

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri Nr 3 M

♩ = 125,000000

MELODY

TENOR SAX

WHISTLE

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

E.PIANO 1

SYN BASS

SYN STR 2

♩ = 125,000000

POLYSYNTH

A.PIANO 1

6

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff (treble clef) has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest, then G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest. The +CHORUS G staff (treble clef) has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest, then G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest. The FINGERDBA staff (bass clef) has a series of notes: G2, A2, Bb2, C3, followed by a quarter rest, then G2, A2, Bb2, C3, followed by a quarter rest. The CHOIR AAH staff (treble clef) has a series of notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest. The POLYSYNTH staff (treble clef) has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest, then G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest.



8

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff (treble clef) has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest, then G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest. The +CHORUS G staff (treble clef) has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest, then G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest. The FINGERDBA staff (bass clef) has a series of notes: G2, A2, Bb2, C3, followed by a quarter rest, then G2, A2, Bb2, C3, followed by a quarter rest. The CHOIR AAH staff (treble clef) has a series of notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest. The POLYSYNTH staff (treble clef) has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest, then G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, followed by a quarter rest.

10

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH



12

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH

14

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH



16

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

18

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH



20

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH

22

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH



24

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

E.PIANO 1

27

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

E.PIANO 1



30

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

E.PIANO 1

32

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

E.PIANO 1

Detailed description: This system contains five staves. The DRUMS staff uses a double bar line with a cross to indicate hits. The STEEL GTR staff has a treble clef and shows chords and melodic lines. The FINGERDBA staff has a bass clef and shows bass notes. The CHOIR AAH staff has a treble clef and shows vocal-like rhythmic patterns. The E.PIANO 1 staff has a treble clef and shows chordal accompaniment.



34

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

Detailed description: This system contains six staves. The MELODY staff has a treble clef and shows a melodic line with a key signature change to one sharp. The DRUMS staff uses a double bar line with a cross. The STEEL GTR staff has a treble clef and shows chords and melodic lines. The FINGERDBA staff has a bass clef and shows bass notes. The CHOIR AAH staff has a treble clef and shows vocal-like rhythmic patterns. The POLYSYNTH staff has a treble clef and shows chordal accompaniment.



36

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH



38

MELODY

DRUMS

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH

41

DRUMS

STEEL GTR

+CHORUS G

CHOIR AAH



44

TENOR SAX

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA



46

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

SYN STR 2

48

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

SYN STR 2



51

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

SYN STR 2

53

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

SYN STR 2



55

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

SYN STR 2

57

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

SYN STR 2



59

MELODY

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

SYN STR 2

62

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH



64

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

66

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH



68

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

SYN BASS

70

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH



72

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH



74

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH



76

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

SYN BASS

78

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

SYN BASS



80

MELODY

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

82

DRUMS

+CHORUS G

FINGERDBA



84

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

A.PIANO 1

86

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

A.PIANO 1



88

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

SYN STR 2

A.PIANO 1

90

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

SYN STR 2

A.PIANO 1



92

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

94

TENOR SAX

DRUMS

+CHORUS G

FINGERDBA

Detailed description: This musical score covers measures 94 and 95. The Tenor Saxophone part is mostly silent, with a few notes in measure 95. The Drums part features a consistent rhythmic pattern. The Chorus Guitar part consists of chords, and the Fingerboard part has a bass line with eighth notes.



96

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

Detailed description: This musical score covers measures 96 and 97. The Melody part has a simple line. The Tenor Saxophone part has a rhythmic pattern. The Drums part continues the rhythm. The Steel Guitar part has chords. The Fingerboard part has a bass line. The Choir AAH part has sustained notes, and the Polysynth part has sustained notes.

