
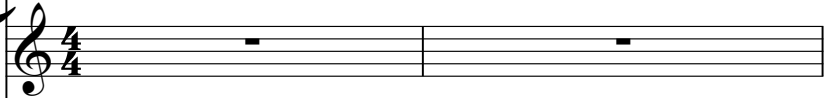


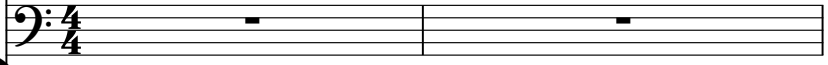
# Platters - MY PRAYER


0.0"  
1.1,00  
My Prayer

♩ = 80,000000


Drums (BB) 

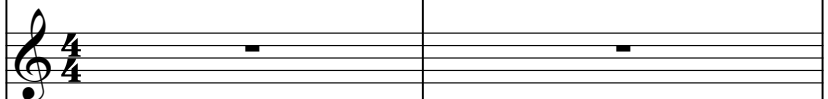
Piano (BB) 

Bass (BB) 

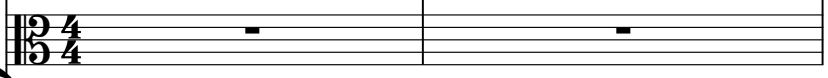
Voice 1 (Melody) 

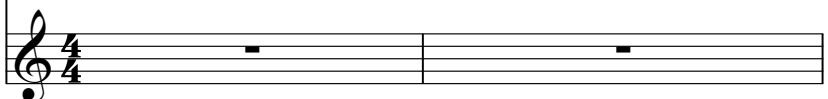
♩ = 80,000000

Voice 2 (Harmony) 

Voice 3 (Harmony) 

Melody Doubled #1 

Strings (BB) 

Solo 

3

Drums (BB)

Piano (BB)

Bass (BB)

S.

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums (BB), Piano (BB), and Bass (BB). The Drums part features a triplet of eighth notes on the snare drum, indicated by a '3' above the staff. The Piano part has a complex texture with many beamed notes and rests. The Bass part provides a rhythmic foundation with eighth notes and rests. The second system includes S. (Soprano), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Melody Doubled #1, and Vc. (Violin). The S. part has a melodic line with some accidentals. Voice 1, 2, and 3 parts are mostly rests with some notes. Melody Doubled #1 and Vc. parts have complex textures with many beamed notes and rests.

5

Drums (BB)

Piano (BB)

Bass (BB)

S.

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Vc.

7

Drums (BB)

Piano (BB)

Bass (BB)

S.

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB) with a drum set icon and a rhythmic pattern of eighth notes; Piano (BB) with a treble clef and a melodic line; Bass (BB) with a bass clef and a rhythmic line; S. (Soloist) with a treble clef and a melodic line; Voice 1 (Melody) with a treble clef and a single note; Voice 2 (Harmony) with a treble clef and a single note; Voice 3 (Harmony) with a treble clef and a single note; Melody Doubled #1 with a treble clef and a melodic line; and Vc. (Violin) with a bass clef and a melodic line. The score is divided into two measures by a vertical bar line. The first measure contains the main musical activity, while the second measure shows sustained notes and chords for the vocal and instrumental parts.

9



The musical score consists of eight staves. The top three staves are for Drums (BB), Piano (BB), and Bass (BB). The next three staves are for Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony). The bottom two staves are for Melody Doubled #1 and Vc. (Violin/Contra). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with many 'x' marks. The Piano part has a dense texture with many notes. The Bass part has a steady, rhythmic pattern. The Voice parts have a melodic line with some harmony. The Vc. part has a complex texture with many notes.

11

Drums (BB)

A drum staff with a double bar line and a key signature of two flats. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, with some notes below the staff indicating pitch or dynamics.

Piano (BB)

A piano staff with a treble clef and a key signature of two flats. It contains complex chordal structures with many beamed notes and some melodic lines.

