef. The Synth Str and Str L staves are in treble clef and show chordal accompaniment. The FONT staff is at the bottom and appears to be a guitar fretboard diagram with notes indicated by stems and flags.

148

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

Detailed description: This is a multi-staff musical score for a piece starting at measure 148. The score includes parts for Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingerings and notes), Finger Bass (bass line), Synth Str (string texture), Str L (left hand), and FONT (fingerings). The key signature has one sharp (F#). The Song part features a melody with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Cavaco part consists of chords and some sustained notes. The Banjo part includes specific fret numbers (10, 7, 5, 9) and slash marks indicating fingerings. The Finger Bass part has a simple bass line. The Synth Str and Str L parts show sustained string textures. The FONT part has a series of notes with vertical lines extending downwards, possibly indicating fingerings or a specific notation system.

149

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The image shows a multi-stem musical score for a piece starting at measure 149. The instruments are arranged vertically from top to bottom: Song (melody), Drums (rhythm), Cavaco (chords), Banjo (fingered notes), Finger Bass (bass line), Synth Str (string accompaniment), Str L (left hand guitar), and FONT (likely a guitar effect or filter). The Song staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum set notation. The Cavaco staff has a treble clef and a key signature of one sharp. The Banjo staff has a treble clef and a key signature of one sharp, with fingerings 10, 9, 9, 2, 10, 9, 9, 2, 10, 9, 9, 7, 4 indicated above the notes. The Finger Bass staff has a bass clef and a key signature of one sharp. The Synth Str and Str L staves have treble clefs and a key signature of one sharp. The FONT staff has a treble clef and a key signature of one sharp. The score is written in a standard musical notation style.

150

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

7 12 7 12 12 7 12 7

9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10

3

3

151

Song

Drums

Cavaco

Banjo

Finger Bass

Synth Str

Str L

FONT

The musical score consists of eight staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody starting with a quarter note, followed by a half note, and then a quarter note with a slur. The 'Drums' staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The 'Cavaco' staff is in treble clef with a key signature of one sharp, showing chords and single notes. The 'Banjo' staff is a five-line staff with fret numbers (5, 4, 9, 7, 9, 7, 2, 7, 5, 3, 7, 5, 7, 5) and slash marks indicating specific playing techniques. The 'Finger Bass' staff is in bass clef with a key signature of one sharp, showing a bass line with quarter and half notes. The 'Synth Str' staff is in treble clef with a key signature of one sharp, showing a sustained chord. The 'Str L' staff is in treble clef with a key signature of one sharp, showing a single note. The 'FONT' staff is a five-line staff with a key signature of one sharp, showing a sequence of notes with slash marks.

152

Song

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

FONT

||

Detailed description: This block contains the musical score for measures 152 and 153. The score is arranged in a grand staff with seven staves. The top staff is labeled 'Song' and contains a treble clef with a few notes and rests. The second staff is 'Alto Sax', also in treble clef, with a melodic line. The third staff is 'Drums', in a drum set notation. The fourth staff is 'Cavaco', in treble clef with a key signature of one sharp (F#). The fifth staff is 'Banjo', in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with fret numbers 7 and 9. The sixth staff is 'Finger Bass', in bass clef. The seventh staff is 'Str L', in treble clef with a key signature of one sharp. Below the staves, there is a double bar line and a measure of music for the 'FONT' part, which is connected to the 'Finger Bass' staff.

153

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

Detailed description: This block contains the musical score for measures 153 and 154. The score is arranged in a grand staff with six staves. The top staff is 'Alto Sax', in treble clef, with a melodic line. The second staff is 'Drums', in a drum set notation. The third staff is 'Cavaco', in treble clef with a key signature of one sharp. The fourth staff is 'Banjo', in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with fret numbers 7, 9, and 10. The fifth staff is 'Finger Bass', in bass clef. The sixth staff is 'Str L', in treble clef with a key signature of one sharp.