98

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH



100

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

102

MELODY

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH



104

WHISTLE

DRUMS

STEEL GTR

FINGERDBA

POLYSYNTH



106 25

WHISTLE

DRUMS

STEEL GTR

FINGERDBA

POLYSYNTH



108

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

FINGERDBA

POLYSYNTH

110

MELODY

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH



112

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

114

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH



116

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH

118

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH



120

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

122

MELODY

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

POLYSYNTH



124

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH

126

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH



129

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

131

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 31, starting at measure 131. The score includes eight parts: MELODY (treble clef), TENOR SAX (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), SYN BASS (bass clef), and POLYSYNTH (treble clef). The MELODY part features a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure. The TENOR SAX part has a rhythmic pattern of eighth notes with rests. The DRUMS part shows a consistent drum pattern with snare and bass drum hits. The STEEL GTR part consists of chords and single notes. The FINGERDBA part has a simple bass line. The CHOIR AAH part features a series of chords. The SYN BASS part has a few notes in the second measure. The POLYSYNTH part has a series of chords.

133

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH



135

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH



137

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

139

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

SYN BASS

POLYSYNTH

141

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

POLYSYNTH

143

MELODY

TENOR SAX

WHISTLE

TROMBONE

DRUMS

STEEL GTR

+CHORUS G

FINGERDBA

CHOIR AAH

E.PIANO 1

SYN BASS

SYN STR 2

POLYSYNTH

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features 14 staves, each representing a different instrument or vocal part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are MELODY, TENOR SAX, WHISTLE, TROMBONE, DRUMS, STEEL GTR, +CHORUS G, FINGERDBA, CHOIR AAH, E.PIANO 1, SYN BASS, SYN STR 2, POLYSYNTH, and A.PIANO 1. The MELODY staff starts with a treble clef and a B-flat key signature. The TENOR SAX staff also starts with a treble clef and a B-flat key signature. The WHISTLE staff starts with a treble clef and a B-flat key signature. The TROMBONE staff starts with a bass clef and a B-flat key signature. The DRUMS staff starts with a drum clef and a B-flat key signature. The STEEL GTR staff starts with a treble clef and a B-flat key signature. The +CHORUS G staff starts with a treble clef and a B-flat key signature. The FINGERDBA staff starts with a bass clef and a B-flat key signature. The CHOIR AAH staff starts with a treble clef and a B-flat key signature. The E.PIANO 1 staff starts with a treble clef and a B-flat key signature. The SYN BASS staff starts with a bass clef and a B-flat key signature. The SYN STR 2 staff starts with a treble clef and a B-flat key signature. The POLYSYNTH staff starts with a treble clef and a B-flat key signature. The A.PIANO 1 staff starts with a treble clef and a B-flat key signature. The score is divided into four measures. The first measure contains the main musical content for most instruments. The second measure contains a long note for the MELODY and CHOIR AAH parts. The third and fourth measures contain rests for most instruments.

MELODY

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 125,000000

2

7

11

15

19

24

28

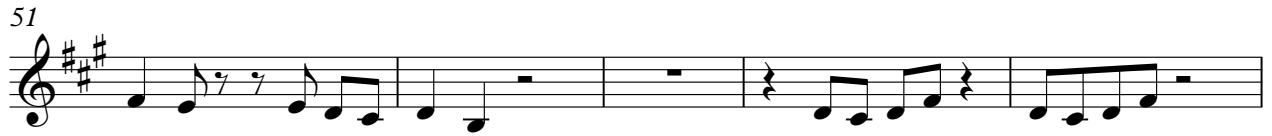
32

2

37

6

Detailed description: This is a musical score for a melody in 4/4 time, key of A major (three sharps). The tempo is marked as ♩ = 125,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a fermata, with a '2' above it. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 32 and includes a double bar line with a fermata and a '2' above it. The ninth staff starts at measure 37 and ends with a double bar line with a fermata and a '6' above it. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms.



