

Plastic Bertrand - Ca Plane Pour Moi

1.9"
2.1.00
BbM

Tempo markings: ♩ = 186,000000 ♩ = 165,909927 ♩ = 165,970047 ♩ = 166,269928

The first system of the score includes staves for Saxo 6, Saxo 8, Drums ; Standard, Guit Sat 3, Guit Sat 7, Guit Sat 9, Basse 2, Melodie 4, and mmp1269u; Ca plane pour moi. The saxophones play a melodic line with grace notes. The drums play a steady 4/4 beat. The guitars play a complex chordal accompaniment with triplets. The bass line is a simple eighth-note pattern. The melody staff is mostly empty, with a few notes and a fermata. The mmp1269u staff shows a chord progression from F to Bb.



Staff 5

The second system continues the musical score. It includes staves for Saxo 6, Saxo 8, Drums ; Standard, Guit Sat 3, Guit Sat 9, Basse 2, and mmp1269u; Ca plane pour moi. The saxophones continue their melodic line. The drums maintain the 4/4 beat. The guitars play a complex chordal accompaniment with triplets. The bass line is a simple eighth-note pattern. The mmp1269u staff shows a chord progression from F to Bb.

8

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Bb

mmp1269u; Ca plane pour moi



10

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

Bb Bam bam mochasplash got sumonlit, A bouf fii sanguen buwandansmorwhis

mmp1269u; Ca plane pour moi

♩ = 165,970047



13

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

ky,Quant a moi, peu dor mi, Eb vi dii, bri mi'jai di dor midans la gout tiire

mmp1269u; Ca plane pour moi

♩ = 165,669891

♩ = 165,820068

16 $\text{♩} = 166,269928$ $\text{♩} = 166,419815$ 3

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

Оц j'ai eu un flash.. HOU HOU HOU HOU

mmp1269u; Ca plane pour moi

Bb F



19

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

En quatre cou leurs. Bb At 3ezhop un ma tin,

mmp1269u; Ca plane pour moi



22 $\text{♩} = 166,269928$

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

Bb une lou loutte Est venue chez moi Pou pñe de cel lo phane che veux

mmp1269u; Ca plane pour moi

24 $\text{♩} = 165,970047$

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

chi nois Un spa radrap un aieule bois, Eb

mmp1269u; Ca plane pour moi



27 $\text{♩} = 166,119858$ $\text{♩} = 166,269928$

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

A bu ma biire dans un grand verre Bb En ca ou tchouc..

mmp1269u; Ca plane pour moi



29 $\text{♩} = 166,569962$

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

HOU HOU HOU Commen indien danon i gloo.

F

mmp1269u; Ca plane pour moi

32 $\text{♩} = 166,269928$ $\text{♩} = 165,970047$

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Bb Ca plane pour moi, Bb



35 $\text{♩} = 165,870026$ $\text{♩} = 165,669891$ $\text{♩} = 165,369888$

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Ca plane pour moi, Ca plane pour moi

38

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

Eb moi moi moi moi Ca plane pour moi.. Bb

mmp1269u; Ca plane pour moi



41

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

HOU HOU HOU HOU F

mmp1269u; Ca plane pour moi

43

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Ca plane pour moi. Bb Al uez hop la na na,



46

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Bb quel pa nard Quelle vi bra tion de 3en voy er sur le pail las son



48

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Li mĩ rui nĩ vi dĩĩ com bliĩ, Eb

51 $\text{♩} = 165,519974$ $\text{♩} = 165,570221$ $\text{♩} = 165,669891$

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

"Youare theking of the 3ti van" Bb Qu'elle me dit en pas sant.. HOU HOU HOU HOU

mmp1269u; Ca plane pour moi



54 $\text{♩} = 165,820068$

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

F I am thinking of the di van. Bb Ca plane pour moi,

mmp1269u; Ca plane pour moi

58 ♩ = 166,119858

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Bb Ca plane pour moi,



61

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Ca plane pour moi Eb moi moi moi moi Ca plane pour moi..

64

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

Bb HOU HOU HOU HOU F

mmp1269u; Ca plane pour moi



67

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

Ca plane pour moi. Bb Al fèz hop t'oc cupe, Bb t'inquin / Таучнама

mmp1269u; Ca plane pour moi

♩ = 165,970047 ♩ = 165,669891

71 $\text{♩} = 165,150040$ $\text{♩} = 165,000168$ $\text{♩} = 164,919891$ 11

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

pla nite, It's not to day! Que le ciel metom be ra sur la tkte, Eb



75 $\text{♩} = 164,769974$ $\text{♩} = 164,720230$ $\text{♩} = 164,619888$

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Et que lacolle meman que ra.. Bb HOU HOU HOU HOU



