

# Poco - Call It Love

♩ = 105,001572

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as 105,001572. The score is divided into three measures. The first two measures contain rests for all instruments. In the third measure, the instruments play as follows:

- DRUMS:** A single bass drum hit (marked with an asterisk) on the first beat, followed by a snare drum hit on the second beat, and another bass drum hit on the fourth beat.
- OVERDRIVE:** A sustained chord consisting of a low E2 and a G2, held throughout the measure.
- CLEAN GTR:** A series of chords: E2-G2-A2 (first beat), E2-G2-A2 (second beat), E2-G2-A2 (third beat), E2-G2-A2 (fourth beat). Each chord is followed by a slash and a tilde (~) indicating a slide or breath mark.
- ACOUSTIC BASS:** A sustained chord consisting of a low E2 and a G2, held throughout the measure.
- ORGAN 3:** A sustained chord consisting of a low E2 and a G2, held throughout the measure.
- A.PIANO 1:** A sustained chord consisting of a low E2 and a G2, held throughout the measure.

♩ = 105,001572

4

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

6

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

8

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

10

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

12

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

14

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

16

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

18

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

19

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

21

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

23

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

25

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

27

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

29

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1



31

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

33

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

35

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

37

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

39

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

41

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

43

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

45

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The image displays a musical score for measures 43 through 45. The score is organized into two systems, each containing six staves. The instruments are: DRUMS (top staff), OVERDRIVE (second staff), CLEAN GTR (third staff), ACOU BASS (fourth staff), ORGAN 3 (fifth staff), and A.PIANO 1 (bottom staff). The key signature is one sharp (F#). Measure 43 shows a drum pattern with a steady bass drum and snare. The guitar parts feature a complex, fast-moving line in the clean guitar part and a more melodic line in the overdrive part. The bass line is a simple, rhythmic pattern. The organ and piano parts provide harmonic support with sustained chords and moving lines. Measure 45 continues the drum pattern and introduces a new guitar part with a different texture. The piano part features a complex, multi-voiced texture with many notes.

47

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This system contains measures 47 and 48. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE guitar part is mostly silent, with a few notes in measure 48. The CLEAN GTR part plays a complex, rhythmic pattern of chords and single notes. The ACOU BASS part provides a steady bass line. The ORGAN 3 part has a few chords in measure 47 and a short melodic phrase in measure 48. The A.PIANO 1 part plays chords in measure 47 and a short melodic phrase in measure 48.

49

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This system contains measures 49 and 50. The DRUMS part continues with the eighth-note pattern, ending with a few notes in measure 50. The OVERDRIVE guitar part is mostly silent, with a few notes in measure 50. The CLEAN GTR part plays a complex, rhythmic pattern of chords and single notes. The ACOU BASS part provides a steady bass line. The ORGAN 3 part has a few chords in measure 49 and a short melodic phrase in measure 50. The A.PIANO 1 part plays chords in measure 49 and a short melodic phrase in measure 50.

51

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

53

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

54

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

56

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

58

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

60

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1



62

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

64

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a multi-stem musical score for measures 62-64. The score is divided into two systems, one for measures 62-63 and another for measures 64-65. Each system contains six staves: DRUMS (top), OVERDRIVE (guitar), CLEAN GTR (guitar), ACOU BASS (bass), ORGAN 3 (organ), and A.PIANO 1 (piano). The key signature has two sharps (F# and C#). The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts consist of rhythmic patterns of eighth and sixteenth notes. The bass line is a simple eighth-note sequence. The organ and piano parts provide harmonic support with chords and melodic lines.

66

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

68

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

70

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 70 and 71. The drum part features a consistent snare and hi-hat pattern. The clean guitar part plays a series of chords, primarily triads and dyads, with some melodic movement. The acoustic bass part consists of two sustained notes, one in measure 70 and one in measure 71, connected by a slur.

72

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 72 and 73. The drum part continues with the snare and hi-hat pattern. The clean guitar part maintains the chordal accompaniment. The acoustic bass part has two sustained notes, one in measure 72 and one in measure 73, connected by a slur.

74

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 74 and 75. The drum part features a snare and hi-hat pattern. The overdrive guitar part has a sustained note in measure 74 and a chord in measure 75. The clean guitar part continues with chordal accompaniment. The acoustic bass part has two sustained notes, one in measure 74 and one in measure 75, connected by a slur.