97

102

113

118

123

129

135

140

145

TENOR SAX

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 125,000000

42

46

50

53

57

61

33

97

101

4

108

111

16

128



131



135



138



141



145





WHISTLE

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 125,000000

101

104

106

108

110

33

145

3

TROMBONE

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 125,000000

59

Musical staff for measures 59-62. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 62 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

63

Musical staff for measures 63-65. Measure 63: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 64: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 65: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

66

Musical staff for measures 66-68. Measure 66: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 67: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 68: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

69

Musical staff for measures 69-71. Measure 69: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 70: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 71: quarter note C0, quarter note B0, quarter note A0, quarter note G0.

72

Musical staff for measures 72-74. Measure 72: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 73: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 74: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

75

Musical staff for measures 75-77. Measure 75: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 76: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 77: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

78

Musical staff for measures 78-80. Measure 78: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 79: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 80: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

81

63

Musical staff for measures 81-84. Measure 81: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 82: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 83: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 84: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

145

3

Musical staff for measure 145, consisting of a whole rest.

DRUMS

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourr

♩ = 125,000000

2

6

9

12

15

18

21

24

27

30

V.S.

The image shows a drum score for a piece titled 'Polka & Marsch Muziek Medley`s Tirol - Polka Potpourr'. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum, along with beams and accents. The score ends with 'V.S.' (Viva Viva).