78 $\text{♩} = 164,470078$

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

F Ca plane pour moi. Bb {Guitare}

82 $\text{♩} = 164,619888$

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Bb $\text{♩} = 164,619888$

mmp1269u; Ca plane pour moi



85 $\text{♩} = 164,670044$ $\text{♩} = 164,769974$ $\text{♩} = 165,070068$

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

$\text{♩} = 164,670044$ Eb $\text{♩} = 164,769974$ $\text{♩} = 165,070068$

mmp1269u; Ca plane pour moi

88 $\text{♩} = 165,110046$ $\text{♩} = 165,150040$

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Bb $\text{♩} = 165,110046$ $\text{♩} = 165,150040$

mmp1269u; Ca plane pour moi



92 $\text{♩} = 165,220078$

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

$\text{♩} = 165,220078$

Melodie 4

Bb Al lez hop ma na na Bb s'est ti rûe, s'est Bar rûe,

mmp1269u; Ca plane pour moi

95

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

En fin c'esnare a tout cas sīt L'ÿ vier, le bar, ðe lais sarsteul, Eb



99

Drums ; Standard

Guit Sat 3

Guit Sat 9

Basse 2

Melodie 4

mmp1269u; Ca plane pour moi

Common grand con nard.. Bb HOU HOU HOU^FHOU

$\text{♩} = 165,270142$

103 ♩ = 165,369888

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

♩ = 165,369888

Melodie 4

mmp1269u; Ca plane pour moi

Le pied dans l'plat. Bb Ca plane pour moi, Bb



107 ♩ = 165,220078 ♩ = 165,130035 ♩ = 165,040100

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

♩ = 165,220078 ♩ = 165,130035 ♩ = 165,040100

Melodie 4

mmp1269u; Ca plane pour moi

Ca plane pour moi, Ca plane pour moi

110 ♩ = 164,949814 ♩ = 164,769974 ♩ = 164,470078

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

♩ = 164,949814 ♩ = 164,769974 ♩ = 164,470078

Eb moi moi moi moi Ca plane pour moi.. Bb

mmp1269u; Ca plane pour moi



113 ♩ = 164,410141 ♩ = 164,169922 ♩ = 163,270187

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

♩ = 164,410141 ♩ = 164,169922 ♩ = 163,270187

HOU HOU HOU HOU F Ca plane pour moi.

mmp1269u; Ca plane pour moi

116 ♩ = 162,710098 ♩ = 161,920151 ♩ = 161,900055

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

♩ = 162,710098 ♩ = 161,920151 ♩ = 161,900055

Melodie 4

mmp1269u; Ca plane pour moi

Bb Ca plane pour moi, Bb



119 ♩ = 161,920151 ♩ = 161,470016 ♩ = 161,169876

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

♩ = 161,920151 ♩ = 161,470016 ♩ = 161,169876

Melodie 4

mmp1269u; Ca plane pour moi

Ca plane pour moi, Ca plane pour moi

122 ♩ = 160,869980 ♩ = 161,169876

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

♩ = 160,869980 ♩ = 161,169876

Melodie 4

E♭ moi moi moi moi Ca plane pour moi.. B♭

mmp1269u; Ca plane pour moi



125

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

HOU HOU HOU HOU F Ca plane pour moi.

mmp1269u; Ca plane pour moi

128

Saxo 6

Saxo 8

Drums ; Standard

Guit Sat 3

Guit Sat 7

Guit Sat 9

Basse 2

Melodie 4

Bb

mmp1269u; Ca plane pour moi

The image displays a musical score for the piece 'Ca plane pour moi' (mmp1269u). The score is arranged in a vertical stack of staves. At the top right, there is a box containing the number '3'10.8"', the number '131.3.00', and the year '(3'10/1977)'. The score begins at measure 128. The instruments and their parts are: Saxo 6 and Saxo 8 (Saxophones), Drums (Standard), Guit Sat 3, Guit Sat 7, Guit Sat 9 (Guitars), Basse 2 (Bass), Melodie 4 (Melody), and a vocal line for 'mmp1269u; Ca plane pour moi' with a Bb note. The saxophones play a rhythmic pattern of eighth notes. The drums play a steady beat with some accents. The guitars play chords and arpeggios. The bass plays a simple eighth-note line. The melody and vocal line are mostly rests, with a single Bb note at the beginning.

Saxo 6 Plastic Bertrand - Ca Plane Pour Moi

♩ = 166,999890 ♩ = 165,909927 ♩ = 165,970047 ♩ = 166,269928

6 ♩ = 165,970047

13 ♩ = 165,669891 ♩ = 165,820068 ♩ = 165,970047 ♩ = 166,269928 ♩ = 166,119858 ♩ = 166,269928

29 ♩ = 166,569962 ♩ = 166,269928 ♩ = 165,970047 ♩ = 165,970047 ♩ = 165,669891 ♩ = 165,369888

38

43 ♩ = 165,519974 ♩ = 165,570221

53 ♩ = 165,669891 ♩ = 165,820068 ♩ = 166,119858

62

67 ♩ = 165,970047 ♩ = 165,669891

71 ♩ = 165,150040 ♩ = 165,000168 ♩ = 164,910876 ♩ = 164,710230 ♩ = 164,3019888 ♩ = 164,470078

