

Pointer Sister - Fire

♩ = 119,000397

Track 10: Drum notation with four 'x' marks in the first measure, indicating a drum solo or specific drum hits.

Track 4: Treble clef, 4/4 time. Features a complex melodic line with many slurs and ties, including a triplet in the second measure.

Track 3: Treble clef, 4/4 time. Features a melodic line with slurs and ties, mirroring the complexity of Track 4.

Track 2: Bass clef, 4/4 time. Features a steady bass line with slurs and ties.



Track 4: Treble clef, 4/4 time. Continuation of the melodic line from the previous system, starting with a '4' above the first measure.

Track 5: Treble clef, 4/4 time. Features a melodic line with a long slur and a triplet in the second measure.

Track 3: Treble clef, 4/4 time. Continuation of the melodic line from the previous system.

Track 2: Bass clef, 4/4 time. Continuation of the bass line from the previous system.



Track 4: Treble clef, 4/4 time. Continuation of the melodic line from the previous system, starting with a '6' above the first measure.

Track 5: Treble clef, 4/4 time. Features a melodic line with a long slur and a triplet in the second measure.

Track 3: Treble clef, 4/4 time. Continuation of the melodic line from the previous system.

Track 2: Bass clef, 4/4 time. Continuation of the bass line from the previous system.

8

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2



11

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2



14

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

17

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 1



20

Track 11

Track 10

Track 4

Track 5

Track 3

Track 6

Track 2

23

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 6, 7, 8, 10, and 11, starting at measure 23. Track 11 (top) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with a long note in the first measure. Track 10 is a drum track with a consistent rhythmic pattern of eighth notes and rests. Tracks 4 and 3 are in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature, playing a steady accompaniment of eighth notes. Track 6 is in treble clef with a key signature of one flat (F) and a 6/8 time signature, playing a simple bass line. Track 2 is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a melodic line. Tracks 8 and 7 are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a simple bass line.



25

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 6, 7, 8, 10, and 11, starting at measure 25. Track 11 is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, and is mostly silent. Track 10 is a drum track with a consistent rhythmic pattern. Tracks 4 and 3 are in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature, playing a steady accompaniment of eighth notes. Track 6 is in treble clef with a key signature of one flat (F) and a 6/8 time signature, playing a simple bass line. Track 2 is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a melodic line. Tracks 8 and 7 are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a simple bass line.

27

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Track 1

29

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Track 1

31

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 8

Track 7

Track 1

Detailed description: This image shows a multi-track musical score for 11 tracks. Track 11 (top) is in treble clef, featuring a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note. Track 10 is in a percussion-like notation with stems and 'x' marks. Track 4 is in treble clef with chords and eighth notes. Track 5 is in treble clef with a long, sustained chord marked with a fermata. Track 3 is in treble clef with chords and eighth notes. Track 2 is in bass clef with eighth notes and stems pointing up. Track 8 is in treble clef with a long, sustained chord marked with a fermata. Track 7 is in treble clef with a long, sustained chord marked with a fermata. Track 1 (bottom) is in treble clef with chords and eighth notes.

33

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 8

Track 7

Track 1

35

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 8

Track 7

Track 1

Detailed description: This image shows a multi-track musical score for 11 tracks. Track 11 (top) is in treble clef with a melodic line. Track 10 is a drum track with a complex rhythmic pattern. Track 4 is in treble clef with a melodic line. Track 5 is in treble clef with a sustained chord. Track 3 is in treble clef with a melodic line. Track 2 is in bass clef with a melodic line. Track 8 is in treble clef with a sustained chord. Track 7 is in treble clef with a sustained chord. Track 1 (bottom) is in bass clef with a melodic line. The score includes various musical notations such as notes, rests, and chords.

37

Track 11

Track 10

Track 4

Track 5

Track 3

Track 6

Track 2

Track 8

Track 7

Track 1

Detailed description: This page of a musical score contains eleven tracks. Track 11 (top) is in treble clef with a 7/8 time signature, featuring a melodic line with slurs and accents. Track 10 is in alto clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes and rests. Track 4 is in treble clef with a 7/8 time signature, containing chords and melodic fragments. Track 5 is in treble clef with a 7/8 time signature, mostly silent with some notes in the second measure. Track 3 is in treble clef with a 7/8 time signature, similar to Track 4. Track 6 is in treble clef with a 7/8 time signature and is completely silent. Track 2 is in bass clef with a 7/8 time signature, featuring a bass line with slurs and accents. Track 8 is in treble clef with a 7/8 time signature, showing a melodic line with slurs. Track 7 is in treble clef with a 7/8 time signature, similar to Track 8. Track 1 (bottom) is in treble clef with a 7/8 time signature, featuring a complex chordal accompaniment.