## DRUMS

33

33

36

36

39

39

43

43

46

46

49

49

52

52

55

55

58

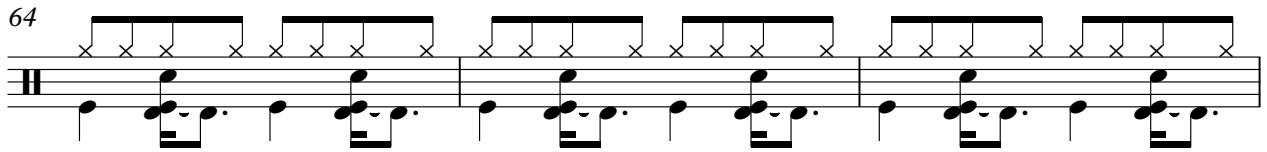
58

61

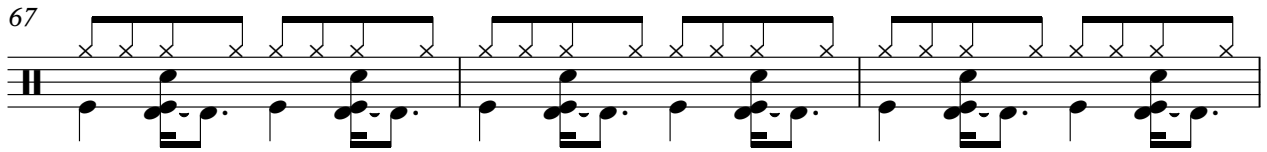
61

DRUMS

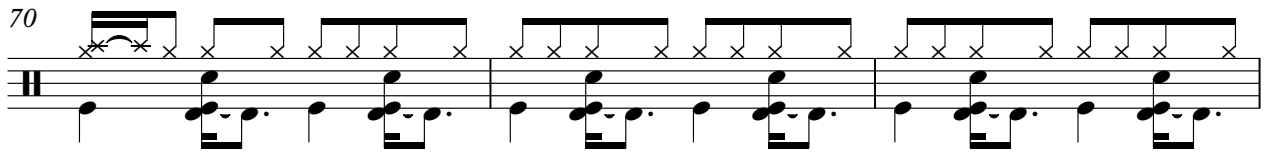
64



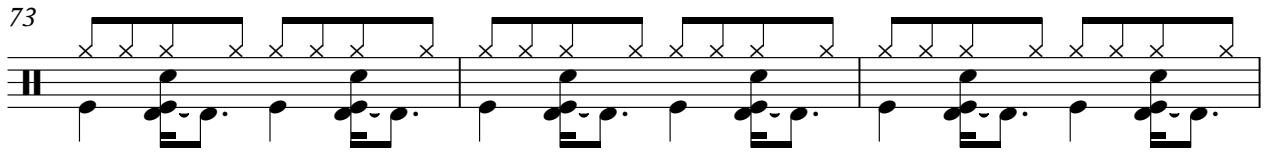
67



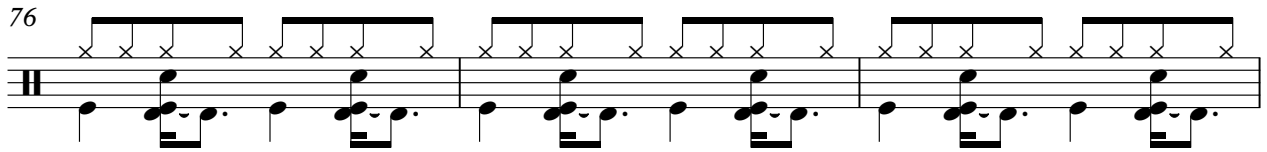
70



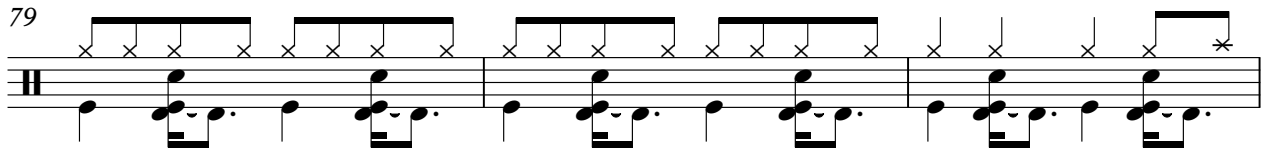
73