76

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

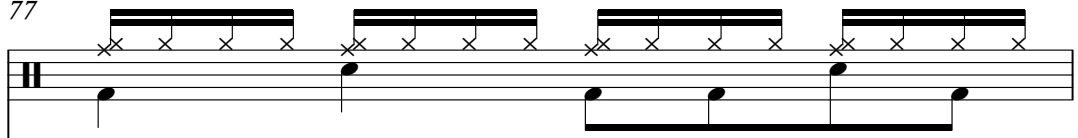
ORGAN 3

A.PIANO 1

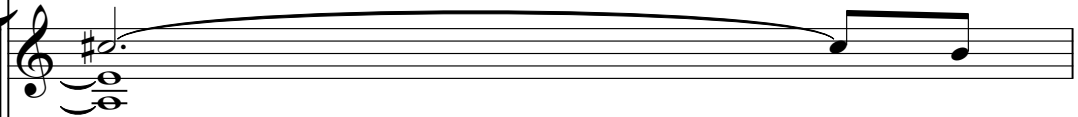
The musical score for page 20, measures 76-79, is arranged in a multi-staff format. The staves are labeled as follows: DRUMS, OVERDRIVE, CLEAN GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The DRUMS staff begins at measure 76 and shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The OVERDRIVE staff features a melodic line with a long sustain. The CLEAN GTR staff has a series of chords and single notes. The ACOU BASS staff has a simple bass line. The ORGAN 3 staff has a complex melodic line with a long sustain. The A.PIANO 1 staff is mostly empty with a few notes at the beginning.

77


DRUMS




OVERDRIVE



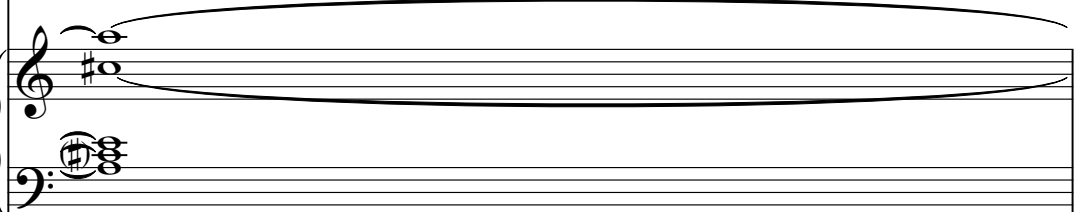
CLEAN GTR



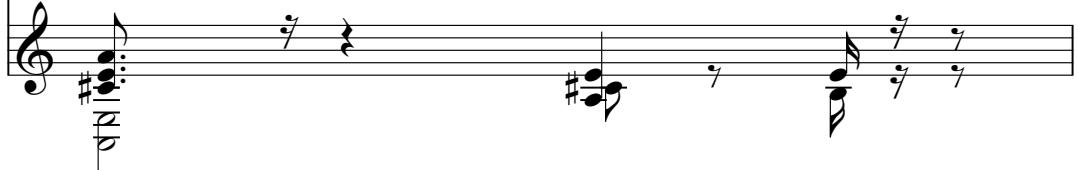
ACOU BASS



ORGAN 3



A.PIANO 1



78

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for page 22, starting at measure 78. It features six staves. The DRUMS staff shows a steady eighth-note pattern. The OVERDRIVE staff has a melodic line with a long sustain. The CLEAN GTR staff plays chords and single notes. The ACOU BASS staff provides a simple bass line. The ORGAN 3 staff has a complex, multi-voice texture. The A.PIANO 1 staff has a sustained chordal texture.

79

DRUMS

Drum notation for measures 79-82. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and rests.

OVERDRIVE

Overdrive guitar notation for measures 79-82. The top staff shows a melodic line with quarter notes and a dotted quarter note. The bottom staff shows a bass line with a half note and a quarter note.

CLEAN GTR

Clean guitar notation for measures 79-82. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes and rests.

ACOU BASS

Acoustic bass notation for measures 79-82. The staff shows a bass line with a half note, a quarter note, and a quarter note.

ORGAN 3

Organ 3 notation for measures 79-82. The top staff shows a melodic line with a long slur over the first four notes. The bottom staff shows a bass line with a half note and a quarter note.

A.PIANO 1

A.Piano 1 notation for measures 79-82. The staff shows a piano accompaniment with a half note and a quarter note.