Bass (BB)

A bass staff with a bass clef and a key signature of two flats. It features a simple melodic line with eighth and quarter notes.

S.

A vocal staff with a treble clef and a key signature of two flats. It contains complex vocal harmony with many beamed notes and some melodic lines.

Voice 1 (Melody)

A vocal staff with a treble clef and a key signature of two flats. It features a simple melodic line with a few notes.

Voice 2 (Harmony)

A vocal staff with a treble clef and a key signature of two flats. It features a simple harmonic line with a few notes.

Voice 3 (Harmony)

A vocal staff with a treble clef and a key signature of two flats. It features a simple harmonic line with a few notes.

Melody Doubled #1

A vocal staff with a treble clef and a key signature of two flats. It features a simple melodic line with a few notes.

Vc.

A guitar staff with a bass clef and a key signature of two flats. It contains complex chordal structures with many beamed notes and some melodic lines.

13

Drums (BB)

Musical notation for Drums (BB) showing a rhythmic pattern of eighth notes and rests.

Piano (BB)

Musical notation for Piano (BB) showing chords and melodic lines.

Bass (BB)

Musical notation for Bass (BB) showing a bass line with eighth notes and rests.

S.

Musical notation for Soprano (S.) showing a vocal line with a long note and subsequent eighth notes.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) showing a vocal line with a long note and subsequent eighth notes.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony) showing a vocal line with a long note and subsequent eighth notes.

Voice 3 (Harmony)

Musical notation for Voice 3 (Harmony) showing a vocal line with a long note and subsequent eighth notes.

Melody Doubled #1

Musical notation for Melody Doubled #1 showing a vocal line with a long note and subsequent eighth notes.

Vc.

Musical notation for Violoncello (Vc.) showing a bass line with eighth notes and rests.

15

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



17

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



18

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



19

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

20

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



21

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

23

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This system contains measures 23 and 24. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line with eighth notes and some chords. The Bass part consists of a steady eighth-note accompaniment. The Soprano (S.) part has a long note in measure 23 followed by a melodic line in measure 24. The Strings part provides harmonic support with chords and moving lines.



25

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This system contains measures 25 and 26. The Drums part continues with the eighth-note pattern. The Piano part has a more complex texture with chords and moving lines. The Bass part maintains the eighth-note accompaniment. The Soprano (S.) part has a melodic line in measure 25 and continues in measure 26. The Strings part provides harmonic support with chords and moving lines.

27

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



29

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

31

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



32

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

34

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



35

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

36

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



38

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

40

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



42

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



44

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



45

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

47

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This system covers measures 47 and 48. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line with some sustained chords. The Bass part provides a steady accompaniment. The Soloist (S.) part includes a triplet of eighth notes in measure 47. The Strings part consists of sustained chords.



49

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Solo

Detailed description: This system covers measures 49 and 50. The Drums part continues with the same rhythmic pattern. The Piano part has a melodic line with some sustained chords. The Bass part provides a steady accompaniment. The Soloist (S.) part has a melodic line in measure 49. The Strings part consists of sustained chords. The Solo part has a melodic line in measure 50.

51

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo

3

Detailed description: This musical score block covers measures 51, 52, and 53. The Drums part (BB) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (BB) has a melodic line with eighth notes and some chords. The Bass part (BB) provides a steady accompaniment with eighth notes. The Strings part (BB) consists of sustained notes held across the measures. The Solo part (BB) has a long, sustained note in the first measure, followed by a melodic line in the second and third measures, including a triplet of eighth notes in measure 53.



53

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo

Detailed description: This musical score block covers measures 53, 54, and 55. The Drums part (BB) continues with the eighth-note pattern. The Piano part (BB) features a melodic line with eighth notes and some chords. The Bass part (BB) provides a steady accompaniment with eighth notes. The Strings part (BB) consists of sustained notes held across the measures. The Solo part (BB) has a long, sustained note in the first measure, followed by a melodic line in the second and third measures.