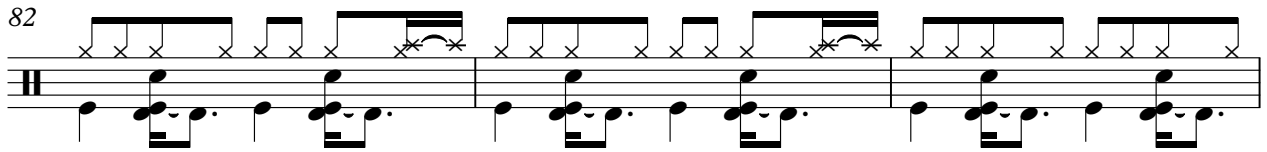
76



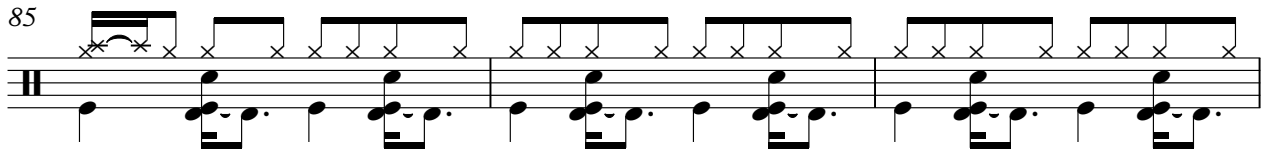
79



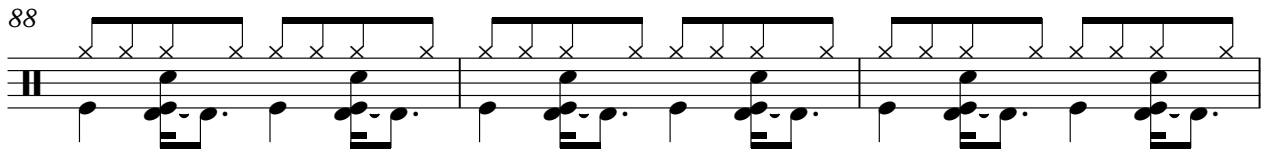
82



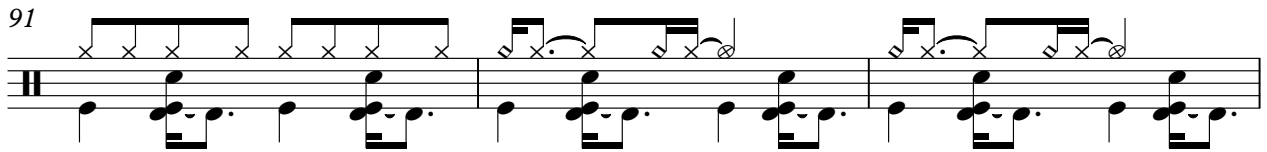
85



88



91



V.S.

DRUMS

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

118

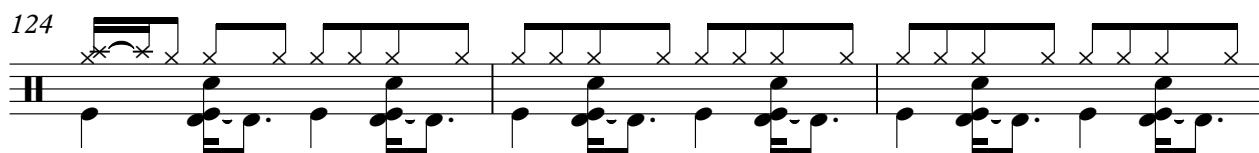
Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