2

Saxo 6

♩ = 164,619888 ♩ = 164,670044 ♩ = 164,769974

82



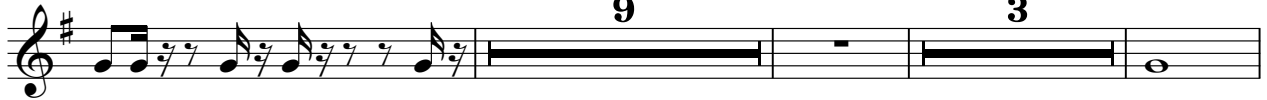
87 ♩ = 165,070068

♩ = 165,110046 ♩ = 165,150040



92 ♩ = 165,220078

♩ = 165,270142 ♩ = 165,369888



107 ♩ = 165,220078

♩ = 165,130035 ♩ = 165,040100

♩ = 164,949814



111 ♩ = 164,769974

♩ = 164,470078 ♩ = 164,410141

♩ = 164,169922 ♩ = 163,270187



116 ♩ = 162,710098

♩ = 161,920151 ♩ = 161,900065 ♩ = 161,920151

♩ = 161,470016



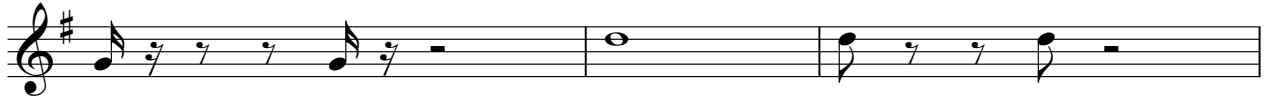
121 ♩ = 161,169876

♩ = 160,869980

♩ = 161,169876



125



128



Saxo 8 Plastic Bertrand - Ca Plane Pour Moi

♩ = 166,909890 ♩ = 165,909927 ♩ = 165,970047 ♩ = 166,269928

6

12 ♩ = 165,970047 ♩ = 165,669891 ♩ = 166,269928 ♩ = 166,269928 ♩ = 166,269928 ♩ = 165,970047 ♩ = 166,119858

28 ♩ = 166,269928 ♩ = 166,569962 ♩ = 166,269928 ♩ = 165,970047 ♩ = 165,870026 ♩ = 165,669891

37 ♩ = 165,369888

41

45 ♩ = 165,519974 ♩ = 165,570025 ♩ = 166,69891 ♩ = 165,820068 ♩ = 166,119858

59

64

68 ♩ = 165,970047 ♩ = 165,669891 ♩ = 165,000000 ♩ = 165,000000 ♩ = 165,19891 ♩ = 164,76997

Copyright (P) Midi Musique 1998

2

Saxo 8

76 = 164,720230 = 164,619888 = 164,70078 = 164,619888

85 = 164,670044 = 164,769974 = 165,070068

89 = 165,110046 = 165,150040 = 165,220078

93 = 165,270142 = 165,369888 = 165,220078 = 165,130035

109 = 165,040100 = 164,949814 = 164,769974 = 164,470078

113 = 164,410141 = 164,169922 = 163,270187 = 162,710098 = 161,920151

118 = 161,900055 = 161,920151 = 161,470016 = 161,169876 = 160,869980

123 = 161,169876

127 = 161,169876

Plastic Bertrand - Ca Plane Pour Moi
Drums ; Standard

Metronome markings: $\text{♩} = 165,909927$, $\text{♩} = 165,970047$, $\text{♩} = 166,269928$, $\text{♩} = 165,970047$, $\text{♩} = 165,669891$, $\text{♩} = 165,820068$, $\text{♩} = 166,269928$, $\text{♩} = 166,419815$, $\text{♩} = 166,269928$, $\text{♩} = 165,970047$, $\text{♩} = 166,119858$, $\text{♩} = 166,269928$, $\text{♩} = 166,569962$, $\text{♩} = 166,269928$, $\text{♩} = 165,970047$, $\text{♩} = 165,870026$, $\text{♩} = 165,669891$, $\text{♩} = 165,369888$

Copyright (P) Midi Musique 1998

V.S.

41

45

49 ♩ = 165,519974 ♩ = 165,570221

53 ♩ = 165,669891

57 ♩ = 165,820068 ♩ = 166,119858

61

65

69 ♩ = 165,970047 ♩ = 165,669891 ♩ = 165,150040

73 ♩ = 165,000168 ♩ = 164,919891 ♩ = 164,769974 ♩ = 164,720230

77 ♩ = 164,619888 ♩ = 164,470078

Drums ; Standard

81 $\text{♩} = 164,619888$

85 $\text{♩} = 164,670044$ $\text{♩} = 164,769974$ $\text{♩} = 165,070068$

89 $\text{♩} = 165,110046$ $\text{♩} = 165,150040$ $\text{♩} = 165,220078$

93

97

101 $\text{♩} = 165,270142$ $\text{♩} = 165,369888$

105 $\text{♩} = 165,220078$ $\text{♩} = 165,130035$

109 $\text{♩} = 165,040100$ $\text{♩} = 164,949814$ $\text{♩} = 164,769974$ $\text{♩} = 164,470078$

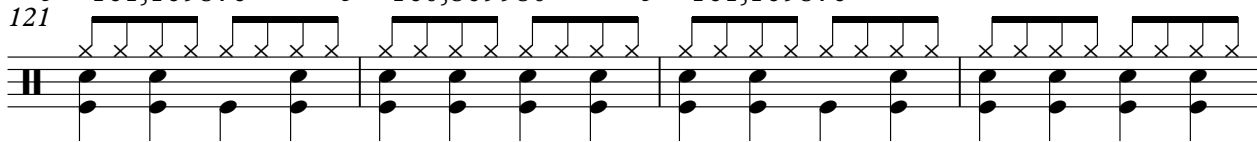
113 $\text{♩} = 164,410141$ $\text{♩} = 164,169922$ $\text{♩} = 163,270187$ $\text{♩} = 162,710098$

117 $\text{♩} = 161,920151$ $\text{♩} = 161,900055$ $\text{♩} = 161,920151$ $\text{♩} = 161,470016$

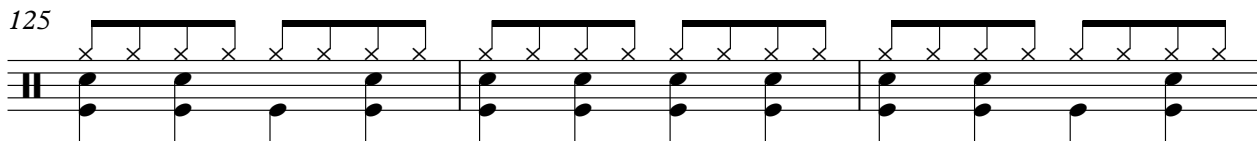
V.S.