39

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 8

Track 7

Track 1

41

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Track 1

Detailed description: This image shows a multi-track musical score for 11 tracks. Track 11 is the top staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a long note and a chord. Track 10 is a drum track with a double bar line at the start, followed by a rhythmic pattern of eighth notes and rests. Track 4 is a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature, featuring a complex rhythmic pattern of eighth notes and chords. Track 3 is a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature, featuring a similar rhythmic pattern to Track 4. Track 6 is a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature, mostly containing rests with a few notes. Track 2 is a bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a rhythmic pattern of eighth notes. Track 8 is a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature, featuring a melodic line with a long note. Track 7 is a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature, featuring a melodic line with a long note. Track 1 is a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature, featuring a complex rhythmic pattern of eighth notes and chords.

43

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Track 1

Detailed description: This image shows a multi-track musical score for 11 tracks. Track 11 is a treble clef staff with a whole rest. Track 10 is a guitar staff with a double bar line at the start, followed by a sequence of eighth and sixteenth notes with various articulation marks like accents and slurs. Tracks 4 and 3 are treble clef staves with chords and eighth notes. Track 6 is a treble clef staff with a few notes and rests. Track 2 is a bass clef staff with eighth notes. Tracks 8 and 7 are treble clef staves with half notes and a long slur. Track 1 is a treble clef staff with chords and eighth notes.

45

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 4, 6, 7, 8, 10, and 11, starting at measure 45. Track 11 (top) is a treble clef staff with a melodic line. Track 10 is a drum staff with a complex rhythmic pattern. Track 4 and Track 3 are treble clef staves with chordal accompaniment. Track 6 is a treble clef staff with a single note and rests. Track 2 is a bass clef staff with a melodic line. Track 8 and Track 7 are treble clef staves with long notes and rests. Track 1 (bottom) is a treble clef staff with a complex rhythmic pattern.



47

Track 11

Track 10

Track 4

Track 3

Track 2

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 4, 10, and 11, starting at measure 47. Track 11 (top) is a treble clef staff with a melodic line. Track 10 is a drum staff with a complex rhythmic pattern. Track 4 and Track 3 are treble clef staves with chordal accompaniment. Track 2 is a bass clef staff with a melodic line. Track 1 (bottom) is a treble clef staff with a complex rhythmic pattern.

49

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 1



51

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 1

53

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1

57

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 53 to 56. Track 11 (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. Track 10 is a drum track with a single bass drum hit in measure 53. Tracks 4, 3, and 2 are grouped together with a brace on the left. Track 4 (treble clef) has a key signature of two flats (Bb, Eb) and contains sustained chords. Track 3 (treble clef) has a key signature of two flats and contains a melodic line. Track 2 (bass clef) has a key signature of one sharp and contains a bass line. Track 8 (grand staff) has a key signature of two flats and contains a complex melodic and harmonic line. Track 7 (treble clef) is empty. Track 1 (treble clef) has a key signature of one sharp and contains a melodic line. The second system covers measures 57 to 60. Track 11 has a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. Track 10 is a drum track with a complex pattern of snare and bass drum hits. Tracks 4, 3, and 2 are grouped together. Track 4 (treble clef) has a key signature of two sharps (F#, C#) and contains chords. Track 3 (treble clef) has a key signature of two sharps and contains chords. Track 2 (bass clef) has a key signature of one sharp and contains a bass line. Track 8 (treble clef) has a key signature of one sharp and contains a melodic line. Track 7 (treble clef) has a key signature of one sharp and contains a melodic line. Track 1 (treble clef) has a key signature of one sharp and contains a complex harmonic line with many accidentals.