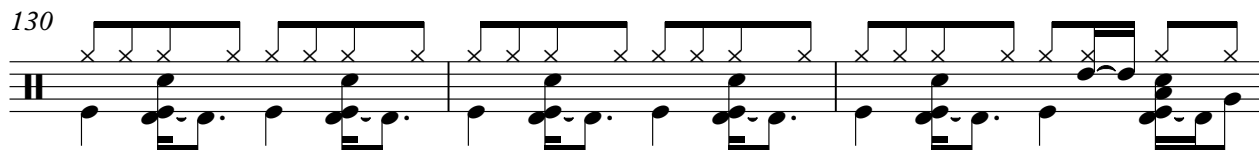
124



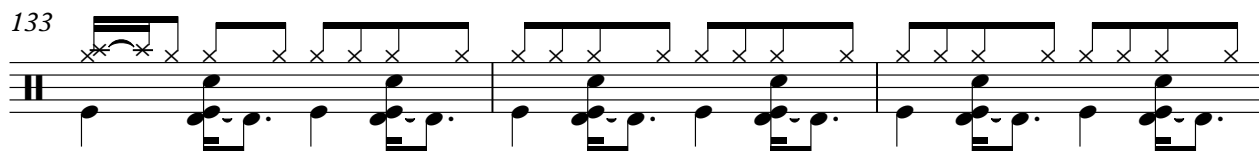
127



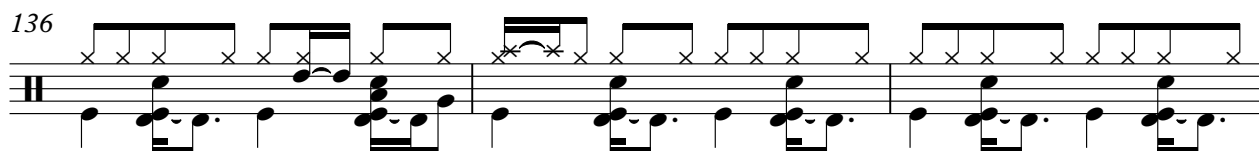
130



133



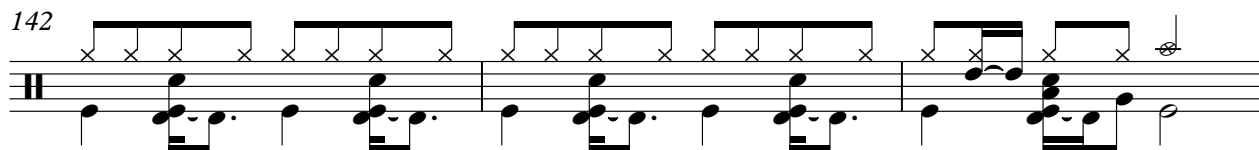
136



139

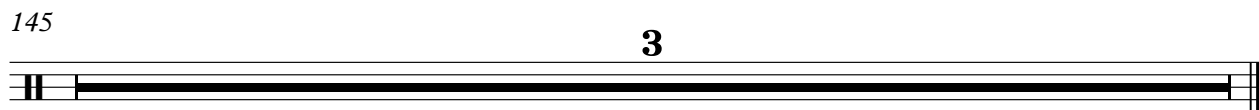


142



145

**3**



♩ = 125,000000

2

7

11

15

19

23

27

31

35

5



44

48

52

56

60

64

68

72

76

80

86

90

96

100

104

107

110

113

117

121

V.S.

125

Musical staff for measures 125-128. The staff contains a sequence of chords and melodic lines. Measure 125 starts with a whole rest, followed by a series of chords. Measure 126 continues with chords and a melodic line. Measure 127 features a melodic line with eighth notes. Measure 128 ends with a melodic line and a whole rest.

129

Musical staff for measures 129-131. Measure 129 begins with a melodic line and chords. Measure 130 continues with a melodic line and chords. Measure 131 ends with a melodic line and a whole rest.

132

Musical staff for measures 132-134. Measure 132 starts with a melodic line and chords. Measure 133 continues with a melodic line and chords. Measure 134 ends with a melodic line and a whole rest.

135

Musical staff for measures 135-137. Measure 135 begins with a melodic line and chords. Measure 136 continues with a melodic line and chords. Measure 137 ends with a melodic line and a whole rest.

138

Musical staff for measures 138-140. Measure 138 starts with a melodic line and chords. Measure 139 continues with a melodic line and chords. Measure 140 ends with a melodic line and a whole rest.

141

Musical staff for measures 141-144. Measure 141 begins with a melodic line and chords. Measure 142 continues with a melodic line and chords. Measure 143 continues with a melodic line and chords. Measure 144 ends with a melodic line and a whole rest.

145

Musical staff for measure 145. The staff contains a whole rest, indicating the end of the piece.

+CHORUS G

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourr

♩ = 125,000000

4

8

13

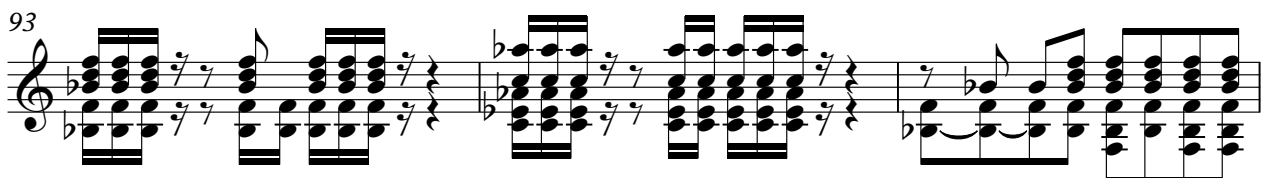
21

26

37

41

17



+CHORUS G

3

96

18

6

Musical staff for measures 96-121. Measure 96 is a whole rest. Measures 97-114 are a whole rest. Measure 115 contains a quarter rest, a quarter note Bb, an eighth note G, and an eighth note F. Measure 116 contains a quarter note G, a quarter note A, and a quarter note B. Measure 117 contains a quarter note B, a quarter note A, and a quarter note G. Measure 118 contains a quarter note G, a quarter note F, and a quarter note E. Measure 119 contains a quarter note D, a quarter note C, and a quarter note B. Measure 120 contains a quarter note B, a quarter note A, and a quarter note G. Measure 121 is a whole rest.