4 $\text{♩} = 161,169876$ $\text{♩} = 160,869980$ Drums ; Standard $\text{♩} = 161,169876$

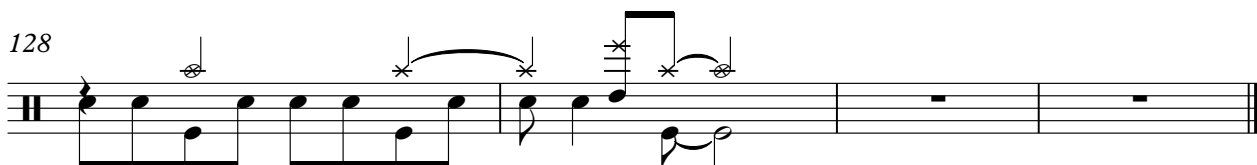
121



125



128



Guit Sat 3 Plastic Bertrand - Ca Plane Pour Moi

♩ = 166,999890 ♩ = 165,909927 ♩ = 165,970047

4 ♩ = 166,269928

7

9

11 ♩ = 165,970047 ♩ = 165,669891

14 ♩ = 165,820068

16 ♩ = 166,269928 ♩ = 166,419815

18

20

22 ♩ = 166,269928

V.S.

Copyright (P) Midi Musique 1998

24 $\text{♩} = 165,970047$

27 $\text{♩} = 166,119858$ $\text{♩} = 166,269928$

29 $\text{♩} = 166,569962$

31 $\text{♩} = 166,269928$

34 $\text{♩} = 165,970047$ $\text{♩} = 165,870026$ $\text{♩} = 165,669891$ $\text{♩} = 165,369888$