59

Musical score for tracks 1, 2, 3, 4, 7, 8, 10, and 11 starting at measure 59. Track 11 (top) is a treble clef staff with a melodic line. Track 10 is a drum staff with a rhythmic pattern. Tracks 4 and 3 are treble clef staves with chordal accompaniment. Track 2 is a bass clef staff with a bass line, including a triplet of eighth notes. Track 8 is a treble clef staff with a sustained chord. Track 7 is a treble clef staff with a sustained chord. Track 1 (bottom) is a treble clef staff with a complex rhythmic accompaniment.



61

Musical score for tracks 1, 2, 3, 4, 5, 7, 8, 10, and 11 starting at measure 61. Track 11 (top) is a treble clef staff with a melodic line. Track 10 is a drum staff with a rhythmic pattern. Track 4 is a treble clef staff with chordal accompaniment. Track 5 is a treble clef staff with a melodic line. Track 3 is a treble clef staff with chordal accompaniment. Track 2 is a bass clef staff with a bass line. Track 8 is a treble clef staff with a sustained chord. Track 7 is a treble clef staff with a sustained chord. Track 1 (bottom) is a treble clef staff with a complex rhythmic accompaniment.

63

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 8

Track 7

Track 1

Detailed description: This page of a musical score contains ten staves, labeled Track 1 through Track 11. Track 11 is the top staff, starting at measure 63, and features a melodic line with a triplet of eighth notes. Track 10 is a drum track with a consistent rhythmic pattern of eighth notes and rests. Track 4 is a treble clef staff with chords and single notes. Track 5 is a grand staff (treble and bass clefs) with a melodic line. Track 3 is a treble clef staff with chords and single notes. Track 2 is a bass clef staff with a melodic line. Track 8 is a treble clef staff with a melodic line. Track 7 is a treble clef staff with a melodic line. Track 1 is the bottom staff, a treble clef staff with chords and single notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

65

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 8

Track 7

Track 1

67

Track 11

Track 10

Track 4

Track 5

Track 3

Track 2

Track 8

Track 7

Track 1

69

Track 11

Track 10

Track 4

Track 5

Track 3

Track 6

Track 2

Track 8

Track 9

Track 7

Track 1

71

Track 11

Track 10

Track 4

Track 3

Track 6

Track 2

Track 8

Track 7

Track 1

Detailed description: This image shows a multi-track musical score for a piece starting at measure 71. The score is organized into nine tracks, labeled Track 1 through Track 11. Track 11 is the top staff, featuring a melodic line with a sharp key signature and a common time signature. Track 10 is a drum track with a consistent rhythmic pattern. Tracks 4 and 3 are piano accompaniment tracks with complex chordal textures. Track 6 is a treble clef staff that is mostly silent, with a few notes appearing in the second measure. Track 2 is a bass clef staff with a melodic line. Tracks 8 and 7 are piano accompaniment tracks with sustained chords. Track 1 is the bottom staff, featuring a complex piano accompaniment with many chords and moving lines. The notation includes various note values, rests, and dynamic markings.

73

Musical score for tracks 1, 2, 3, 4, 6, 7, 8, 9, and 10, measures 73-74. Track 10 (drums) features a complex rhythmic pattern with eighth and sixteenth notes. Tracks 4 and 3 (piano) play chords and single notes. Track 6 (piano) is mostly silent. Track 2 (bass) plays a melodic line. Track 8 (piano) has a sustained chord. Track 9 (piano) has a melodic line. Track 7 (piano) has a sustained chord. Track 1 (piano) plays a complex chordal accompaniment.



75

Musical score for tracks 1, 2, 3, 4, 7, 9, and 10, measures 75-76. Track 10 (drums) continues the rhythmic pattern. Tracks 4 and 3 (piano) play chords and single notes. Track 2 (bass) plays a melodic line. Track 9 (piano) has a melodic line. Track 7 (piano) has a sustained chord. Track 1 (piano) plays a complex chordal accompaniment.

77

Track 10

Track 4

Track 3

Track 2

Track 9

Track 7

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 4, 7, 9, and 10, starting at measure 77. Track 10 is a drum track with a consistent pattern of snare and hi-hat hits. Tracks 4 and 3 are guitar tracks with chords and melodic lines. Track 2 is a bass line. Tracks 9 and 7 are piano tracks with sustained chords and melodic phrases. Track 1 is a keyboard track with chords and arpeggiated patterns.



