

Pogues - A Pair Of Brown Eyes

♩ = 82,000038

The musical score is arranged in a system with seven staves. The top staff is for Drums, followed by Guitar, Banjo, Bass, Choir Pad, Strings, and two Piano staves at the bottom. The score is in 12/8 time and begins with a tempo marking of ♩ = 82,000038. The Drums part features a steady 12/8 beat pattern. The Guitar part plays a melodic line with some chords. The Banjo part includes a complex sequence of fret numbers: 3 5 7 3 7 3 5 7 5 3 0 3. The Bass part provides a simple harmonic accompaniment. The Choir Pad, Strings, and the upper Piano part play a melodic line with some syncopation. The lower Piano part provides a bass line with some chords and a melodic line.

♩ = 82,000038

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano



Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

10

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano



13

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano



Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

22

Drums

Guitar

Bass

Piano

Piano



24

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano



Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano



Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano



Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

45

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano



47

Drums

Guitar

Banjo

Bass

Choir Pad

Strings

Piano

Piano

Drums

Pogues - A Pair Of Brown Eyes

♩ = 82,000038

12/8



5



9



13



17



21



25



29



33



37



V.S.

2

Drums

41



45



47



Pogues - A Pair Of Brown Eyes

Guitar

♩ = 82,000038

4

7

10

13

16

19

22

24

26

V.S.

29



32



35



38



41



44



46



Pogues - A Pair Of Brown Eyes

Banjo

♩ = 82,000038

12/8

4

7

10

13

16

19

21

2

Banjo

25

Banjo tablature for measures 25-27. Measure 25: 0 3 5 7 3 7 | 3 5 7 5 3 0 3. Measure 26: 5 5. Measure 27: 7 7 7 0.

28

Banjo tablature for measures 28-30. Measure 28: 3 5 7 3 7 | 7 3 5 3 5 7 5. Measure 29: 7 7 0. Measure 30: 3 5 7 3 7 | 3.

31

Banjo tablature for measures 31-33. Measure 31: 5 7 5 3 0. Measure 32: 0 3 0 | 0 0 0 3 5 3 3 7 8 7 5 3 0 3 3 0. Measure 33: 3 3 0.

34

Banjo tablature for measures 34-36. Measure 34: 0 0 0 3 3 5 3 3 3 0 | 0 0 0 3 3 5 3 3 3 3 5 7 8 7 5 3 5 3 3 7 7. Measure 35: 7 8 7 5 3 5 3 3 0. Measure 36: 0 0 0 3 3 5 3 3 3 0.

37

Banjo tablature for measures 37-39. Measure 37: 8 7 5 3 0. Measure 38: 0 5 7 | 8 7 5 3 3 3 0 | 0 0 0 3 3 5 3 3 3 0. Measure 39: 0 0 0 3 3 5 3 3 3 0.

40

Banjo tablature for measures 40-42. Measure 40: 0 0 0 3 3 5 3 3 3 3 5 7 8 7 5 3 5 3 3 7 7 8 7 5 3 0 0 5 7. Measure 41: 0 5 7. Measure 42: 0 5 7.

43

Banjo tablature for measures 43-45. Measure 43: 8 7 5 3 3 3 0 | 0 0 0 3 3 5 3 3 3 0 | 0 0 0 3 3 5 3 3 3 3 5. Measure 44: 7 8 7 5 3 3 0 5 7 | 8 7 5 3 3 0 0 0 0. Measure 45: 0 0 0 0.

46

Banjo tablature for measures 46-48. Measure 46: 7 8 7 5 7 5 3 5 3 3 7 7 8 7 5 3 0 0 5 7 | 8 7 5 3 3 0 0 0 0. Measure 47: 0 0 0 0. Measure 48: 0 0 0 0.

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Bass

$\text{♩} = 82,000038$

5

9

14

18

22

26

31

35

39

V.S.

2

Bass

43



46



♩ = 82,000038

4

7

10

13

16

19

21

3

25



28



31



34



37



40



43



46



48



25



28



31



34



37



40



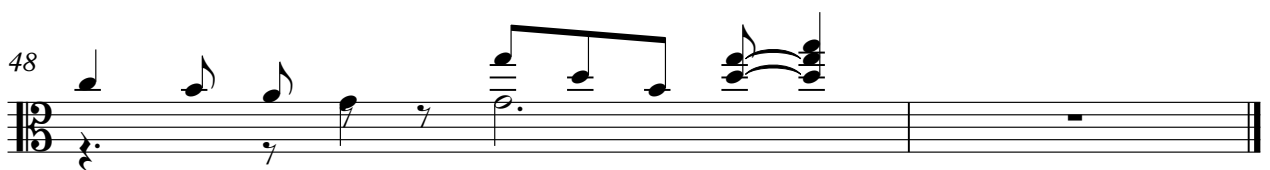
43



46



48



Piano

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♩ = 82,000038

3

6

9

12

15

18

21

24

26

V.S.

29



32



35



38



41



44



46



Pogues - A Pair Of Brown Eyes

Piano

♩ = 82,000038

6

11

16

20

24

28

33

37

41

V.S.

2

Piano

45

A musical staff in treble clef containing measures 45 and 46. Measure 45 consists of five eighth notes: G4, A4, B4, C5, and D5. Measure 46 consists of five eighth notes: E5, F5, G5, A5, and B5. The notes are beamed together in pairs across the two measures.

47

A musical staff in treble clef containing measures 47 and 48. Measure 47 consists of five eighth notes: C5, D5, E5, F5, and G5. Measure 48 consists of a single eighth note: A5. The notes are beamed together across the two measures.