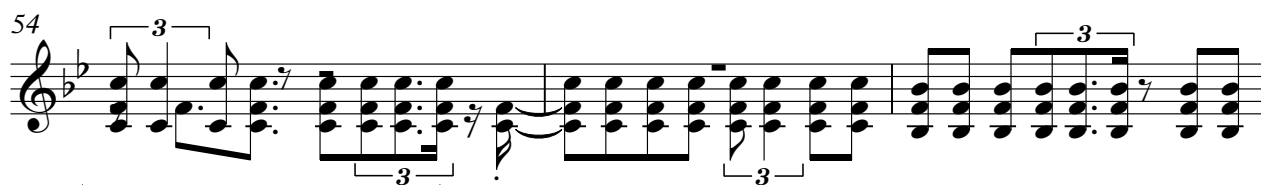
38

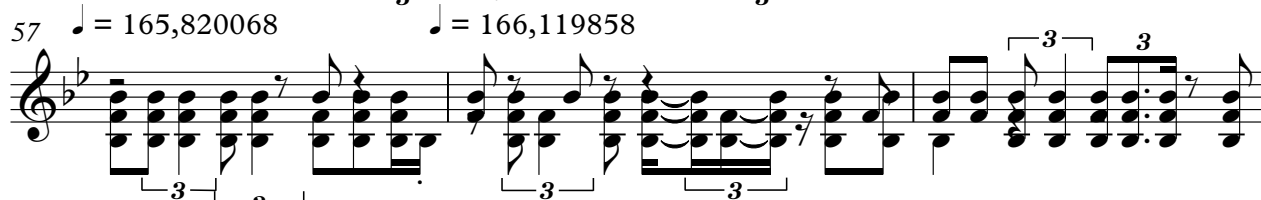
42

45

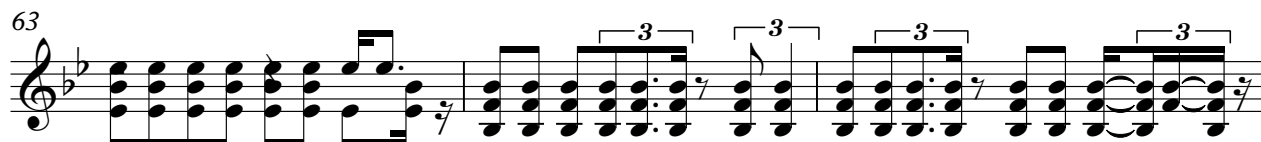
48

51 $\text{♩} = 165,519974$ $\text{♩} = 165,570221$ $\text{♩} = 165,669891$

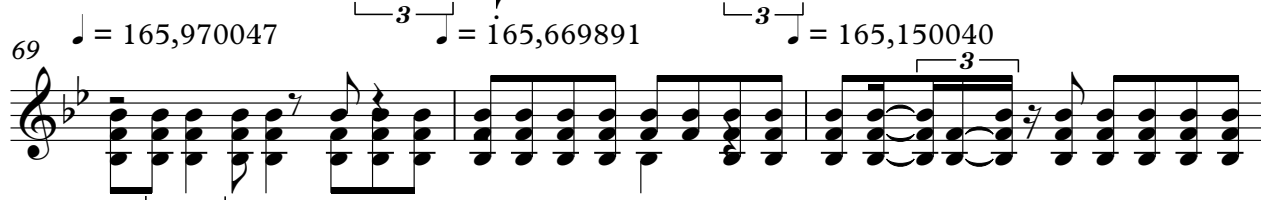
54 

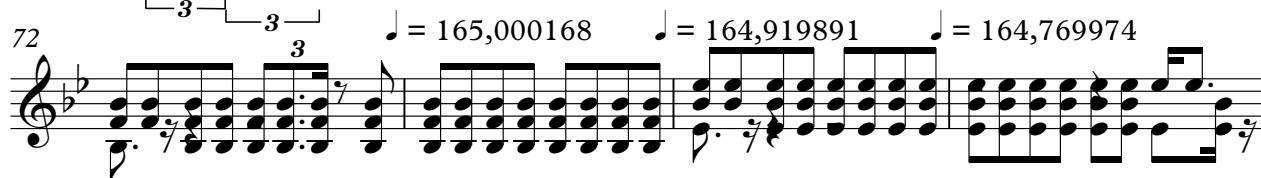
57 ♪ = 165,820068 ♪ = 166,119858 

60 

63 

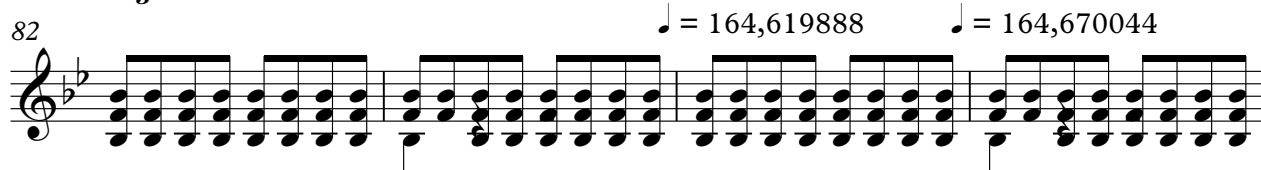
66 

69 ♪ = 165,970047 ♪ = 165,669891 ♪ = 165,150040 

72 ♪ = 165,000168 ♪ = 164,919891 ♪ = 164,769974 

76 ♪ = 164,720230 ♪ = 164,619888 ♪ = 164,470078 

79 

82 ♪ = 164,619888 ♪ = 164,670044 

V.S.

Guit Sat 3

The image displays ten staves of guitar tablature for a piece titled "Guit Sat 3". Each staff begins with a measure number and is followed by a series of fret numbers. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Triplet markings (a bracket with the number 3) are used to indicate groups of three notes. Some measures include a slash with a tilde (~) below the staff, likely representing a specific guitar technique like a slide or a specific articulation. The fret numbers range from 0 to 12 across the different staves. The overall structure is a continuous sequence of chords and melodic lines.

125

3

3

128

3

Guit Sat 7 Plastic Bertrand - Ca Plane Pour Moi

♩ = 165,000000 = 165,909927 ♩ = 165,970047 8 ♩ = 165,970047 = 165,669891 ♩ = 165,82006

16 ♩ = 166,269928 6 ♩ = 166,269928 3 ♩ = 166,119858 ♩ = 166,699286 4

33 ♩ = 166,269928 ♩ = 165,970047 ♩ = 165,870026 ♩ = 165,669891

37 ♩ = 165,369888

40

42

44

51 ♩ = 165,519974 ♩ = 165,570221 ♩ = 165,669891 ♩ = 165,820068 4

2 ♪ = 166,119858 Guit Sat 7

58

62

65

68

♪ = 165,970047 ♪ = 165,6698950040 ♪ = 165,000168,919891

75

♪ = 164,769974 ♪ = 164,720230,619888 ♪ = 164,470078

83

♪ = 164,619888 ♪ = 164,670044

86

♪ = 164,769974 ♪ = 165,070068

♪ = 165,110046 ♪ = 165,150040

89

92

♪ = 165,220078 ♪ = 165,270142 ♪ = 165,369888

105

♪ = 165,220078 ♪ = 165,130035

♯ = 165,040100 ♯ = 164,949814 **Guit Sat 7** ♯ = 164,769974 3

♯ = 164,470078 ♯ = 164,410141 ♯ = 164,169922

♯ = 163,270187 ♯ = 162,710098 ♯ = 161,920151

♯ = 161,900055 ♯ = 161,920151 ♯ = 161,470016 ♯ = 161,169876

♯ = 160,869980 ♯ = 161,169876

125

128

Guit Sat 9 Plastic Bertrand - Ca Plane Pour Moi

100,000,000 165,909,927 165,970,047

4 166,269,928

7 165,970,047

10 165,669,891 165,820,068

13 166,269,928 166,419,815

16 166,269,928 165,970,047

19 166,269,928 165,970,047

23 166,119,858 166,269,928

26 166,569,962

29

Copyright (P) Midi Musique 1998

V.S.