79

Track 10

Track 4

Track 3

Track 2

Track 9

Track 7

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 4, 7, 9, and 10, starting at measure 79. Track 10 is a drum track. Tracks 4 and 3 are guitar tracks. Track 2 is a bass line. Tracks 9 and 7 are piano tracks. Track 1 is a keyboard track. The notation shows various musical elements such as chords, arpeggios, and melodic lines across the different tracks.

81

Track 11

Track 10

Track 4

Track 3

Track 2

Track 9

Track 7

Track 1

83

Track 10

Track 4

Track 3

Track 2

Track 8

Track 9

Track 7

Track 1

85

Track 11

Track 10

Track 3

Track 2

Track 9

Track 7

Track 1

Detailed description of the musical score: The score consists of seven tracks. Track 11 (top) is a single staff with a treble clef, containing a whole rest in the first measure, followed by a sharp sign and the number 8 in the second measure. Track 10 is a single staff with a double bar line, showing a rhythmic pattern of eighth notes with stems pointing up and down. Track 3 is a single staff with a treble clef, showing a sequence of chords and notes. Track 2 is a single staff with a bass clef, showing a sequence of notes. Track 9 is a grand staff with treble and bass clefs, showing a sequence of notes. Track 7 is a single staff with a treble clef, showing a sequence of notes. Track 1 (bottom) is a single staff with a treble clef, showing a sequence of chords and notes.

87

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 9

Track 7

Track 1

89

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1



91

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1

93

Musical score for tracks 1 through 11, measures 93-94. The score is arranged in a multi-track format. Track 11 (top) is a treble clef staff with a melodic line. Track 10 is a drum staff with a rhythmic pattern. Tracks 4, 3, and 2 are grouped together with a brace on the left; Track 4 is a treble clef staff with chords, Track 3 is a treble clef staff with chords, and Track 2 is a bass clef staff with a bass line. Track 8 is a treble clef staff with a sustained chord. Track 7 is a treble clef staff with a sustained chord. Track 1 (bottom) is a treble clef staff with a complex rhythmic pattern.



95

Musical score for tracks 1 through 11, measures 95-96. The score is arranged in a multi-track format. Track 11 (top) is a treble clef staff with a melodic line, featuring a sixteenth-note triplet marked with a '6' above it. Track 10 is a drum staff with a rhythmic pattern. Tracks 4, 3, and 2 are grouped together with a brace on the left; Track 4 is a treble clef staff with chords, Track 3 is a treble clef staff with chords, and Track 2 is a bass clef staff with a bass line. Track 8 is a treble clef staff with a sustained chord. Track 7 is a treble clef staff with a sustained chord. Track 1 (bottom) is a treble clef staff with a complex rhythmic pattern.

97

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1



99

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1

101

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1



103

Track 11

Track 10

Track 4

Track 3

Track 2

Track 8

Track 7

Track 1

Track 11

Pointer Sister - Fire

♩ = 119,000397

8

12

17

21

27

31

35

39

2

3

2

3

2

Detailed description: This is a musical score for a guitar track. It consists of eight staves of music, each starting with a measure number (8, 12, 17, 21, 27, 31, 35, 39). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 119,000397. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also some chordal textures and a final double bar line with a '2' above it, indicating a two-measure rest or a specific ending. The notation is clear and professional, suitable for a guitar player to read and play.

45

49

52

57

61

65

69

82

90

94

98



102



Track 10

Pointer Sister - Fire

♩ = 119,000397

8

12

16

20

24

26

28

30

32

34

Detailed description: This image shows a guitar tablature for the song 'Pointer Sister - Fire'. The music is written on a single staff in 4/4 time. It begins with a tempo marking of 119,000397. The first measure contains four 'x' marks, indicating muted notes. A bar line is followed by a measure with a large '8' above it, representing an eighth-note rest. The subsequent measures consist of eighth-note patterns, some with accents. The tablature is divided into systems of four measures each, with measure numbers 12, 16, 20, 24, 26, 28, 30, 32, and 34 marking the start of each system. The notation includes various rhythmic values and articulations typical of rock guitar.

V.S.