154

Alto Sax
Drums
Cavaco
Banjo
Finger Bass
Str L

This musical score covers measures 154 to 158. The Alto Sax part begins with a quarter note followed by a half note and a whole note. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Cavaco part consists of chords and single notes. The Banjo part shows a mix of chords and single notes with fret numbers 4 and 9. The Finger Bass part has a simple bass line with notes on the 4th and 9th frets. The Str L part has a long, sustained note.



155

Alto Sax
Drums
Cavaco
Banjo
Finger Bass
Str L

This musical score covers measures 155 to 159. The Alto Sax part starts with a half note followed by a quarter note and a half note. The Drums part continues with the same rhythmic pattern. The Cavaco part has chords and single notes. The Banjo part features chords and single notes with fret numbers 4 and 9. The Finger Bass part has a bass line with notes on the 4th and 9th frets. The Str L part has a long, sustained note.

156

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L



158

Alto Sax

Drums

Cavaco

Banjo

Finger Bass

Str L

160

Alto Sax

Cavaco

Finger Bass

Str L

The image shows a musical score for four instruments: Alto Saxophone, Cavaco, Finger Bass, and Str L. The score is written in treble clef with a key signature of one sharp (F#). The Alto Saxophone part begins at measure 160 with a melodic line. The Cavaco part consists of a series of chords, each held for a full measure. The Finger Bass part consists of a series of chords, each held for a full measure. The Str L part consists of a series of chords, each held for a full measure. The score is written in a standard musical notation style with a vertical line on the left side of the staves.

Pixote - Frenesi

Song

♩ = 160,000000

11

15

19

23

27

31

35

39

43

48

Detailed description: This image shows a musical score for the song 'Pixote - Frenesi'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music, each starting with a measure number: 11, 15, 19, 23, 27, 31, 35, 39, 43, and 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number '3' underneath. The notation includes slurs, ties, and various accidentals (sharps and naturals). The overall style is that of a guitar or piano solo.

V.S.



97

101

105

109

113

117

122

126

130

133

V.S.



Alto Sax

Pixote - Frenesi

♩ = 160,000000

3

8

12

66

81

85

66

153

157

160

2

Pixote - Frenesi

Drums

♩ = 160,000000

2



5



6



7



8



9



10



12



13



14



V.S.

Drums

15



16



17



18



19



20



21



22



23



24



25



26



28



29



30



31



32



33



34



35



V.S.

36

Musical notation for drum set at measure 36. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

37

Musical notation for drum set at measure 37. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

38

Musical notation for drum set at measure 38. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

39

Musical notation for drum set at measure 39. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

40

Musical notation for drum set at measure 40. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

42

Musical notation for drum set at measure 42. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

43

Musical notation for drum set at measure 43. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

44

Musical notation for drum set at measure 44. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

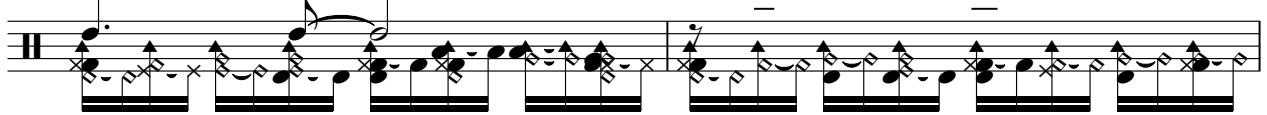
45

Musical notation for drum set at measure 45. The staff shows a sequence of notes with stems and flags, indicating specific drum parts like snare and cymbal.

46



47



49



51



52



53



54



55



56



58



V.S.