Guit Sat 9

32 ♪ = 166,269928 ♪ = 165,970047 ♪ = 165,870026

36 ♪ = 165,669891 ♪ = 165,369888

40

44

47

50 ♪ = 165,519974 ♪ = 165,570221 ♪ = 165,669891

54 ♪ = 165,820068

58 ♪ = 166,119858

61

65

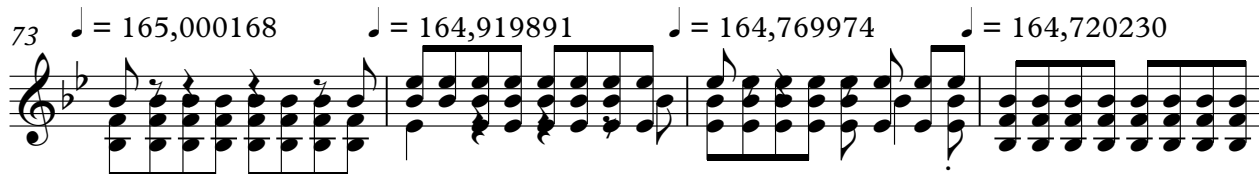
The image displays a musical score for guitar, titled "Guit Sat 9". It consists of ten staves of music, each starting with a measure number (32, 36, 40, 44, 47, 50, 54, 58, 61, 65). The music is written in G major (one sharp) and 4/4 time. The score includes various chordal textures, including block chords and arpeggiated patterns. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents and slurs. Above the first three staves, there are tempo markings: ♪ = 166,269928, ♪ = 165,970047, and ♪ = 165,870026. Above the fourth and fifth staves, there are tempo markings: ♪ = 165,669891 and ♪ = 165,369888. Above the sixth, seventh, and eighth staves, there are tempo markings: ♪ = 165,519974, ♪ = 165,570221, and ♪ = 165,669891. Above the ninth and tenth staves, there are tempo markings: ♪ = 165,820068 and ♪ = 166,119858. The music is primarily composed of block chords and arpeggiated patterns, with some triplet markings and dynamic markings.

Guit Sat 9

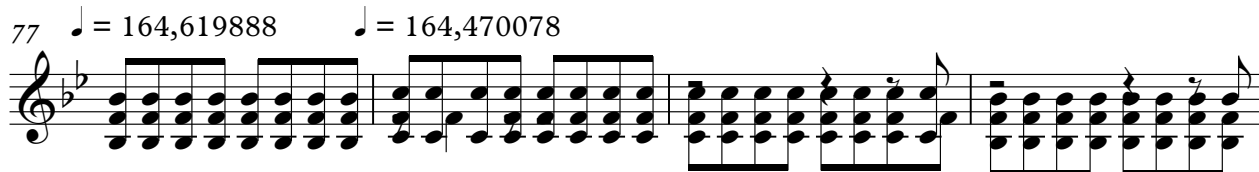
69 ♪ = 165,970047 ♪ = 165,669891 ♪ = 165,150040

Musical notation for measures 69-72. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 69 contains a series of chords. Measures 70-71 feature a rhythmic pattern of eighth notes. Measure 72 continues with chords.

73 ♪ = 165,000168 ♪ = 164,919891 ♪ = 164,769974 ♪ = 164,720230

Musical notation for measures 73-76. The staff is in treble clef with a key signature of two flats. Measure 73 contains a series of chords. Measures 74-75 feature a rhythmic pattern of eighth notes. Measure 76 continues with chords.

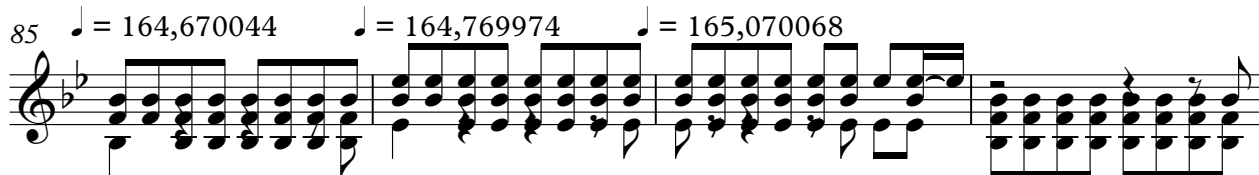
77 ♪ = 164,619888 ♪ = 164,470078

Musical notation for measures 77-80. The staff is in treble clef with a key signature of two flats. Measure 77 contains a series of chords. Measures 78-79 feature a rhythmic pattern of eighth notes. Measure 80 continues with chords.

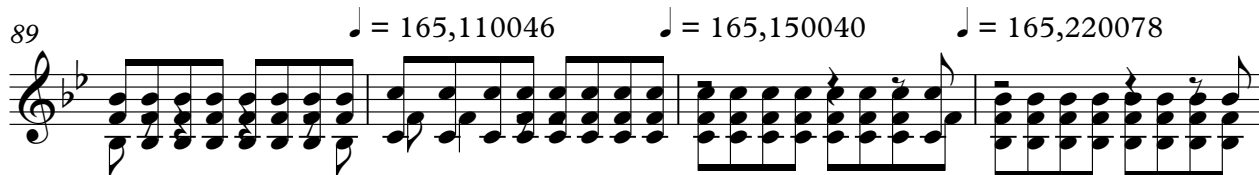
81 ♪ = 164,619888

Musical notation for measures 81-84. The staff is in treble clef with a key signature of two flats. Measure 81 contains a series of chords. Measures 82-83 feature a rhythmic pattern of eighth notes. Measure 84 continues with chords.


85 ♪ = 164,670044 ♪ = 164,769974 ♪ = 165,070068

Musical notation for measures 85-88. The staff is in treble clef with a key signature of two flats. Measure 85 contains a series of chords. Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 continues with chords.

89 ♪ = 165,110046 ♪ = 165,150040 ♪ = 165,220078

Musical notation for measures 89-92. The staff is in treble clef with a key signature of two flats. Measure 89 contains a series of chords. Measures 90-91 feature a rhythmic pattern of eighth notes. Measure 92 continues with chords.

93

Musical notation for measures 93-96. The staff is in treble clef with a key signature of two flats. Measure 93 contains a series of chords. Measures 94-95 feature a rhythmic pattern of eighth notes. Measure 96 continues with chords.

97

Musical notation for measures 97-100. The staff is in treble clef with a key signature of two flats. Measure 97 contains a series of chords. Measures 98-99 feature a rhythmic pattern of eighth notes. Measure 100 continues with chords.