36



38



40



42



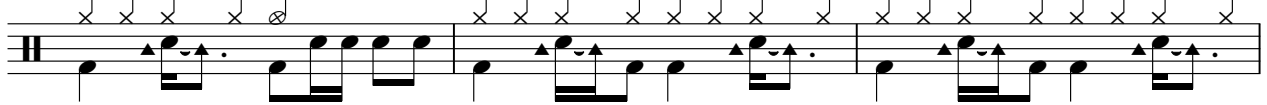
44



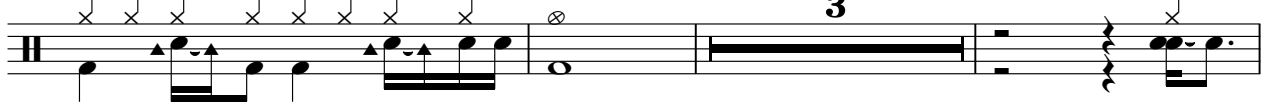
46



49



52



58



60



62



64



66



68



70



72



74



76



78



80



V.S.

82



84



86



88



90



92



94



96



98



100



102



Pointer Sister - Fire

Track 4

♩ = 119,000397

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 119,000397. The score begins with a rest in the first measure, followed by a series of chords and eighth notes. A triplet of eighth notes is indicated by a '3' over a bracket in the eighth measure. The music features a mix of chords and melodic lines, with some measures containing rests. The score ends with a double bar line in the final measure.

V.S.

32



Musical staff 32-34: Treble clef, key signature of two flats (Bb, Eb). Staff 32 contains two measures of chords and eighth notes. Staff 33 contains two measures of chords and eighth notes. Staff 34 contains two measures of chords and eighth notes.

35



Musical staff 35-37: Treble clef, key signature of two flats. Staff 35 contains two measures of chords and eighth notes. Staff 36 contains two measures of chords and eighth notes. Staff 37 contains two measures of chords and eighth notes.

38



Musical staff 38-40: Treble clef, key signature of two flats. Staff 38 contains two measures of chords and eighth notes. Staff 39 contains two measures of chords and eighth notes. Staff 40 contains two measures of chords and eighth notes.

41



Musical staff 41-43: Treble clef, key signature of two flats. Staff 41 contains two measures of chords and eighth notes. Staff 42 contains two measures of chords and eighth notes. Staff 43 contains two measures of chords and eighth notes.

44



Musical staff 44-46: Treble clef, key signature of two sharps (F#, C#). Staff 44 contains two measures of chords and eighth notes. Staff 45 contains two measures of chords and eighth notes. Staff 46 contains two measures of chords and eighth notes.

47



Musical staff 47-48: Treble clef, key signature of two sharps. Staff 47 contains two measures of chords and eighth notes. Staff 48 contains two measures of chords and eighth notes.

49



Musical staff 49-50: Treble clef, key signature of two sharps. Staff 49 contains two measures of chords and eighth notes. Staff 50 contains two measures of chords and eighth notes.

51



Musical staff 51-53: Treble clef, key signature of two sharps. Staff 51 contains two measures of chords and eighth notes. Staff 52 contains two measures of chords and eighth notes. Staff 53 contains two measures of chords and eighth notes.

54



Musical staff 54-55: Treble clef, key signature of two sharps. Staff 54 contains two measures of chords and eighth notes. Staff 55 contains two measures of chords and eighth notes.

60



Musical staff 60-62: Treble clef, key signature of two sharps. Staff 60 contains two measures of chords and eighth notes. Staff 61 contains two measures of chords and eighth notes. Staff 62 contains two measures of chords and eighth notes.

64

67

70

72

75

79

82

88



91



94



98



102



Pointer Sister - Fire

Track 5

♩ = 119,000397

4

9

18

31

37

61

66

69

4

3

9

21

3

37

Pointer Sister - Fire

Track 3

♩ = 119,000397

5

9

13

16

19

22

24

28

32

V.S.

36

40

42

46

48

50

52

58

61

64

68



Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of chords and eighth notes. Measure 69 continues the pattern. Measure 70 introduces a key signature change to two sharps (F# and C#).

71



Musical notation for measures 71-73. Measure 71 continues the two-sharp key signature. Measure 72 features a key signature change to one flat (B-flat). Measure 73 continues with the one-flat key signature.

74



Musical notation for measures 74-76. Measure 74 starts with a key signature of two sharps (F# and C#). Measure 75 continues with the two-sharp key signature. Measure 76 features a key signature change to one flat (B-flat).

77



Musical notation for measures 77-79. Measure 77 continues with the one-flat key signature. Measure 78 features a key signature change to two sharps (F# and C#). Measure 79 continues with the two-sharp key signature.