54

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo



55

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo

56

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo

3

3

Detailed description: This system of music covers measures 56, 57, and 58. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a complex texture with many beamed notes and some sustained chords. The Bass part provides a steady accompaniment with eighth notes and some rests. The Strings part is mostly silent, with a few notes in measure 57. The Solo part is the most active, featuring a melodic line with eighth notes and two distinct triplet markings in measures 57 and 58.



57

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo

3

Detailed description: This system of music covers measures 57, 58, and 59. The Drums part continues with the same eighth-note pattern. The Piano part shows more variation in chord voicings and melodic fragments. The Bass part maintains its accompaniment role. The Strings part has a few chords in measure 57. The Solo part continues its melodic line, with a triplet marking in measure 59. A guitar chord diagram is shown at the bottom left of the Solo staff in measure 57.

59

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo



61

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo

63

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Solo

Detailed description: This system contains measures 63 and 64. The Drums part features a consistent pattern of eighth notes. The Piano part has a complex texture with many beamed notes and rests. The Bass part consists of a steady eighth-note line. The Strings part has a few sustained notes. The Solo part shows a guitar-like melody with a double bar line and a 7-measure rest in measure 64.



65

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Solo

Detailed description: This system contains measures 65 and 66. The Drums part continues with eighth notes. The Piano part has a more active melody. The Bass part has a melodic line with some ties. The Solo part features a long, sustained note in measure 65 followed by a melodic phrase in measure 66.

67

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



68

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



70

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



71

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

72

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This musical score block covers measures 72 and 73. It features five staves: Drums (BB), Piano (BB), Bass (BB), S. (Soloist), and Strings (BB). The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part has complex chordal textures with some grace notes. The Bass part provides a steady accompaniment. The S. part has a melodic line in measure 72 that ends with a fermata in measure 73. The Strings part consists of sustained chords in measure 72 and a single note in measure 73.



74

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This musical score block covers measures 74 and 75. It features five staves: Drums (BB), Piano (BB), Bass (BB), S. (Soloist), and Strings (BB). The Drums part continues with the same rhythmic pattern. The Piano part has more complex textures with grace notes. The Bass part continues its accompaniment. The S. part has a melodic line in measure 74 that ends with a fermata in measure 75. The Strings part consists of sustained chords in measure 74 and a single note in measure 75.

76

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)



78

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

80

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This system covers measures 80 to 83. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a melodic line with some chromaticism and a bass line with sustained notes. The Bass part provides a steady accompaniment. The Soprano (S.) part has a melodic line with some rests. The Strings part consists of sustained chords.



81

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This system covers measures 81 to 84. The Drums part continues with the same eighth-note pattern. The Piano part has a more active melodic line with some triplets. The Bass part has a melodic line with some chromaticism. The Soprano (S.) part has a melodic line with a triplet. The Strings part has sustained chords with some triplets.

83

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Detailed description: This system of music covers measures 83 and 84. It features five staves: Drums (BB), Piano (BB), Bass (BB), S. (Solo), and Strings (BB). The Drums part has a consistent rhythmic pattern of eighth notes. The Piano part features chords and melodic lines. The Bass part has a steady eighth-note accompaniment. The S. part includes a triplet of eighth notes in measure 83. The Strings part provides harmonic support with sustained notes and chords.



85

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Solo

Detailed description: This system of music covers measures 85 and 86. It features six staves: Drums (BB), Piano (BB), Bass (BB), S. (Solo), Strings (BB), and Solo. The Drums part continues with its rhythmic pattern. The Piano part has sustained chords. The Bass part has a melodic line. The S. part features a melodic line with some chromaticism. The Strings part has sustained notes. The Solo part has a melodic line similar to the S. part.

87

Drums (BB)

Piano (BB)

Bass (BB)

S.