101 ♪ = 165,270142 ♪ = 165,369888

Musical notation for measures 101-104. The staff is in treble clef with a key signature of two flats. Measure 101 contains a series of chords. Measures 102-103 feature a rhythmic pattern of eighth notes. Measure 104 continues with chords.

105 ♪ = 165,220078 ♪ = 165,130035

Musical notation for measures 105-108. The staff is in treble clef with a key signature of two flats. Measure 105 contains a series of chords. Measures 106-107 feature a rhythmic pattern of eighth notes. Measure 108 continues with chords.

V.S.

4

Guit Sat 9

109 ♪ = 165,040100 ♪ = 164,949814 ♪ = 164,769974 ♪ = 164,470078

113 ♪ = 164,410141 ♪ = 164,169922 ♪ = 163,270187 ♪ = 162,710098

117 ♪ = 161,920151 ♪ = 161,900055 ♪ = 161,920151 ♪ = 161,470016

121 ♪ = 161,169876 ♪ = 160,869980 ♪ = 161,169876

125

128

Basse 2 Plastic Bertrand - Ca Plane Pour Moi

♩ = 166,000000 ♩ = 165,909927 ♩ = 165,970047 ♩ = 166,269928

5

9

13

17

21

25

29

33

37

41



45



49

♩ = 165,519974 ♪ = 165,570221



53 ♩ = 165,669891



57 ♩ = 165,820068 ♪ = 166,119858



61



65



69 ♩ = 165,970047 ♪ = 165,669891 ♩ = 165,150040



73 ♩ = 165,000168 ♩ = 164,919891 ♩ = 164,769974 ♩ = 164,720230



77 ♩ = 164,619888 ♩ = 164,470078



81 ♩ = 164,619888

85 ♩ = 164,670044 ♩ = 164,769974 ♩ = 165,070068

89 ♩ = 165,110046 ♩ = 165,150040 ♩ = 165,220078

93

97

101 ♩ = 165,270142 ♩ = 165,369888

105 ♩ = 165,220078 ♩ = 165,130035

109 ♩ = 165,040100 ♩ = 164,949814 ♩ = 164,769974 ♩ = 164,470078

113 ♩ = 164,410141 ♩ = 164,169922 ♩ = 163,270187 ♩ = 162,710098

117 ♩ = 161,920151 ♩ = 161,900055 ♩ = 161,920151 ♩ = 161,470016

V.S.

4

121 $\text{♩} = 161,169876$ $\text{♩} = 160,869980$ $\text{♩} = 161,169876$

Basse 2

125

128

Melodie 4 Plastic Bertrand - Ca Plane Pour Moi

♩ = 165,909927 ♩ = 165,909927 ♩ = 165,970047 ♩ = 166,269928
 CA PLANE POUR MOI **6**

Barbammochatsplash

11 ♩ = 165,970047 ♩ = 165,669891

got sumonlit, A bouf fii slanguenbuvandansmorwhis kQuant a moi, peu dor mi,

14 ♩ = 165,820068 ♩ = 166,269928 ♩ = 166,419815

vi dñ, bri mi'aidomitananda goumire On'ai eu unflash.. HOU HOU HOU

18

HOU Enquatrecou leurs. Al lezhop un ma tin,

22 ♩ = 166,269928

une louloutteEst venuechez moi Pou pñe de cel lo phane che veux

24 ♩ = 165,970047

chi nois Un spa mada rap une gueule de bois,

Copyright (P) Midi Musique 1998

Melodie 4

27 ♩ = 166,119858

♩ = 166,269928

♩ = 166,569962

A bu maire dans un grand terre En ca outchouc.. HOHOHO HOHOHO

30

♩ = 166,269928 ♩ = 165,970047

Comme indien dans son igloo. Caplan pour moi,

35 ♩ = 165,870026 ♩ = 165,669891 ♩ = 165,369888

Caplan pour moi, Caplan pour moi moimoi moi moi Caplan pour moi..

40

HOHOHOHOHOHO Caplan pour moi.

45

Allez hop la nana, que panaf

49 ♩ = 165,519974 ♩ = 165,570221

Quelle vi brion, des'noy ersur'leail lason Li mīrui nī'

53 ♩ = 165,669891

vi dīc combly, "You're the king of the divan" Qu'ell'enedit en pasant..

57 ♩ = 165,820068 ♩ = 166,119858

HOHOHOHOHOHO I am the king of the divan.

62 ♩ = 165,970047 ♩ = 165,669891

Ca plane pour moi, Caplan pour moi, Caplan pour moi

67 ♩ = 165,970047 ♩ = 165,669891

moimoi moi moi Caplan pour moi.. HOHOHOHOHOHO

Caplan pour moi. Allez hop t'ocupe, t'inquiète, ch'pasma

Melodie 4

3

71 ♩ = 165,150040

♩ = 165,000168

♩ = 164,919891



75 ♩ = 164,769974 It's not to day Que le ciel metom bera sur la tkte, ♩ = 164,720230 ♩ = 164,619888 ♩ = 164,470078



Et que l'ollanmaque ra.. HOUHOUHOUHOU

79 ♩ = 164,619888 = 164,6198974



Caplan pour moi. {Guitare}

87 ♩ = 165,070068 ♩ = 165,110046 ♩ = 165,150040 ♩ = 165,220078



Allehop mana na s'esttir'iesbar r'ie,



95 En fin c'est nare a tout cas s'i L'y vier, le bar, melais sans'leul,

99 ♩ = 165,270142 ♩ = 165,369888



Command comard.. HOUHOUHOU HOU Lepiedan'plat.