80

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

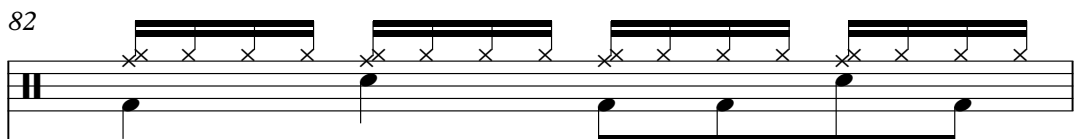
A.PIANO 1

Detailed description of the musical score: The score is for page 24, starting at measure 80. It consists of six staves. The DRUMS staff uses a double bar line and a snare drum icon, with a consistent eighth-note pattern. The OVERDRIVE staff is in treble clef, showing a melodic line with slurs and accents. The CLEAN GTR staff is also in treble clef, featuring a complex, rhythmic pattern with many slurs. The ACOU BASS staff is in bass clef, playing a simple line of notes. The ORGAN 3 staff is a grand staff (treble and bass clefs) with sustained chords and a melodic line. The A.PIANO 1 staff is in treble clef, playing sustained chords and a few notes.




82


DRUMS




OVERDRIVE



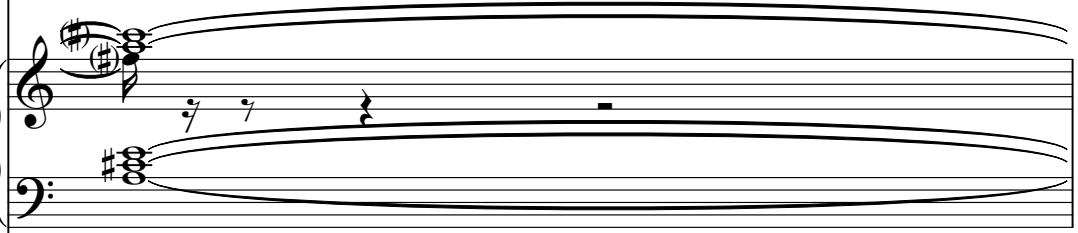
CLEAN GTR



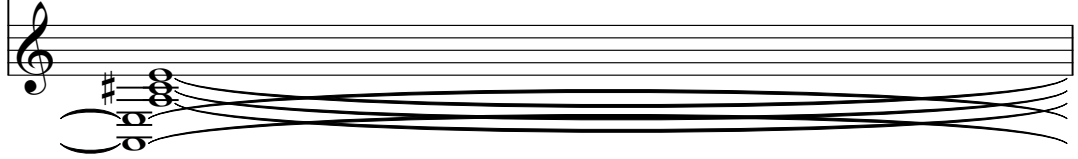
ACOU BASS



ORGAN 3



A.PIANO 1



The image displays two systems of musical notation, labeled 83 and 84. Each system contains six staves: DRUMS, OVERDRIVE, CLEAN GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff uses 'x' marks to indicate drum hits. The OVERDRIVE and CLEAN GTR staves show complex melodic and harmonic lines. The ACOU BASS staff provides a steady bass line. The ORGAN 3 and A.PIANO 1 staves feature sustained chords and melodic fragments. The overall style is that of a professional music manuscript.

86

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This system of musical notation covers measures 86 and 87. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE guitar staff shows a melodic line with a fermata over the final measure. The CLEAN GTR staff plays a complex, rhythmic pattern of chords and single notes. The ACOU BASS staff provides a steady bass line with eighth notes. The ORGAN 3 and A.PIANO 1 staves both play sustained chords with fermatas, indicating they are held for the duration of the measures.

88

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This system of musical notation covers measures 88 and 89. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE guitar staff has a more active melodic line with slurs and accents. The CLEAN GTR staff maintains its complex rhythmic pattern. The ACOU BASS staff has a more varied bass line with some eighth-note groups. The ORGAN 3 and A.PIANO 1 staves continue with sustained chords, though the A.PIANO 1 staff shows some movement in the final measure.

90

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

92

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

94

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

96

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

98

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

100

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 1

DRUMS

Poco - Call It Love

♩ = 105,001572

2

Musical notation for measures 1-7. The staff is in 4/4 time. Measure 1 has a double bar line and a '2' above it. Measures 2-7 contain various drum symbols including asterisks, circles with 'x', and circles with 'o'.

8

Musical notation for measures 8-11. Measure 8 starts with a drum symbol. Measures 9-11 show a transition to a more complex rhythmic pattern with eighth notes and sixteenth notes.

12

Musical notation for measures 12-15. Measures 12-15 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them.