59



60



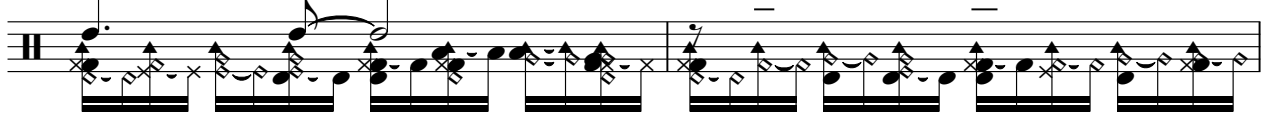
61



62



63



65



67



68



69



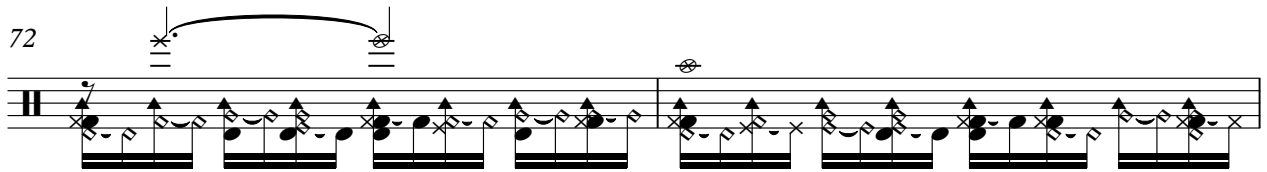
70



71



72



74



75



76



77



78



79



80



81



V.S.

93



94



95



96



97



98



99



100



102



103



V.S.

104



105



106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121



123



125



V.S.

126



127



128



129



130



132



133



134



135



136



137

Musical notation for measure 137, featuring a drum staff with various rhythmic patterns and a melodic line above it. A bracket above the staff indicates a specific rhythmic grouping.

139

Musical notation for measure 139, featuring a drum staff with various rhythmic patterns and a melodic line above it.

141

Musical notation for measure 141, featuring a drum staff with various rhythmic patterns and a melodic line above it.

142

Musical notation for measure 142, featuring a drum staff with various rhythmic patterns and a melodic line above it.

143

Musical notation for measure 143, featuring a drum staff with various rhythmic patterns and a melodic line above it.

144

Musical notation for measure 144, featuring a drum staff with various rhythmic patterns and a melodic line above it.

145

Musical notation for measure 145, featuring a drum staff with various rhythmic patterns and a melodic line above it.

146

Musical notation for measure 146, featuring a drum staff with various rhythmic patterns and a melodic line above it. A bracket above the staff indicates a specific rhythmic grouping.

148

Musical notation for measure 148, featuring a drum staff with various rhythmic patterns and a melodic line above it.

149

Musical notation for measure 149, featuring a drum staff with various rhythmic patterns and a melodic line above it.

V.S.

Pixote - Frenesi

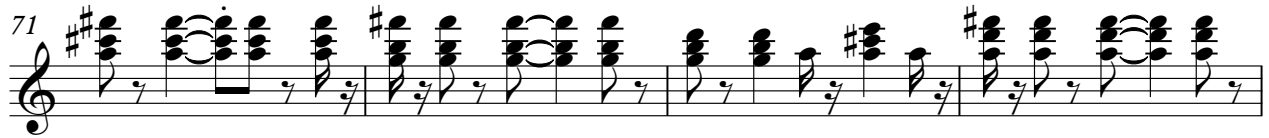
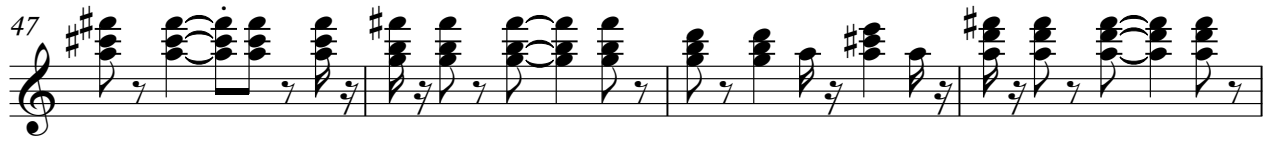
Cavaco

$\text{♩} = 160,000000$
3

7
11
15
19
23
27
31
35
39

V.S.

