


Platters - Smoke Gets In Your Eyes

0.0"
1.1,00
Smoke Gets in Your Eyes

♩ = 94,999992

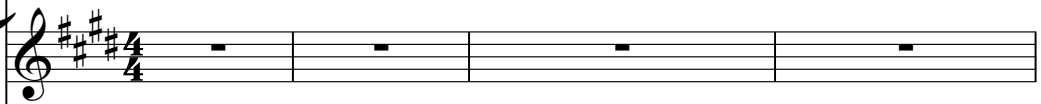
Drums



Piano



Melody Doubled



Bass



♩ = 94,999992

Voice



5

Drums

Piano

Melody Doubled

Bass

Voice

7

Drums

Piano

Melody Doubled

Bass

Voice

10

Drums

Piano

Melody Doubled

Bass

Voice

12

Drums

Piano

Melody Doubled

Bass

Voice

14

Drums

Piano

Melody Doubled

Bass

Voice

16

Drums

Piano

Melody Doubled

Bass

Voice

18

Drums

Piano

Melody Doubled

Bass

Voice

21

Drums

Piano

Melody Doubled

Bass

Voice

23

Drums

Piano

Melody Doubled

Bass

Voice

Musical score for measures 23-25. The score includes staves for Drums, Piano, Melody Doubled, Bass, and Voice. Measure 23 shows a drum pattern with eighth notes and a piano accompaniment with a triplet. Measures 24 and 25 continue the piano accompaniment and vocal melody.

26

Drums

Piano

Melody Doubled

Bass

Voice

Musical score for measures 26-28. The score includes staves for Drums, Piano, Melody Doubled, Bass, and Voice. Measure 26 shows a drum pattern with eighth notes and a piano accompaniment. Measures 27 and 28 continue the piano accompaniment and vocal melody, with a triplet in measure 28.

29

Drums

Piano

Melody Doubled

Bass

Voice

3

32

Drums

Piano

Melody Doubled

Bass

Voice

3

3

3

34

Drums

Piano

Melody Doubled

Bass

Voice

37

Drums

Piano

Melody Doubled

Bass

Voice

39

Drums

Piano

Melody Doubled

Bass

Voice

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Drums

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Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a bass drum on the first beat and a snare on the second. Measures 2-5 feature a consistent pattern of snare on the second and fourth beats, with a bass drum on the first and third beats.

Drum notation for measures 6-10. Measures 6-10 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 11-15. Measures 11-15 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 16-20. Measures 16-20 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 21-25. Measures 21-25 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 26-30. Measures 26-30 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats. A triplet of eighth notes is marked with a '3' above it in measure 28.

Drum notation for measures 31-35. Measures 31-35 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 36-38. Measures 36-38 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats.

Drum notation for measures 39-42. Measures 39-42 continue the pattern from the previous system, with snare on the second and fourth beats and bass drum on the first and third beats. A triplet of eighth notes is marked with a '3' below it in measure 40.

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Piano

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2

6

11

15

19

24

V.S.

30

Musical score for measures 30-34. The key signature is three sharps (F#, C#, G#). Measure 30 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 31-34 continue with various rhythmic patterns, including triplets and rests, in both hands.

35

Musical score for measures 35-37. The key signature remains three sharps. Measure 35 has a quarter rest in the right hand and a quarter note in the left hand. Measures 36-37 show more complex rhythmic patterns with eighth and sixteenth notes in both hands.

38

Musical score for measures 38-41. The key signature is three sharps. Measure 38 has a quarter note in the right hand and a quarter note in the left hand. Measures 39-41 include a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a double bar line.

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Melody Doubled

♩ = 94,999992

4

9

14

19

25

30

35

3

2

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Bass

♩ = 94,999992

2

3

Measures 1-6 of the bass line. Measure 1 has a double bar line. Measure 2 starts with a double bar line and a '2' above it. Measure 6 ends with a '3' above a triplet of eighth notes.

7

3

Measures 7-11 of the bass line. Measure 11 ends with a '3' above a triplet of eighth notes.

12

3

Measures 12-17 of the bass line. Measure 17 ends with a '3' above a triplet of eighth notes.

18

Measures 18-23 of the bass line.

24

Measures 24-28 of the bass line.

29

3

3

3

Measures 29-33 of the bass line. Measures 30, 31, and 32 each have a '3' above a triplet of eighth notes.

34

3

3

Measures 34-37 of the bass line. Measures 35 and 37 each have a '3' above a triplet of eighth notes.

38

Measures 38-42 of the bass line.

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Voice

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4

9

14

19

25

30

35

2