16

Musical notation for measures 16-19. Measures 16-19 continue the rhythmic pattern of eighth notes with 'x' marks.

20

Musical notation for measures 20-23. Measures 20-23 continue the rhythmic pattern of eighth notes with 'x' marks.

24

Musical notation for measures 24-26. Measures 24-26 continue the rhythmic pattern of eighth notes with 'x' marks.

27

Musical notation for measures 27-30. Measures 27-30 continue the rhythmic pattern of eighth notes with 'x' marks.

29

Musical notation for measures 29-32. Measures 29-32 continue the rhythmic pattern of eighth notes with 'x' marks.

31

Musical notation for measures 31-34. Measures 31-34 continue the rhythmic pattern of eighth notes with 'x' marks.

34

Musical notation for measures 34-37. Measures 34-37 continue the rhythmic pattern of eighth notes with 'x' marks.

V.S.

DRUMS

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.



DRUMS

62

64

67

70

72

74

76

78

80

82

V.S.

DRUMS

84

86

88

90

92

94

96

98

OVERDRIVE

Poco - Call It Love

♩ = 105,001572

2

11

16

20

25

30

37

42

47

53

V.S.

OVERDRIVE

58

64

74

79

83

88

95

100

♩ = 105,001572

5

7

9

11

13

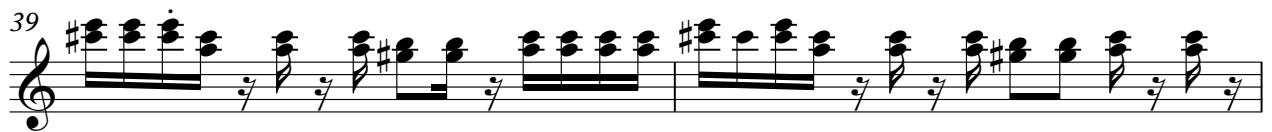
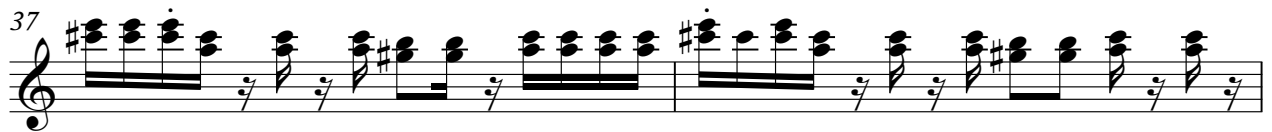
15

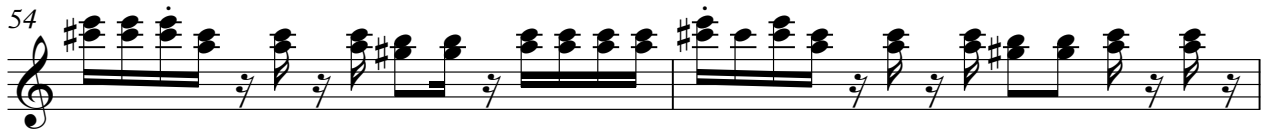
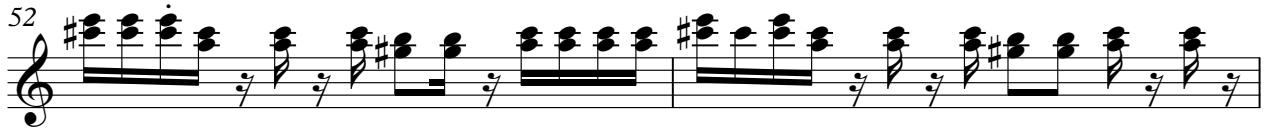
17

19

21

Detailed description: The image shows a guitar score for the song 'Call It Love' by Poco. It is written for a clean guitar in 4/4 time with a tempo of 105 bpm. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. There are many accidentals, including sharps and naturals, scattered throughout the notes. The overall feel is that of a fast, intricate guitar solo or accompaniment.