Cavaco



Cavaco

82

85

88

92

96

100

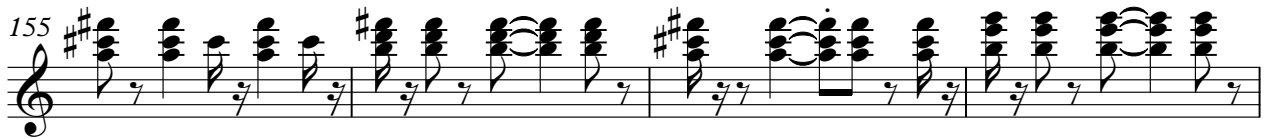
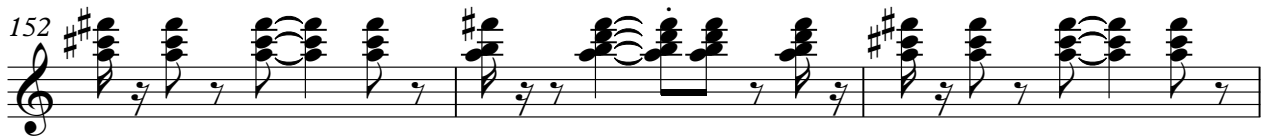
104

108

112

116

Cavaco



159

3

Pixote - Frenesi

Banjo

♩ = 160,000000

3

6

8

10

13

15

17

19

21

23

V.S.

2

Banjo

25

Tablature for measures 25-27. Measure 25: 5 0 5 0 5 0 5 4 4 4 4 4 4 4 4 4 4 4 4 4. Measure 26: 2 7 2 2 2 2 2 2 2 2 7 5. Measure 27: 7 5 7 7 7.

28

Tablature for measures 28-29. Measure 28: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9. Measure 29: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9.

30

Tablature for measures 30-31. Measure 30: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 31: 2 7 2 2 2 2 7 7 2.

32

Tablature for measures 32-33. Measure 32: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9. Measure 33: 10 2 10 2 10 2 10 7 4.

34

Tablature for measures 34-35. Measure 34: 10 10 10 10 10 10 10 10 10 10 9 5 5 9 6 0 6 6. Measure 35: 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

36

Tablature for measures 36-37. Measure 36: 2 2 10 2 10 2 10 2 6 2 6 2 6 2 6. Measure 37: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

38

Tablature for measures 38-39. Measure 38: 5 5 5 5 5 5 5 5 5 5 7 4 7 7 4 4 7 4. Measure 39: 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5.

40

Tablature for measures 40-41. Measure 40: 12 10 12 10 12 10 12 10 5 0 5 0 5 0 5 4 4 4 4. Measure 41: 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4.

42

Tablature for measures 42-43. Measure 42: 2 7 2 2 2 2 2 2 2 2 5 0 5 0 5 0 5 4 4 4. Measure 43: 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4.

44

Tablature for measures 44-45. Measure 44: 12 10 12 10 12 10 12 10 3 7 3 7 7 3 7 3. Measure 45: 9 9 9 9 9 9 9 9 0 5 0 5 5 5 0 5 0 5 0 5.

Banjo

46

48

50

52

55

57

59

62

64

66

V.S.

91

Measure 91: Two staves of music. The top staff contains a sequence of notes with fret numbers 10, 2, 10, 2, 10, 2, 10, 7, 10, 10, 10, 10, 10, 10, 10, 10. The bottom staff contains a sequence of notes with fret numbers 9, 9, 9, 9, 9, 9, 9, 4, 9, 9, 9, 9, 9, 9, 9, 9.

93

Measure 93: Two staves of music. The top staff contains a sequence of notes with fret numbers 9, 5, 5, 9, 0, 6, 0, 6, 6, 2, 2, 10, 2, 10, 2, 10, 2. The bottom staff contains a sequence of notes with fret numbers 7, 7, 7, 4, 4, 4, 4, 4, 4, 9, 9, 9, 9, 9, 9, 9, 9.