122

21

Musical staff for measures 122-144. Measure 122 is a whole rest. Measure 123 contains a quarter rest, a quarter note Bb, an eighth note G, and an eighth note F. Measure 124 contains a quarter note G, a quarter note A, and a quarter note B. Measure 125 contains a quarter note B, a quarter note A, and a quarter note G. Measure 126 contains a quarter note G, a quarter note F, and a quarter note E. Measure 127 contains a quarter note D, a quarter note C, and a quarter note B. Measure 128 contains a quarter note B, a quarter note A, and a quarter note G. Measure 129 contains a quarter note G, a quarter note F, and a quarter note E. Measure 130 contains a quarter note D, a quarter note C, and a quarter note B. Measure 131 contains a quarter note B, a quarter note A, and a quarter note G. Measure 132 contains a quarter note G, a quarter note F, and a quarter note E. Measure 133 contains a quarter note D, a quarter note C, and a quarter note B. Measure 134 contains a quarter note B, a quarter note A, and a quarter note G. Measure 135 contains a quarter note G, a quarter note F, and a quarter note E. Measure 136 contains a quarter note D, a quarter note C, and a quarter note B. Measure 137 contains a quarter note B, a quarter note A, and a quarter note G. Measure 138 contains a quarter note G, a quarter note F, and a quarter note E. Measure 139 contains a quarter note D, a quarter note C, and a quarter note B. Measure 140 contains a quarter note B, a quarter note A, and a quarter note G. Measure 141 contains a quarter note G, a quarter note F, and a quarter note E. Measure 142 contains a quarter note D, a quarter note C, and a quarter note B. Measure 143 contains a quarter note B, a quarter note A, and a quarter note G. Measure 144 is a whole rest.

145

3

Musical staff for measures 145-147. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest.

♩ = 125,000000

2

8

13

19

24

30

35

4

44



49



54



59



64



69



74



79



85



90





94



98



103



109



115



121



127



132



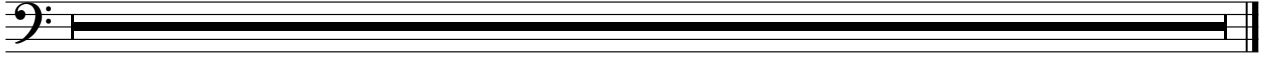
137



141



V.S.



CHOIR AAH

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 125,000000

2

7

11

15

19

25

31

35

40

18

Detailed description: The image shows a musical score for a choir part titled 'CHOIR AAH'. The score is in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 125,000000. The key signature has one flat (B-flat). The score begins with a rest for two measures, followed by a melodic line. A first ending bracket labeled '2' spans measures 1-2. The melody continues through measures 7, 11, 15, 19, 25, 31, 35, and 40. There are several repeat signs and first ending brackets throughout the piece. A final ending bracket labeled '18' spans the last two measures of the score.