80



Musical notation for measures 80-82. Measure 80 continues with the two-sharp key signature. Measure 81 features a key signature change to one flat (B-flat). Measure 82 continues with the one-flat key signature.

83



Musical notation for measures 83-85. Measure 83 starts with a key signature of one flat (B-flat). Measure 84 continues with the one-flat key signature. Measure 85 features a key signature change to two sharps (F# and C#).

86



Musical notation for measures 86-88. Measure 86 continues with the two-sharp key signature. Measure 87 features a key signature change to one flat (B-flat). Measure 88 continues with the one-flat key signature.

88



Musical notation for measures 88-91. Measure 88 continues with the one-flat key signature. Measure 89 features a key signature change to two sharps (F# and C#). Measure 90 continues with the two-sharp key signature. Measure 91 features a key signature change to one flat (B-flat).

92



Musical notation for measures 92-95. Measure 92 continues with the one-flat key signature. Measure 93 features a key signature change to two sharps (F# and C#). Measure 94 continues with the two-sharp key signature. Measure 95 features a key signature change to one flat (B-flat).

96

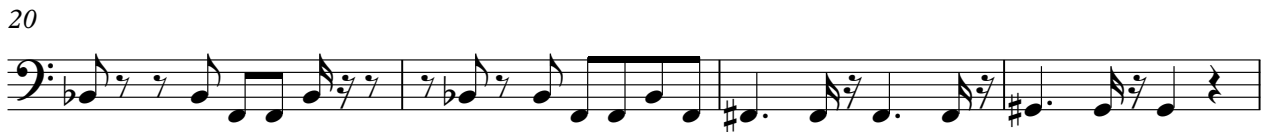


Musical notation for measures 96-99. Measure 96 continues with the one-flat key signature. Measure 97 features a key signature change to two sharps (F# and C#). Measure 98 continues with the two-sharp key signature. Measure 99 features a key signature change to one flat (B-flat).

Pointer Sister - Fire

Track 2

♩ = 119,000397



V.S.

38



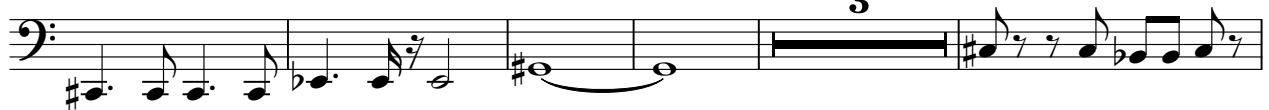
42



46



51



59



63



67



71



75



79



83



87



91



95



99



102



♩ = 119,000397

23

Musical staff for measures 23-27. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes, some beamed together. Measure 23 starts with a whole rest. The key signature has one sharp (F#).

28

Musical staff for measures 28-33. The staff continues the melodic line from the previous system. Measure 28 starts with a whole rest. The key signature has one sharp (F#).

34

Musical staff for measures 34-38. The staff continues the melodic line. Measure 34 starts with a whole rest. The key signature has one sharp (F#).

39

Musical staff for measures 39-44. The staff continues the melodic line. Measure 39 starts with a whole rest. The key signature has one sharp (F#).

45

Musical staff for measures 45-53. This system includes a piano accompaniment. Measures 45-46 show a melodic line in the treble clef. Measures 47-48 are marked with a '3' above and below the staff, indicating a triplet. Measures 49-50 are marked with a '4' above and below the staff, indicating a quartet. The piano accompaniment in the bass clef consists of sustained chords. The key signature has one sharp (F#).

54

Musical staff for measures 54-57. This system continues the piano accompaniment. Measures 54-55 show a melodic line in the treble clef. Measures 56-57 are marked with a '4' above and below the staff, indicating a quartet. The piano accompaniment in the bass clef consists of sustained chords. The key signature has one sharp (F#).

58

64

70

88

94

100

Track 9

Pointer Sister - Fire

♩ = 119,000397

68 4

75

80

84

87 19 19

3

Pointer Sister - Fire

Track 7

♩ = 119,000397

23

28

34

40

46

9 3

61

66

72

78

84

V.S.

91



97



102



Pointer Sister - Fire

Track 1

♩ = 119,000397

18 9

29

32

35

38

41

43

46

48

50

V.S.

52 3

58

60

62

64

66

69

71

73

75

77

79

82

85

87

89

92

95

98

100

V.S.