95

Measure 95: Two staves of music. The top staff contains a sequence of notes with fret numbers 6, 2, 6, 2, 6, 2, 6, 4, 5, 5, 5, 5, 5, 5, 5, 5. The bottom staff contains a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5.

97

Measure 97: Two staves of music. The top staff contains a sequence of notes with fret numbers 7, 4, 7, 7, 4, 4, 7, 4, 12, 10, 12, 10, 12, 10, 12, 10. The bottom staff contains a sequence of notes with fret numbers 6, 6, 6, 6, 6, 6, 6, 4, 9, 9, 9, 9, 9, 9, 9, 9.

99

Measure 99: Two staves of music. The top staff contains a sequence of notes with fret numbers 5, 0, 5, 0, 5, 0, 5, 2, 7, 2, 2, 2, 2, 2, 2, 7. The bottom staff contains a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 5.

102

Measure 102: Two staves of music. The top staff contains a sequence of notes with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The bottom staff contains a sequence of notes with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

104

Measure 104: Two staves of music. The top staff contains a sequence of notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 2, 2, 2, 7, 7, 2. The bottom staff contains a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

106

Measure 106: Two staves of music. The top staff contains a sequence of notes with fret numbers 9, 9, 9, 9, 10, 2, 10, 2, 10, 2, 10, 7. The bottom staff contains a sequence of notes with fret numbers 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 4, 9, 4.

108

Measure 108: Two staves of music. The top staff contains a sequence of notes with fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 9, 5, 5, 9, 0, 6, 0, 6. The bottom staff contains a sequence of notes with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 4, 4, 4, 4, 4.

110

Measure 110: Two staves of music. The top staff contains a sequence of notes with fret numbers 2, 2, 10, 2, 10, 2, 10, 2, 6, 2, 6, 2, 6, 2, 6. The bottom staff contains a sequence of notes with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 4, 4, 4, 4, 4, 4, 4, 5.

V.S.

112

Musical notation for measure 112, featuring a five-line staff with various fret numbers (5, 4, 7, 6) and rhythmic markings.

114

Musical notation for measure 114, featuring a five-line staff with various fret numbers (12, 10, 9, 5, 0) and rhythmic markings.

116

Musical notation for measure 116, featuring a five-line staff with various fret numbers (2, 7, 0, 5, 0) and rhythmic markings.

118

Musical notation for measure 118, featuring a five-line staff with various fret numbers (12, 10, 9, 3, 7, 0, 5) and rhythmic markings.

120

Musical notation for measure 120, featuring a five-line staff with various fret numbers (5, 10, 5, 10, 5, 10, 5) and rhythmic markings.

122

Musical notation for measure 122, featuring a five-line staff with various fret numbers (7, 10, 7, 7, 10, 7, 7, 7, 3, 7, 3, 9, 3) and rhythmic markings.

124

Musical notation for measure 124, featuring a five-line staff with various fret numbers (10, 5, 10, 5, 10, 5, 10, 5, 10, 2, 10, 2, 10, 2, 10, 7) and rhythmic markings.

126

Musical notation for measure 126, featuring a five-line staff with various fret numbers (7, 12, 7, 12, 12, 7, 12, 7, 5, 9, 9, 9, 2, 7, 3, 7, 7, 5, 5, 10, 5, 10, 5, 10, 5) and rhythmic markings.

129

Musical notation for measure 129, featuring a five-line staff with various fret numbers (5, 4, 9, 5, 7, 10, 7, 7, 10, 7, 7) and rhythmic markings.

131

Musical notation for measure 131, featuring a five-line staff with various fret numbers (7, 5, 3, 7, 3, 9, 3, 10, 5, 10, 5, 10, 5, 10, 5) and rhythmic markings.