64

66

68

70

72

74

76

78

80

82



84

86

88

90

92

94

96

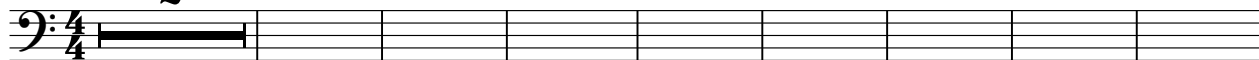
98

ACOU BASS

Poco - Call It Love

♩ = 105,001572

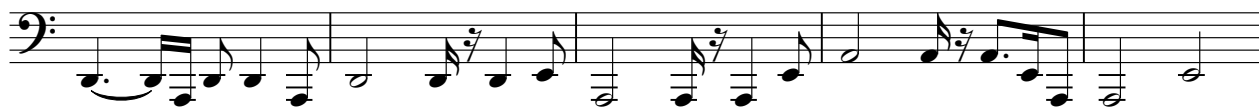
2



11



15



20



24



28



32



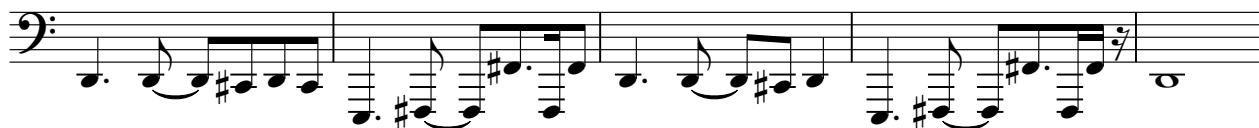
38



42



46



V.S.

51



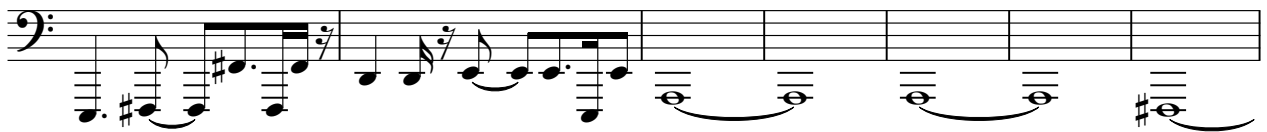
56



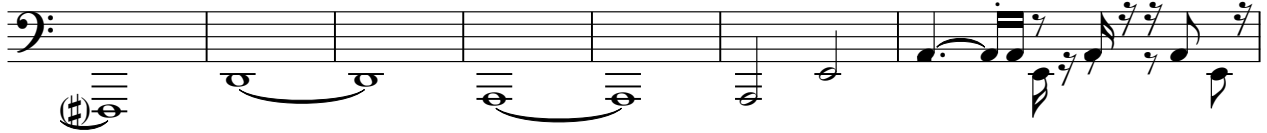
60



64



71



78



83



87



91



98



ORGAN 3

Poco - Call It Love

♩ = 105,001572

2

11

19

27

33

41

V.S.

48

Musical score for measures 48-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 48 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a whole note chord of F#4, A4, and C#5 in the bass. Measures 49-55 show various chordal textures and melodic fragments in the treble, with the bass staff mostly containing whole notes or rests.

56

Musical score for measures 56-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 56 features a treble staff with a whole note chord of F#4, A4, and C#5, with a whole note chord of F#3, A3, and C#4 in the bass. Measures 57-62 show various chordal textures and melodic fragments in the treble, with the bass staff mostly containing whole notes or rests.

63

Musical score for measures 63-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 63 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a whole note chord of F#4, A4, and C#5 in the bass. Measures 64-75 show various chordal textures and melodic fragments in the treble, with the bass staff mostly containing whole notes or rests. Measures 74 and 75 feature a fermata over the treble staff.

76

Musical score for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 76 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a whole note chord of F#4, A4, and C#5 in the bass. Measures 77-79 show various chordal textures and melodic fragments in the treble, with the bass staff mostly containing whole notes or rests.

80

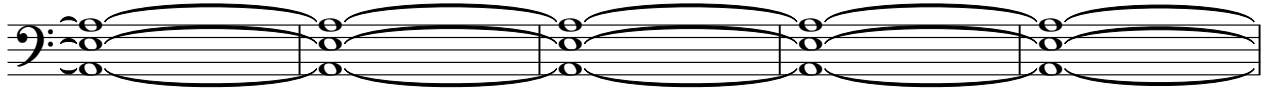
Musical score for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 80 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a whole note chord of F#4, A4, and C#5 in the bass. Measures 81-84 show various chordal textures and melodic fragments in the treble, with the bass staff mostly containing whole notes or rests.

85

Musical score for measures 85-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 85 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a whole note chord of F#4, A4, and C#5 in the bass. Measures 86-91 show various chordal textures and melodic fragments in the treble, with the bass staff mostly containing whole notes or rests.

ORGAN 3

93



98



Poco - Call It Love

A.PIANO 1

♩ = 105,001572

2

11

17

22

27

31

37

43

46

50

55

60

64

70

81

85

91

99