Strings (BB)

Solo

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a system with seven staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Piano (BB), featuring a melodic line with some chords. The third staff is for Bass (BB), showing a bass line with some chords. The fourth staff is for S. (Solo), with a long note and a slash. The fifth staff is for Strings (BB), with a long note and a slash. The sixth staff is for Solo, with a long note and a slash. The seventh staff is for Solo, with a long note and a slash.



89

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Detailed description: This block contains the musical score for measure 89. The score is arranged in a system with four staves. The top staff is for Drums (BB), showing a simple rhythmic pattern. The second staff is for Piano (BB), featuring a melodic line with some chords. The third staff is for Bass (BB), showing a bass line with some chords. The fourth staff is for Strings (BB), with a long note and a slash.

# Platters - MY PRAYER

Drums (BB)

♩ = 80,000000

6

10

14

17

20

23

26

29

32

V.S.

Drums (BB)

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

62



65

Measures 65-67: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

68

Measures 68-70: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

71

Measures 71-73: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

74

Measures 74-76: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

77

Measures 77-79: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

80

Measures 80-82: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

83

Measures 83-85: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

86

Measures 86-87: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

88

Measures 88-90: The top staff shows eighth-note 'x' marks, followed by a single eighth note and a quarter note. The bottom staff shows a bass line with quarter notes and a half note.

# Platters - MY PRAYER

Piano (BB)

♩ = 80,000000

2

6

11

15

18

21

24

27

31

34

V.S.

Piano (BB)

38



41



44



47



51



54



57



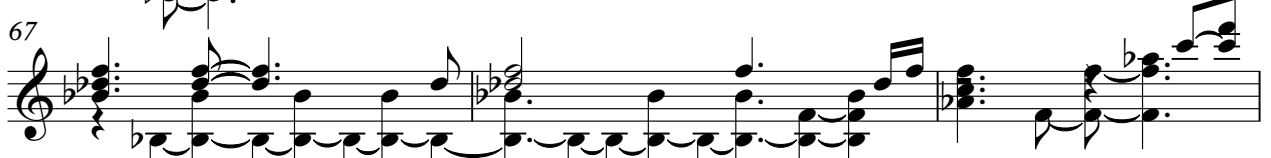
60



63



67



70

Musical notation for measures 70-73. The piece is in B-flat major (two flats). Measure 70 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 71 continues the melodic line. Measure 72 has a repeat sign over a melodic phrase. Measure 73 concludes with a melodic phrase and a final chord.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a melodic line and a bass line of chords. Measure 75 continues the melodic line. Measure 76 concludes with a melodic phrase and a final chord.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a melodic line and a bass line of chords. Measure 78 continues the melodic line. Measure 79 concludes with a melodic phrase and a final chord.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a melodic line and a bass line of chords. Measure 81 continues the melodic line. Measure 82 concludes with a melodic phrase and a final chord.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a melodic line and a bass line of chords. Measure 84 continues the melodic line. Measure 85 has a repeat sign over a melodic phrase. Measure 86 concludes with a melodic phrase and a final chord.

87

Musical notation for measures 87-90. Measure 87 has a treble clef with a melodic line and a bass line of chords. Measure 88 continues the melodic line. Measure 89 has a repeat sign over a melodic phrase. Measure 90 concludes with a melodic phrase and a final chord.

Bass (BB)

Platters - MY PRAYER

♩ = 80,000000

2



7



11



15



20



24



29



33



38



42



V.S.

46



51



56



60



65



69



74



78



82



86





2

Soprano

44

Musical score for measures 44-47. The system includes a treble clef staff for the Soprano voice and a grand staff for piano accompaniment. Measure 44 starts with a treble clef and a 7/8 time signature. The piano accompaniment features a complex rhythmic pattern with triplets. The Soprano line has a triplet of eighth notes in measure 45 and another triplet in measure 47.