8

Banjo

156

Musical notation for Banjo exercise 156, consisting of two staves. The first staff shows a sequence of notes with fret numbers 2 and 0 above them, followed by a sequence with fret numbers 9 and 7. The second staff shows corresponding bass notes with fret numbers 2 and 9. The notation includes stems and flags for each note.

158

Musical notation for Banjo exercise 158, consisting of two staves. The first staff shows a sequence of notes with fret numbers 7, 12, 7, 12, 12, 7, 12, 7, 10, 9, 12, and 5 above them. The second staff shows corresponding bass notes with fret numbers 10 and 9. The notation includes stems and flags for each note, and ends with a double bar line.

44



48



52



56



60



64



68



72



76



80



85



89



93



97



101



105



109



113



117



121



V.S.

Synth Str

Pixote - Frenesi

♩ = 160,000000

26

32

42

50

58

66

74

22

101

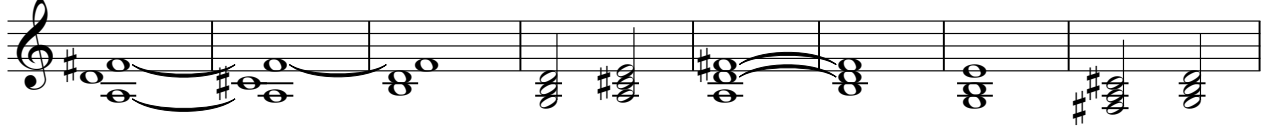
108

4

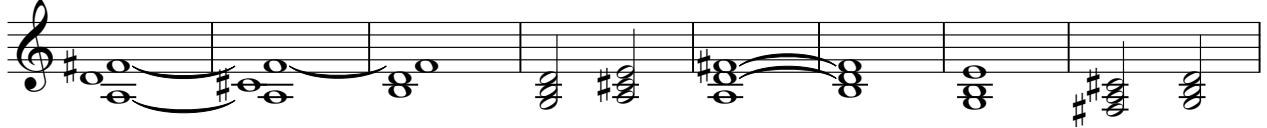
115

2

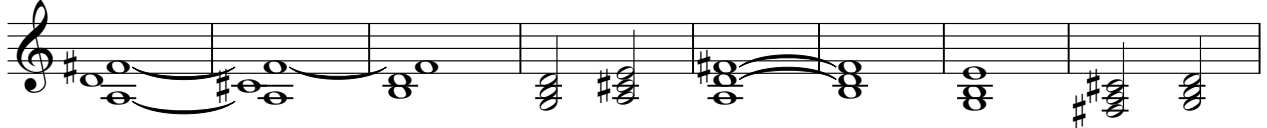
120



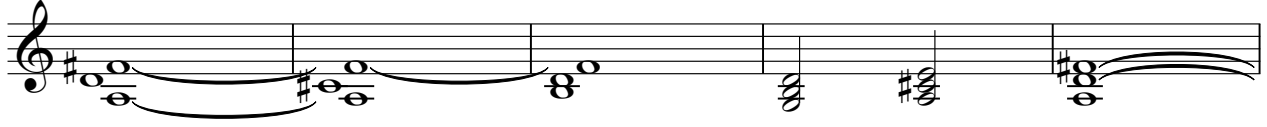
128



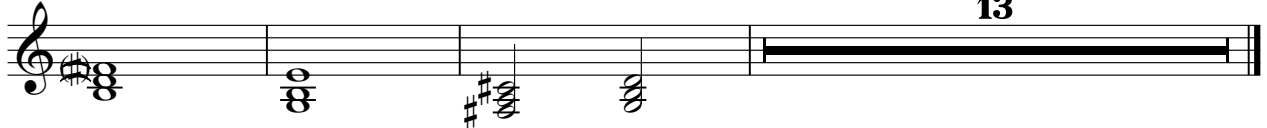
136



144



149



Pixote - Frenesi

Str L

♩ = 160,000000

3

11

17

34

42

49

57

65

73

81

17

103

112

119

127

135

143

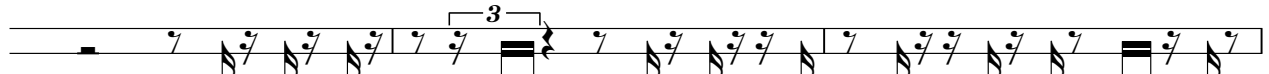
151

158

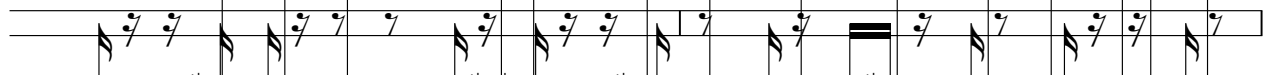
