

Platters - Smoke Gets In Your Eyes

0.0"
1.1,00
Smoke Gets in Your Eyes

♩ = 94,999992

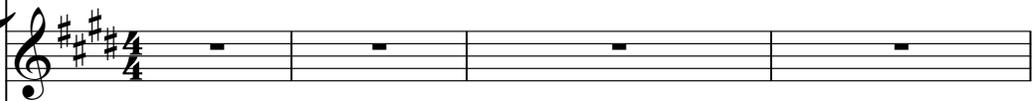
Drums



Piano



Melody Doubled

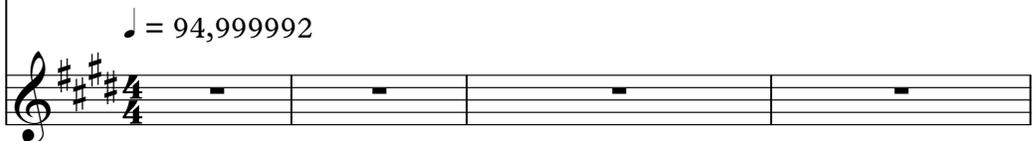


Bass



Voice

♩ = 94,999992



5

Drums

Piano

Melody Doubled

Bass

Voice

7

Drums

Piano

Melody Doubled

Bass

Voice

10

Drums

Piano

Melody Doubled

Bass

Voice

12

Drums

Piano

Melody Doubled

Bass

Voice

14

Drums

Piano

Melody Doubled

Bass

Voice

Detailed description: This system covers measures 14 and 15. The drums part features a consistent pattern of snare and hi-hat hits. The piano accompaniment consists of chords and moving lines in both hands. The melody is doubled between the vocal line and the upper staff of the piano part. The bass line provides a steady accompaniment. The key signature has three sharps (F#, C#, G#).

16

Drums

Piano

Melody Doubled

Bass

Voice

Detailed description: This system covers measures 16 and 17. The drums part continues with the established pattern. The piano part includes a triplet of eighth notes in the bass line in measure 16. The melody is again doubled between the vocal line and the upper piano staff. The bass line continues with a similar accompaniment. The key signature remains three sharps.

18

Drums

Piano

Melody Doubled

Bass

Voice

21

Drums

Piano

Melody Doubled

Bass

Voice

23

Drums

Piano

Melody Doubled

Bass

Voice

26

Drums

Piano

Melody Doubled

Bass

Voice

29

Drums

Piano

Melody Doubled

Bass

Voice

32

Drums

Piano

Melody Doubled

Bass

Voice

34

Drums

Piano

Melody Doubled

Bass

Voice

37

Drums

Piano

Melody Doubled

Bass

Voice

39

Drums

Piano

Melody Doubled

Bass

Voice

Platters - Smoke Gets In Your Eyes

Drums

♩ = 94,999992

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a bass drum on the first beat and a snare on the second. Measures 2-5 feature a consistent pattern of snare on the second and fourth beats, with a bass drum on the first and third beats.

Drum notation for measures 6-10. Measures 6-10 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 11-15. Measures 11-15 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 16-20. Measures 16-20 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 21-25. Measures 21-25 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 26-30. Measures 26-30 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats. A triplet of eighth notes is marked with a '3' above it in measure 28.

Drum notation for measures 31-35. Measures 31-35 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 36-38. Measures 36-38 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 39-42. Measures 39-42 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats. A triplet of eighth notes is marked with a '3' below it in measure 40.

Platters - Smoke Gets In Your Eyes

Piano

♩ = 94,999992

2

6

11

15

19

24

V.S.

30

Musical score for measures 30-34. The key signature is three sharps (F#, C#, G#). Measure 30 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 31-34 continue with various rhythmic patterns, including triplets and rests, in both hands.

35

Musical score for measures 35-37. The key signature remains three sharps. Measure 35 has a quarter rest in the right hand and a quarter note in the left hand. Measures 36-37 show more complex rhythmic patterns with eighth and sixteenth notes in both hands.

38

Musical score for measures 38-41. The key signature is three sharps. Measure 38 has a quarter note in the right hand and a quarter note in the left hand. Measures 39-41 include a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a final measure with a quarter rest in the right hand and a quarter note in the left hand.

Platters - Smoke Gets In Your Eyes

Melody Doubled

♩ = 94,999992

4

9

14

19

25

30

35

3

3

2

Platters - Smoke Gets In Your Eyes

Bass

♩ = 94,999992

2

3

7

3

12

3

18

24

29

34

3

38

Platters - Smoke Gets In Your Eyes

Voice

♩ = 94,999992

4

9

14

19

25

30

35

2