48

16

Musical score for measures 48-51. Measure 48 continues the piano accompaniment. Measures 49-51 are replaced by a solid black bar, indicating a 16-measure rest for the Soprano part.

68

3

Musical score for measures 68-70. The system includes a treble clef staff for the Soprano voice and a grand staff for piano accompaniment. Measure 68 starts with a treble clef and a 7/8 time signature. The piano accompaniment features a complex rhythmic pattern with triplets. The Soprano line has a triplet of eighth notes in measure 70.

71

3

Musical score for measures 71-75. The system includes a treble clef staff for the Soprano voice and a grand staff for piano accompaniment. Measure 71 starts with a treble clef and a 7/8 time signature. The piano accompaniment features a complex rhythmic pattern with triplets. The Soprano line has a triplet of eighth notes in measure 71.

76

3

Musical score for measures 76-81. The system includes a treble clef staff for the Soprano voice and a grand staff for piano accompaniment. Measure 76 starts with a treble clef and a 7/8 time signature. The piano accompaniment features a complex rhythmic pattern with triplets. The Soprano line has a triplet of eighth notes in measure 76.

82

3

Musical score for measures 82-84. The system includes a treble clef staff for the Soprano voice and a grand staff for piano accompaniment. Measure 82 starts with a treble clef and a 7/8 time signature. The piano accompaniment features a complex rhythmic pattern with triplets. The Soprano line has a triplet of eighth notes in measure 82.

85

2

Musical score for measures 85-86. Measure 85 continues the piano accompaniment. Measure 86 is replaced by a solid black bar, indicating a 2-measure rest for the Soprano part.



# Platters - MY PRAYER

Voice 1 (Melody)

♩ = 80,000000

2

10

14

76

Platters - MY PRAYER

Voice 2 (Harmony)

♩ = 80,000000

2

10

76

14

76

# Platters - MY PRAYER

## Voice 3 (Harmony)

♩ = 80,000000

**2**

2

10

10

14

**76**

14

76

Melody Doubled #1

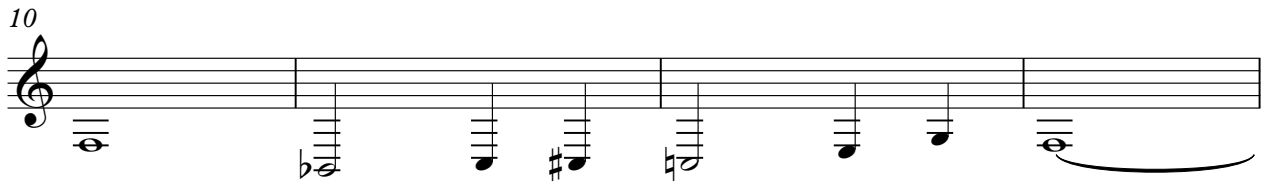
Platters - MY PRAYER

♩ = 80,000000

2

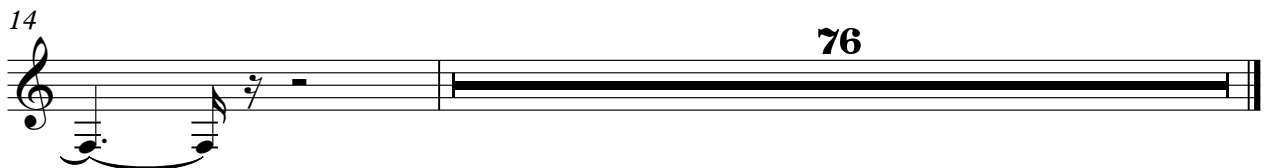


10



14

76



# Platters - MY PRAYER

Strings (BB)

♩ = 80,000000

14

21

29

37

45

53

61

69

77

84

Violoncello

Platters - MY PRAYER

♩ = 80,000000

2

7

11

13

76

# Platters - MY PRAYER

Solo

♩ = 80,000000

**49**

**53**

**56**

**59**

**64** **18**

**85** **2**