104 ♩ = 165,220078 ♩ = 165,130035



Caplan pour moi, Caplan pour moi,

109 ♩ = 165,040100 ♩ = 164,949814 ♩ = 164,769974 ♩ = 164,470078 ♩ = 164,410141



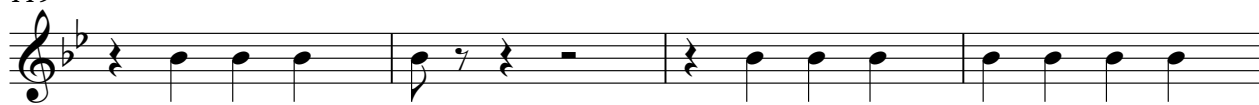
Caplan pour moi moimoi moi moi Caplan pour moi.. HOUHOUHOUHOU

114 ♩ = 164,169922 ♩ = 163,270187 ♩ = 162,710098 ♩ = 161,920151 ♩ = 161,900055



Caplan pour moi. Ca plan pour moi,

119 ♩ = 161,920151 ♩ = 161,470016 ♩ = 161,169876 ♩ = 160,869980



Ca plan pour moi, Ca plan pour moi moi moi moi moi V.S.

4

Melodie 4

123 ♩ = 161,169876

Ca plane pour moi.. HOUHOUHOU HOU

126

Ca plane pour moi.

Plastic Bertrand - Ca Plane Pour Moi
 mmp1269u; Ca plane pour moi

♩ = 166,999890 ♩ = 165,909529 ♩ = 166,269928

F Bb 2 F 2 Bb 2 Bb

11 ♩ = 165,970047 ♩ = 165,669891 Eb

15 ♩ = 165,820068 Bb ♩ = 166,269928 ♩ = 166,419815 F

20 Bb Bb ♩ = 166,269928 ♩ = 165,970047

25 Eb ♩ = 166,119858 Bb ♩ = 166,269928 ♩ = 166,569962

30 F Bb ♩ = 166,269928 Bb ♩ = 165,970047 ♩ = 165,870026

36 ♩ = 165,669891 ♩ = 165,369888 Eb Bb

42 F Bb Bb

47 Eb ♩ = 165,519974

52 Bb ♩ = 165,570221 ♩ = 165,669891 F Bb

Copyright (P) Midi Musique 1998

V.S.

2

mmp1269u; Ca plane pour moi

57 ♪ = 165,820068 B♭ ♪ = 166,119858 Eb

Musical staff 57-62: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measure 57 starts with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 58 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 59 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 60 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 61 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 62 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

63 B♭ F B♭

Musical staff 63-68: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 63 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 64 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 65 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 66 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 67 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 68 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

69 ♪ = 165,970047 B♭ ♪ = 165,669891 ♪ = 165,150040 ♪ = 165,000168

Musical staff 69-73: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 69 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 70 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 71 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 72 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 73 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

74 Eb ♪ = 164,9104769974 B♭ ♪ = 164,72023064,619888 F ♪ = 164,470078

Musical staff 74-79: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 74 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 75 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 76 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 77 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 78 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 79 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

80 B♭ B♭ 2 Eb B♭ 2 ♪ = 164,619884,670044 ♪ = 164,65970068

Musical staff 80-85: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 80 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 81 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 82 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 83 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 84 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 85 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

90 ♪ = 165,110046 ♪ = 165,150078 F B♭ B♭

Musical staff 90-95: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 90 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 91 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 92 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 93 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 94 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 95 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

96 Eb B♭

Musical staff 96-101: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 96 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 97 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 98 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 99 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 100 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 101 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

102 ♪ = 165,270142 ♪ = 165,369888 ♪ = 165,220078 F B♭ B♭

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 102 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 103 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 104 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 105 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 106 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 107 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

108 ♪ = 165,130035 ♪ = 165,040100 Eb ♪ = 164,949814,6769974 B♭ ♪ = 164,470078 ♪ = 164,410141

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 108 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 109 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 110 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 111 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 112 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 113 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

114 ♪ = 164,169922 ♪ = 163,270187 ♪ = 162,710098 ♪ = 161,920151 ♪ = 161,900055 ♪ = 161,920151 F B♭ B♭

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 114 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 115 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 116 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 117 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 118 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 119 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5.

mmp1269u; Ca plane pour moi

3

120 ♩ = 161,470016 ♩ = 161,169876 Eb ♩ = 160,869980 ♩ = 161,169876 Bb

Musical staff for measures 120-124. The staff is in a key signature of two flats (Bb and Eb) and a common time signature. Measure 120 starts with a quarter rest, followed by a quarter note G4. Measure 121 has a quarter rest, followed by quarter notes G4, A4, Bb4. Measure 122 has quarter notes Bb4, C5, Bb4, A4. Measure 123 has quarter notes G4, F4, E4, D4. Measure 124 has a quarter note G4 followed by a quarter rest.

Musical staff for measures 125-128. The staff is in a key signature of two flats (Bb and Eb) and a common time signature. Measure 125 has a quarter rest, followed by quarter notes G4, A4, Bb4. Measure 126 has a quarter note Bb4 followed by a quarter rest. Measure 127 has a quarter rest, followed by quarter notes G4, A4, Bb4. Measure 128 has a quarter note Bb4 followed by a quarter rest. The staff ends with a double bar line and a '3' indicating a triplet.