♩ = 160,000000

The image displays a musical score for the piece "Pixote - Frenesi". It features a single melodic line on a staff with a 4/4 time signature. The tempo is indicated as ♩ = 160,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two prominent triplet markings, labeled "3", and a quadruplet marking labeled "4". The score is divided into measures, with measure numbers 11, 14, 17, 20, 23, 26, 29, 31, and 33 clearly visible on the left side of the staff.

35



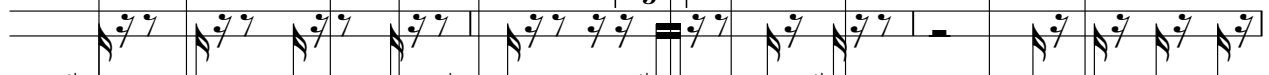
38



40



44



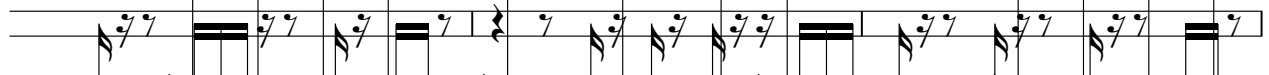
47



50



53



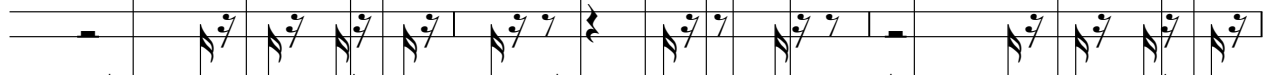
56



59



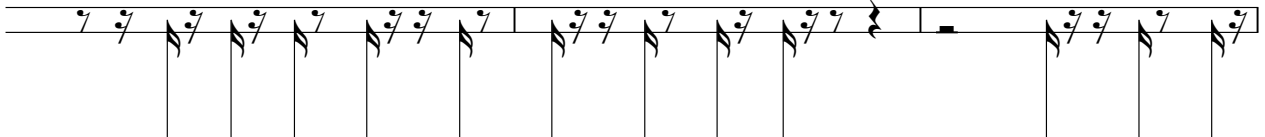
62



The image displays a musical score for guitar, consisting of ten staves. The staves are numbered on the left side: 65, 68, 71, 74, 77, 86, 89, 91, 94, and 97. The music is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by brackets and the number '3'. A prominent feature is a sixteenth-note scale-like passage in the 77th measure, marked with a large '6' above it. The key signature has one sharp (F#), and the time signature is 7/8. The score concludes with the text 'V.S.' at the bottom right.

V.S.

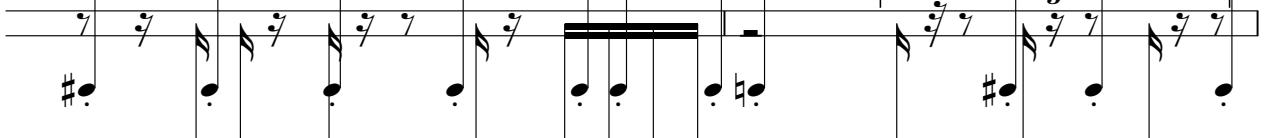
100



103




105



107



110



112



114



118



121



124



127



130



133



136



139



142



145



148



151