CHOIR AAH

62



66



70



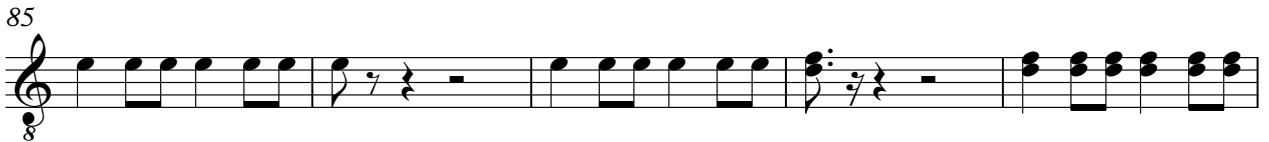
74



78



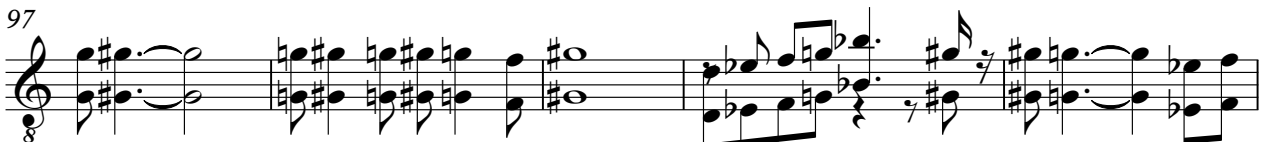
85



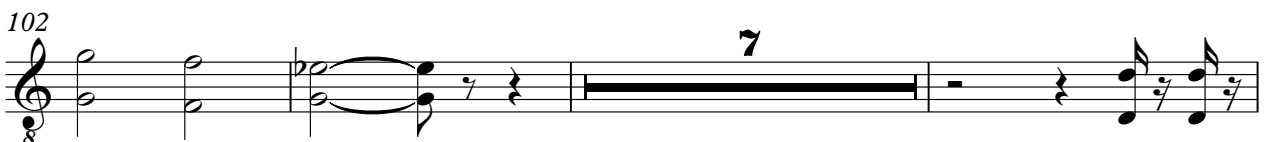
90



97



102



112



115

119

122

126

132

139

142

145

**3**

♩ = 125,000000

**23**

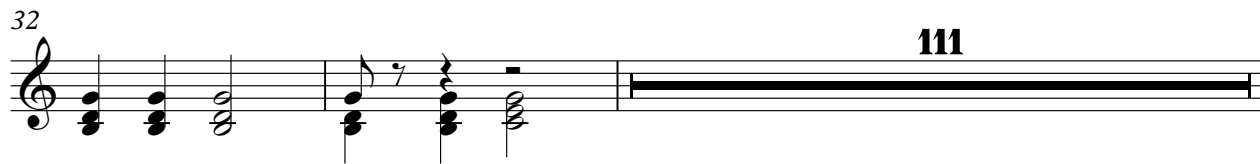


28



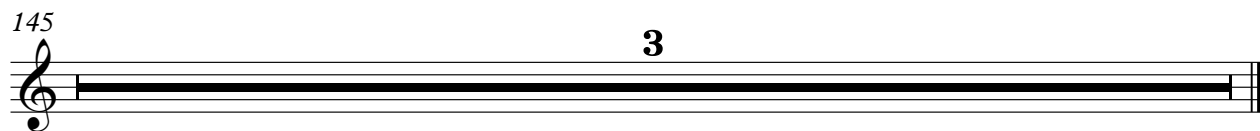
32

**111**



145

**3**



SYN BASS

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 125,000000

67 7

78 23 12

116

120 4

127 5 6

140 3

145 3

♩ = 125,000000

44

Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain a sequence of chords: G major (G, B, D), F# minor (F#, A, C), E major (E, G, B), and D major (D, F#, A). Each chord is held for a full measure.

51

Musical staff for measures 51-55. Measure 51 is a whole rest. Measures 52-55 contain a sequence of chords: G major (G, B, D), F# minor (F#, A, C), E major (E, G, B), and D major (D, F#, A). Each chord is held for a full measure.

60

27

Musical staff for measures 60-62. Measure 60 is a whole rest. Measure 61 contains a whole rest. Measure 62 contains a chord (G, B, D) held for a full measure.

91

53

3

Musical staff for measures 91-93. Measure 91 is a whole rest. Measure 92 contains a whole rest. Measure 93 contains a chord (G, B, D) held for a full measure.



♩ = 125,000000

2

7

12

16

20

10

35

38

57

Detailed description: The image shows a musical score for a piece titled 'Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 125,000000. The key signature has one sharp (F#). The score includes various musical notations such as chords, melodic lines, and rests. There are several measures with a '2' above them, indicating a double bar line. The score ends with a long rest of 57 measures.

POLYSYNTH

96

101

105

107

109

112

116

120

124

129



A.PIANO 1

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourr

♩ = 125,000000

82



85



87



89



91

53



145

3

